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THE EAGLE AND BROOKLYN:

THE RECORD OF THE PROGRESS OF THE
BROOKLYN DAILY EAGLE

ISSUED IN COMMEMORATION OF ITS SEMI-CENTENNIAL AND OCCUPANCY OF ITS
NEW BUILDING; TOGETHER WITH THE

HISTORY OF THE CITY OF BROOKLYN

FROM ITS SETTLEMENT TO THE PRESENT TIME

EDITED BY

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V. 3

WITH NEARLY THIRTEEN HUNDRED ILLUSTRATIONS

PUBLISHED BY
THE BROOKLYN DAILY EAGLE

1893

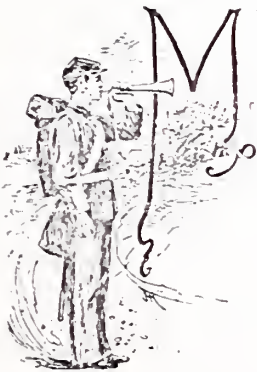
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OLD ARMORY BUILDING, HENRY AND CRANBERRY STREETS.

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THE NATIONAL GUARD.



MILITARY service, voluntarily assumed by the private citizen in time of peace, is recognized as one of the most honorable forms in which a man can discharge his duty to the State. Whatever may have been true of the old-time "training days," and even of the very early militia, there is no longer any suggestion of "playing soldier" in the service of the National Guard of the State of New York. The thoroughness of drill and discipline and the ready acquiescence in it by the private soldier, who while in uniform regards himself no longer as a business man or professional man; the perfect organization and equipment and the high character and local prominence of those who enter the ranks and fill the offices of the National Guard, have placed the service on a high plane of efficiency and repute. In constant readiness for duty—whether to quell local disturbances when they pass beyond the control of the police, or to spring to the defence of the country, as the militia regiments did when the war of the rebellion began—the existence of a thoroughly efficient National Guard gives to the community a sense of security for which other countries depend on the presence of a large standing army. The occasional calls to duty, too, such as were made upon the regiments of this and other states during the labor riots of 1877 and during the threatened invasion from Canada in an earlier time, and the presence of unruly bodies of disturbers of the peace, give to the service a practical character that invites into it many who are willing to give time to the preparations for possible emergencies, but could not be tempted merely by pleasure or holiday glory. The National Guard in New York state dates from the organizing act of 1786, in accordance with the provisions of an act in 1777, ordaining that the militia should be armed and disciplined and in readiness for service, in peace as well as in war. The first organization was in two divisions, with brigades of four regiments each. In 1854 a reorganization



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provided for eight divisions of two to four brigades each; and under the stress of war times in 1862 it was ordered that the full number of thirty-two brigades should be organized. By the consolidation act of 1882 the number of divisions was reduced to four, with two brigades each, and the organization of the Guard was still further simplified in 1886, by reducing the state commands to four brigades only, all reporting directly to the adjutant-general at Albany, who then became the only major-general in the service. The 2d Division, in which, until 1886, were included all the Brooklyn commands, was established at the beginning of the National Guard in the state. Its extent varied at different times, including different brigades according to the distribution of the several commands. Major Aaron Ward, of Sing Sing, commanded the division until 1858, when he was succeeded in turn by General Harmanus B. Duryea, in 1858; General John B. Woodward, in 1869; General Thomas S. Dakin, in 1875; General James Jourdan, in 1879; and General Edward L. Molineux, in 1884. Until 1862 there was only one brigade actually organized in Brooklyn—the Fifth, which became the Third in 1882, when the Eleventh became the Fourth. This brigade was commanded successively by Generals H. B. Duryea, Philip S. Crooke, E. B. Fowler, Thomas S. Dakin, James Jourdan, C. T. Christensen, and James McLeer. The 4th Brigade, organized as the Eleventh in 1861 by General Jesse C. Smith, was commanded by this officer until 1868, when he was followed by Generals J. V. Meserole, in 1868; Ira L. Beebe, in 1876; Edward L. Molineux, in 1879; William H. Brownell, in 1881, and Rodney C. Ward, in 1885. In 1886, when the organization of the troops of the state in four divisions and eight brigades was discontinued, and an organization in four brigades was substituted, the Brooklyn regiments were all embraced in the 2d Brigade, of which General James McLeer was made commander. In the fall of 1892 the National Guard of the state numbered 12,874 of all ranks, comprised in thirteen regiments, one battalion and forty-six separate companies of infantry, five batteries of artillery, one troop of cavalry and three signal corps. By the same census the numerical strength of the 2d Brigade was placed at 3,004. At the beginning of 1892 the 2d brigade comprised five regiments of infantry, an artillery battery, a signal corps and one separate company. During the year this muster was reduced by the retirement of one of the regiments, the Thirty-second, the disbandment of which occurred on May 26, 1892. It was an eight company infantry regiment which was organized as a four company battalion on October 8, 1868. It was enlarged to seven companies on August 8, 1870, and the eighth company was added on February 24, 1871. It was organized by Germans and for a long time the preponderating element of the organization was of that nationality. Its successive commanders were: Colonels Henry Edward Roehr, John Rueger, Louis Bossert, Louis Finkelmeier and Henry C. Clark. At the time when it was mustered out the armory of the regiment was at Stagg street and Bushwick avenue. Companies F and K of the Thirty-second became, respectively, companies E and H of the 13th Regiment. At the close of 1892 the 2d Brigade was composed as follows: 13th Regiment, ten companies infantry, (new) armory on Sumner avenue, between Putnam and Jefferson avenues; 14th Regiment, ten companies infantry, (new) armory on Eighth avenue, between Fourteenth and Fifteenth sts.; 23d Regiment, ten companies infantry, (new) armory on Bedford avenue, between Atlantic avenue and Pacific street; 47th Regiment, eight companies infantry, armory on Marcy avenue, between Heyward and Lynch streets; 3d battery, gatling guns and howitzers, armory at 759-765 Dean street; 17th Separate Company, infantry, armory at 170 Amity street, Flushing, Queens County. The brigade staff of General McLeer is composed of Lieutenant-Colonel John B. Frothingham, assistant adjutant-general; Major W. H. A. Cochran, inspector; Major Frank Lyman, engineer; Major William J. Gaynor, judge-advocate; Major George R. Fowler, surgeon; Major Francis D. Beard, ordnance officer; Major Peter H. McNulty, quartermaster; Major Theodore H. Babcock, inspector of rifle practice; Captain Frederick T. Leigh, signal officer; Captain Charles W. Tracy, Jr., aide-de-camp; Captain John H. Shults, Jr., aide-de-camp.

Brigadier-General JAMES MCLEER was a young student in the law office of the late General Philip S. Crooke in 1861 when the internecine war resulting from the secession of the southern states called the young men of the nation to arms. He was one of the earliest volunteers from his native city of Brooklyn, and enlisted as a private in Company C, 14th Regiment. When the first detachment of Union troops crossed the Potomac and took possession of the grounds in the vicinity of the Arlington House, he was one of the number. In the hard fighting which began on July 21 the regiment was conspicuous by its bravery and endurance, and during one of the many charges General McLeer sustained serious wounds in the head and right arm, which made necessary a sojourn of several weeks in a hospital. His wounds were not fully healed when he insisted on rejoining his regiment, with which he participated in the arduous campaign of 1862 in Virginia. On August 29, 1862, the regiment was engaged in the battle of Grovetown, and the young soldier was delivering a shot from his rifle when his left arm was shattered. Determined to fire once more he did so with his right arm and then fell with a shattered right leg. He lay on the field all night and until the afternoon of the next day, when he was removed; he had done the best he could with his uninjured arm to staunch the flow of blood from his wounds, but his injuries were so serious that amputation of the left arm was necessary, and he would have lost his right leg had his physical condition permitted the operation. The limb was saved by successful surgical treatment, but in so shattered a condition that its usefulness is retained by

the application of splints. In 1863 he was honorably discharged from the army with the rank of sergeant. When the 14th Regiment was reorganized after the war, he was elected first lieutenant of his old company and subsequently he was made quartermaster on the staff of Colonel Fowler. Rising successively through the grades of major and lieutenant-colonel he was made colonel of the regiment in 1873, and held the command until 1885 when he was promoted to his present rank and placed in command of the 5th Brigade. From the organization of the Grand Army of the Republic he has been active in its ranks, and he is a charter member of Wadsworth Post, No. 2—the first post organized in Kings County; he has held various offices in the organization. In civil life General McLeer has been prominent many years. He was born in December, 1840, and, as already stated, intended to become a lawyer; in fact his admission to the bar was near at hand when his war career began. In 1865 he was elected city auditor of Brooklyn on the Republican ticket. He



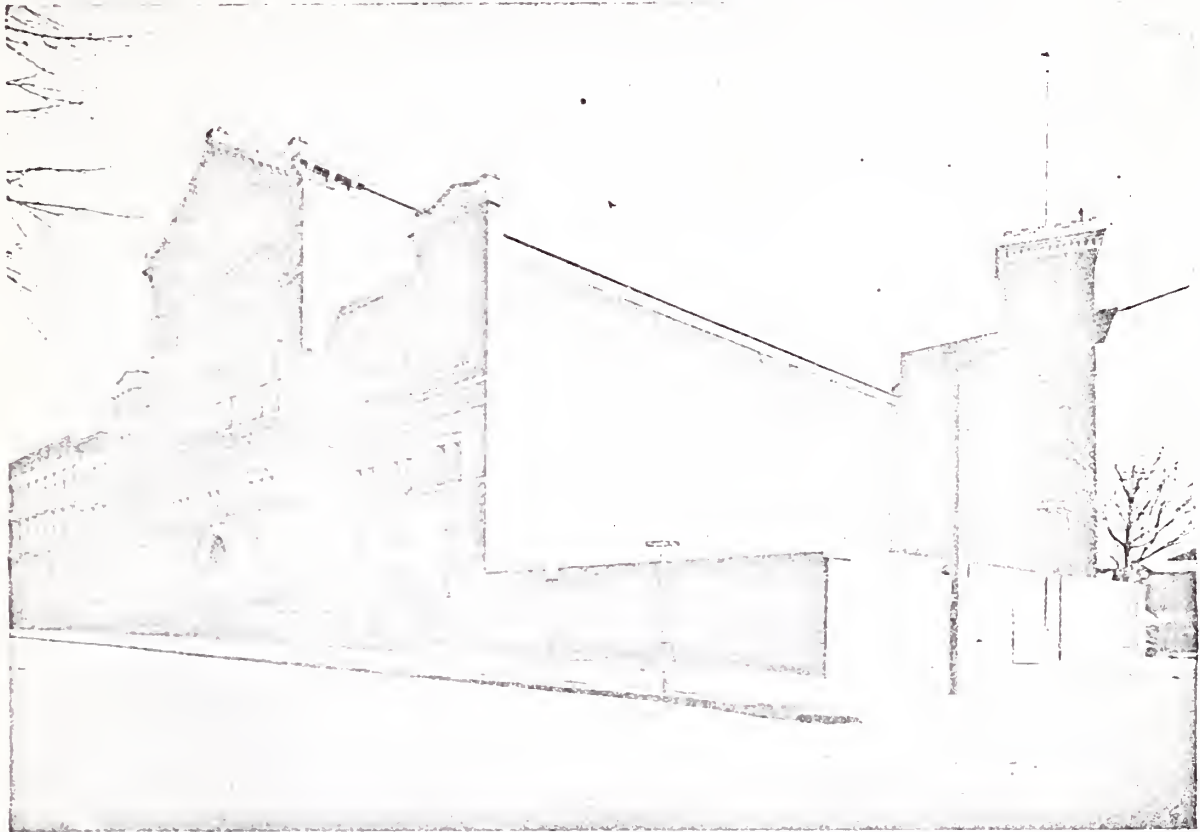
BRIGADIER-GENERAL JAMES MCLEER.

was the nominee for street commissioner in 1869, but, although his election was conceded, he did not serve. He was appointed pension agent for the district of Long Island in 1873, and held that office until it was consolidated with the New York office. His next position was that of postmaster of Brooklyn, to which he was appointed in December, 1877, and he served eight years from the first day of the next year. Since 1889 he has held the office of assessor.

THIRTEENTH REGIMENT.

The 13th Regiment dates its history nearly as far back as any command in the state, its first company having been organized in 1827 as the Brooklyn Light Guard. The regiment was organized on July 5, 1847, with Abel Smith as colonel, Edward Beers as lieutenant-colonel, and John H. Gans as major. The companies were: Right-flank, company of light artillery, Brooklyn City Guard, Captain J. N. Olney; Company A, Pearson Light Guard, Captain J. J. Dillon; Company B, Washington Horse Guard, Captain J. McLeer; Company C, Brooklyn Light Guard, Captain Charles Morrison; Company D, Williamsburgh Light Artillery, Captain Lewis; Company E, Williamsburgh Light Artillery, Captain Hanford; Company F, Oregon Guard, Captain Walsh; Company G, Washington Guards, and Company H, Jefferson Guard, Captain Willys. The companies at this time had different uniforms, one at least wearing the dress of the old Continentals. The City Guard (Captain R. V. W. Thome, now deceased) wore red coats, and the Brooklyn Light Guard wore white coats. The Continentals were commanded by Captain Burnett, father-in-law of General Jourdan. After a few years' trial it was found that the elements could not be made homogeneous, and the German companies from Williamsburgh were detached and formed the nucleus of the 28th Regiment. About the year 1858 the gray uniform was adopted, and the regiment made its first parade in the new dress at the celebration of the

introduction of water into Brooklyn on April 27, 1859. Some of the companies which refused to adopt the gray withdrew from the regiment. In 1860 Company B was consolidated with Company C and Company A of the 14th Regiment, commanded by Captain Horace A. Sprague, was transferred and became Company B of the 13th Regiment. The command then comprised eight companies. During all this period the organization occupied the armory at the corner of Henry and Cranberry streets, subsequently used by the Gatling Battery, and now given over to commercial purposes. Immediately upon the call of President Lincoln for seventy-five thousand men the Thirteenth unanimously tendered its services, and on April 23, 1861, the regiment, eight hundred strong, started for the seat of war. In anticipation of serious disturbance in Baltimore at the approaching election, the Thirteenth was ordered to that city to assist in maintaining order. During its absence a home guard of Company G had been formed, which subsequently became the nucleus of



THIRTEENTH REGIMENT ARMORY (PRESENT), FLATBUSH AVENUE AND HANSON PLACE.

the 23d Regiment. On the return of the Thirteenth in the latter part of July this guard turned out to receive it. Many of the Thirteenth's officers and men then and later entered the volunteer service. Upon the retirement of Colonel Smith, Lieutenant-Colonel R. B. Clark was elected colonel, with John B. Woodward lieutenant-colonel, and S. K. Boyd major; and on May 2, 1862, the regiment again responded to the call of the government. Except the Eleventh no other New York militia regiment went so far south as the Thirteenth. It formed a part of the extreme left wing of McClellan's army, and rendered very effective service. On the expiration of the term of service, on August 31, the men returned home. Again in June, 1863, and for the third time, the regiment was called into active service and was hurried to the front. Colonel John B. Woodward was in command, with W. A. McKee as lieutenant-colonel. The overwhelming defeat of the Confederates at Gettysburg rendered the services of the militia no longer indispensable, and in consequence of the draft riots in New York in July, 1863, the Thirteenth was ordered home. During the month of August it did guard duty in the city while the draft proceeded. In 1866 Colonel Woodward resigned, and was succeeded by Colonel James Jourdan. He, in turn, was succeeded by Colonel Thomas S. Dakin in 1869, and upon the latter's election as brigadier-general Lieutenant-Colonel Frederick A. Mason was chosen colonel. In 1870 Philip H. Briggs was lieutenant-colonel, and Edward S. Daniell, major. The drum corps association was organized in 1869. On October 21, 1875, the regiment was first mustered and inspected in its new armory, at Hanson place and Flatbush avenue. Lieutenant-Colonel Briggs was elected colonel in January, 1876, vice General Jourdan, commander-elect of the 5th Brigade. Captain Harry H. Beadle was elected lieutenant-colonel, and William R. Syme, for some time adjutant, was made major. The service of the regiment since the war has included duty during the Orange riots of 1871 and the great railroad strike of 1877, when the prompt action of Governor Robinson in calling out the troops undoubtedly

preserved the state from the devastation which befell Pennsylvania and Maryland in that year. Colonel Austen took command on July 13, 1877. In July, 1879, brevet Brigadier-General C. T. Christensen was elected major, vice King, appointed judge-advocate on the staff of General E. L. Molineux, 11th Brigade, and subsequently lieutenant-colonel, vice Beadle, honorably discharged. Captain J. Frank Dillont (Company F) was chosen major, and subsequently lieutenant-colonel. He resigned in the spring of 1881. In the spring of 1888 a parade of the regiment took place in honor of the official induction of the Rev. T. De Witt Talmage as chaplain of the regiment. Previous to this, in 1885, the regiment had formed the guard of honor at the funeral of the Rev. Henry Ward Beecher, its chaplain. The regiment also formed part of the guard of honor at the funeral of General U. S. Grant in August, 1886. Company K is the most recent addition to the Thirteenth. It was organized in 1888 as the "Talmage Company," in honor of the chaplain of the regiment, the Rev. T. De Witt Talmage. It was mustered into service to replace the original Company K, that disbanded some time ago. Captain Charles H. Luskomb commands it. Colonel David E. Austen, the present regimental commandant, was commissioned on July 13, 1877. In 1884 he was succeeded by General A. C. Barnes, who in turn was followed by Colonel Edward Fackner in 1887. A year later Colonel Fackner resigned, and Colonel Austen was again elected to the colonelcy of the regiment.

The Rev. Henry Ward Beecher was appointed chaplain in March, 1878. Among Mr. Beecher's predecessors were the Rev. Edward Taylor, the Rev. J. Halstead Carroll and the Rev. Henry M. Storrs. In June, 1878, was begun in the lecture-room of Plymouth Church the recruiting for Company G, commonly known as the "Beecher Company," and Captain William L. Watson, a veteran of the war of the rebellion, was elected captain in July. An important acquisition was made also in the selection of the veteran Harvey B. Dodworth, in September of the same year, as bandmaster, a position in which he was succeeded by Fred. N. Innes. The veteran association of the 13th Regiment was organized on September 29, 1874. At a meeting held on November 5, 1874, a constitution was adopted, and General Heath was elected president, and Captain S. H. Wing, secretary. The first annual meeting of the association was held in the city armory on April 23, 1875, and a regular regimental formation was adopted with the following officers: Colonel, Henry Heath; lieutenant-colonel, John B. Woodward; major, Adam T. Dodge; adjutant, A. H. Wing; quartermaster, J. S. Van Cleef; commissary, William R. Syme; eight captains and eight lieutenants were elected at the same meeting. The veteran association has taken an active interest in all matters connected with the regiment. The officers of the association in 1892 were: Theodore B. Gates, president; F. A. Baldwin, secretary; C. W. Tandy, treasurer; John P. Scrymser, commissary. The field and staff of the 13th Regiment are: David E. Austen, colonel; William L. Watson, lieutenant-colonel; George G. Cochran, major; William F. Penney, adjutant; Charles Werner, quartermaster; Jerry A. Wernberg, commissary of subsistence; John A. Cochran, surgeon; Arthur R. Jarrett, assistant surgeon; Rev. T. De Witt Talmage, chaplain; T. H. Babcock, inspector of rifle practice.

The military experience of Colonel DAVID E. AUSTEN began two years before the beginning of the Civil war. He enlisted in Company H, 7th Regiment, in February, 1859, and went south when the regiment was ordered to guard the capital of the nation. Having been elected to a first lieutenantcy, he joined the 47th Regiment in November, 1862, and then became attached to Company I. In August of the succeeding year he was promoted to the rank of adjutant. He was elected captain of Company I in March, 1864; major of the regiment in October, 1865; lieutenant-colonel in January, 1868, and colonel in 1869. While holding this rank he was called to the command of the Thirteenth and received his commission on July 13, 1877. Seven years later he was succeeded by Colonel A. C. Barnes, who gave place, in 1887, to Colonel Edward Fackner. The latter resigned within a year and Colonel Austen was called upon to resume his old duties. David E. Austen was born in New York city on February 6, 1841. His mother died while he was an infant and he was brought up under the care of his father's parents. His grandfather, David Austen, was the prime factor in the uptown religious movement among the Episcopalians on Manhattan Island,



COLONEL DAVID E. AUSTEN.

which resulted in the erection of Grace Church at the corner of Tenth street and Broadway. He and Peter Schermerhorn were the first wardens of the new parish. Colonel Austen was educated in the Swinburne Collegiate Institute at White Plains. At the age of twenty he accepted the offices of superintendent and chemist of the New York Kerosene Oil Company. He afterward became president of the Brooklyn Oil Refining Company. His first political office was held in the New York custom house. Having studied law in the intervals allowed by his business, he was admitted to the bar after being graduated with the highest honors from the law school of New York University. His professional career was interrupted by his appointment to the deputy auditorship of the finance department of New York city, and within two years he was made one of the two auditors in charge of that division of the municipal government. His faith in the doctrines of republicanism was first shaken when Horace Greeley entered the presidential arena in 1872. He sympathized at that time with the coalescing factions which had united in the candidacy of the great editor and since then he has remained a Democrat without being in any sense a partisan. In the days of Hubert O. Thompson's ascendancy Colonel Austen was one of the delegates to the general committee of the New York county democracy.

WILLIAM LEROY WATSON, lieutenant-colonel of the 13th Regiment, is a veteran of the Union army, who, since the close of the Civil war, has given long continued and brilliant service to the state as a member

of the National Guard. His military history began with his enlistment in the summer of 1862, when he was eighteen years old, as a private in the 2d Wisconsin Volunteers. He was at that time a student at the Lawrence University in Appleton, Wis., to which institution he went in 1859 from Albany, N. Y., his native place. After participating in the engagements at Perryville, or Chapin Hill, Ky., Stone River and Hoorus Gap, and in the Tallahoma campaign, he was taken prisoner at the battle of Chickamauga and sent to the Libby Prison. He escaped by way of the celebrated tunnel, but was recaptured, and after being held at Libby Prison some time longer was transferred to Columbia, S. C., from which place he finally escaped and, rejoining his regiment, served with it until the war ended, when he was honorably mustered out with the rank of captain. After the war he enlisted in Company E, 7th Regiment, in which command he served the full term of seven years. His next military experience was his connection with the 13th Regiment. When Company G, of that regiment, the "Beecher Company," was recruited in the summer of 1878, the command was tendered Captain Watson and he accepted the commission on August 16, 1878. When Mr. Beecher died the company was selected as the guard of honor for the body while it lay in state in Plymouth Church. In appreciation of its services the company received from Mr. Beecher's family the sword and belt



LIEUTENANT-COLONEL WILLIAM L. WATSON.

worn by the famous clergyman as chaplain of the regiment, and it hangs in a handsome case upon the walls of the company room. Captain Watson retained command of the company until he was elected lieutenant-colonel of the regiment. The family of which Mr. Watson is a member originated in America with John Watson, who was a land surveyor in Hartford, Conn., in 1644, having come from England as a member of the colony at Plymouth, Mass. William LeRoy Watson was born at Albany, N. Y., on March 8, 1844, and attended the public schools there until he went to Wisconsin in 1859. He has been engaged many years in the business of a commission merchant and is a member of the New York Produce Exchange. He is a member of the Military Order of the Loyal Legion and of U. S. Grant Post, G. A. R.

Major GEORGE G. COCHRAN was born in Brooklyn on November 3, 1863. He was educated at the Juvenile High School and the Polytechnic Institute, and afterward studied medicine at Columbia College. At the outset of his career he held the position of assistant surgeon at Chambers Street Hospital and Mount Sinai Hospital, New York city. He is an inspector of the Brooklyn board of health. In 1880 he assisted Colonel David E. Austen in organizing the cadet corps of the 13th Regiment and in 1881 he was appointed captain of the cadets. He was obliged to resign his commission when he entered Columbia College, but while traveling in Europe, in 1886, he was elected to the second lieutenantcy of Company I, 13th Regiment.

On May 6, 1887, he was advanced a step and on January 16, 1888, he was elected captain. Since 1889 he has been a member of both the regimental and brigade examining boards, and since 1890 has held the presidency of the latter. In 1890 he was assistant instructor of guard duty at the state camp. From the date of his enlistment in the cadet corps, and for the whole period of his service with the National Guard, he held the annual 100 per cent. medals, and is also the possessor of the state marksman's and armory sharpshooters' badges. He was largely engaged in the introduction among second brigade organizations of the method of signaling with flags, torches and electric lights, and he was mainly instrumental in establishing a bicycle corps in connection with his immediate command. In 1892 he was elected major of the 13th Regiment. He married Miss Edith Austen, daughter of Colonel David E. Austen.

JOHN F. CARROLL was elected second lieutenant of Company F, 32d Regiment, on December 17, 1891. When that organization was disbanded he was transferred with his original rank to Company E, 13th Regiment. He was born in Brooklyn on August 31, 1862. When he was four years old his father died and he made his home with an uncle at College Point. He was educated at the Feurst Military College at that place, and at Fairchild's Academy, in the town of Flushing. He entered the publication office of A. S. Barnes & Co., thoroughly mastered the printing and bookbinding trades, and eventually became foreman and assistant superintendent of the binding department. In 1885 he was prominent in the organization of the Johnson Literary Society, of which he was five times elected president. He was also one of the organizers of the St. James Outing Club, and as its first captain held office two years.

JAMES MCNEVIN, ordnance sergeant of the 13th Regiment, and superintendent of the armory, is the wearer of many trophies of marksmanship, and he holds the championship of the regiment for the highest score at all ranges. He was a member of the team matched against Sir Henry Halford's team of British volunteers at Creedmoor in 1882, and was the military long range champion of the United States in 1889. His time is given wholly to his regimental duties. He was born in London, England, in 1847.

FOURTEENTH REGIMENT.

The 14th Regiment, the oldest of 2d Brigade organizations and the only one that served through the war for the Union, has a history of which any command might well be proud. From 1846, the date of its



FOURTEENTH REGIMENT ARMORY (PRESENT), NORTH PORTLAND AVENUE.

formation, until the beginning of the Civil war, the career of the regiment was uneventful. On April 18, 1861, report was made to headquarters that the command was ready for service, and on May 18 eight line companies and an engineer corps—825 officers and men, under the command of Col. Alfred M. Wood—started for Washington. On May 23, a day which is always celebrated by the command, General Irwin

McDowell mustered the regiment into the service of the United States as the 84th N. Y. Volunteers. Early in July the regiment crossed into Virginia and encamped near Arlington House. Two companies were here added to the organization, which, 960 strong, was assigned to General Andrew Porter's brigade. The campaign of the "Red Legged Devils" began on July 16, with a march to Armandale, continued the next day to a point north of Centreville, where a stop was made until the 21st. Long before dawn of that day the troops moved out of camp. In the battle of Bull Run, to which this movement was preliminary, the regiment was engaged four hours and a half. It recaptured the guns of Rickett's battery, but was unable to hold them for lack of reinforcements; such was its conduct generally that special mention of the regiment was made in general orders. After the battle the Fourteenth returned to the old camp at Arlington, and stayed there until September 28, when it participated in the advance upon Munson's and Hall's Hills. Winter quarters were established on Upton's Hill, where the command remained until the spring of 1862. From that time until the regiment was mustered out of service it was engaged in twenty-one battles. In the three days' fight at Gettysburg the loss was fully fifty per cent. of the number engaged: 18 killed, 110 wounded and 90 missing. There was no hardship of war that the gallant soldiers of the Fourteenth did not endure. On May 22, 1864, came the order for its return home. Cattle cars were furnished by the quartermaster's department, and on the afternoon of the 24th the regiment was on its way to Brooklyn. At Elizabethtown they were met by a committee of Brooklyn citizens, while at Jersey City the common council reception committee, the 13th Regiment and the 14th Regiment veteran association, were on hand to receive them. The demonstration with which the Fourteenth was welcomed by the thousands of people who lined the streets of Brooklyn was one never to be forgotten. The 14th Regiment, originally known as the Brooklyn Chasseurs, was made up of separate companies variously uniformed; it was not until 1861 that the red Zouave dress was adopted. Philip G. Croke, of Flatbush, was the first colonel; he was succeeded in 1852 by Jesse C. Smith, who gave way to Alfred M. Wood; E. B. Fowler was made colonel on October 24, 1862; James McLeer took command in 1873, and Harry W. Michell, the present commandant, in 1885. Colonels Croke, Smith, Fowler and McLeer became generals. The field and staff officers are: colonel, Harry W. Michell; lieutenant-colonel, Selden C. Clobridge; major, Benjamin S. Steen; commissary of subsistence, W. H. Fitzgerald; all of whom served through the war; adjutant, A. L. Kline; surgeon, Frank L. R. Tetamore; assistant surgeon, L. J. Cardona; chaplain, J. Oramel Peck; inspector of rifle practice, John J. Dixon.

Colonel HARRY W. MICHELL has been the commanding officer of the 14th Regiment since November 30, 1885. He enlisted in the regiment when the days of holiday soldiering had given place to the sterner period of actual warfare, the date of his enrollment being that upon which the regiment gave notice of its readiness to go to the front. He was a member of Company C, and was so good a soldier that on August

1, 1861, he was made a corporal, and three months later was promoted to the rank of sergeant. On February 11, 1863, he was commissioned second lieutenant. In the battle of Gettysburg he was wounded in the breast, but continued in the discharge of his duties, and was rewarded on July 27 by the placing of a first lieutenant's bar upon his shoulder straps. In the battle of the Wilderness he was acting as assistant adjutant-general of the 2d Brigade of the 5th Corps, and while attending to his duties on May 5 was taken prisoner. He was a prisoner eleven months in all, and was finally exchanged just before the war ended. The record of his rise to the command of the 14th Regiment can be given briefly in the dates of his commissions, as follows: captain, May 25, 1865; major, March 25, 1875; lieutenant-colonel, October 29, 1883, and colonel, November 30, 1885. In every position to which he has been called in the regiment he has been an indefatigable worker, and he has sometimes been spoken of as "the pride of the Fighting Fourteenth." For the past twenty years he has been connected with the tax office of Brooklyn. He is a member of the Grand Army of the Republic and of the Knights of St. John and Malta. New York city is his native place, and he was born on March 23, 1837. After preparing for college at a school in Schoharie, N. Y., he studied at Hamilton College.



COLONEL HARRY W. MICHELL

The military record of Lieutenant-Colonel SELDEN C. CLOBRIDGE is that of a gallant soldier whose duty was performed well and faithfully in the face of every danger, and whose scars are testimonials of his personal bravery. He enlisted in the 115th Regiment, N. Y. Volunteers, on August 8, 1862, as corporal, and in the following January was made sergeant. He was wounded in the leg at Olustee, Fla., his shoulder was injured at Deep Bottom, Va., and his right arm was lost in the assault upon Fort Gilmer. Commissioned lieutenant on April 29, 1865, he was honorably discharged from the service with the brevet rank of major in the New York State Volunteers. He was appointed adjutant of the 14th Regiment on May 1, 1878, and on October 9, 1883, he received his commission as major. He was promoted to the rank he now holds on November 30, 1885. His energy in overcoming the physical inconvenience caused by the loss of his arm has been remarkable. By practice he became one of the most accomplished left hand penmen in the United States and won the prize for this class of handwriting which was offered by the editor of a military publication. The intrinsic value of the premium was heightened by the fact that it was awarded through Admiral Farragut, whose name was affixed to the letter of presentation, though at the time the admiral was cruising in Russian waters. He was represented, however, by General U. S. Grant, whose signature ornaments the left hand corner of the epistle, and Lieutenant-Colonel Clobridge thus became the possessor of a document to which is appended the autographs of the greatest sailor and the greatest soldier that the Civil war produced. He was born on January 15, 1846, at Turin, Lewis County, N. Y. His early life was spent attending to the duties of his father's farm and obtaining such education as the country schools and an academy at Fort Edward afforded. Before coming to New York he spent three years at Albany as



LIEUTENANT-COLONEL SELDEN C. CLOBRIDGE.

a clerk in the office of Governor Reuben E. Fenton, and while so employed he drafted the original bill creating Prospect Park. For eleven years he served as an employee at the custom house. At this writing he holds a position of responsibility in the office of the Brooklyn tax collector. He married Eva Beardslay Small, daughter of Darius Small, a farmer near Little Falls, N. Y.



MAJOR BENJAMIN S. STEEN.

Major BENJAMIN S. STEEN carries an empty sleeve as a memento of the services he rendered his country at the time of the Civil war. He enlisted in the 14th Regiment on October 15, 1858, and went south with his comrades when they left Brooklyn for the seat of war. He then held the rank of corporal. He was promoted to the rank of sergeant in August following, and served with distinction on many stubbornly contested fields. In the bloody fight at Groveton, on August 29, 1862, he lost his arm, and in the succeeding December he was honorably discharged from the service. Soon afterwards he was given a commission in the 158th New York Volunteers, but his wound incapacitated him. He was elected to a second lieutenantcy in his old regiment on May 27, 1865, and was promoted to the grade of first lieutenant on November 2, 1867. He received his captain's commission on November 22, 1872, and was given his major's rank on May 20, 1889. He was born at Flushing, L. I., on



LIEUTENANT A. L. KLINE, ADJUTANT.

June 4, 1840, and spent ten years of his life in the employ of the Brooklyn EAGLE. He was foreman of the pressroom when he went out with the volunteers. For twenty years he has been employed as a customs inspector.

A. L. KLINE, adjutant of the 14th Regiment, is to-day the senior adjutant in the National Guard of New York State. He enlisted in the "Fighting Fourteenth," on May 24, 1876. He began his military career as a private and every promotion has been a well deserved tribute to his merit as a soldier. He was made a corporal on September 13, 1878, and quartermaster-sergeant on December 1, 1881. He ceased to be a non-commissioned officer on January 23, 1882, when he became a second lieutenant; more than three years afterwards, on March 16, 1885, he was advanced to the rank of first lieutenant. He was appointed adjutant on January 25, 1892. He was born at Newton, Sussex County, N. J., on February 21, 1857. After obtaining an education at public and private schools, he came to live in Brooklyn in 1872. He engaged with W. C. Peet & Co., neckwear manufacturers, and remained with them until the firm dissolved in 1886. While there he received a thorough education in the business and was in charge of the selling and shipping departments. He and his brother, B. C. Kline, opened their present

wholesale furnishing business, at 529 Broadway, in June, 1890. He is a member of Fort Greene Council, Royal Arcanum, and of the Genesta Bowling Club. He was a member of the Grant Monument Association.

The quartermaster of the 14th Regiment, FREDERICK E. SHIPMAN, enlisted in the National Guard on July 2, 1884, as a private in Co. F, 47th Regiment. He was made quartermaster-sergeant on July 30, 1884, and was honorably discharged in April, 1891. He reentered the service in less than a year and was appointed to his present rank on January 25, 1892. He is engaged in the plate glass insurance business and is now superintendent of that department of The Fidelity and Casualty Insurance Company. He was born in Brooklyn on January 30, 1860, and is the son of E. D. Shipman, a manufacturer of agricultural implements. His grandfather was a colonel in the Connecticut state militia. He was educated at the public schools in the Eastern District, which he attended until his seventeenth year. He is a member of the masonic fraternity. He married Catherine McCort, daughter of Peter McCort, of Ohio.

FRANK L. R. TETAMORE, M. D., began his connection with the National Guard as a hospital steward in April, 1879, when he joined the 14th Regiment. He was made assistant surgeon on June 2, 1886, and surgeon on June 2, 1892. He studied under Dr. George R. Fowler, surgeon of the 2d Brigade, and was graduated from the Long Island College Hospital with the class of 1882. He at once began to practice surgery and acquired prominence as a specialist in those delicate operations which relate to the restoration of the face by transplanting tissue. He successfully demonstrated that the bones of animals could not be utilized in restoring injured portions of the face, but by the transplanting of tissue he succeeded in constructing an artificial face for a lady from Scranton, Pa., who was fearfully disfigured in a railway accident on the Reading road. He is medical examiner for the Knights



LIEUTENANT FREDERICK E. SHIPMAN, QUARTERMASTER.

of St. John and Malta and for the Fraternal Mystic Circle; is a member of the Chapter General of America, the highest division of the Knights of Malta. He was born at Hudson, Columbia County, N. Y., on August 28, 1851, and during his boyhood was employed as a druggist's assistant.

JOHN H. FOOTE, who has been sergeant-major of the regiment since December 14, 1891, enlisted on February 11, 1885, as a private in Company B. On February 16, 1888, he was made quartermaster-sergeant, and on February 1, the next year, he was made first sergeant, which rank he held nearly three years. He is a native of Brooklyn and was born on July 10, 1866. He was educated at the public schools and is engaged in the jewelry business.

FREDERICK H. STEVENSON, the regimental quartermaster-sergeant, was born in New York on January 28, 1864. He was educated at the Brooklyn Business College. When fourteen years old he entered the employ of his father, George Stevenson, a wholesale cigar manufacturer. He is now a salesman for another firm. He is a member of the Royal Arcanum and the Order of Foresters. His military record began on December 13, 1883, when he entered the regiment as a private in Company A. On July 17, 1884, he was warranted corporal; on October 15, 1886, second sergeant; and on July 5, 1888, first sergeant. He was made quartermaster-sergeant on January 11, 1892. His record of attendance is 100 per cent.

Color Bearer WILLIAM J. LE PINE enlisted in the 14th Regiment in April, 1865. He had served in the navy under the command of Commodore Chauncey and for a time, during 1857, was employed on the steam frigate "Niagara." In August, 1861, he enlisted in the 2d N. Y. Volunteer Cavalry, and after two years of meritorious service he was honorably discharged because of illness. For six months after joining the 14th Regiment he served as a private in Company C. He was promoted to the rank of corporal at the end of that time and twelve months later he was made a sergeant. He was color bearer during the ten years ending in 1882, and was reappointed to that position in March, 1892. He was born in London, England, on April 25, 1833, and first saw the shores of America when he was eight years old. He has earned some distinction in local Republican politics, and during 1881 and 1882 he represented the thirteenth ward in the board of aldermen. For ten years he served as constable and deputy sheriff.

Captain HASSELL NUTT, of Company D, enlisted as a private in Company I on April 2, 1873, and on June 17, 1874, he became second lieutenant. He was promoted to the next higher grade in July, 1876, was appointed adjutant on May 1, 1885, and commissary of subsistence on October 13, 1886. A year later he was elected to the command of Company D. He is in the employ of the post office department. He was born in England, at the seaport of Hull, on January 17, 1853, and in his boyhood came to the United States, where he was educated at public and private schools. He is a member of the Twenty-third Ward Republican Association, the Letter Carriers' Mutual Benefit Association, the National Provident Union, the Order of Tonti and the masonic fraternity.

WILLIAM L. GARCIA, first lieutenant of Company D, joined the regiment on May 14, 1886, when he enlisted as a private in Company E. His interest in his military duties has been active from the first and he has risen from grade to grade with considerable rapidity. He was made corporal on May 4, 1888; sergeant on November 9, 1888; first sergeant on February 17, 1890; and commissary-sergeant on January 11, 1892. In February, 1893, he was elected to his present rank and commissioned. Born in New York city on October 28, 1866, he was educated at the public schools there and at the high school.

Captain EDMUND H. MITCHELL, of Company E, enlisted in the volunteer service not long after the beginning of the Civil war. He joined the 51st Regiment, N. Y. Volunteers, which was commonly known as the Shepherd Rifles, and saw a great deal of active service, participating in most of the earlier operations under McClellan. He was twice wounded at Antietam, once in the hand and once in the head. This incapacitated him for a time and he returned home. Shortly after the reorganization of the 37th Infantry as a part of the State National Guard he became a member of Company B and continued with it until it was disbanded. In 1869 he joined the 14th Regiment, enlisting as a private in Company A, but left the 14th



CAPTAIN EDMUND H. MITCHELL.

shortly afterwards on being elected captain of Company A, 84th Regiment, N. G., S. N. Y. He returned to the 14th in 1870 and was transferred by Colonel Debevoise to the command of Company E, which he reorganized. On January 30, 1879, he retired, but was again elected captain of his old company on December 31, 1891. He was born in Brooklyn on January 19, 1846, and was educated at the public schools, the Free Academy of New York and Manhattan College. He married Miss Louise Marie Mazière, of Mezières, France, whose family was represented by several of its members in the French military service and in the Belgian army.

The commanding officer of Company G, Captain JOHN L. J. HAGGSTROM, enlisted as a private on September 1, 1861. He was made quartermaster-sergeant on October 8, 1883, and became left general guide on April 4, 1884. Two years later, on November 29, he was made commissary-sergeant and was elected second lieutenant of Company G on February 26, 1890. His captain's commission was dated March 26, 1891. He was born in Sweden on March 9, 1859, and came to the United States in 1880, after having first undergone a collegiate training in his native land. He has been engaged twelve years as a photographer.

RICHARD H. HARDING, JR., captain of Company B, enlisted in the ranks of the National Guard on October 17, 1884. He joined Company I, 47th Regiment, as a private; on June 17, 1889, he was elected second lieutenant of Company C, 14th Regiment, and on November 4 of the same year he received his commission as first lieutenant. On March 25, 1892, he received his present command. He was born at Spring Valley, N. Y., on April 4, 1865, and was graduated from the Polytechnic Institute, Brooklyn.

Sergeant JAMES T. ASHLEY enlisted in Company H in 1884, and was made a corporal two years later. Soon after his appointment as sergeant, in June, 1891, he was, through the consolidation of two companies, transferred to Company I, and his appointment was continued with the original date. He was born at Speedsville, Tompkins County, N. Y., on September 29, 1866, and came to Brooklyn at the age of five, where he attended the public schools. After filling several clerical positions he entered the banking business and was employed as a clerk until 1889, when he was appointed assistant national bank examiner for New York city. He is a member of the Twenty-third Ward Republican Club, and the Sigma Alpha Phi Club, of New York.

JOHN COOPER, right general guide and acting sergeant-major of the first battalion, is a native of England and was born in London on February 25, 1865. When he was five years old he was brought to the United States, and was educated in the public schools. He is a member of Fort Greene Lodge, I. O. O. F., secretary of the Mutual Aid Association of the Brady Manufacturing Company, and recording and financial secretary of the non-commissioned staff of the regiment. He enlisted in the 14th Regiment on April 9, 1885, joining Company I as a private. In less than a year he became a corporal, and on March 2, 1887, he was detailed as a marker. On March 19, 1888, he was appointed left general guide, and in February, 1889, he was advanced to his present rank.

TWENTY-THIRD REGIMENT.

The 23d Regiment, although the youngest save one of all the state regiments, has risen to an eminence among the commands composing the 2d Brigade which is most creditable to its officers and members. To so high a degree has it been brought in equipment and discipline that, in the reports of the inspector-general, it has received the highest figure of merit among all the regiments of the state. The organization of the regiment resulted from a movement in April, 1861, for the formation of a home guard which, besides acquiring proficiency in military duty, should provide relief for the families of the Brooklyn City Guard, then away at the front. The newly formed company assumed the name of Relief Guard, Company G, 13th Regiment. It adopted the fatigue dress of the 13th Regiment as its uniform, and perfected its organization by electing a board of civil officers. On June 19, 1861, it was determined to change the name of the company from "Relief Guard" to "City Guard Reserve," and at the same time a movement in the direction of regimental organization was made. Application was made to the 13th Regiment for a position in its ranks, but it was not granted. About this time Governor Morgan authorized the enrollment of four new regiments of militia in Kings County, to be known as the 11th Brigade, and commanded by the late General Jesse C. Smith. The plan of regimental formation provided for the drawing by lot of thirty-five names from the relief guard to form Company A of the new regiment, designated the "Twenty-third." The Excelsior Guard, under the command of Captain Beers, was to form Company B, and the remaining members of the reserve were to form Company C. The drawing took place on January 20, 1862. Upon its conclusion Company A was mustered into the state service. Company B was sworn in on the following evening and Company C on the 31st of the same month. A fourth company, D, was soon after accepted by the state authorities. This company numbered about sixty men drawn from the City Guard. Within two months, four more companies, G, H, I and K, were added, raising the command to the status of a full regiment, of which Captain Everdell was elected colonel. On June 16, 1863, the summons came for the regiment to go to the front. Two days later it left for Harrisburg, Pa., where it was quartered in Camp



TWENTY-THIRD REGIMENT ARMORY.

Curtin, and subsequently sent across the Susquehanna to Bridgeport Heights, to garrison Fort Washington—an unfinished fortification in which the Twenty-third received its first introduction to the pick and shovel as weapons of modern warfare. On June 29, detachments from the 23d, 8th and 56th regiments were sent to Oyster Point for picket duty. Here the regiment received its first fire from the enemy. On July 17 it started on the return trip to Brooklyn. In October, 1863, Colonel Everdell resigned his commission and was succeeded by Colonel Calvin E. Pratt. Colonel Pratt commanded the famous Light Brigade at Marye's Heights, and was brevetted brigadier-general for conspicuous gallantry. He commanded the regiment until March, 1868, his successor being Colonel Rodney C. Ward. In 1871, through the efforts of Colonel Ward, a bill was passed by the legislature appropriating \$160,000 for the construction of a new armory for his command. The corner-stone of the new building on Clermont, between Myrtle and Willoughby avenues, was laid by Mayor S. S. Powell, in October, 1872, and the regiment took possession of its new home on September 30, 1873. In April, 1873, Company G had disbanded, but the vacant letter was taken up in December of the same year by the enlistment in a body of the Brooklyn City Guard—formerly Company G, 13th Regiment. The disbandment of Company I, in December, 1874, again reduced the regiment to eight companies, at which number it remained until 1879, when Company H was organized, chiefly from the cadet corps of the regiment. In 1884 a new company, I, was organized and the regiment increased to ten companies. In July of the centennial year the command went to Philadelphia to take part in the Fourth of July parade. Six months later the regiment formed a guard of honor at the funeral of the victims of the Brooklyn theatre disaster. During the labor troubles of 1877 the regiment was stationed at Hornellsville, N. Y., that being considered the key to the strikers' position in this state. Colonel John N. Partridge succeeded to the command in January, 1880. He resigned in February, 1882, to become fire commissioner of Brooklyn, under Mayor Low. A month later Colonel Rodney C. Ward was recalled to the command of the regiment. The chief event of Colonel Ward's second administration was the inauguration by this regiment, on July 18, 1882, of the state camp of instruction, at Peekskill. The state service uniform was adopted the same year. Colonel Ward resigned in February, 1886, to become brigadier-general of the 4th Brigade. He was succeeded by Charles L. Finck, who was elected colonel on March 22, 1886. In January, 1887, the regiment celebrated its first quarter century of active duty. Colonel Finck resigned in May, 1887, on account of ill health, and Lieutenant-Colonel Alexander S. Bacon commanded the regiment until October, when Colonel Partridge was recalled to the command. With the exception of the chaplain, the present officers of the regiment have all carried a rifle in the National Guard, and all but Colonel Partridge and Lieutenant Oliver, the commissary—who were officers during the civil war—have served as enlisted men in the Twenty-third. The field and staff officers in 1892 were: colonel, John N. Partridge; lieutenant-colonel, Alexis C. Smith; major, Ezra DeForest; adjutant, Theodore W. Sillcocks; quartermaster, George

Edward Hall; commissary of subsistence, Richard Oliver; surgeon, William E. Spencer; assistant surgeon, Henry L. Cochran; chaplain, H. Price Collier; and inspector of rifle practice, Heywood C. Broun. At the fall meeting of the National Rifle Association, in 1891, the regimental team won the state and 2d Brigade prizes. A member of the team, Sergeant Robert Findlay, Company G, won the military championship of the United States in the president's match at Creedmoor. The veteran association of the 23d Regiment was organized on February 15, 1870, and incorporated on January 27, 1874. The board of officers in 1892 consisted of General Alfred C. Barnes, president; Major Darius Ferry, vice-president; E. S. Benedict, secretary; F. A. Rand, treasurer.

Colonel JOHN N. PARTRIDGE was born at Leicester, Worcester County, Mass., in 1838, and there passed his early boyhood; but when his school days ended he took up his residence in Boston. When the Confederate batteries fired upon Fort Sumter he was a private in the New England Guards, an independent



COLONEL JOHN N. PARTRIDGE.

military organization of Boston. The members of this association volunteered in a body for the defence of the nation's honor, and were mustered into service as the 4th Battalion of Massachusetts volunteer militia, and enrolled among the thirty days' men that answered the president's first call for troops. At the end of his thirty days' term of service, he entered the 24th Massachusetts Volunteer Infantry as a first lieutenant, and was promoted to a captaincy on February 6, 1864. On May 16, of the same year, while leading his company in the assault on Fort Darling, at Drury's Bluff, on the James River, he received a severe wound in the temple, and was discharged from the service on September 27 following, on account of sickness contracted in the trenches before Petersburg. He made his home in Brooklyn, and for a time devoted himself exclusively to business, but on February 10, 1869, he joined Company H of the 23d Regiment, and was commissioned first lieutenant. In the same year he was elected captain of Company K, and in 1871 became major of his regiment. He held this position until March, 1875, when he took his discharge. The life of a civilian, however, failed to satisfy him, and once more, at the solicitation of his comrades, his name was placed on the regimental rolls and he was made commissary of subsistence on May 10, 1875. In June of the same year he again became major, and on June 26, 1876, he was promoted to lieutenant-colonel. From

January 10, 1880, until February 15, 1882, he was colonel of the regiment, resigning to accept the office of fire commissioner, under Mayor Low. In this capacity he served the city from February 7, 1882, until February 5, 1884, introducing many reforms and greatly improving the fire department. In 1884 he was made police commissioner, and served in that capacity two years. In October, 1887, he was again placed at the head "Ours," as the Twenty-third is called. He has done much to further the interests of the regiment. To his efforts is due the state appropriation of \$300,000 for the new armory on Bedford avenue and Pacific street. He is president and general manager of the Brooklyn City and Newtown Railroad Company.

Lieutenant-Colonel ALEXIS C. SMITH is a Brooklynite by birth, and has for many years been active in the local militia. He was born on February 2, 1852, and is a son of the late Jesse C. Smith, who was for fifty years a resident of Brooklyn, and held the office of surrogate of Kings County in 1852. Jesse C. Smith was colonel of the 14th New York Regiment before the war, and afterwards organized and commanded the 11th Brigade, of Brooklyn. Alexis C. Smith began his military career at the Polytechnic Institute, being a member there of a company of which Seth Low was captain. He joined Company A, 23d Regiment, on March 1, 1876; was elected corporal on September 4, 1878, and sergeant on June 4, 1879. Having served a year as instructor of the cadet corps connected with the regiment, he was made first sergeant of Company H, when the cadets were formally enrolled in the regiment under that designation in September, 1879. He was elected first lieutenant on March 5, 1880, captain on October 16, 1882, and lieutenant-colonel on December 5, 1887. Like his father before him, he is a lawyer as well as a military man.

Major EZRA DE FOREST has served more than twenty years in the 23d Regiment and has risen through every grade from that of private to the one he now holds. He was born in Bridgeport, Conn., in 1851, but

has lived in this city since infancy. He was educated at the public schools and at the Adelphi Academy, from which he was graduated. On October 19, 1872, he enlisted in Company C, 23d Regiment. He married, in 1880, Mary Gordon Wilber, daughter of Dr. J. G. Wilber.

RICHARD OLIVER, commissary in the 23d Regiment, is the oldest commissioned officer in the state of New York. He served—from April 19, 1861—one year in the 7th Regiment as private and the remaining three years of the war, until its close, in the 13th Regiment as second lieutenant. He has been a member of the rifle team since 1885, and has won many medals. He is now second lieutenant of the Veteran Association of the Brooklyn City Guard. He has long been a citizen of Brooklyn, and has devoted many years of his life to mission work in the fifth ward. He is a jeweler doing business in New York. He is an Englishman by birth, and is sixty-five years old. He received a good education in Buffalo, N. Y. He has found time, besides looking after the poor, to indulge his public spirit in other matters also beneficial to the city. He was one of the originators of the Young Republican Club; was some years a member of the volunteer fire department, and has been identified with the Excelsior Club since 1857.

Captain WILLARD LYMAN CANDEE has lived in Brooklyn since 1862, and his residence is one of the centres of social life in Brooklyn. He married when twenty-one years old, his wife being a daughter of Timothy Cornwall, and a member of one of the oldest families in Brooklyn. He is a member of the Union League Club and vice-president of the Electric Club, of New York. In 1875 he enlisted in the 23d Regiment as a private in Company C, and he is now captain of Company B, ranking as the senior captain in the regiment. He is one of the best marksmen in the service, and has been a winner of trophies from the beginning of the competitive rifle contests in the state militia, winning a bar every year since 1875. His progress in the science of military tactics is indicated by the record of his advance from the ranks; he was made sergeant of Company C in January, 1877; first sergeant in May, 1879; was elected second lieutenant of Company B just a year after and attained the rank of first lieutenant late in 1882. In the business world he occupies the position of resident manager of the International Okonite Company (Limited). This is an English corporation, and its annual meetings are held in England, but it is of American origin. Captain Candee was for a time a director of the Franklin Avenue street railroad, of Brooklyn, and he is vice-president of the Suburban Electrical Light Company, of Elizabeth, N. J. He began his business career in the machine manufacturing business, from which he went into the business of electric lighting, and then into the telephone business. He laid the first cable across the Brooklyn Bridge when Henry C. Murphy was president, and later became interested in the manufacture of wires for electrical purposes. He was born in Yonkers, N. Y., in 1851, and is the son of the late Edward W. Candee, who for many years was in the stock brokerage business in New York, and was afterwards in the real estate business in Brooklyn. He was educated at the Adelphi Academy.



CAPTAIN WILLARD L. CANDEE.

CHARLES R. SILKMAN, captain of Company G, joined Company C on February 20, 1882, as a private and in 1883 he was elected a corporal. In June, 1885, he was given the rank of sergeant by a unanimous vote. When the regiment visited Newport in 1886 he accompanied it and wore the shoulder straps of a second lieutenant. His promotion to the first lieutenantancy of the company was made in January, 1890. Eight months later he was elected captain of Company G in the same regiment, and his commission was issued to him in September, 1890. The company has maintained an excellent character under his command and stands high in the matters of drill, discipline and numbers. As a business man he has had a successful career and is now engaged in the drygoods commission business in New York. He began as a boy in the drygoods store of William Knisely & Co., in that city. In 1883 he interested a number of capitalists, among whom was Governor Howard, of Rhode Island, in a project for the manufacture of book-binders' cloth. The result was the organization of the Interlaken Mills, at Providence, R. I. Mr. Silkman was born in New York city on May 27, 1859, and was a student at Madison University, Hamilton, N. Y., until 1876,



CAPTAIN CHARLES R. SILKMAN.

hardware dealers, of New York, seventeen years. Then he founded the United States Net and Twine Company, and was a partner in that concern from 1881 until 1886. In November, 1886, he began in New York his present business, which is the manufacture and sale of fishing tackle, twine and sporting goods.

FORTY-SEVENTH REGIMENT.

The 47th Regiment had its beginning in the summer and fall of 1861, when three companies of home guards were organized in the eastern section of the city. With the understanding that a regiment was to be formed, J. V. Meserole took command of one of these, which afterward was known as Company A. On January 17, 1862, the first three commands were mustered into the service of the state. Company D was sworn in during the month, and Companies E and F in March. As there were then six companies, regimental organization was effected, and an election for colonel was held. Captain J. V. Meserole was chosen for the position, and the regiment was designated in his honor, the Forty-seventh, he having been a member of the fourth company of the 7th Regiment. In May, Companies G and H were sworn in. About two months after the election of Colonel Meserole word came from state headquarters to prepare for duty at the front. At noon on May 29 marching orders were received and at half-past four o'clock the next day the regiment started on its way to Washington. A short stay was made at the capitol, and then the regiment was ordered to Baltimore, where it established Camp Williamsburgh, on Druid Hill. The 4th New York vacated Fort McHenry soon afterwards, and the 47th took possession. On June 18th the regiment was mustered into the United States service for a term of three months from the time it left Brooklyn. The 47th was relieved by the 18th Connecticut and

when he began his business experience. In 1886 he married Irene E. Hallock, daughter of Thomas A. Hallock, of Mattituck, L. I. He has been a member of the Union League Club since 1890.

CHARLES H. PENNOVER, who joined the Brooklyn City Guard on May 28, 1862, has been in the military service of the state continuously since that time. He was a member of the 13th Regiment for eleven years, became a corporal and afterwards, a sergeant in Company G, and was the recipient of the ten years' war service medal given by that regiment to long service men who were war veterans. He left the Thirteenth in 1873 to join the 23d Regiment as sergeant of Company G, and afterward he became first sergeant. He is the oldest member of the regiment in point of service and has received its ten year and its fifteen year war service medals. He was born in Norwalk, Conn., on September 8, 1841, and came to Brooklyn in his boyhood. He attended the public schools until he was seventeen years old, when he obtained employment in a hardware store, where he continued until he went to the front with the 13th Regiment. Later he went to California, and was engaged eighteen months in the hardware and mining implement business. Returning to New York he was employed as salesman with William Bryce & Co.,



COLONEL JOHN G. EDDY.



FORTY-SEVENTH REGIMENT ARMORY (PRESENT), NORTH PORTLAND AVENUE.

marched from the fort to Baltimore on its way home. Companies C and H were disbanded, and the other companies were kept at work in their quarters until June, 1863, when, with Company I, which has been organized in February, it went to the front again, this time to Virginia. After thirty days' service the regiment was recalled on account of the draft riots, and continued on duty in Brooklyn for two months. Company K, Captain Powell, was mustered into the regiment on February 5, 1862, and another company, H, was organized in the fifteenth ward by Captain Sullivan, but at present it is not in existence. On April 8, 1868, Colonel Meserole was made brigadier-general and David E. Austen, now in command of the 13th Regiment, was chosen colonel of the 47th. He was succeeded on September 5, 1877, by William H. Brownell, who was followed, on his promotion to brigadier-general, by Major Truman V. Tuttle, Lieutenant-Colonel George C. Bradley having resigned. After Colonel Tuttle, the commandant was Edward F. Gaylor, the predecessor of John G. Eddy, the present colonel of the regiment. The field and staff officers of the regiment are colonel, John G. Eddy; lieutenant-colonel, William Henry Hubbell; major, William R. Pettigrew; adjutant, Walter F. Barnes; quartermaster, Andrew R. Baird; commissary of subsistence, John George Herold, Jr.; surgeon, Charles N. Cox; assistant surgeon, Fred DeForest Bailey; chaplain, James Henry Darlington; inspector of rifle practice, Frank J. LeCount, Jr.

Colonel JOHN G. EDDY owes his predilection for military life in some measure to the influence of heredity. His great-grandfather, John Eddy, was an ensign in the train band of Gloucester, Mass., and held a commission dated May 6, 1776; he fought in the revolutionary war. His grandfather, John Eddy, Jr., was colonel in the Massachusetts militia and also served as a member of the Bay State legislature. Colonel Eddy is the direct descendant of William Eddy, born at Bristol, England, in 1550, and of John Eddy, who with his brother arrived at Plymouth, Mass., on August 10, 1630. John G. Eddy was born in New York on August 17, 1852, but was educated at public school No. 11 in this city; after being graduated there he engaged in business with his father George M. Eddy, with whom he is now associated in the firm of George M. Eddy & Co. Colonel Eddy entered the ranks of the 47th Regiment as a private, on November 16, 1875; he became second lieutenant on October 30, 1877; first lieutenant on October 8, 1878; adjutant on April 6, 1881; major on November 19, 1884; lieutenant-colonel on April 2, 1890; and colonel on March 18, 1891. Colonel Eddy has qualified as a marksman at Creedmoor for sixteen successive years, and for six years was a member of the 2d Brigade examining board. He is a member of the Union League Club. In 1879 he married Miss Virginia H. O'Hara, of Brooklyn.

THIRD BATTERY.

What is now the Third (Gatling) Battery was organized on August 15, 1864, by Major E. O. Hotchkiss, a member of Brigadier-General J. C. Smith's staff. It was known as Company A, first Battery, light artillery,



CAPTAIN HENRY S. RASQUIN.

and was armed with howitzers. Major Hotchkiss, who was the first commandant, was succeeded by First Lieutenant Joseph S. Amore. In 1868 he gave way to First Lieutenant Ira L. Beebe and, in 1870, on the latter's appointment as chief of artillery on the 2d Division staff, W. H. H. Beebe took command. Succeeding him, Julius F. Simons was captain and in 1872 Ira L. Beebe returned to his old position. He was followed by John A. Edwards, whose successor was Henry S. Rasquin, the present commandant. The battery was housed originally in the old state armory on the site of the present quarters of the 14th Regiment. In May, 1875, when it had become the Gatling Battery of the 11th Brigade, it was transferred to the city armory on Henry street. Designated on January 1, 1878, as Battery N, it was four years later renamed the 3d Battery. Just previous to the election of Captain Rasquin, the command moved from Henry street to Gothic Hall, on Adams street. This building was destroyed by fire on December 19, 1882, and from that time until the battery had a home of its own, at 759-765 Dean street, drills were held in the 14th Regiment armory, on North Portland avenue. The battery made its first public appearance with howitzers at the obsequies of President Lincoln. During the railroad riot of 1877 it was called out to do active duty.

The battery is now armed with four fifty calibre Gatling guns and four twelve pound howitzers. Over seventy men are on the muster roll and a fine showing is always made of the men at inspection and on parade. The officers are: captain, Henry S. Rasquin; first lieutenant, Henry H. Rogee; second lieutenants, George E. Laing and E. D. Chemidlin; surgeon, C. D. Beasley. A biographical sketch of Captain HENRY S. RASQUIN, whose portrait is here given, will be found in the chapter on The Bench and Bar.

SIGNAL CORPS.

The SIGNAL CORPS attached to the 2d Brigade was organized as a part of the 11th Brigade in 1879, by Major Morris B. Farr, under orders from General Edward L. Molineux, the members being volunteers from the several regiments. In 1885 General Molineux made it a distinct organization, directed by Major George R. Herbert, as signal officer, and attached the corps to the headquarters of the 2d Division. Major H. D. Perrine, who had been the first captain of the corps, succeeded Major Herbert as signal officer in May of the following year and Captain Frederick T. Leigh took command of the corps. A few months later the division was abolished, and the corps was ordered to disband; but through the efforts of General McLeer and others it was not mustered out of service, and in 1887 Governor Hill authorized the formation of a 2d Brigade signal corps. Captain Frederick T. Leigh was appointed signal officer on the 2d Brigade Staff, continuing in command of the new organization, and the headquarters of the corps were established in a room on the top floor of the Hall of Records, near the headquarters of the brigade. From the roof of the building communication with the several armories of the city can be easily established. Signals are made in the day time with red or white flags, according as the background is light or dark. At night the signaling, or "wig-wagging," as it is called, is done with torches. The flags designated as "large" and "small" are four and two feet square, and are mounted on poles eight and four feet long respectively. The American Morse alphabet is used. The dot is represented by a movement to the right of the sender, the dash by a movement to the left, and a motion to the front denotes a space. In the rapidity and correctness of the work Captain Leigh's men are unexcelled by any similar organization in the country.

EX-OFFICERS

It is difficult, within ordinary limits of space, to do justice to the achievements of Major-General EDWARD L. MOLINEUX, or to give expression to what his comrades and subordinates would say of him. A mere catalogue of his distinguished services in the army and in the service of the state—any one of them sufficient for a "record"—would fill pages of this volume; and every man who has come in contact with him in official relations has something to add to the story of his bravery, wisdom, skill, prudence and considerateness. With countless opportunities for putting himself forward, he was always ready to leave all

the show work to others, and every member of his division staff remembers how he invariably cautioned them to see that the brigade commanders had full credit for what was done. He was born on October 12, 1833, in London, England, of a family which, under the name of Molyneux, had flourished since the days of the Conqueror. Coming to America in his infancy, he was educated at the Mechanics' Society School, in New York, and entered the business house of ex-mayor Daniel F. Tiemann, in which he became a partner, continuing there until the beginning of the war. After the war he became a partner in the wholesale paint and artists' supplies house of C. T. Reynolds & Co., where he remains. He is a member of the Chamber of Commerce, of the New York Board of Trade and Transportation, and has held various offices in the associations of the paint trade. His soldiering began in 1854, when he became a member of the Brooklyn City Guard, Company G, 13th Regiment. At the first call for troops in 1861, he joined the 7th Regiment and went to the front. Returning, he was prominent in the organization of the 23d Regiment, of which he became lieutenant-colonel, and was instrumental in reorganizing the 11th Brigade. In 1862, with the rank

of lieutenant-colonel, he raised the 139th Regiment, N. Y. Volunteers, and in November of that year, as full colonel, he was mustered with his regiment into the service of the United States. Assigned to the Banks expedition, his men were the first to land at Baton Rouge, La. At the battle of Irish Bend, April 14, 1863, as he was leading his men and rallying them with "Forward, New York!" he was shot in the mouth, the ball carrying away part of his jaw. The "draft riots" occurring during his absence on sick leave, he volunteered his services and did effective duty during those troubles. He was back in the field by July, and served as assistant inspector on the staff of Major-General Franklin; as provost marshal general and commissioner for exchange of prisoners; as military commander of the La Fourche District; at Bermuda Hundreds with Butler, and in the Shenandoah Valley. He was promoted to be brigadier-general for conspicuous gallantry and zeal at Fisher's Hill, Winchester and Cedar Creek. He was afterwards brevetted major-general for gallantry during the war. As military commander of the northern district of Georgia, near the end of the war and after it, he not only secured obedience to the government, but did it so wisely as to receive the thanks of the mayor, citizens and common council of Augusta for his "bold administration of military law," which "brought order out of chaos" while it "respected the rights of the citizens," and led them



MAJOR-GENERAL EDWARD L. MOLINEUX.

to "cherish a sincere respect" for him. Among the endorsements on his papers recommending his promotion were those of Generals Sheridan, Gillmore, Emory, Hurlbut, Grover, Birge, Woodford and others. In 1868 he was by act of legislature commissioned major-general for his services during the war. When the 11th Brigade, N. G., S. N. Y., was organized he became the brigade inspector. In 1879 he was given the command of the brigade, and in 1884 he was appointed by Governor Cleveland major-general, commanding the 2d Division. During his tenure of this command, which lasted until all the Brooklyn regiments were included in a single brigade, he devoted himself to practically preparing the troops for service. Special attention was given to street riot drill, both by day and by night; field manœuvres over rough ground, and out-door drill in winter, which he demonstrated was healthier than summer work. His development of the signal service in the National Guard was perhaps the most strikingly successful of his measures. Among his contributions to military literature are published articles on "Riots in Cities," "Railroad Riots and their Suppression," and "Military Drill in Public Schools." His plan for the latter form of education was practically exemplified in the cadet system of Boston. Abroad he has been identified with the problem of military operations in desert campaigns, for which he submitted plans for a water supply on the principle of the American pipe-lines. He offered to take a corps of five hundred American rifles to attempt the relief of Gordon at Khartoum, paying his own expenses and serving without compensation, if James' Gordon Bennett would guarantee the funds of the corps. General Molineux was president of the National Rifle Association during the time of the international match in which Sir Henry Halford captained the British team. He has been commander of the New York Military Order of the Loyal Legion, president of the

United Service Club and 19th Army Corps, vice-president of the Society of the Army of the Potomac, and is a member of Rankin Post, No. 10, G. A. R. As a mason he is a member of Mistletoe Lodge. He is also a member of the Brooklyn and the United Service club.

General EDWARD B. FOWLER, war colonel of the 14th Regiment, possesses an enviable record of military service. His ancestors were among the early settlers of Hempstead, L. I. He was born in New York in 1827, but his family came to Brooklyn when he was an infant. Besides availing himself of the educational facilities afforded by the public schools of that period, he received special instruction, from a graduate of Yale College, in mathematics, for which he evinced a marked talent, and in other studies not included in the school curriculum. Early in life he displayed a predilection for military affairs, and at the age of eighteen was serving as first sergeant of the Union Blues.

When the 14th Regiment was organized in 1847, he received a lieutenant's commission and afterward rose through every rank to that of colonel. When the 14th went to the front he gave up his position as an accountant with the Brooklyn Gas Light Company and engaged in active service as lieutenant-colonel. He succeeded to the command of his regiment after the first battle of Bull Run. In that memorable engagement Lieutenant-Colonel Fowler was reported to have been killed, and extended obituary notices were published in the daily papers on the decease of a gallant soldier. He was seriously wounded at Groveton, or the second Bull Run, and again at Gettysburg, but on the latter occasion his injury was not grave enough to prevent his continuing in command of his men. During the war he also participated in the engagements at Binn's Hill, Falmouth, Spottsylvania Rappahannock Station, Sulphur Springs, Gainesville Seminary Hill, Mine Run, the Wilderness, Laurel Hill and Spottsylvania Court House, in all of which he was either in command of the regiment or of the brigade to which it was attached. He was mustered out of service with his regiment on June 6, 1864, and, for gallant and meritorious conduct, was brevetted brigadier-general. His connection with the 14th continued for a year or two longer, until terminated by his resignation. He has been for years president of the 14th N. Y. S. M. War Veteran Association. General Fowler's energies, since his return from the war, have been suc-



BRIGADIER-GENERAL EDWARD B. FOWLER.

cessively directed to duties as custom house official, merchant, bank officer, chief clerk of the Brooklyn board of audit, treasurer of the Atlantic and Pacific Telegraph Company, chief clerk of the internal revenue department of this city, and auditor of the Commercial Cable Company, of New York. He was at one time a member of the Kings County board of supervisors, representing the eleventh ward in that body. In 1852 he married Miss Annie Cook. The fire in General Fowler's house, at 532 Monroe street, on March 15, 1891, remains fresh in the recollection of a community that keenly sympathized with him in the death of his youngest son, William D., who lost his life on that occasion.

EDWARD FACKNER, ex-colonel of the 13th Regiment, is not at present actively connected with the National Guard, but is a thorough guardsman, having served the state twenty-two years. He was born in New York city in 1849, and before he had completed his education the civil war had begun. In June, 1863, when but fourteen years old, he went to the front with the 12th Regiment, N. G., S. N. Y., and passed his fifteenth birthday in Carlisle, Pa., when the Confederates under General Fitz Hugh Lee stormed that town. In 1886 he married the eldest daughter of Leonard Moody, and later entered his father-in-law's real estate office, of which he is now the manager. He inherited his military tastes from his father, who served twenty-seven years in the militia and was captain of a cavalry troop in the 8th Regiment. Colonel Fackner served sixteen years in the 12th Regiment, going through all the grades, from private to captain of Company K, and was considered an authority on the skirmish drill. His company was selected to drill as skirmishers before United States army officers in Madison Square Garden. In 1881 he resigned from the 12th Regiment and later was elected captain of Company E, 13th Regiment. In 1885 he was elected lieutenant-colonel and subsequently colonel, resigning while in Europe. He is a member of Lafayette Post, No. 140, G. A. R., Socrates Lodge, F. & A. M., the Montauk Club and the Amaranth Literary and Dramatic Society.

WILLIS L. OGDEN, who formerly held the rank of lieutenant-colonel in the 23d Regiment, began his military career in the 13th Regiment in 1861, and went south with that organization during the civil war. From the 13th he went to the 23d Regiment, and for many years he was captain of Company K. His service in the National Guard continued for twenty years. He was born in Philadelphia, in October, 1843. After a course of study at the Brooklyn Polytechnic Institute he began his business life at the age of fourteen. He has lived in Brooklyn since 1852; he is a member of the First Presbyterian Church and a director of the Young Men's Christian Association. He is also a member of the Hamilton Club and of the Brooklyn Young Republican Club.



COLONEL EDWARD FACKNER.

CHARLES E. WATERS, late major of the 23d Regiment, enlisted as a private in Company A, on January 7, 1874. He was made corporal of the same company on March 1, 1875; sergeant on March 15, 1876; first sergeant on May 6, 1878; first lieutenant of Company E, on May 6, 1879; captain of Company K, on March 4, 1880, and major of the regiment on April 19, 1886. He resigned in June, 1892. Mr. Waters was born in New York city, in 1846.

BROOKLYN CITY GUARD.

In August, 1842, a call was issued inviting all who wished to aid in the organization of a volunteer military company in the city of Brooklyn, to attend a meeting which was to be held on the evening of the 23d inst. This call was signed by Seth Haskell Low, L. L. Atwater and John M. Pratt, and the meeting was held in a building which then stood on the corner of Furman and Fulton streets. An organization was effected of an artillery company, James N. Olney being the first captain. For some years the Brooklyn City Guard, as it was first named, drilled and held meetings in the building in which its organization was effected. Then Gothic Hall, on Adams street, was fitted up as an armory, and there balls and other gather-

ings of a social character were held—in fact, the City Guard was looked upon as the fashionable military organization of the city. Until 1847 the City Guard remained a separate and independent organization, but in that year it became affiliated with the 13th Regiment, of which it became the right flank company, under Colonel Abel Smith and Lieutenant-Colonel Edwin Beers. Captain Olney retained his position for several years, and then went to California, and afterwards became a brigadier-general during the war, serving on the western frontier. Thomas Brooks succeeded him in the captaincy, and he, in turn, was followed by William Everdell and Richard V. W. Thorne, Jr., the latter having been a cadet at West Point. Commanded by Captain Thorne, on April 23, 1861, the company, as a part of the 13th Regiment, left Brooklyn, on a three months' term of service. In 1862, they served another three months' term under the same captain, and in 1863, one month in Pennsylvania. Captain Thorne meanwhile had retired, and William R. Hunter was appointed in his place. In 1873, the company was transferred to the 23d Regiment, becoming Company G, the first captain being Alfred H. Williams, who was succeeded in 1885 by Harold L. Crane, the latter being followed by George W. Middleton. Among those who served as members of the Brooklyn City Guard were many who have since become prominent in commercial, social and political life. There are comparatively few of the older members still alive, but those remaining are organized as the Veteran Association of the Brooklyn City Guard. This organization was effected on April 5, 1871. The membership in 1892 was 130, and the officers were: John B. Woodward, captain; Edward A. Seccomb, first lieutenant; Richard Oliver, second lieutenant; Bernard Suydam, first sergeant; Morgan G. Bulkeley, quartermaster. The association gives annual dinners at some one of the principal hotels.

Lieutenant-Colonel CLIFFORD L. MIDDLETON is counted among the most prominent veterans of the Brooklyn City Guard and is a member of the Veterans' Association of the 23d Regiment. He enlisted as a private in Company G, 13th Regiment, on June 1, 1870, and was elected corporal on May 7, 1873, being transferred with Company G to the 23d Regiment on January 2, 1873. His staff services began on February 7, 1880, when he was appointed first lieutenant and aide-de-camp of the 11th Brigade. On February 27, 1882, he was commissioned captain and aide-de-camp of the 4th Brigade. On February 19, 1883, he

became commissary of subsistence, and on April 23, 1883, he was promoted to the rank of major. On January 5, 1885, he became quartermaster; and on April 19, 1886, he became lieutenant-colonel and assistant adjutant-general of the 4th Brigade. He served successively on the staffs of Generals Molineux, Brownell and Ward and was made a supernumary officer of the state with the rank of lieutenant-colonel on August 5, 1886. He was still on this list in 1893. From 1887 to 1889 he was an associate member of the Old Guard, of New York. He was born in Brooklyn on July 31, 1850, and until his seventeenth year attended private schools. He then entered the commission business in the employ of Middleton & Co., a firm which was founded in 1834 by his father, J. N. B. Middleton, and his uncle, Thomas D. Middleton. On January 1, 1872, he became a partner in the firm. He has been a member of the produce exchange since 1885. He is a life member of the Hamilton Club, the Brooklyn Riding and Driving Club, and the Marine and Field Club; and a life member of the Excelsior Club.

HAROLD L. CRANE, who is a veteran of the 23d Regiment and a member of the veteran association of the Brooklyn City Guard, was a National Guardsman twenty-three years and four months, and retired in 1889 with the rank of captain. He has made an interesting record of having risen from the ranks twice, for after obtaining a staff position he was obliged by illness to retire for about a year and after his recovery he enlisted again as a private. His first enlistment was in the 23d Regiment in March, 1864. After serving five years he was appointed on General Meserole's staff, where he served until 1876, when his military record was interrupted by the visitation of illness just mentioned. In 1877 he joined Company G in his old regiment and was in the ranks until 1879, when he was made a sergeant. His promotion to a second lieutenancy was made the same year. He was commissioned as first lieutenant in 1880, and his captain's commission was issued in March, 1885. Mr. Crane is a descendant of an English family which settled in America in 1650. He was born in New York city on February 4, 1846, and his parents came to Brooklyn to live in 1848. He obtained his education at the Polytechnic Institute, Brooklyn, and at the High School in New York, and began business on his own account on February 4, 1867, when he became a member of the New York firm of Shannon, Miller & Crane, dealers in military and importers of French goods. In 1867 he married Miss Elsie E. Dillon, daughter of Robert Dillon. He is a member of the Hamilton Club and of the Seawanhaka, Corinthian and Great South Bay yacht clubs. He is also a member of the Down Town Club, of New York.

JAMES W. SANDS was a member of the Brooklyn City Guard when it was in the service of the United States government in 1861, as Company G, 13th Regiment, and he is now enrolled as a member of the veteran association of the Guard. Subsequently he served in the navy, receiving an appointment as assistant paymaster. He was on Admiral Farragut's flagship "Hartford" and was one of the great naval commander's officers when New Orleans, Port Hudson and Vicksburg were captured. Although of American parentage, he was born in Liverpool, England, on August 1, 1838, but came to America before he was a year old. His father, Joseph T. Sands, who died in 1890 in the eighty-third year of his age, was an old and honored resident of Brooklyn. James W. Sands ended his studies when he was nineteen years old and became a clerk in the employ of his uncle, Joseph Sands, with whom he remained until the beginning of the war. Upon the return of peace he engaged in the railway and electric supply business. He married Miss E. J. Durham, of Durhamville, N. Y. He has been a member of the Hamilton Club five or six years, of the Marine and Field Club since its organization and of the Union League Club, New York, since 1891.

CHARLES F. HITZELBERGER is a veteran of the 23d Regiment who rendered faithful service to the state as a member of the National Guard for twelve years. He enlisted in Company G (Brooklyn City Guard) in April, 1879. He is an enthusiast on military matters and is enrolled in the veteran association of the Guard. His father, Frederick Hitzelberger, was a union soldier during the civil war and was for many years an officer in the state militia. Charles F. Hitzelberger is a native Brooklynite and was born on April 5, 1853. After receiving his early education at a private school he was a student at the Hoboken Academy. In 1880 he began business on his own account as printer, lithographer and manufacturing stationer. He married Miss Maria A. Hobe, daughter of Charles Hobe. He is a Mason and a member of Stella Lodge.

JAMES A. AVRES joined the City Guard on April 22, 1861, and went with it on its three months' campaign in that year and on its thirty days' campaign in 1863. He was made a corporal in 1863 and retired with that rank. He is a veteran of the 13th Regiment and a member of the veteran association of the Guard. New Canaan, Conn., is his native place, and he was born on October 11, 1840. His parents removed to Brooklyn when he was four years old and he attended both public and private schools. His early business life was passed in various lines of trade until 1867, when he was employed by a grain warehousing company, with which he remained as confidential clerk. He is a member of the Brooklyn Riding and Driving, Excelsior and Crescent clubs.

BENJAMIN HASKELL joined the Brooklyn City Guard in 1855, and during his membership in the company he was a corporal and then sergeant. He went to the front with the company in 1861, and in 1863 he was in the Union army again as chief of staff of the 11th Brigade and participated in the battle of



BENJAMIN HASKELL.

Gettysburg. As a veteran he affiliates with Clarence D. McKenzie Post, 399, G. A. R. He is treasurer of the American Wood Decorating Machine Company, of New York. This company, in which a number of well-known Brooklynites are interested, does a large business in the production of machines for embossing or otherwise ornamenting wood with designs representing carved work for mouldings, panels and other ornamental purposes. Mr. Haskell was born in New York city on November 3, 1835, of New England parentage, and was educated at Davenport Academy, Brooklyn. He married Miss Hattie E. Steele, daughter of Perez S. Steele, a drygoods merchant in New York.

The records of the City Guard show that JAMES F. ATKINSON joined that organization on April 3, 1861, and served with his comrades in the three months' campaign at Suffolk, Va., and also in the thirty days' campaign when the services of the state troops were needed to repel Lee's dash into Pennsylvania. After spending five years in the ranks he retired with two honorable discharges from the government. He is counted as one of the most active members of the veteran association. He is the Long Island agent for the Northwestern Mutual Life Insurance Company of Milwaukee. He was born in Rochester, N. Y., on April 10, 1834, and was educated in a private school

near that city. Mr. Atkinson married Miss Louisa M. Fitch, daughter of James M. Fitch, of Oberlin, O.

SAMUEL H. KISSAM is one of the members of the veteran association who was with the Brooklyn City Guard when it went on its three months' campaign. He joined the corps as a private in 1854 and rose to the rank of first lieutenant. In 1863 he resigned on account of his business engagements. He is the son of a clergyman, and was born in the town of Bethlehem, near Albany, N. Y., in 1831. His school life was passed at a boarding school in Chatham, Columbia County, N. Y., and in 1846 he came to Brooklyn with his father, who retired from the ministry in that year. Since 1863 he has been engaged in the banking and brokerage business in New York. He married Miss Sarah Pinkney, whose father, William T. Pinkney, was president of a well-known insurance company.

WILLIAM ELLSWORTH joined the City Guard in May, 1862, and was with the organization in both of its campaigns as Company G of the 13th Regiment. He is now a veteran of the regiment. He has had a long and varied business experience, and is now connected with the Caledonia Insurance Company. His father was a prominent citizen of Brooklyn, and was a descendant of an English family which settled in Holland during the reign of William and Mary, and came to New Amsterdam before 1700. William Ellsworth was born in Brooklyn on July 5, 1838, and was educated at the public schools and the College of the City of New York.

CHARLES J. HOLT joined the 14th Regiment in 1861, acting with the engineer corps. After the disabling of Colonel Wood at the first battle of Bull Run, he served under Colonel Fowler until May, 1862, when he enlisted in the 13th Regiment. He has been a member since 1873 of Company G, the Brooklyn City Guard, now in the 23d Regiment, of which he is quartermaster-sergeant. He has resided in Brooklyn since 1846, and has been a member of the Amaranth Dramatic Association sixteen years; for six years he was vice-president of the society. He has been a member of the Excelsior Club since its organization and was a member of the volunteer fire department nine years as one of Pacific Company, No. 14. He has been a member of the Gilbert Dramatic Society since 1882, and is also a member of Lafayette Post, 140, G. A. R. He was born in Richmond Va., on July 26, 1835. When five years of age his parents brought him to New York, where he attended public school No. 5. Later he studied at Betts' Institute, Stamford, Conn.

BERNARD SUYDAM enlisted in Company G, 23d Regiment, on March 12, 1886. He was made corporal on January 25, 1889, and sergeant on February 29, 1892. He became a veteran in March, 1891, and a member of the veteran association of the City Guard in the same year. In April, 1892, he was unanimously elected secretary of the association. He was made a mason in Lexington Lodge, 310, F. & A. M., in February, 1891, and in the following December was installed as senior deacon. He was born in Queens, Long Island, on August 10, 1865. His father, Isaac D. B. Suydam, was born in Bushwick, now part of the city of Brooklyn, December 16, 1823. After receiving his education the elder Suydam remained at home until



BERNARD SUYDAM.

September, 1846, when he married Miss Phebe Ryder, daughter of Lawrence Ryder, and sister of John L. Ryder, who was supervisor of the town of Flatlands a number of years. Bernard Suydam received his early education at a public school in the village of Queens, and at the age of fourteen attended Browne's College in Brooklyn, from which he was graduated in March, 1882. He entered the employ of S. H. Payne, of New York, who was at that time one of the largest forwarding agents in the city, where he remained two and one-half years, after which he was connected with George Bence in the cigar business. In July, 1886, he connected himself with the manufacturing concern of Jacob Adler & Co. in New York.

WALTER K. PAYE, a member of the veteran association of the Guard, donned the uniform of a militiaman in 1859 as a private in the New York City Guard, and, after a membership of two years in that organization, transferred his name to the rolls of the Brooklyn City Guard, when it was Company G, 13th Regiment. He continued a member of Company G until it was merged in Company G, 23d Regiment, and then was honorably discharged. He joined the Old Guard, of New York, in which was incorporated his old company, the New York City Guard, which united with the New York Light Guard after the war in forming

the Old Guard. He has held the positions of corporal, sergeant and lieutenant, and for three years was vice-president. He is interested in a number of social organizations including the Hamilton and the Rembrandt clubs, and the Insurance Club, of New York city. He is a director of the Apollo Club and assisted in the organization of the Amaranth Dramatic Society, in which he held membership four or five years. He has been connected with the Guardian Fire Insurance Company, New York, twenty-five years and was elected to the presidency in 1885. He married Helen M. Fordham, daughter of A. S. Fordham, an old resident of Brooklyn.

For twenty years, and until April, 1892, when he resigned, J. OSCAR VOUTE held the secretaryship of the veteran association. He enlisted in Company G, 13th Regiment, in January, 1862, and served from May until September at Suffolk, Va. Afterward he successively held the ranks of corporal, sergeant and lieutenant. His military history is identified with that of the Brooklyn City Guard for a period of seventeen years in the 13th and 23d Regiments. He is a member of Lafayette Post, 140, G. A. R. His ancestors were Huguenots, who, seeking refuge in Holland, settled in Amsterdam. He was born in October, 1840, at Hanau, a town near Frankfort-on-the-Main, Germany. At the age of four he was brought to the United States by his parents and received his education at the College of the City of New York. He left that institution in 1858 and began work in the offices of the New York Life Insurance Company, in whose employ he has since remained. He is a member of the Huguenot Society of America, the Reform Club, the Delta Kappa Epsilon Club of New York and Anglo-Saxon Lodge, 137, F. & A. M. He married Henrietta V. Conradt, daughter of Theophilus Morgan Conradt, of Baltimore.

As a private in Company G, 13th Regiment, FRANK G. MILLER served for three months during 1862. He was also connected with the volunteer fire department, and for six years served as treasurer of engine company No. 22, whose headquarters were in Degraw street. He was born in Brooklyn on March 19, 1841, at 17 Strong place, a home which his family had occupied for fifty-six years. His father, William J. Miller, was born in New London in 1809, and was a direct descendant of those old Puritan governors, John Winthrop and Saltonstall; his mother was the eldest daughter of the late Jeremiah H. Taylor, who during the middle of the present century held considerable real estate in South Brooklyn. In 1865 he married Miss Bessie Gilchrist. He is a charter member of Covenant Lodge, F. & A. M., and for the past twenty years has been treasurer of the Lodge.

FRANCIS E. DODGE joined the City Guard in 1864. He was born in this city on March 3, 1841, and was educated at a private school. He is treasurer of the Long Island College Hospital and the New York Port Society, a director of the Academy of Music and of the Brooklyn Riding and Driving Club and a member of the Crescent Athletic, Hamilton and Montauk clubs.

HOWARD A. PORTER was a member of Company G, 13th Regiment, during its three months of service

at Annapolis and Baltimore in 1861, having joined the company in April of that year. That ended his active service, but he is a member of the veteran association of the Brooklyn City Guard. West Hartford, Conn., is his native place and he is the son of Dr. Henry B. Porter, who was a prominent physician of New Haven. He was born on November 7, 1831, and studied at the New Haven public schools until 1846. In 1852 he came to New York and was employed in the wholesale grocery business until he went south as a soldier. Some time after the conclusion of the war he was appointed to a position in the sub-treasury, in New York, where he is now employed.

WHEATON B. DESPARD enlisted in Company G, 23d Regiment, in June, 1875. In September, 1880, he was made commissary sergeant, a post which he still occupies. He was born in New York on November 25, 1855. His father was Arthur W. Despard, who is conspicuous as the first drug broker who ever conducted business in New York. The son was educated at a private school on Staten Island and afterwards at Hellmuth College, near the city of London, Ontario. He is recording secretary of the Excelsior Club and a member of the Crescent Athletic Club.

JAMES B. BACH is a prominent grand army man, and has been honored with high office in Lafayette Post, of New York, in which he is enrolled as a member. He joined the City Guard in 1859, and was elected first lieutenant of Company H, 13th Regiment, in which capacity he accompanied the regiment to Virginia in 1862, on what was known as the Suffolk campaign; and in 1863 he commanded the company in the Gettysburg campaign. He was born in Brooklyn, on June 4, 1836, and began his business life as a clerk in a banking house. In 1865, he began business on his own account as a broker, and in 1867 he became one of the firm of Smith, Gould, Martin & Co., which firm was succeeded by Willard, Martin & Bach and then by Joslyn, Bach & Co. In the firm first named Jay Gould was a general partner and Mr. Bach was the "Company;" in the other firms Jay Gould was the special partner. Mr. Bach remained in the firm of Joslyn, Bach & Co. until it dissolved in 1885, when he engaged in business on his own account once more and was interested in various enterprises until he accepted his present position of secretary of the Western Improvement Company. He married Mary E. Gardiner, daughter of W. G. Gardiner. He is an honorary member of the Excelsior Club.

SOCIAL CLUBS AND SOCIAL LIFE.



CLUB life is one of the things in which Brooklyn has expanded mightily during the past few years. Ten years ago the clubs could have been counted on the fingers of one hand, while to-day there are at least a dozen important organizations, housed in structures rivaling those in any other city and numbering on their membership rolls thousands of names. Besides these notable examples there are many other similar organizations of lesser size but of almost equal importance. Club life here is different from that of New York, just as Brooklyn is different from her sister city in almost every respect; there it is an end, while here it is an adjunct to the domestic life. In New York a club man, in the distinctive sense of the term, is usually a bachelor to whom the club practically means home; if he be not a bachelor, the bachelor instincts are predominant in him and the home instincts of decidedly lesser significance. The great number of Brooklyn's club men are of an entirely different stamp. They may have the club instinct, but the

home instinct is so much greater that it invades and permeates the club atmosphere. Naturally there are exceptions to this rule. For instance, the Brooklyn and Excelsior clubs are essentially bachelor clubs and approach, more nearly than any others in the city, the New York idea. In these two there are undoubtedly more men who look upon them as the chief social factors of their existence than can be found elsewhere. Of the two the Excelsior probably comes nearer to the general idea of what a man's club should be. But generally speaking there is a growing tendency among the Brooklyn clubs to encourage the participation of women in their affairs. Scarcely a club now closes its doors to members of the gentler sex and almost every one has found it of advantage to admit them to certain privileges. The Hamilton, the Hanover, the Montauk, the Union League, and the Crescent, at its country house, all have dining rooms for ladies, and a number of these admit them to the privilege of the bowling alleys. From its very nature the Riding and Driving Club is largely dependent upon the ladies, and unless the signs of the times are misleading, the day is not far distant when women will have an emphatic voice in the management of the clubs on this side of the river. When this shall come to pass it will eradicate the last vestige of the venerable prejudice growing out of a belief that the club is the rival of the home, and the honor of having established an almost ideal condition will belong to the clubs of Brooklyn.

HAMILTON CLUB.

One of the most important societies in the early history of the city was the Young Men's Literary Association of Brooklyn, organized on November 2, 1830, by the "young men of the village of Brooklyn." In those days Alexander Hamilton was the ideal of young men in America, and in his honor the name of the society was changed in October, 1831, to the Hamilton Literary Association of Brooklyn. Among the early members were Edgar J. Bartow, George W. Dow, Horace H. Dow, Josiah C. Dow, Richard C. Dow, John Tasker Howard, Joseph Howard, John Jewett, Jr., William Jones, Jr., Thomas G. King, Abiel A. Low, Henry C. Murphy, Israel Ward Raymond, John H. Raymond, Francis P. Sanford, D. N. Schoonmaker, Henry Silliman, Alden J. Spooner and Robert Tucker. Henry C. Murphy framed the constitution and was the first president. The first lecture course ever given in the city was inaugurated by this association, which flourished for half a century. The succession of membership was kept up by a younger generation, as the original members passed beyond the years of activity, and the social quality of the association was maintained at a high level; so that when, in 1880, the project of a new club was discussed, the old Hamilton Literary Association furnished the most desirable material for a nucleus, and its spirit was preserved in the Hamilton Club, which was organized by ninety-two members of the old association and was incorporated in May, 1882, the first board of officers including Samuel McLean, president; D. H. Cochran, vice-president; A. A. Abbott, secretary; and Tasker Marvin, treasurer. Temporary quarters were found

for the club on the corner of Clinton and Joralemon streets, and the project of a new club house suited to the needs of the club was at once mooted. In 1884 the building on the corner of Clinton and Remsen streets was erected at a cost of over \$100,000. The home of the club is in the modern Italian style, and furnishes commodious parlors, library, art gallery, dining rooms, private and main billiard room, smoking rooms, card rooms, and bowling alley. The club inherited the fine library of the old Hamilton Literary Association, to which constant additions have been made; and the art gallery contains some of the finest art works in this city. Among these is an elegant Sevres vase presented by the French government in recognition of the hospitable reception by the club of the sculptor Bartholdi and his fellow delegates. Another noteworthy feature in the collection is Huntington's large painting, "The Republican Court," purchased at the sale of the late A. T. Stewart's pictures. The chief artistic project of the club at the present



THE HAMILTON CLUB, REMSEN AND CLINTON STREETS.

time is the erection of a bronze statue of Alexander Hamilton from the hand of William Ordway Partridge, a Brooklynite born in Paris. A plaster model of the statue is at this writing in the library of the club, and the bronze itself will soon be in position in the court-yard of the club house. Mr. Partridge received his schooling in Brooklyn but obtained his art education in Europe. The club is literary as well as artistic in its tastes and has a library of 2,200 volumes, to which additions are constantly being made by gift and purchase. The membership in the Hamilton is rapidly approaching the limit, and the early prospect of a waiting list is already having its effect on the desirability of this club, which has from the beginning attracted many of the most eligible club men in the city. The officers of the club, elected in April, 1892, are: George M. Olcott, president; J. Spencer Turner, vice-president; I. Sherwood Coffin, secretary; James McKeen, treasurer.

GEORGE M. OLCOTT, besides being president of the Hamilton Club, is a highly esteemed member of the Crescent, Montauk and the Riding and Driving clubs. He was for many years a trustee of the Brooklyn Institute and occupies the same official position with regard to its successor, the Brooklyn Institute of Arts and Sciences. He is politically independent, although he is classified as a Republican and usually votes that ticket. He was born in Brooklyn on August 25, 1835, and for more than twenty years has made his home in Grace Court. He is president of the Phoenix Chemical Works, formerly located at the foot of Fifty-ninth street, Brooklyn. Since 1856 he has been engaged in the importing drug business, beginning in the employ of Richard J. Dodge and John Colville, who were known as Dodge & Colville. The firm later became



GEORGE M. OLCOTT.

Dodge, Colville & Olcott and is now known as Dodge & Olcott, with headquarters in New York. Mr. Olcott is at the present time the senior member of the firm. He is engaged in various other enterprises and is a trustee of the Bowery Savings Bank, the Franklin Trust Company and the Franklin Safe Deposit Company; a director of the Market and Fulton National Bank, and the Lloyds Plate Glass Insurance Company. He is as popular among the club men of New York as he is in Brooklyn, being a member of 'The Players', the Down Town and the Fulton clubs. He is married, has three children and the same number of grandchildren. He occasionally participates in out-door sports, of which he is a great admirer.

In the days of America's maritime supremacy, so far as fast ships were concerned, few men contributed more directly to the fostering of this particular branch of enterprise than the firm of A. A. Low & Brothers, of which JOSIAH O. LOW was a member. Since his retirement from active life he has in various ways been prominent in the community. The son of Seth and Mary Porter Low, he was born in Salem, Mass., on March 15, 1821. With several of his brothers he was educated in the English and classical school kept by Messrs. Eames and Putnam. He began business as a clerk in 1836. In 1845 he became a partner with his brother, A. A. Low, under the firm name of A. A. Low & Brother. He married Martha Elizabeth Mills, daughter of Thomas Helme and Martha Smith Mills. He is a member of the Unitarian denomination and was repeatedly trustee in the Church of the Saviour during the pastorates of Drs. Farley and Putnam. He was one of the organizers of the Collegiate and Polytechnic Institute in 1853 and is a trustee of its successor, the Polytechnic Institute. He was one of the first board of directors of the Children's Aid Society, and was one of the early subscribers to the Academy of Music stock list; he is one of the directors of the corporation. A large portion of his time in later years has been spent at his summer residence at Newport, R. I. He is a trustee of the Brooklyn Trust Company and has been connected with the Down Town Club in New York and the Brooklyn Club.

During a residence in Brooklyn of a quarter of a century CHARLES ALBERT HOYT has lent his influence freely to those objects which naturally appeal to a man who possesses the advantages conferred by education and fortune. He is a member of the New England Society of New York, the Society of the Sons of the Revolution and the Long Island Historical Society; a trustee of St. Charles Borromeo's Church, on Sidney place, and vice-president of St. Vincent's Home for Newsboys. He was born in Burlington, Vt., in 1839. His father's ancestors had settled in New England with the earliest colonists in the seventeenth century. Some of them distinguished themselves in revolutionary days and a branch of the family found a foothold among the hills of New Hampshire, where Mr. Hoyt's grandfather, who was a friend of William Lloyd Garrison, was on several occasions the Free Soil candidate for governor of the state; he was elected to the state legislature to represent his native town no less than fifteen times, and was elected several times to the state senate and the governor's council. Mr. Hoyt's mother was one of the Deming family;

her grandfather was killed in the battle of Bennington, and was one of the five brothers who fought under General Stark in that battle. Another maternal ancestor was a captain in the American army, and by service in the revolutionary war earned the distinction of becoming one of the original members of the Order of the Cincinnati. Mr. Hoyt is the son of the Rev. William Henry Hoyt. He was educated at the University of Vermont and at the Georgetown College, D. C., from both of which he was graduated with the degrees of Bachelor of Arts and Master of Arts. For a time he assisted his father in newspaper work in Burlington, and in 1857 he came to New York. Early in the sixties he engaged in the rubber trade as an employee of the firm of Poppenhusen & König, which controlled the Goodyear hard rubber patents. He acquired a

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CHARLES A. HOYT.

partnership in the business about twenty years ago, after having reached some time previously the positions he still occupies as treasurer of the India Rubber Comb Company and of the Goodyear Hard Rubber Company. He became a resident of Brooklyn in 1867, and has lived in the first ward ever since. His home is at 15 Pierrepont street. He is a member of the New York Chamber of Commerce, a life member of the New York Press Club, a director and one of the founders of the German-American Insurance Company and a trustee in the Brooklyn Homœopathic Hospital. In 1862 he married Miss Julia Sherman, who traces her ancestry to the Pilgrim fathers. One son, who is now in business in Denver, is their only child.

In the record of Brooklyn enterprise HENRY HARPER BENEDICT figures prominently. He was born on October 9, 1844, in Herkimer County, N. Y. His grandfather, Elias Benedict, was one of the pioneers who left Connecticut in the last century and created new homes for themselves in New York state. His father, Micaiah Benedict, born in 1801, was a public man of considerable note and was for many years one of the justices of the peace for Herkimer County. After being graduated, in 1865, from Eastman's Business College at Poughkeepsie, Henry H. Benedict became a student at Hamilton College. While studying at that institution, and prior to his graduation in 1869, he occupied the chair of Latin and Mathematics at Fairfield Seminary. After leaving Hamilton College he went to Ilion, N. Y., and was employed by E. Remington & Sons. He remained with them thirteen years in the capacity of confidential secretary and director. In 1882 he aided in the organization of the firm of Wyckoff, Seamans & Benedict, who purchased the entire typewriter manufacturing plant owned by the Remingtons at Ilion and assumed the title of the Remington



Wm. W. Rossiter

Standard Typewriter Manufacturing Company. In 1892 the present company of Wyckoff, Seamans & Benedict was incorporated and Mr. Benedict, who had been treasurer of the Standard Typewriter Manufacturing Company, became secretary of the new corporation. On October 10, 1867, he married Miss Maria Nellis, daughter of a well-known resident of Fort Plain, N. Y. They have one child. In their home at 116 Willow street there is a magnificent collection of old line engravings and etchings, some of them by Rembrandt, and all products of the best European and American masters. Mr. Benedict has also a well-selected library of rare and standard volumes, many of which, like his pictures, have been collected during their owner's frequent travels in Europe. He is a member of the Republican Club, the Grolier Club and the Delta Kappa Epsilon Society of New York, and the Hamilton Club and Long Island Historical Society of Brooklyn. Until his resignation some time ago, he was a member of the art committee of the Union League Club. He is a member of the Fifth Avenue Presbyterian Church of New York, but usually attends divine worship at the Church of the Pilgrims, Brooklyn. He was one of the organizers of the First Presbyterian Church at Ilion, and was for many years an elder, treasurer, trustee, member of the building committee and superintendent of the Sunday-school; he is an ex-president of the Young Men's Christian Association of Ilion.

Club life in Brooklyn has no more active promoter than WILLIAM W. ROSSITER, president of the Terminal Warehouse Company, of New York. He has served three years as one of the directors of the Hamilton Club, assisted in the organization of the Montauk Club, of which he is a director; he joined the Marine and Field Club in the early period of its existence. During a membership of twenty years in the Memorial Presbyterian Church he has given to it ten years of service as a trustee; and when the beautiful church edifice at Seventh avenue and St. John's place was built he rendered valuable assistance as a member of the building committee. His philanthropic disposition has been manifested in a long and useful connection with the Children's Aid Society, of which he has been a trustee more than twelve years and of which he has been treasurer nine years. Born in this state in 1848, he has lived in Brooklyn since his boyhood and was educated at the Polytechnic Institute. He began his business career in the house of Wallace & Wickes, in New York city, and as a member of the firm of Rossiter & Skidmore he succeeded to its trade in 1872.

Retiring from the firm in May, 1891, he devoted himself to the great interest of which he is the present head. Among other business institutions with which Mr. Rossiter is connected is the Brooklyn City Savings Bank of which he was one of the originators and of which he is a trustee; he is also a member of the board of directors of the Corn Exchange Bank, of New York city. He was identified with the state militia for fifteen years, nine years of which period was given as a member of the 7th Regiment, in which he rose to the rank of sergeant. For three years he was quartermaster of the 23d Regiment and he served three years on the brigade staff of General Beebe as captain and ordnance officer. His home is at 50 Seventh avenue.



WILLIAM W. ROSSITER.

The name of Budington has a place in Brooklyn chronicles, not only because of the part played in the city's history by the Rev. William Ives Budington, D. D., but also because of the prominence gained by his son, WILLIAM G. BUDINGTON, M. D., who, besides his professional distinction, has a wide social popularity. From 1872 until 1881 he was a practicing physician in Brooklyn, during which time he was, for one year, a sanitary inspector attached to the health department, and, for a year and a half, he served the Kings County Hospital as a resident physician, maintaining meantime a general practice in the city. He was one of the first to join the Long Island Wheelmen and became known as an expert bicyclist; he is a member of the Atlantic Yacht Club. He was born in Boston, Mass., on October 29, 1845, and first became a resident of Brooklyn in 1855, when his father accepted the call of the Clinton Avenue Congregational Church. His preliminary education was gained at the Polytechnic Institute; later he matriculated at Yale College, and after being graduated there with the class of '65, he came to New York and pursued a course of study at the College of Physicians and Surgeons, which granted him his degree in 1872. He retired in 1881, and has spent most of the time since then in traveling. He is unmarried and for the past seven years has had a residence in New York city. He maintains a keen interest in all athletic matters and is a member of the New York Athletic Club.

FLAMEN BALL CANDLER is a lawyer established in New York. He was born on December 16, 1838, in Cincinnati, Ohio. His father was Samuel M. Candler, born in Marblehead, Mass., a descendant of a well-known English family, and his mother, Elizabeth C. Ball, was a daughter of Flamen Ball, of New York city. Mr. Candler obtained his education at what is now known as the New York College, read law with Barrett & Brinsmead, and was admitted to the bar in 1860. In 1864 he became a partner of Edgar S. Van Winkle in New York, and the present title of the firm is Jay & Candler, Mr. Van Winkle having died in 1882



FLAMEN B. CANDLER.

and Colonel William Jay having been a law partner of Mr. Candler since 1868. He has been a continuous resident of Brooklyn since 1860. On October 18, 1865, he married Marcia Lillian Welch, daughter of Captain Robert W. Welch. They have two sons and one daughter living. The eldest son, Robert W. Candler, is practicing law with his father. Mr. Candler was a charter member of the Oxford Club, but resigned and became a member of the Hamilton Club. He is a member of the Tuxedo Club, of the Congregational Club, Brooklyn, and of the Down Town Club, New York. From 1860 until 1886 he was a member and an officer of the Clinton Avenue Congregational Church, but is now a member, and until recently has been a trustee, of the Church of the Pilgrims.

EDWARD B. BARTLETT was born in Portland, Me., and is a son of William and Mary (Crie) Bartlett, of whose eight children he was the youngest. His father was engaged in the shipping business in that state. His grandfather, John Bartlett, was in the active service of his country as captain in the army, during the war of 1812-15. The family belongs to the American branch of an English line which is trace-

able back to the time of the Norman conquest. His parents having removed to Brooklyn when he was ten years old, his education was received at its public schools and the Polytechnic Institute. He commenced his business life with the old tea and coffee house of Sturges, Bennett & Co. After remaining with them some years he entered the warehousing firm of C. L. & J. L. Colby, in Brooklyn, and subsequently succeeded to their business under the firm name of E. B. Bartlett & Co. In 1888 most of the large warehouses and elevators on the Brooklyn water front were leased to the Empire Warehouse Company, Limited, of which he was chosen president, in which position he remains. He is president of the Brooklyn Warehouse and Storage Company and of the Columbian Whaleback Steamship Company, and a director in the People's



EDWARD B. BARTLETT.

Trust Company, the Southern National Bank, the United States and Brazil Mail Steamship Company and in various other organizations, both business and social; he is a member of the New York Chamber of Commerce, of the Produce, Cotton, Coffee and Maritime exchanges, of the Union League Club and the Down Town Club, of New York, and of the Hamilton, the Montauk and the Riding and Driving clubs, of Brooklyn. He has borne the part of a public-spirited citizen, and has given an active and liberal support not only to the churches and charities of Brooklyn, but to every movement for the public welfare. In political affairs he has always coöperated with the Republican party, but has never been willing to add to his other duties the responsibilities of public office.

ROBERT D. BENEDICT, of the New York bar, was born at Burlington, Vt., on October 3, 1828. His father was for many years a professor in the University of Vermont, where the son was educated and whence he was graduated in 1848. After his graduation he came to Brooklyn, where he taught school two years, and then entered the office, in New York city, of his uncle, Erastus C. Benedict, afterwards chancellor of the University of the State. He was admitted to the bar in 1851 and has practiced law ever since. In 1854 he married Miss Frances A. Weaver, of Colchester, Vt., and settled in Brooklyn, which he had left for a few years after concluding his school teaching. He is well known to the legal profession as the editor of "Benedict's Reports," in ten volumes, presenting the decisions of the United States district courts. His law practice is largely in the admiralty court. From the foundation of the New York *Times* till the death of Henry J. Raymond, its founder, Mr. Benedict was connected with that newspaper as reporter of the United States courts and as a writer of editorials. He was twenty years a member of Plymouth Church. For the last eighteen years he has been a member and is a trustee of the Central Congregational Church. He was president of the board of elections in Brooklyn several years after its creation, and was the last president of the Republican League. For many years he has been a trustee of the Adelphi Academy in Brooklyn and he is a director of the Lawyers' Surety Company, of New York, vice-president of the New England Society, Brooklyn, and president of the Brooklyn Society of Vermonters and of the Congregational Club. He was also a member of the Kings County Club, and of the Union League Club.

WILLIAM PEET was born at 165 William street, New York, on December 4, 1822. In 1828 his parents removed to Brooklyn, and purchased and occupied the old homestead of David Codwise, at 184 Columbia Heights. On his twenty-first birthday he began to prepare for college. He studied at Yale, where he was graduated in 1847; and he has been secretary of his class almost ever since. He spent the first year after

his graduation at the Yale law school, and then went to Utica, and entered the office of Mattison & Doolittle, the latter of whom afterwards became a justice of the supreme court. Among his associates there was Roscoe Conkling. Mr. Peet was admitted to the bar on November 2, 1848, being a member of the first class subsequent to the adoption of the code of practice. On April 19, 1849, he opened his first law office on the corner of Wall and Pearl streets, New York, and has continued to practice in that city ever since, his present firm being Bristow, Peet & Opdyke. In 1851 he married Miss Homans and removed to the Hill, where he became successively vestryman of the Church of the Messiah and of St. Peter's. In 1869 he removed to Rockland County, but he returned in 1874 to the homestead on Columbia Heights, which he still occupies. He was one of the organizers of the Atlantic Yacht Club, his name being first on the list; he also assisted in organizing the Hamilton Club, and the Lawyers' Club, of New York.



WILLIAM PEET.

EUGENE W. DURKEE, whose name stands first on the list of members of the Hamilton Club, is prominent in a number of other social organizations, having been connected with the Brooklyn Gun Club six years, the Manhattan Athletic Club three years, the Crescent Club two years and the Union League Club of New York five years, besides being a member of the Eastern Field Trial, Central Field Trial, New England Field Trial and American Kennel clubs. At Patchogue, L. I., he owns a farm of one hundred and fifty-six acres, upon which are a beautiful residence, extensive stables, a half mile track and large kennels which are noted for the prize winners they have produced. These things are simply the diversions of a very busy man, for he is the head of a firm which conducts a long established and prosperous business; he is senior partner in the house of E. R. Durkee & Co., New York, manufacturers of and dealers in spices and grocers' sundries. This firm was established in 1850 by his father, E. R. Durkee, and it operates mills in Brooklyn. Mr. Durkee was born in Buffalo, N. Y., in 1850 and his parents moved to Brooklyn in 1851. His early studies were prosecuted at Professor Overheiser's school and he completed his education at the University of Geneva, in Switzerland, where he studied until 1871, in which year his business experience began. He married Miss E. F. Brigham, daughter of L. H. Brigham, of Brooklyn. She died twelve years ago.

CAMDEN CROSBY DIKE was born in Providence, R. I., on September 18, 1832, and is the son of Albyn V. and Phoebe A. Dike. In February, 1849, when sixteen years of age, he left his birthplace and came to Brooklyn. His first home in this city was on Clark street, the site now occupied by a portion of Ovington's establishment; his early association with the Heights engendered in him a certain love of that locality which resulted in his becoming a permanent resident of that section. His first occupation was in the employ of Wilmerdings, Priest & Mount, auctioneers. He next engaged in the wool business; forming with his brothers, Henry A. and James P. Dike, the firm of Dike Brothers, who conducted a large foreign and domestic trade as wool commission merchants and importers. At a later time he became senior partner and ultimately retired from the firm, after being closely and actively associated with its affairs for thirty-six years. The two and a half years succeeding his withdrawal from active business were devoted to foreign travel, in which he was accompanied by his family. After his return to America he interested himself to a great extent in various financial and charitable institutions, with which his connection has since been maintained and enlarged. He is a director and was one of the organizers of the Kings County Bank and the Hamilton Trust Company; is a trustee of the South Brooklyn Savings Bank, the Homœopathic Hospital and the Church of the Pilgrims; a member of the



Camden C. Dike.

Laurentian Club and an organizer of the famous Apollo Club; he is also a member of the New York Chamber of Commerce. In social life and in charitable enterprises his duties are shared by his wife, whom he married in 1857, and who was formerly Miss Jeannie D. Scott, of Attica, a daughter of David and Maria Scott, and a granddaughter of Major-General Phineas Stanton, a prominent actor in the war of 1812. Three years after his marriage Mr. Dike built the handsome house now occupied by him at 194 Columbia Heights.

NORMAN SEYMOUR BENTLEY was born at Sandy Creek, Oswego County, N. Y., on March 31, 1831. He is the son of the late Elias Bentley, an esteemed citizen of Milton, Saratoga County, N. Y.; his mother's maiden name was Sarah Seymour. After studying at the public schools of his native place and at an academical private school in Pulaski, he became a teacher at the age of fourteen and taught in 1845-6 at Sandy Creek. In 1850, when nineteen years old, he entered the wholesale grocery trade in New York city as a member of the firm of Gasper & Co. Withdrawing from this firm in 1856, he took an interest



NORMAN S. BENTLEY.

in the wholesale grocery house of Gordon, Fellows & McMillan, to whose entire business, excluding the liquor department, he succeeded in 1861, forming the house of Bentley & Burton, to which another partner was admitted in 1867. The excellent promise of investments in land in Oregon was brought to his attention about 1868 and he associated himself with Colonel T. Egerton Hogg of that state in acquiring landed interests there, the enterprise giving birth to the Oregon Development Company, the Pacific Construction Company, the Oregon Pacific Syndicate, the Oregon Pacific Railroad and several other large interests. He has been a member of the New York Chamber of Commerce more than thirty years and takes especial pride in what he regards as a public service which he was able to render on the special committee of that body appointed to consider the matter of ordnance and harbor defence for the country. The preparation of the report was entrusted to him, and after it had been unanimously adopted by the chamber and warmly commended by the press, it received the most respectful attention of congress and was described by the late Samuel J. Randall, chairman of the congressional committee on ways and means, as the chart for appropriations in that year; its effect has been felt in congress ever since in connection with the appropriations for defence. The result was especially beneficial to New York and Brooklyn. In politics Mr. Bentley is an ardent Republican and was a member of the first Republican club ever organized in New

York, the Fremont and Dayton Club, which was active in the Fremont campaign; and he was a delegate to the convention held in Saratoga which organized the Republican party in this state. He married on February 4, 1858, Miss Emilie M. Wagner, second daughter of the late Daniel B. Wagner, then of Budd's Lake, N. J. His home is at 271 Hicks street and he is a regular attendant at Grace P. E. Church; he is an Episcopalian, but his life-long friendship for Mr. Beecher led him to attend Plymouth Church during the early part of the famous preacher's ministry, and occasionally throughout Mr. Beecher's life. In his own religious denomination he has been an effective worker, serving many years as vestryman of St. John's Church; he was afterwards a communicant of the Church of the Redeemer several years and then he went to All Saints Church, where he was superintendent of the Sunday-school. He has been many years prominently identified with the Y. M. C. A., of New York. Other organizations in which he holds membership are the Hamilton, the Brooklyn, and the Apollo clubs, of Brooklyn, the Down Town Club, Metropolitan Museum of Art, American Museum of Natural History, the Board of Trade and Transportation, of New York, and the American Geographical Society.

ABRAM B. BAYLIS was born in Brooklyn in 1845. He was educated at the Brooklyn Polytechnic Institute and at Princeton, entering the former institution on the first day it opened and being graduated in 1862. He went at once to Princeton and was graduated in 1866. Immediately after leaving college he entered the office of his father, a prominent Wall street broker and the founder of the present commission firm of Baylis & Co. Upon the death of his father he succeeded to his interests and became the senior member of the firm. He is vice president of the Brooklyn Trust Company and a director in the Mechanics' Bank and the old Brooklyn Savings Bank. He is a prominent figure in Brooklyn's social life and is a member of the Hamilton, Crescent Athletic and Brooklyn Riding and Driving clubs.

Among Brooklynites there are none who have contributed more to the multiplication of useful appliances than GEORGE W. DEMOND, who, after many years of successful business life, is now enjoying the ease deserved by long continued industry and enterprise. He has taken out many patents, all of them on valuable devices, and he is enrolled as a life member of the Massachusetts Charitable Mechanics' Association. He is of French extraction, and his name in its original form was Dumaine, of which its present form is a corruption. His grandfather emigrated to America from France at the time of the French revolution, and from New York went to Trois Rivières, Canada. He had married a lady whose family was from Holland; she had one son, who was born in Montreal in October, 1794. This son, who was the father of George W. Demond, served with the Montreal Voltigeurs in the British army during the war of 1812, and was wounded and taken prisoner by the Americans, who took him to Albany, N. Y., where he utilized his trade of tin and coppersmith by applying it to the production of tin cups for the American soldiers. He married about 1814, and in 1830 returned to Canada, where George W. Demond, his fourth son, was born at St. John's on January 22, 1831. George was educated in Plattsburg and Champlain, N. Y., where his father spent the closing portion of his life, and after leaving the Champlain Academy he was engaged with his father in the manufacture of tinware. He organized the Massachusetts Steam Heating Company in 1856, and introduced the first low pressure heating apparatus under the Gold patent in connection with James J. Walworth & Co. He was also engaged in the furnace and stove business as one of the firm of Demond, Perry & Fenn, which was succeeded by Demond & Fenn. During the civil war he fitted out several men at his own expense for service in the Union army. After fifteen years of business in Boston he came to New York in 1865, and in the year following he organized the American Ventilating Company of New York, introducing patent ventilators of his own invention and making use of the Griffith ventilators, the rights in which he had acquired by purchase. He was treasurer and vice-president of the company until 1886, when it dissolved by limitation. He formed with George M. Pullman and others the Chicago Ventilator Company. He has been a resident of Brooklyn since 1865, and has taken an active interest in local affairs. He is a member of the Nineteenth Ward Republican



GEORGE W. DEMOND.

Association and a life member of the Amphion Musical Society. He practically retired from active business in 1884. With his family he attends the First Reformed Church, in which he holds the office of treasurer.

HERMAN BEHR was born in Hamburg, Germany, on March 4, 1847. His father, immediately upon arriving in America, came to live in Brooklyn, and was for many years a prominent hardware merchant. Young Behr left school at the age of sixteen to work in his father's factory, remaining there until the latter's death, which occurred in 1865. He then engaged in the manufacture of skates on his own account, but did not make any very great success of his venture, and accordingly relinquished it to accept a position with a down-town business house in New York city. In 1872 he began his present business—that of the manufacture of sand and garnet paper—in which he has been more than ordinarily successful. His residence at Pierpont and Henry streets was designed and constructed under the direction of architect Frank Freeman. It is constructed of Scotch sandstone and Belleville brownstone, with facing of terracotta brick. The entrance is by a double raised stoop, on each side of which are bay windows with opalescent stained glass. The entrance hall is an apartment of artistic beauty and design; its main feature is a kind of raised ingle-nook or alcove, in which is an open fireplace of Scotch sandstone. The design is antique, the andirons and mantel being in perfect keeping. To the right upon entering is the drawing room, extending two-thirds of the entire depth of the house. This room is finished in polished mahogany, unlike the hall, which is of oak, while the ceiling, divided into panels, is decorated in white and gold. An open fireplace occupies a position near the bay window on one side. The dining room is situated in the rear of the drawing room, from which it is separated by sliding doors. It is finished with oak and has an open fireplace of red Numidian marble with artistically designed andirons and a mantel of carved oak. The library, which is in the rear, directly facing the front entrance, is finished in cherry, with book cases of the same wood. The ceiling is dome-shaped, decorated in white and gold—the latter predominating. Mr. Behr is a prominent member of the Germania Club, of which he has been the president; and to his efforts while serving on the building committee of that organization much is due. He is a member of the German Club of New York, and of the Hamilton, Crescent, and Rembrandt clubs of this city.

From a New England ancestry that may be traced to an honorable source in old England, GEORGE J. LAIGHTON inherited those qualities of industry, honesty and thrift that can always be discerned in the character of successful business men. He has lived in Brooklyn nearly thirty years and enjoys a full degree of popularity as a citizen. He is a life member of the New England Society and a trustee of the Homœopathic Hospital. He is engaged in the manufacture of hardware and has headquarters at 45 Chambers street, New York. He acquired his first knowledge of the business in a store in Portsmouth, N. H., in which city he was born on March 27, 1846, and where he was graduated at the high school when fifteen

years old. He came to Brooklyn in 1863, and obtained employment in the New York house of the Russell & Erwin Manufacturing Company, of New Britain, Conn., and he is now a director and associate manager of the New York branch of that company, having become a member of the company in 1867.

SAMUEL J. CAWLEY was born in Philadelphia in 1850. Like the majority of Philadelphians of that time he was of Quaker parentage. For some time he attended the New York grammar schools and free academy and later the Philadelphia high school. In 1860 he began his mercantile career with William A. Drown & Company, of Philadelphia. Four years later he came to New York to become a member of the firm of George J. Byrd & Company. He became a member of the present umbrella manufacturing firm of Heiter, Glen & Cawley in 1888. He married Miss Mary Brice, of Philadelphia, the daughter of William Brice, a former president of the Commercial Exchange of Philadelphia, and one of the building commissioners of that city. He moved to Brooklyn in 1876, since which year he has been thoroughly identified with the social life of the city, being a member of the Hamilton and Oxford clubs here and a member of the Manhattan Athletic Club, in New York. He takes an interest in the government of his adopted city, but is in no respect a politician or an office seeker.



SAMUEL J. CAWLEY.



Georgius Belio

WILLIAM SATTERLEE PACKER PRENTICE, who was born at 1 Grace court in 1852, is a great-grandson of Major Nathaniel Sartell Prentice, who was captain of the third company, 16th Regiment, New Hampshire militia, under Colonel Bellows, and subsequently was elected major in Colonel Nahum Baldwin's regiment (the 2d New Hampshire), but did not serve; in 1775 he was a member of the New Hampshire provincial congress. Mr. Prentice was educated at the Polytechnic Institute, and engaged in business on Wall street in 1872. He remained there seven years, when he became manager of his father's extensive interests at the Prentice stores in this city. In 1881 he returned to Wall street, and joined the firm of W. C. Sheldon & Co. He married Miss Ella Crawford Sheldon in 1880, and their home is at 44 Remsen street. He is a member of the Ithetonga and Crescent Athletic clubs, Brooklyn, the Down Town Club and the New England Society, of New York, and the Parmachenee Fishing and Game Club, of Maine. He is a director in the Brooklyn Riding and Driving Club, and a member of the Society of Sons of the Revolution. He is an enthusiastic sportsman and is devoted to the pleasures derivable from rod and gun.

CHARLES CURIE, of the law firm of Curie, Smith & Mackie, of New York, has been ten years a well-known and highly-esteemed citizen of Brooklyn. He was born near Montbéliard, Department du Doubs, France, in 1842, and coming to America with his parents in 1844 resided first in Paterson, N. J. In 1859 he entered into the service of the importing house of Ad. Koop & Sattler, New York, where he remained attending to the custom house business of the firm, until the beginning of the civil war. On April 19, 1861, he enlisted in the Hawkins Zouaves, 9th New York Volunteers. In the charge of his regiment on Fort Defiance, Roanoke Island, he was the first to reach the works and to wave the flag of the 9th Regiment over them, although then he was a private soldier and but little over nineteen years of age. He was wounded in the charge of his regiment on the Confederate batteries at Antietam, and was furloughed and subsequently promoted to lieutenant in the 2d Battalion, Hawkins Zouaves. He was in General A. J. Smith's command in the Red River campaign, was appointed acting ordnance officer of the brigade and later of the division, and continued in A. J. Smith's and Joseph A. Mower's commands in their campaigns in Arkansas, Tennessee, Mississippi and Missouri. He was promoted to the rank of captain in May, 1864. His last campaign extended from the Mississippi river to the Little Big Blue river, near Kansas, where Price's forces were run down and forced to fight, capitulate, or scatter. During the march back to the Mississippi with orders to join General Thomas at Nashville, Tenn., he took cold and gave out while in command of his company when about half way back, was sent to Jefferson barracks hospital, and on December 16, 1864, was honorably discharged from the service on account of disability. He had sufficiently recovered by January 1, 1866, to return to his vocation of custom house clerk for his old firm, where he remained until January 1, 1868, when he began a custom house brokerage business with Julius Binge,

of New York, under the firm name of Binge & Curie. He removed from Paterson to Brooklyn and was admitted to the bar of this state in 1882. He had had an extensive experience in custom house matters, and systematically compiled all the decisions of the United States supreme court on custom house duties, etc., from the beginning of the government, and when the act of 1883 was passed, the first general tariff act since the passage of the revised statutes in 1874, his readiness in deciding questions under it and his willingness to back his opinion by prosecuting the cases upon a contingent fee, brought him all the work he could attend to in a short time. Many tariff questions have been successfully litigated by Mr. Curie in the interest of importers, and his clientage includes the most prominent importing houses in New York. Until the passage of the McKinley tariff bill, Mr. Curie was alone in his practice, but after that the firm of Curie, Smith & Mackie was organized in New York. He occupies the old homestead of N. P. Willis, "Idlewild," Cornwall-on-Hudson, from Friday to Tuesday, and the remainder of the week he is in Brooklyn. He is a member of Ivanhoe Lodge, F. & A. M., of Farragut Post, G. A. R., of Paterson, N. J., an honorary member of E. A. Kimball Post, of New York city, and a member of the New York commandery of the Military Order of the Loyal Legion of New York. In Brooklyn he is a



CHARLES CURIE.

member of the Hamilton, Lincoln, and Riding and Driving clubs, and the society of the officers of the New Jersey Battalion at Yorktown. In 1870 he married Miss Jennie Andrews, daughter of James Andrews, of Paterson, N. J. He is a pew-holder in the Central Congregational Church.

One of the most active business men in the sister cities is JOHN GIBB, who at the same time is one of the best known men in club circles in Brooklyn, where he resides. Besides his connection with the Hamilton Club he is a member of the Brooklyn, Oxford, Crescent and Germania clubs. He was born in Forfarshire, Scotland, in 1829, and came to America at the age of twenty-one. His first employment was



JOHN GIBB.

in the large importing house of J. R. Jaffray & Co., where his industry and thorough fidelity to the interests of his employers soon resulted in his advancement to responsible positions. At the end of fifteen years he had saved enough to go into business on his own account, and in company with Philo L. Mills he founded the New York firm of Mills & Gibb in 1865. In 1887 he acquired the controlling interest in the firm of Frederick Loeser & Co., Brooklyn, the business of which since that time has been under the management of himself and his son, Howard. He is a director in the Brooklyn Trust Company and a trustee of the Adelphi Academy. In 1852 he married Miss Balston, of Brooklyn, who died in 1878; he contracted a second marriage in 1882. His residence is at 218 Gates avenue.

LEWIS THURBER LAZELL is counted among the older members of the club. He is at the head of the perfume manufacturing corporation known as Lazell, Dalley & Co., of New York. He began life at the age of fourteen as a clerk in a book store; three years later he engaged in the drug business at Worcester, Mass. In 1885 he moved to New York and organized the firm of Lazell, Marsh & Hunn, one of his new associates, Mr. Marsh, having once been a clerk in his employ. During the following decade the business flourished, though the firm-name was several times changed. With the beginning of the year 1891 the firm discontinued the manufacture of drugs and was reorganized upon its present basis. Mr. Lazell was born in Bellingham, Mass., in 1825, and was educated at Worcester. His ancestors were French Huguenots, who emigrated to America in 1636. In 1847 he married Miss Ellen Stone, of Worcester. Eleven years after his marriage he moved to Brooklyn and now resides on Livingston street. He has been connected with the First Baptist Church since 1858, and is president of its board of trustees.



Edward H. Kellogg

EDWARD HENRY KELLOGG, who has been one of Brooklyn's representative citizens many years, is a descendant of Asa Kellogg, of Springfield, Mass., who died about 1820. On the maternal side he is a grandson of one of the patriots of the revolutionary period. Patriotism is an inherited trait in the Kellogg family, also, for they are of Scotch extraction and their early ancestors were firm adherents of King James the First, having left their own land to accompany that monarch to England. Mr. Kellogg was born in Ira, Cayuga County, N. Y., on September 1, 1828, and his boyhood was spent on his father's farm. He studied at the Victory Academy until he was fourteen years old and ended his studies at Wenzer's Quaker seminary, at Venice, Cayuga County, N. Y. At the age of sixteen he went to Auburn, N. Y., to take a clerkship in a store. From Auburn he went to Rochester, where he was engaged in a similar capacity, and in 1851 he moved to New York city. He made his home in Brooklyn and obtained a clerkship in a New York commission house, the interests of which he served with such fidelity and success that he rose to a partnership in the establishment. His thorough business methods were allied with far-seeing sagacity and it is to him perhaps more than to any other individual the honor belongs of introducing the use of petroleum for lubricating purposes. So great did the demand become that the firm found it necessary as early as 1876 to establish a branch house in Liverpool, England, to facilitate its export business. In addition to his present interest in the New York house he is actively connected with the Dime Savings Bank of Brooklyn, of which he is vice-president and to the affairs of which he gives close attention, dividing his business hours between his office in that institution and his office in New York. He is a member of the Union League Club, the Importers' and Traders' Club, and the Down Town Association, of New York, and of the Hamilton Club, of Brooklyn. In 1860 he married Charlotte, daughter of Francis Fickett, one of the old-time shipbuilders of New York. His residence is one of the handsomest on Columbia Heights.

WILLIAM KUMBEL WILSON is vice-president, secretary and one of the directors of the Snell Manufacturing Company, which manufactures tools for car and bridge building, and he has charge of the New York stores. His business experience began in 1871, when he was given a clerkship in the wholesale hardware jobbing house of Clark, Wilson & Co., a New York firm of which his father was a member. After several years of clerkship he was admitted as a partner and later the firm was reorganized under the name of Bates,

Wilson & Co., continuing until 1888, when it retired from the jobbing trade and devoted itself to manufacturing. Mr. Wilson was born in 1848; he attended school at Tarrytown, N. Y., and then at Englewood, N. J., subsequently attending St. Germain, a collegiate institute near Paris, France, where he was graduated in 1868. James Clark Wilson, his father, was the son of Dr. James Wilson, a distinguished New York physician of revolutionary times. Mr. Wilson has been connected with the 7th Regiment for the past twenty years. About the year 1875 he married Miss Lizzie Lockwood, daughter of Major John B. Lockwood, an officer in the Union army.

Since his arrival in the United States in 1874, GEORGE GRAY WARD has been a resident of Brooklyn and he is prominent in the Episcopal church here as one of the vestrymen of St. Ann's. In addition to his membership in the Hamilton Club he holds that relation to the Down Town Club of New York. He was born in England in 1844 and was educated at Cambridge. Telegraphy and electrical science interested him at an early age and he was employed some time in the British government's telegraphic service in Egypt. Subsequently he was on the steamship "Great Eastern" and assisted in laying one of the Atlantic cables. After coming to America he was associated with Laurence Oliphant, the author, who was connected with Atlantic telegraphy at that time; and later he organized the Commercial Cable Company for Messrs. Mackay and Bennett. He contributed materially to the success of that enterprise and is vice-president of the company. He is also a director in the Postal Telegraph Company and the Brooklyn District Telegraph Company, and vice-president of the American Forcite Company.



WILLIAM K. WILSON.

The interests of trade brought FREDERICK W. MOSS into active association with the commercial life of the United States in 1865, ten years before he became a resident of the country. He was born in 1849 in Sheffield, England, where he was educated at Sheffield College. In New York he represents the firm of Moss & Gamble, of Sheffield, manufacturers of steel for tools. He is a member of the Hamilton, Rembrandt, and Riding and Driving clubs, and of the Long Island Historical Society, a life member of the St. George Society and a trustee of the Children's Aid Society, the Brooklyn Bureau of Charities and the Church of the Pilgrims. Until recently he was a member of the New York Chamber of Commerce. He resides at 33 Remsen street.

JOHN ASKEW TUCKER is a member of the Quogue Field and the Great South Bay Yacht clubs as well as of the Hamilton. He is a native of Brooklyn, having been born on Washington street in 1840. Richard Sands Tucker was his father and his mother was Sarah Ann Carter, a daughter of Robert Carter. He was a student at the Polytechnic Institute when that institution of learning was opened and in 1861 he was graduated at Columbia College. As a member of the 7th Regiment he took part in the campaigning of that command during the early years of the civil war. After his return from the south he became a clerk with the firm of Tucker, Carter & Co., which eventually was incorporated under the state laws as the Tucker & Carter Cordage Company. Its officers are: C. P. Marsh, president; J. A. Tucker, treasurer; E. M. Johnson, secretary. Mr. Tucker is a director of the Leather Manufacturers' Bank of New York and is a member of the Chamber of Commerce and the Maritime Exchange. He is one of the commissioners in charge of improving the parks on Brooklyn Heights. In politics he is a Republican. For many years he was one of the vestrymen of the Church of the Redeemer and at one time he was one of the wardens; at the present time he is a member of Grace Church on Brooklyn Heights. In 1866 he married Miss Jeannie A. Parsons, in New York.

HENRY EVERSTON NITCHIE is largely interested in one of the most prominent business enterprises of Brooklyn, that of warehousing, being a member of the firm of E. B. Bartlett & Co., and a vice-president and secretary of the Empire Warehouse Company, limited, both of which have their warehouses on the Brooklyn water front. His office is in New York city, and his home is at 42 Lefferts place, Brooklyn. He is a member of the Hamilton and Lincoln clubs, the Down Town Club, of New York, and the Shelter Island Yacht Club. He was born in Brooklyn in 1848, and was educated at the Polytechnic Institute; in 1862 he obtained employment with Frothingham & Co., drygoods commission merchants of New York, and remained with them six or seven years; he then went into the insurance brokerage business, which he continued until 1882. In that year he became a member of the firm of E. B. Bartlett & Co. On the maternal side he is allied to New England people, his mother being a member of the Howard family, which came from Salem, Mass., to Brooklyn early in its history. He married Miss E. W. Duncklee in Brooklyn in 1872, and the family attends the Classon Avenue Presbyterian Church, of which he is a member.

WILLIAM CRAWFORD SHELTON, JR., is a great-grandson of Sergeant Job Sheldon, who in the war of the revolution served in Colonel Olney's regiment of the Rhode Island line. He was born in Brooklyn and

lived in his native city until recently, when he moved to Bernardsville, N. J. His home in Brooklyn was on Pierrepont street. He is a member of the Hamilton Club, of Brooklyn, the University and Calumet clubs and the Society of Sons of the Revolution, New York. All his business life has been devoted to banking and he is one of the firm of William C. Sheldon & Co., New York. He was born in 1859 and was educated at St. Paul's School, Concord, N. H., and Trinity College. In 1884 he married Miss Bessie Benham.

CARLL H. DE SILVER, although a native of the west, has spent the greater portion of his life in this city, where his activity in all social and charitable functions has placed him among the most prominent people. He was born in Cincinnati, Ohio, in 1846, and coming here in 1859 received his education at the Poly-



CARLL H. DE SILVER.

technic Institute. Soon after completing his studies he visited the Orient and spent five years in China, making himself familiar with the commercial relations established between Hong Kong and other cities of the celestial empire and the United States. Before attaining his twenty-first year he had traveled around the globe. Upon returning to his native country he entered the field of stock speculation in Wall street, and has since risen to eminence among those who have acquired fortunes in that exciting financial theatre. He is vice-president of the Homœopathic Hospital's board of trustees, vice-president of the Apollo Glee Club, vice-president of the Rembrandt Club, a director of the Brooklyn Philharmonic Society, a trustee of the Brooklyn Museum of Arts and Sciences, and a life member of the Hamilton and Brooklyn clubs. He is also a member of the Crescent and Germania clubs. As an art connoisseur his reputation stands deservedly high. Some of his pictures are described in the chapter on Literature and the Fine Arts. He has taken some share in politics, and was chairman of the city convention which renominated A. C. Chapin for the mayoralty in 1889. He is now one of the state commissioners of charities.

For more than thirty years ARTHUR MURPHY has been a resident of Brooklyn, but his professional career belongs rather to New York, where he has an excellent law practice. He was born on December 9, 1853, in New York-city. He is of Scotch blood on his mother's side, and his father was of Irish birth. He was educated at the public schools of New York and Brooklyn, and has studied in France, Germany and Scotland. He attended Columbia College Law School, and was graduated in 1874, being admitted to the bar in the winter of that year, and at once commenced the practice of the law. His practice is confined more

particularly to the mercantile and commercial branches, embracing assignments, insolvency and bankruptcy proceedings. He is secretary and treasurer of Snow, Church & Co., a large collection corporation with branches throughout the country. He is also director in the New York and Chicago Chemical Company. He lived in the fourth ward nearly twenty-eight years, and for three years he was president of the Democratic Association of that ward. On June 5, 1883, he married Miss Florence K. Nokes, of Washington, D. C. He resides at 392 Clinton street. He is active in church work, and is secretary and trustee of the Second Presbyterian Church of Brooklyn. He is greatly interested in boating, sailing and fishing, and is fond of reading. He is a member of the Franklin Literary Society and the St. Patrick Society.

Men who while still in early life have won a position of eminence in business circles are not plentiful enough to render their success an event too usual for comment. One of those whose energy has placed him in a post of much responsibility is GEORGE E. IDE, who was born in this city on May 10, 1860. He was prepared for college at the Polytechnic Institute, and was graduated from Yale with the class of 1881; while at the great New Haven University he was a member of the Scroll and Key and Phi Beta Kappa societies. After completing his education he passed eight years in the employ of Dominick & Dickerman, the well-known firm of New York brokers. He then spent a short time with S. V. White & Co., and in May, 1890, became secretary of the Home Life Insurance Company. He was elected to the vice-presidency of the company, a position which he now occupies. He is a member of the Hamilton Club and of the executive committee of the Brooklyn Civil Service Reform Association; he is also a member of the Insurance Club of New York.



GEORGE E. IDE.

RICHARD S. BARNES was born in Brooklyn on November 21, 1854. He is a son of the late Alfred S. Barnes. He obtained his education successively at the Adelphi Academy, the Polytechnic Institute and at Williston Seminary, East Hampton, Mass. In 1872 he made a tour of Europe and the picture galleries of the old world inspired him, in later years, to gather about him numerous works of modern artists, until now he possesses one of the finest private galleries in the city. He became a partner in the firm of A. S. Barnes & Co. in 1883, and upon the transfer of the school book department to the American Book Company he remained with the old house in the management of its business. The firm of A. S. Barnes & Co. dissolved in November, 1891, and in the incorporation that followed he was elected to the office of treasurer. He is a director in the Kings County Bank, trustee of the Brooklyn Institute, treasurer of the Automatic Fire Alarm Company, New York, and has been treasurer of the Congregational Club of Brooklyn since its organization. In politics he is a Republican and has stood by the Young Republican Club since its formation. He joined the 23d Regiment in 1879, served his term of enlistment, and was then instrumental in forming the veteran association of Company D, of which he was president four successive years. He is a member of the Hamilton, Riding and Driving, Rembrandt, and Marine and Field clubs, of Brooklyn, and of the Down Town Club, in New York. He is also a trustee of the Brooklyn Hospital, the Union for Christian Work and one of the auditors of the American Missionary Association. He has a summer house at Washington, Conn.

On both sides of the East River DICK S. RAMSAY has made his influence felt both in business and social relations. He was one of the first fifty members of the Hamilton Club, an early member of the Carleton and one of the few American members of the Germania. The Long Island Historical Society includes him in its membership, he is a director of the Long Island Free Library, a life member of the Seney Hospital, past master of Orion Lodge, 717, F. & A. M., and a contributor to various charitable organizations. He is one of the trustees of the Kings County Trust Company. In New York he is a director of the Hide and Leather Bank, a trustee of the East River Savings Bank, managing director and treasurer of the Ely-Ramsay Company, director and treasurer of the Stove Manufacturers' Supply and Repair Association, member of the New York Chamber of Commerce, the New York Board of Trade and Transportation, the Consolidated Stock and Petroleum Exchange, and the Metropolitan Museum of Art. His continuance in office as the

president of the New York Local Stove Manufacturers' Association and his election to the vice-presidency of the National Stove Manufacturers' Association, are indications of the esteem in which he is held among his business associates. He was a member of the firm of Ely & Ramsay, of New York, until 1890 when the firm became an incorporated company. In 1880 a conflagration swept away Ely & Ramsay's factory, leaving them absolutely nothing except the firm's reputation for enterprise and integrity. But within a few months they had purchased and equipped a factory at Peekskill and began what has continued to be a career of decided prosperity. Mr. Ramsay was born in Columbus, Ky., on August 9, 1846. His home was among the first to receive the invasion of the Confederate and then of the Union army. They destroyed everything, leaving his widowed mother and four boys, of whom he was the eldest, entirely without means. He decided to try his fortune in the north and in 1862 went to Chicago, where he obtained a clerkship in a wholesale drug house. The war period was one of speculation and with his first earnings he began speculating, and continued it with such success that in 1866 he left Chicago with a fortune. He visited New York, intending to go to Europe, but was induced to visit Wall street. Within six months every dollar he had was lost. He at once engaged in soliciting insurance and continued this until 1869, when he put his savings into the stock of a manufacturing company and again lost all. Not discouraged, he essayed business again, associating himself in 1870 with N. L. Ely. A small retail stove store was opened and from that beginning their present business has grown.



DICK S. RAMSAY.

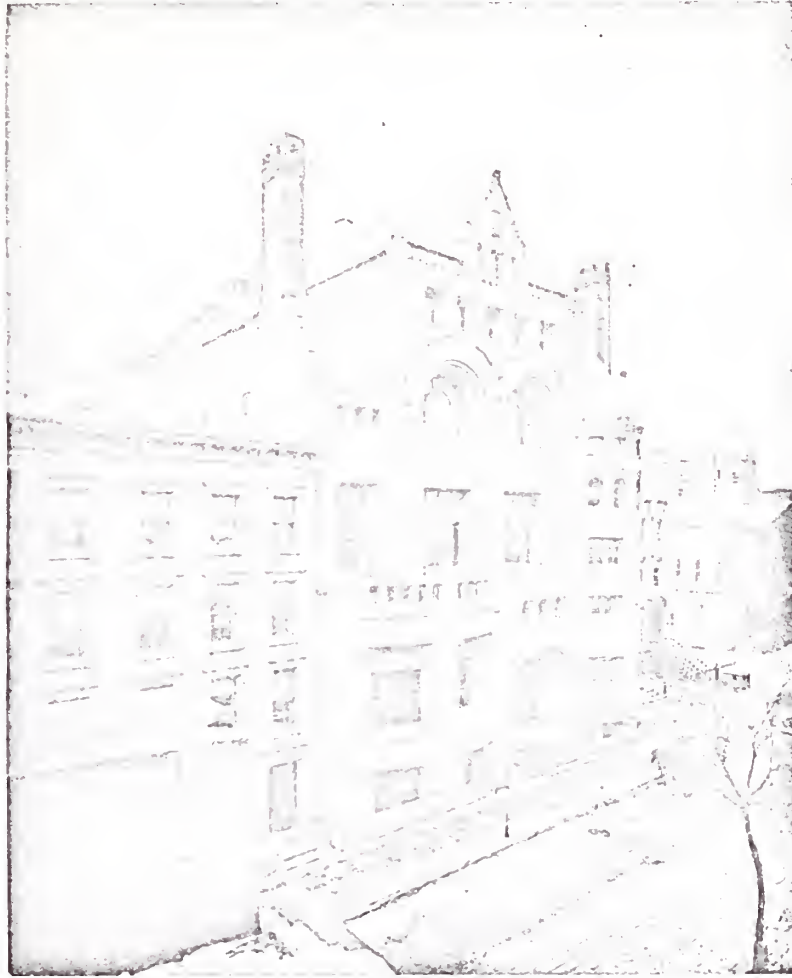
EXCELSIOR CLUB.

In its origin the Excelsior Club is one of the oldest in Brooklyn, and its history has been continuous, although its character has essentially changed. It was organized as the Excelsior Base Ball Club on December 8, 1854, and while its name indicated the special object for which it came into existence the social element, which afterwards became dominant in the organization, had its recognized place. The club was incorporated under its original name in 1874. About that time, or soon after, its activity in athletic sports ceased and it became a purely social club, dropping the words "base ball" from its name in 1878. While the membership is comparatively small, it includes some of the best known club men in the city, and is largely made up of the younger men. There is a degree of social intercourse among the members that is peculiar to this one club, and it has been said that it resembles, socially, a college society more than it does the ordinary type of organizations of its class. Its house, at 133 Clinton street, corner of Livingston, is large enough for its purposes, and is attractively furnished and decorated. The officers are: George W. Chauncey, president; Harry C. Duval, vice-president; F. S. Little, recording secretary; J. E. Lawrence, corresponding secretary; J. Lloyd Hall, treasurer.

GERMANIA CLUB.

Among the larger and better known clubs of Brooklyn, the Germania is entitled to rank among the first in point of age. The late Dr. Arming, a physician of considerable prominence, who lived near the corner of State and Court streets more than thirty years ago, was largely instrumental in forming the club on a basis that practically made it a distinctively German organization. The Germania was organized in 1859. Besides Dr. Arming the list of members at that time included James Eschwege, K. E. Kahl, Frank Gross, A. Graef, Adolph Kraft, Charles Graef, J. C. Tidden, J. H. Lau and Fred. Hornbostel. The first club rooms were in a building which stood on the northwest corner of Clinton street and Atlantic avenue, on the site now occupied by the Fougere apartment house. When its needs had been increased by gradual accessions of membership the organization moved, in 1865, to a house at 164 Atlantic avenue. The club's history for the next twenty years was one of peaceful prosperity. It embraced, by degrees, the best German element in Brooklyn until its list of members reached the limit of three hundred. In 1888 a movement was inaugurated to raise funds for the erection of a new club house. A suitable site was purchased on Schermerhorn street, just below the corner of Smith street, and preparations for building the proposed edifice began in the

early part of 1890. The opening reception was held in October of the same year and on that occasion Mayor Chapin and other prominent city officials were present. As a specimen of Romanesque architecture, the building is unsurpassed by any other structure in Brooklyn. It is four stories in height, built of light colored brick, terra-cotta and brownstone. The front on Schermerhorn street is ninety feet in width. The basement is built of rough hewn brownstone. A flight of stone steps, converging towards the top, leads to a wide arched doorway, supported by four finely carved pillars of red sandstone, with Corinthian foliage and floral designs in terra-cotta. To the right of the entrance the building is flanked by a huge circular tower, rising from the basement to a point just above the fourth story, where it terminates in a conical roof. There



GERMANIA CLUB HOUSE, SCHERMERHORN STREET.

are four rows of arched and mullioned windows in the tower, with panes of bent glass. On the opposite side of the building, between the first and second stories, a wide bay window projects outward for some distance, its roof forming a balcony of considerable dimensions, enclosed by rails of dark brownstone. The features of this window are two panes of bent glass, eight by ten feet in size, which are said to be the largest of their kind in this country. Above the arch of the doorway four pilasters, faced with terra-cotta flower and basket work, and capped with elaborately carved brownstone copings, extend to the full height of the building, terminating at either corner of the gable. At every suitable space on the front of the club house there is an abundance of delicate carvings and moulding, while each of the windows is supported on sheaves of slender columns, crowned with richly foliated capitals. The wide and massively paneled oak doors open into a vestibule, which leads to a hallway of fair proportions, in the rear of which rises a wide staircase, with newels and balustrades of white oak. To the left of the stairway is the main reception room, an apartment one hundred by forty feet in size, with a vaulted ceiling, twenty-five feet high, supported on a double row of massive Corinthian columns. On the opposite side of the hallway is the ladies' reception room, library, reading and writing room, with servants' apartments in the rear. In the basement are the bowling alleys. Between the first and second stories is a mezzanine floor with a large reading room, private apartments for dinner parties, hat and cloak rooms and a café. On the second floor the grand dining hall, with paneled wainscoting of white oak and a high vaulted ceiling with groined arches, occupies one entire side of the building. The other apartments on this floor are for the use of the employees. There is also

in this story a mezzanine floor, containing the superintendent's office, cloak, dressing and bath rooms. The third floor is occupied by ladies' parlors, waiting and toilet rooms and an extensive kitchen. The fourth story is devoted to a ball-room and theatre having an auditorium one hundred feet long and sixty-four feet wide, capable of seating a thousand people. A gallery encircles this entire apartment, which has a stage twenty-eight feet deep, and sixty feet wide at the footlights. The theatre has, on a small scale, all the accessory apartments usually found at a place of public amusement. Including the furnishing, the club house cost \$140,000. It was erected under the supervision of a building committee headed by ex-Mayor Frederick A. Schroeder, associated in his work with Gustav Schimmel, Carl Goepel, P. Lichtenstein, H. B.



BROOKLYN CLUB HOUSE, PIERREPONT AND CLINTON STREETS.

Scharmann, Herman Behr and C. F. Erhart. The officers of the club are : C. Kirchoff, president ; L. Heinsheim, vice-president ; U. Palmedo, treasurer ; Alfred Lichtenstein, secretary.

BROOKLYN CLUB.

Toward the close of 1864, or early in 1865, Dr. A. Cook Hull, a prominent homœopathic physician in Brooklyn, proposed to John Winslow that they, together with a dozen other gentlemen, should rent a room in some suitable building on the heights for the purpose of having some convenient place for social meetings. Mr. Winslow consented, but suggested that the prospective organization widen its scope and embody as nearly as possible the features and conveniences of a regular club. On April 24, 1865, the Brooklyn Club began its corporate existence. The five signers to the certificate of incorporation were : Dr. A. Cook Hull, Charles J. Lowrey, E. S. Mills, Geo. W. Parsons and John Winslow. At that time the club had about fifty members. Very soon after it became legally entitled to acquire property under its corporate name the Brooklyn Club purchased a brick house on the southeast corner of Clinton and Pierrepont streets, the site it now occupies. The building was originally a private seminary for young ladies and had been used for that purpose only a short time prior to its sale. The price paid was about \$24,000. From time to time the structure was improved internally and externally. In December, 1883, the club bought for \$18,000 a commodious brick house, at 138 Pierrepont street, adjoining its own property, and for a time rented the new acquisition at a figure which paid the expenses attending its purchase. Early in 1886 the two buildings

were practically rebuilt and incorporated as one structure, presenting as they do now a handsome front of brick and brownstone, about sixty feet in width on Pierpont street. On Clinton street the house has a depth of one hundred feet. During twenty of the most important years of its history—from 1870 until 1890—one of Brooklyn's best known citizens Benjamin D. Silliman, was president of the club. Under his management the indebtedness of the organization was practically liquidated, the membership increased to the full limit, and the club brought to its present prosperous condition. During the early portion of this period the Brooklyn was the only club in this city, until the Oxford, and later the Hamilton, attained each a recognized social existence. During Mr. Silliman's presidency there were many prominent events



UNION LEAGUE CLUB HOUSE, BEDFORD AVENUE AND DEAN STREET.

in the history of the organization. At different times it publicly entertained the Duke of Connaught, the Grand Duke Alexis of Russia, Admiral Farragut, General Sherman, General Grant, Henry M. Stanley, John Tyndall, and many other men of note. Since 1885 its membership has been kept at the constitutional limit of three hundred, and this small number renders it one of the most exclusive of such institutions. David M. Stone succeeded Mr. Silliman as president and remained in office one term. The present officials of the club are: Benjamin F. Tracy, president; Henry D. Polhemus, vice-president; William D. Steele, secretary; and H. C. Duval, treasurer.

UNION LEAGUE CLUB.

Among the social clubs of Brooklyn the Union League is numerically the largest, and as a political factor it is more influential than any other, besides being one of the foremost in social standing. The club is an outgrowth of the Twenty-third Ward Social Republican Club, an institution which began its existence in Thayer's Hall, corner of Bedford avenue and Fulton street, in March, 1887, with a membership of less than twenty. Most of those interested in its success were business men who had only now and then an evening to give to politics, and who met to discuss plans for the promotion of the interests of Republicanism in this city. Arlington Hall, at Gates and Nostrand avenues, was secured as a place of rendezvous, and on February 11, 1888, the constitution was amended and the name of Union League Club was adopted. On March 16, 1888, the members incorporated their organization under the title of "The Union

League Club of Brooklyn;" at that time less than seventy names had been placed upon the roster. The incorporators, who comprised the executive committee, were; Francis H. Wilson, president; John W. Hussey and Devine M. Munger, vice-presidents; John S. Nugent, treasurer; John T. Sackett and Frank R. Moore, secretaries. James O. Bedell was the first president of the club, with Howard M. Smith and Henry M. Calvert as vice-presidents. John S. Nugent was the treasurer and Devine M. Munger was secretary. The object of the club, as set forth in the preamble to its constitution, is: "To promote social intercourse; to advance the cause of good government by awaking a political interest in citizens; to overcome existing indifference in the discharge of political duties and to perform such other work as may best conserve the welfare of the Republican party." In the spring of 1889 the club removed to Hancock Hall, on Bedford avenue, near Fulton street, where it remained until it took possession of the building now occupied. The corner-stone of its present club house was laid in October, 1889, and the winter of 1890-91 saw the completion of the structure. It is built in a modified Romanesque style and occupies a plot of ground with a frontage of one hundred and twenty feet on Bedford avenue and one hundred and fifteen feet on Dean street. The building has a frontage of ninety-four feet on Bedford avenue and sixty-one feet on Dean street. It contains four stories and an attic, resting on a basement of rock granite. The first three stories are constructed of cinnamon colored brick with heavy brownstone trimmings, and above that brick and terra cotta are used; the roof is covered with Spanish tiles. The main entrance, on Bedford avenue, is massive and imposing, with huge rounded arches, and heavy balustrades and columns, relieved by elaborate carving; medallion portraits of Grant and Lincoln, typifying the military and civil powers of the Republican party, look down from the spandrels at either side of the centre arch. At the Dean street corner a projecting tower, octagonal in shape, rises from the basement to a point high above the roof, where it tapers into a cone which is topped by a flagstaff. On the opposite front a series of bay windows, beginning at the second story and ending at the attic, are crowned by a copper casting of a gigantic eagle with outstretched wings. The lowest of these windows rests on another eagle, carved in stone and perched upon an American shield. These are merely salient features in the external architecture; and no amount of minutiae in description would afford an adequate idea of the appearance of well-balanced solidity and gracefulness presented by the building. The interior is panelled in choice woods with light and dark finish; there are elaborate carvings, marble and tiled hallways, magnificent mirrors, stained glass windows, and frescoes of attractive design and coloring. Opening into the main hallway are the reception rooms, assembly room, ladies' parlor and office, while a magnificent winding staircase and elevators lead to the other floors which are devoted to billiard rooms, library, card rooms, banqueting hall, private dining rooms and committee rooms, gymnasium, baths, cloak rooms, bachelor apartments and employees' quarters. In the basement are well arranged bowling alleys. The building is lighted by electricity from the club's own electric plant, consisting of two engines and two dynamos capable of furnishing eight hundred incandescent lights. The cost of the building, including the site and furniture, was \$215,000, and the money was raised by paying \$40,000 out of the treasury surplus, and issuing bonds to the amount of \$175,000, which were all taken by the members of the club. An equestrian statue of General Ulysses S. Grant is now in the hands of William Ordway Partridge, the sculptor, at his Parisian studio, and when completed it will be placed in front of the club house. The statue is to cost \$30,000, and is to be of the same size as that of Washington in Union Square, New York. The Union League Club stands unrivaled for stability and rapid growth. In less than two years from the time of its incorporation the club had increased in numbers from less than seventy to about nine hundred, and at present it has over a thousand members. It exerts a peculiar influence over the entire field of Republican politics in this city, because those connected with it are, for the most part, men whose private characters are known to all. Representatives of every profession are enrolled on its books, including several clergymen. Despite the fact that it is essentially a political club, no member of it can receive the club's indorsement, in its corporate capacity, for any public office to which he may aspire. Francis H. Wilson was elected president in March, 1888, and continued in that office until March, 1892. At the annual election of officers of the club in March, 1892, Howard M. Smith was chosen president; Benjamin F. Blair, first vice-president; Charles H. Russell, second vice-president; Clarence D. Heaton, treasurer; Herbert S. Ogden, recording secretary; Frederick J. Middlebrook, corresponding secretary. The executive committee, which has power to make all rules and regulations necessary to carry into effect the purposes of the club, was then constituted as follows: John S. Nugent, Jacob G. Dettmar, Clarence W. Seamans, Henry S. Hayes, Jacob D. Ackerman, Frederick C. Truslow, Daniel G. Harriman, William W. Heaton, Andrew B. Rogers, Benjamin Estes, John W. Hussey, Aaron G. Perham, Andrew D. Baird, Charles B. Hobbs, Guernsey Sackett, John O. McKean, William O. Wyckoff and Frank H. Weed. As this volume goes to press Charles S. Whitney becomes president of the club.

HOWARD M. SMITH is well known in the city as a financier and as an ardent champion of Republican principles. He is vice-president and cashier of the Bedford Bank; vice-president of the Brooklyn Real Estate Exchange, which he aided materially in organizing; trustee in the People's Trust Company; and

director in the Brooklyn Heights Railroad Company. He was born near the town of De Witt, Onondaga County, N. Y., in 1841. His parents lived on a farm, and educated their son at the common schools until he was old enough to enter upon a course of higher study, when he passed through the Polytechnic Institute in Chittenango, and the seminary at Cazenovia. During the civil war he served with credit; most of the time as a staff officer, with the 184th Infantry and the 6th New York Cavalry. He has been twenty-two years a resident of this city and has displayed an active interest in local political affairs. In company



HOWARD M. SMITH.

with William Ziegler he conducted a number of extensive speculative dealings in the real estate field about fifteen years ago, but his present activity in this direction is confined solely to purchases for investment. His time and attention are mainly occupied by the affairs of the financial institution of which he is cashier. When a boy he attended the first Republican state convention in company with his father, who was one of the delegates; and his experience and impressions on this occasion were in no small measure responsible for his unswerving loyalty in after life to the principles of his party. His connection with the Union League Club has been that of an active worker since its organization. He has done much to promote its interests in every way, and until his election as president in 1892 had always served on the executive committee or held the office of chairman of the house committee. He is one of the trustees for the holders of the club bonds. His military career has entitled him to an honorable position on the rolls of the Loyal Legion, of which he has been a member several years.

CLARENCE D. HEATON was born in Liberty street, New York, on December 26, 1840; and five years later came to Brooklyn. He was graduated from the Polytechnic Institute in 1857. After leaving school he occupied a clerical position in a provision house in New York, and when he had been there for two years he accepted a place with the Irving Savings Institution, New York. For seventeen years he filled various positions of a subordinate character and won promotions until, in 1876, he became secretary of the institution, and occupied this place until 1890. At the election held that year he was chosen president. Among bankers he is credited with exercising a most discreet judgment and he is thoroughly informed on all matters pertaining to the interests of the institution with which he is connected. For twenty-five years he has been a member of the Long Island Historical Society and of the Long Island Council, Royal Arcanum, and he is treasurer of the Union League Club. He is married and has two sons, both of whom are engaged in the banking business. For more than eighteen years he has been a member of the Lafayette Avenue Presbyterian Church.

FRANCIS H. WILSON is one of the earnest men to whom the Union League Club is indebted for its present magnificent condition. His presidency began when the club was in its infancy, and when there were few who would prophesy for it a future rivaling, in a great measure, that of its namesake in New York.



FRANCIS H. WILSON.

He continued at the head of affairs until the institution was established upon a sure foundation and then resigned office. He was one of the organizers of the club and has been an active spirit in it from the beginning; no club ever had a president more generally liked and respected. On his formal retirement from office on the evening of March 3, 1892, he said in his address: "It has never been the policy of this club to live in the past. It has always faced the future"—and with this sentiment, the keynote of his policy in the management of the institution's affairs, he handed the reins of authority to his successor. He was born in Oneida County, N. Y., on February 11, 1844, and lived in the city of Utica until he reached the age of eleven; for the next eight years he worked on his father's farm, four and a half miles from the village of Clinton. At intervals, during the winter, he attended the district school. In the autumn of 1860 he entered the preparatory school of Dr. Benjamin W. Dwight at Clinton. While a pupil in that institution he displayed that persistency and determination to succeed which has always been one of his most pronounced characteristics and to which must be credited many of his later triumphs. His education cost him a daily walk of nine miles to and from his home, but his punctuality was never interrupted save once, when the death of an elder brother, a soldier in the Union army, necessitated his absence from school for a week. In the summer of 1863 he was graduated at the head of his class. He entered Yale College in the following September and took his degree of Bachelor of Arts with the class of '67. During the next four years he was associated with a brother as principal of a successful preparatory school at Rochester. In 1872 he came to New York and studied law at Columbia College. After graduation he began practice in the office of the Hon. Enoch L. Fancher, where he remained two years. He then opened an office of his own in New York. In September, 1884, he moved to Brooklyn. He has been prominent in Republican politics.

CLARENCE W. SEAMANS was one of the first members of the Union League, and when it took possession of its new home he was made chairman of the house committee. He was born at Ilion, N. Y., on June 5, 1854. Educated in the public schools of his native town he entered, at the age of fifteen, the employ of the Remington Arms Company as an office boy, and rose to the responsibilities of a clerkship. He was sent to Utah in 1875 as the representative of the Remingtons to manage large timber and mining interests, and remained there until 1878, when he returned to New York to become manager for the Fairbanks Company, which had the general agency for all the typewriting machines manufactured by the Remingtons at Ilion. In 1880 the Remington Company brought the New York agency under its own control and retained Mr. Seamans as manager; two years later the business passed into the hands of Wyckoff, Seamans & Benedict, in which firm Mr. Seamans held a one-third interest. It owns and operates the Remington plant at Ilion. Mr. Seamans moved to Brooklyn in 1879, and afterwards became prominent in the evolution of the Union League Club, in which he is now one of the executive committee. He is a member of the New

He continued at the head of affairs until the institution was established upon a sure foundation and then resigned office. He was one of the organizers of the club and has been an active spirit in it from the beginning; no club ever had a president more generally liked and respected. On his formal retirement from office on the evening of March 3, 1892, he said in his address: "It has never been the policy of this club to live in the past. It has always faced the future"—and with this sentiment, the keynote of his policy in the management of the institution's affairs, he handed the reins of authority to his successor. He was born in Oneida County, N. Y., on February 11, 1844, and lived in the city of Utica until he reached the age of eleven; for the next eight years he worked on his father's farm, four and a half miles from the village of Clinton. At intervals, during the winter, he attended the district school. In the autumn of 1860 he entered the preparatory school of Dr. Benjamin W. Dwight at Clinton. While a pupil in that institution he displayed that persistency and determination to succeed which has always been one of his most pronounced characteristics and to which must be credited many of his later triumphs. His education cost him a daily walk of nine miles to and from his home, but his punctuality was never interrupted save once, when the death of an elder brother, a soldier in the Union army, necessitated his absence from school for a week. In the summer of 1863 he was graduated at the head of his class. He entered Yale College in the following September and took his degree of Bachelor of Arts with the class of '67. During the next four years he was associated with a brother as principal of a successful preparatory school at Rochester. In 1872 he came to New York and studied law at Columbia College. After graduation he began practice in the office of the Hon. Enoch L. Fancher, where he remained two years. He then opened an office of his own in New York. In September, 1884, he moved to Brooklyn. He has been prominent in Republican politics.



CLARENCE W. SEAMANS.



JAMES O. BEDELL.

Monmouth County, N. J., in 1836, and received a common school education in his native town; at the age of sixteen he completed an academic course at Charlotteville, Schoharie County, N. Y. He began his mercantile career as a clerk in a general country store in New Jersey whence, after two years' experience, he came to New York and became a clerk in the drygoods business until the outbreak of the civil war. Receiving from the governor of his native state a commission to recruit, he performed the duty satisfactorily, and in 1862 accepted a second lieutenancy in Company E, 14th Regiment, N. J. Volunteers. After serving nearly two years he was honorably discharged on a surgeon's certificate of disability. He resumed business after the complete restoration of his health. In 1877 he became a resident of Brooklyn and for twelve years has been a prominent figure in the social and political life of the twenty-third ward. He is a member of Erastus T. Tefft Post, G. A. R.

JOHN S. NUGENT, who was treasurer of the club from its organization until March, 1892, made an enviable record by the marked ability with which he managed its finances during that long term of service. He was born in the Province of Ontario, Canada, on August 11, 1850. From the age of two years until he was sixteen he lived on his father's farm near London, Ontario; he attended the village school in winter, and worked on the farm during the rest of the year. When he was sixteen years old, he was sent to Victoria College for two terms, and then came to New York and obtained a situation as clerk in Lord & Taylor's store on Grand street. At the end of a year he accepted the position of book-keeper in a house engaged in the paper business. He was soon advanced to the position of salesman, which position he held until March 1, 1876, when he went into the paper business as a member of the firm of Nugent & Steves. The firm was prosperous from the outset, and on January 1, 1883, Mr. Nugent bought out the interest of his partner, Mr.

York Avenue M. E. Church. His philanthropic inclinations prompted him to present to his native town a free public library and a building admirably adapted to the purpose for which it was designed; it was given without any conditions other than that it should be open six days during every week and that a suitable person should be secured as librarian.

JAMES OLIVER BEDELL was one of the seven founders and the first president of the Union League. For the past eight years he has been at the head of one of the most important departments in the drygoods establishment of the H. B. Claflin Company, and during that period has frequently visited the markets of the old world, where his discrimination and experience made him invaluable as a buyer. Immediately prior to the commencement of his association with the H. B. Claflin Company, he was employed some years as a buyer in the interest of a large drygoods jobbing firm in New York. His duties in this capacity demanded a semi-annual journey to Europe and thus was begun a remarkable record of eighty voyages across the Atlantic. These ocean experiences are embodied in many pleasant personal recollections, interspersed with memories of accidents, such as the collision of the Guion liner "Arizona" with an iceberg off the Grand Banks of Newfoundland. He was born at Keyport,



JOHN S. NUGENT.

Steves, and with John F. Romig formed the firm of J. S. Nugent & Co. In August, 1891, its interests were sold to the National Folding Box & Paper Co., of which company Mr. Nugent became secretary, and chairman of the executive committee of its board of directors. He is a member of the executive committee of the club, and has always taken a deep and effective interest in its welfare.

JOHN W. HUSSEY in performing the arduous and important task of superintending the erection of the club house earned for himself the gratitude not only of his associates in the organization but also of every man whose local pride caused him to appreciate anything that beautifies the city where he lives. He is one of the charter members of the organization and has always been active in everything calculated to promote its welfare; he was the first to hold the office of vice-president and served in that capacity three years; in 1891 he was unanimously elected for a like term as a member of the executive committee. He was born at Rochester, N. H., on July 19, 1835, and is a graduate of Limerick Academy in Maine. When he reached the age of sixteen he began to learn the trade of a machinist at South Newmarket, N. H., and made a specialty of constructing engines, locomotives and sugar machines. In 1860 he went to the West Indies and spent the succeeding three years in selling and operating machines for use in the sugar trade; subsequently he employed himself in erecting and operating rubber and paper factories in New Jersey. In 1876 he moved to Brooklyn and became a member and director of the White, Potter & Paige Manufacturing Company, taking charge of its lumber and fancy cabinet wood interests. In 1892 he withdrew from the company and established a wholesale lumber business in New York.

DEVINE M. MUNGER is another of the men whose energy assisted the development of the club, and his services as secretary of the building committee, under the direction of which the new club house was completed, have been gratefully appreciated by his fellow members in the organization. He was born in New York and was educated in the ninth ward at public school No. 3. At an early age he began to learn the trade of a stereotyper, but engaged later in the transportation business, which he followed during the next fourteen years, eventually attaining the position of manager. Then he interested himself in building transactions and speculated to a considerable extent in real estate. When the Union League Club was instituted he was chosen secretary; he occupied this position from March, 1887, until March, 1888, and, in conjunction with J. O. Bedell, then president of the club, practically devoted all his leisure time to the service of the organization. Upon resigning the office of secretary he was elected second vice-president, a position which he held until 1892.

WILLIAM M. ADAMS is a life insurance manager and was formerly a teacher. He was born in New York city on August 20, 1838, and on both sides of his parentage he traces his ancestry to the Puritan settlers of New England; his great-grandfather on the maternal side died on the "Jersey" prison ship in Wallabout Bay. Mr. Adams was graduated at the Free Academy (now the College of the City of New York) in 1855, from which institution he afterwards received the degree of Master of Arts. He first turned his attention to school teaching and soon became vice-principal of a New York school, but left that profession to devote himself to mercantile life. In 1866 he moved to Brooklyn

and took charge of school No. 15. In 1869 he was chosen assistant superintendent of the Brooklyn public schools, but declined the appointment and took charge of one of the departments of the New York Life Insurance Company, with which corporation he remains. In 1860 he married Miss Ellen H. Franklin, of Hoboken, N. J. In 1856 he joined the Sixteenth Street Baptist Church, of New York city, where he had attended from boyhood; on coming to Brooklyn he made his home in the twentieth ward and connected himself with the Washington Avenue Baptist Church, of which he acted as the Sunday-school superintendent four years, and afterwards became a deacon. In 1888 he removed to the twenty-third ward and transferred his membership to the Marcy Avenue Baptist Church of which he is an active member.

Captain WILLIAM H. THOMPSON was born at St. Stephen, N. B., on May 13, 1840, and was a grandson of James Brown, who was a member of the Provincial Parliament of New Brunswick thirty-six years. After attending school until he was seventeen years old, he went one day to see a ship-launch, and the sight inspired him with a desire to go to sea.

Accordingly he shipped on board the "Constitution," remaining on board that ship until she was lost, three years later, at San Salvador, on the very point where Columbus landed. He shipped as a boy, and in the later half of his time on board he was made successively third, second, and chief officer. After serving as mate on several vessels he took command of the clipper ship "Hypatia," an American vessel which was sold to English owners, and upon which, under the English flag, he sailed in the East India trade from Liverpool. In 1866 he was transferred to the "Andromeda," the largest sailing vessel of her day; she was



WILLIAM M. ADAMS.

built for the Confederate service and was named the "Shenandoah," but the British Government refused to allow her to sail from a British port on her intended mission, and so she was sold for mercantile purposes; he commanded her until 1870, when he became superintendent of the building of the White Star Line of steamers. In 1871 he took command of the steamer "Oceanic," from which he was transferred to the "Republic" in 1872, and sent out to open the line to all the Pacific ports of South America, in which undertaking he succeeded. After his return he commanded the steamer "Celtic," and then the "Britannic," taking command of each new ship added to the line by virtue of his rank of commodore. He was at this time the only officer displaying the flag of the Royal Naval Reserve sailing to New York, and he held a commission in that branch of the service. In this capacity he had the honor of presentation at the court of St. James in 1878. He was the recipient of a gold watch presented by the president of the United States, and of a gold medal from the Shipwreck and Humane Society, for saving the crew of the American ship "Mountain Eagle," in January, 1872; and he received a silver service and two silver cups from passengers on the "Britannic" for making the quickest trip across the Atlantic. In 1864 he invented an instrument for observing the stars, enabling the mariner to find his position at night almost as well as by day,

and in 1872 he invented a method of extinguishing fires on board ship, and was granted royal letters patent, the White Star and other lines adopting it at once; in 1882, all the great steamship lines carrying passengers from America were obliged by a special act of Congress to adopt it. He resigned from the White Star Line in 1878 to organize a line for the New York Central Railroad Company, but the enterprise was not carried out. In 1879 he engaged in the shipping and commission business in New York, and in 1881 he organized the Anglo-American Dry Dock Company, and built two dry docks at Erie Basin, Brooklyn. He was president of the company two years, when he resigned, though he is still a shareholder in the company. He remained in the shipping business until 1886, when he accepted a position with the Equitable Life Assurance Society, of New York, eventually becoming manager of the metropolitan district, which position he retains. In 1891 he was elected to membership in the New York Chamber of Commerce.

HUGH M. FUNSTON is a representative business man whose home has been in Brooklyn for many years and whose career is an exemplification of the indomitable spirit which animates the American man of affairs. When he was sixteen years old he came to New York and soon after became a clerk with a fireworks manufacturing firm in New York city. Nine years later, in 1857, he was the head of the firm into whose employ he had entered as a lad, the firm being Funston & Schofield, and under his energetic management it prospered so greatly that in a few years he was able to retire with a considerable fortune. Settling in Rockland County he invested largely in real estate at Spring Valley, where he made his home. While living there he built a fine academy at a cost of \$14,000, furnished it completely, hired an efficient corps of teachers and kept it in operation for the benefit of the community. A serious depreciation in the value of real estate which occurred several years later impaired his fortune to such an extent that he accepted an invitation from his successors in the fireworks business to take an interest in the enterprise, and at the present time he is largely interested in the Consolidated Fireworks Company of America. He was born on August 19, 1833, and is a direct descendant on his mother's side from one of the Huguenot families who fled from France after the revocation of the edict of Nantes. When he was a child his parents removed with him to Greenwich, Conn., where he remained until he was sixteen years old, receiving his education first at the common schools and subsequently at what was known as the Greenwich Academy. A little more than thirty-six years ago he enlisted as a private in Company A, 7th Regiment, N. Y. S. M., in which he was rapidly promoted through the different grades of non-commissioned officers to that of first lieutenant. He remained in active service until he removed from New York and took up his residence in Brooklyn. During his connection with the 7th Regiment he was present at the famous "Dead Rabbit Riots," also the "Sepoy, or Quarantine Riots." In April, 1861, he went with his regiment to Washington, and again in the following year. In 1863, when Pennsylvania was threatened with invasion by the



WILLIAM H. THOMPSON.

Confederates, he marched with his regiment to the defence. He is a member of the Veteran Association of the 7th Regiment, and has always been active in advancing the interests of that organization. In May, 1887, he was mustered into Lafayette Post, G. A. R. He became a Freemason in 1864, joining Varick Lodge of Jersey City; he has since attained a high rank in the order, and is looked upon as a practical



HUGH M. FUNSTON.

exponent of its principles in every respect. He is a member and trustee of the Sixth Avenue Methodist Episcopal Church and is one of a committee of three for the building of the new edifice on Seventh avenue. He married Miss Anna D. Dickinson, daughter of Dr. Dickinson, of Brooklyn, in 1853.

JACOB D. ACKERMAN was one of the early members of the club and has served since March, 1892, as one of the executive committee. He was one of the finance committee during the building of the new club house. Born in Bergen County, N. J., he attended the public schools in New York, and was graduated at the Collegiate School of the Reformed Church. After being nine months a clerk at Hoboken, N. J., he engaged himself to drive a cart in New York city, where in four years he saved enough to buy a horse and cart of his own and continued in the same line of work on his own account. Eventually he drifted into the forwarding business in connection with the New Bedford steamers. From that line he went to the Fall River Line as forwarding agent, which position he retains. He became a resident of Brooklyn in 1863 and has lived here ever since. He is a past regent of the New York Council, Royal Arcanum.

DANIEL G. HARRIMAN, who has been chairman of the executive committee since the organization of the club, was born at New Sharon in Franklin County, Me., and after preparing for college at Kent's Hill, was graduated at Wesleyan University at Middletown, Conn. He was a member of the first convention that adopted the title of "The Republican Party." This convention met in the village of Strong, Franklin County, Me., on August 7, 1854. Mr. Harriman was admitted to the bar in Cumberland County, Me., in 1867. A year later he moved from his native state to New York and became a resident of Brooklyn. Immediately upon his arrival here he was admitted to practice by the general term at Newburgh, and for several years occupied an office in Brooklyn with George G. Reynolds. In 1874 he transferred his office to New York and has since continued as a practitioner in that city. He has always been a strong exponent of practical party loyalty, has served on the executive committee of the Brooklyn Young Republican Club several years, and has delivered many speeches in this city, and elsewhere in favor of his party's candidates.

In 1888 he made an address before the Union League Club on "Protection versus Free Trade," which was printed by the club and circulated to the extent of 1,250,000 copies; in 1892 he wrote "American Tariffs from Plymouth Rock to McKinley," which was published in pamphlet form by the American Tariff League. It comprised about one hundred pages and furnished a complete history of our protective system from the earliest times; it became exceedingly popular and the first edition alone distributed 100,000 copies.

JOHN F. ROMIG was born on February 10, 1853, in Morrisania, Westchester County, now within the limits of New York city. When he was eight years old his family moved to Pittsburg, Pa., where he attended school. At the age of sixteen he entered the employ of the leading local confectioner, in which he remained until he was twenty-one years old. After engaging in business for himself for a short period, he was employed in 1876 by Nugent & Steves as manager of their western territory, and continued in that capacity until he succeeded Mr. Steves as a member of the firm, the name of which was changed to J. S. Nugent & Co. They conducted business until 1891, when the firm, together with D. S. Walton & Co., the Cornell, Shelton Co., F. H. Benton & Co., Munson & Co., the Whiting Co. and the Chicopee Box Co. disposed of their interests to the National Folding Box & Paper Co., which had been organized for the purpose of consolidation. On the first of August, 1891, Mr. Romig was appointed manager of the sales department of the newly formed company, which position he retains. He is a member of the Sunday-school Union of the M. E. Church and of the New York Educational Society, and since he became a resident of Brooklyn, in 1881, he has been an active member and one of the trustees of the New York Avenue M. E. Church. For several years he was assistant superintendent of the Sunday-school and since 1890 he has been superintendent. He is recording

secretary of the Veteran Ministers' Relief Association of the M. E. Church. In 1874 he married Miss Mary Wachter, daughter of Dr. Charles L. Wachter, who was six years an army surgeon in various field and government hospitals.

Major AUGUSTUS C. TATE, marshal of the United States circuit court of appeals, has been distinguished in public life for many years and is a well known Brooklynite. He was born in New York city on January 6, 1835, and received preliminary education at a public school. At the age of fourteen he went to Charlotte Academy in Delaware County, N. Y., where he remained three years and then returned to New York to assist his father in the drygoods business. On April 19, 1861, he enlisted in the 12th Regiment, N. Y. S. M., then commanded by Colonel Daniel Butterfield. He was at once made color sergeant and served in that capacity during the three months the Twelfth was in active service. At the expiration of the ninety days' term he again enlisted; he was commissioned captain in the 131st N. Y. Volunteers and was promoted to the rank of major on September 8, 1863. He participated in most of the important battles of the southwest, seeing much hard service along the Mississippi. In 1865 he was mustered out with his regiment and returned to Brooklyn. Under the collectorship of Chester A. Arthur, he was appointed



DANIEL G. HARRIMAN.



JOHN F. ROMIG.



AMOS BROADNAX.

hattan" and "Mahopac," which were constructed in Jersey City. His earliest political opinions were moulded on Whig lines, and his first vote in a presidential contest was cast for John C. Fremont. Since that time he has voted with the Republican party.

ISRAEL F. FISCHER is one of the most earnest politicians in the club, never holding public office, but indefatigable in his work for candidates on the Republican ticket. He has been a resident of Brooklyn since 1887. Two years after coming to this city he was chairman of the Republican campaign committee. He was elected chairman of the executive committee of the Republican General Committee in 1890, and was reëlected in 1892, but resigned at the May meeting of the committee that year. He was born in New York city on August 18, 1858, and after attending the public schools until his thirteenth year he entered the law office of Henry S. Bennett as a clerk. This clerkship continued until 1879, when he was admitted to the bar and began practice. He entered into partnership with Mr. Bennett in 1887, and in 1892 the law firm of Davison & Fischer was formed, with Mr. Bennett as senior counsel. Mr. Fischer is a member of the Canarsie Yacht Club, of which he has been commodore two years. During that period the club has grown in membership from fifty-four to one hundred and fifty-six.

JOHN S. McKEON, who is one of the executive committee of the club, is one of the most successful business men of Brooklyn and is identified with a variety of local interests both of a business and social character. He is a member of the Hanover Club, Knights of Honor, Royal Arcanum, and other organizations; a trustee of the Eastern District Hospital, Kings County Savings Bank, and Kings County Building and Loan Association; and in the Ross Street Presbyterian Church he holds the office of treasurer. From the year 1845, in which he was born, he has been a resident of Brooklyn. His education was obtained at the

inspector in the New York custom house and acted as aid to A. B. Cornell, surveyor of the port. He continued as inspector until 1883, when President Arthur appointed him United States marshal for the eastern district of New York. He held that office until 1887. In June, 1891 he was appointed marshal of the United States circuit court of appeals, established by the previous session of congress—practically a life position. He has been at every Republican state and national convention for the past twenty-five years. In 1868 he was secretary to the national convention held in Chicago. He is a member of the Society of the Army of the Potomac and of U. S. Grant Post, G. A. R.

AMOS BROADNAX is a descendant from an old English family of that name having its seat in Kent, England. He was born in Hoboken, N. J., in 1827. In his boyhood and early manhood he learned the trade of machinist and mechanical engineer. In 1848 he entered the engineer corps of the United States navy, where he served until 1855. In that year he resigned and began the study of law at St. Louis, Mo., being admitted to the bar in 1858. He moved to Washington in 1861; practiced law there until 1862, when he entered the service of the United States government in the building of the iron clad monitors, "Tecumseh," "Man-



ISRAEL F. FISCHER.



JOHN S. MCKEON.

one year was its treasurer. He was a delegate to the national convention of 1884, from what was then the second district. Although never an office seeker, he was nominated for the office of surrogate in 1883, and, though he failed of election, he ran more than 35,000 votes ahead of the state ticket. He aided in organizing the Bedford Bank and is one of its directors. He was born in the town of Ellenburgh, Clinton County, N. Y., on June 5, 1835. His parents were pioneers in the settlement of northern New York, his father serving on the frontier as a captain of infantry during the war of 1812. While Edward was a boy the family removed to Malone, Franklin County. He prepared for college at the Franklin Academy and entered Middlebury College, in Vermont. During his senior year in college he enlisted as a private in the army and served under General McClellan, in the army of the Potomac, until the fall of 1862; and then under General Hunter in South Carolina and under General Foster in North Carolina. He was promoted to a lieutenant and at the close of his service was adjutant of his regiment. After the war he studied at the Albany Law School, and, in 1867, began practice in New York with F. A. Wilcox, and later in the office of ex-Judge Beebe, under the firm name of Beebe, Wilcox & Hobbs. This connection lasted until 1883, when Mr. Hobbs left to form the firm of Hobbs & Gifford. He is a general practitioner and is equally familiar with commercial, admiralty and corporation law. He is a director in the Equitable Mortgage Co., of Kansas City and New York.

HENRY SIEDE is one of the prominent men of Brooklyn who are native to the city wherein they have lived successful lives. He was born at 297 Gate avenue, on August 18, 1863, and moving to 277 Gates avenue, two years later, has lived there ever since. He was educated at public school No. 3 and at the Adelphi Academy, where he studied three years. He completed his studies at Dresden, Saxony, where he

public schools, of which he was a pupil until 1859, when he was graduated at public school No. 1. Beginning as an errand boy in a clothing store, he obtained a clerkship in the clothing house of Hanford & Browning, of New York, in 1861. After leaving that firm he was in the wholesale trade in the boys' clothing business in New York until 1870, when he became a partner in the firm of Smith, Gray, McKeon & Co., in Brooklyn. Retiring from that firm in 1879, Mr. McKeon established himself at the corner of Broadway and Bedford avenue and began the manufacture and sale of clothing. He does both a wholesale and retail business, and employs more than five hundred persons.

EDWARD H. HOBBS is prominent as a leader of the Republican party in Brooklyn as well as a successful lawyer and man of affairs. For sixteen consecutive years he served as a delegate from the twenty-fourth ward to the Republican General Committee; he has been a member of the executive committee of that body the same length of time, and was four years its chairman. In 1884 he was chairman of the county campaign committee. With the exception of the last two, he has been delegate to all the state conventions of his party since 1877. For five years he was a delegate to the Republican State Committee and



EDWARD H. HOBBS.

lived four years and learned the trade of furrier. The year 1876 he spent at Leipsic and in travel, after which he came home and embarked in the manufacture of dolls' furs under a patent of his own. In 1878 he became a clerk in his father's fur store; in June, 1886, Mr. Siede, senior, died, leaving his entire property to his wife. His son bought the business in May, 1887. He is very fond of saddle riding and is a member of the Riding and Driving Club and the Park Riding Club of New York. He worships at the Central Congregational Church.

WILLIAM O. WYCKOFF, for many years president of the Remington Standard Typewriter Manufacturing Company, was born on his father's farm in the town of Lansing, Tompkins County, N. Y., on February 16, 1835. He was educated at the public schools and the Ithaca Academy. About the year 1856 he settled on government land in Blue Earth County, Minnesota, acquiring one hundred and sixty acres, with the intention of earning enough to enable him to take a college course. The crisis of 1857 caused him to abandon that idea, and in July he returned to Ithaca and began the study of law in the office of a prominent attorney there. When the civil war began he discontinued his law studies and enlisted as a private in the first company organized in Tompkins County; a company which later formed a part of the 32d N. Y. Volunteers. Before the regiment reached the front he was promoted to the rank of second lieutenant; immediately after the battle of Bull Run he was advanced to the rank of first lieutenant, and before the full term of two years for which he had enlisted had expired, he was made captain of the company. Returning to Ithaca at the expiration of his term of service, he resumed his law studies, and on November 16, 1863, at Binghamton, was admitted to practice. About that time he pursued a course of study and was graduated at Ames Business College, Syracuse, N. Y. He early became interested in the phonographic art, pursuing this study while attending school, reading law, and during his leisure hours in the service. In January, 1866, he was appointed official stenographer of the supreme court for the sixth judicial district of New York, which position he held sixteen consecutive years. He was one of the founders of the New York State Stenographers' Association, holding for one term the office of president of the association, in which he retains his membership. About the year 1875 he obtained the agency for the sale of Remington typewriting machines. When not engaged in court work he applied himself diligently to the introduction of the typewriter into law offices and business houses. In 1882, at the solicitation of the Remingtons and others interested, he associated himself with C. W. Seamans and H. H. Benedict, and the firm of Wyckoff, Seamans & Benedict was formed for the purpose of carrying on the typewriter business; at the same time they entered into a contract with E. Remington & Sons to take their entire production of typewriters and place them on the market. The venture proved successful, and in 1886 all the rights, title, interest, franchises, tools, machinery, etc., pertaining to the manufacture of the Remington typewriter passed into the hands of Wyckoff, Seamans & Benedict. That firm immediately organized the Remington Standard Typewriter Manufacturing Company, for the manufacture of the machines, and Mr. Wyckoff was elected president. When, on May 19, 1892, with a capital of \$3,000,000, the Remington Standard Typewriter Manufacturing Company was consolidated with the Standard Typewriter Company, the corporate style assumed by the firm as selling agents, Mr. Wyckoff was elected president of the new company. He was one of the early and most active members of the Union League; for four years he has been a member of the executive committee, having been chairman of the reception committee on the occasion of the dedication of the new building, and of the first ladies' reception given by the club.



WILLIAM O. WYCKOFF.

WALTER SCOTT, JR., was one of the first members of the club and is one of its most enthusiastic workers. He is the youngest of six children, and was born of Scotch parents in Montreal, Canada, on December 22, 1861. At the age of four his family moved to Boston, Mass., where he attended the public schools. His first experience in a mercantile way was as a cash boy in one of the large drygoods stores of Boston, and thereafter for a short time he was employed by a druggist. He was barely fifteen years of age when he entered the employ of Butler Brothers, wholesale



WALTER SCOTT, JR.

dealers in small wares and notions, and was rapidly promoted from one position to another. When the Chicago branch of this firm was established in 1879, he was for a time connected with the house in that city, but he was again transferred to the New York store which had just been opened. In 1885 he was admitted to the firm of Butler Brothers, and he is one of the managers of their business in New York. He ranks as a leader among the largest and most influential of Scottish associations in the United States. He is not a brilliant orator, but his force and logic more than compensate for any lack of brilliancy, and in several important debates in which he has participated at the annual conventions of the United Clans, he has almost invariably come out victorious. He has served four years on the membership committee of the Union League Club, and he is vice-royal chief of the Order of Scottish Clans of the United States and Canada; he is a member of the Scottish Charitable Society of Boston, St. Andrew's Society of New York, Waverly Club of Brooklyn, New York Scottish Society and the Royal Arcanum. In 1883 he married Miss Sadie D. Campbell, of Boston, and they have lived in Brooklyn continuously since that time. He is known among his friends as a lover of athletic sports and is the possessor of several trophies won on the cinder path.

He is a lover of horses and is an adept with the rod and gun.

ALBERT C. HALLAM, M. D., is a member of the family which has been distinguished in the literary world, one of its members being Henry Hallam, author of "The History of the Middle Ages." The father of Dr. Hallam was a frequent contributor to Boston periodicals, and his mother was a member of the prominent New England family of Bowles. Dr. Hallam was born in Watertown, Conn., on June 22, 1844, and received his rudimentary education in the schools of Waterbury, Conn. After completing his common school studies he entered Yale College in 1863, and was graduated in 1866 with high honors. He began the study of his profession in 1863 with Dr. James Welch, of Winsted, Conn., and continued with him during the vacation seasons of the three years he was at Yale. On January 20, 1866, he located in Brooklyn and began the practice of his profession. On November 4, 1867, he married Miss Mary Devendorf, daughter of Dr. Edward Devendorf, a well-known physician of Brooklyn and a resident of the fifteenth ward. On August 23, 1888, Mrs. Hallam died; his family now consists of his two daughters. Having been an extensive traveler in all parts of Europe he has collected a number of fine art productions, which adorn the walls of his residence. Aside from his professional duties he is a member of a number of social clubs and various organizations of the city, among which, besides the Union League Club, are the Amphion Singing Society, the Royal Arcanum, Legion of Honor, and the A. O. U. W. He was the first vice-president of the Hanover Club, is vice-president of the Bushwick Savings Bank and the Amphion Academy Company, and a member of the Brooklyn Bureau of Charities. He was a member of the board of education under Mayor Low. He is always generous to worthy charitable causes and is highly respected.



ALBERT C. HALLAM, M. D.

ANDREW B. ROGERS, JR., has been actively associated in the work of the club ever since he became a resident of Brooklyn; he is a member of the executive committee, and was a member of the house committee when the new club house was opened. He was born in New York on February 7, 1851, and was educated at the public schools and at the College of the City of New York. He began his business career in 1866 as a clerk in the employ of Charles Downer. Afterwards, in 1873, he organized the drug importing firm of Dickinson & Rogers, which gave way in 1881 to its successor, Rogers & Pratt. He moved to Brooklyn in 1890. He is prominent in the councils of the Methodist Episcopal denomination and is a member of the board of stewards of the Nostrand Avenue M. E. Church. He was one of the presidential electors in 1888 from this state.

CHARLES S. WHITNEY has been signally successful in his relations with the club as chairman of the house committee; and he is a well known man in the social life and club circles of the city. He was born in Brooklyn on November 7, 1856, and was educated at Lockwood's Academy and the Adelphi Academy. At the age of eighteen he was graduated with the highest honors and left school to begin business life. After an experience of two years with a prominent Brooklyn real estate firm, he accepted employment with Sawyer, Wallace & Co., of New York, with whom he remained for six years. During that time he was advanced from one position to another until he finally became chief clerk in the exporting department. He next connected himself with the ship brokerage and commission firm of J. F. Whitney & Co., of which his father was the senior member, and in which, within a short time, he was admitted to a partnership. The relations of the firm with the commercial world have been greatly extended through the energy of its junior partner. He has held the office of vice-president and president of the New York Maritime Exchange; he was elected to the latter office at the age of thirty-two and was the youngest man ever chosen to fill that post. He proved himself a capable executive officer, and after serving one term declined an offer of unanimous reelection. He is a member of the Crescent Athletic and Prospect Gun clubs. His family consists of his wife and three children, and he is a member and vestryman of St. Bartholomew's Episcopal Church. He owns a handsome country residence at Arlington, Vt.

AARON G. PERHAM was one of the organizers of the club, has served for two years on the finance committee, and is a member of the executive committee. He was born in Wayne County, Pa., and was educated at the district schools and at Wyoming Seminary, at Kingston Pa. His youth and early manhood were spent in hard work on his father's farm, with the exception of two winters spent in the severe school of the lumber camps of northern Pennsylvania. The money earned in lumbering he used to pay for his seminary education. His first business engagement was that of book keeper at Rupert, Pa. From there he removed to Millburn, N. J., and on January 1, 1870, he took the position of accountant in a wholesale coal

office in Philadelphia. In May, 1874, he removed to Brooklyn, where he has since continuously resided. For three years after coming to New York he was employed as salesman in the wholesale coal business, and then became a partner in the firm of J. D. Kurtz, Crook & Co. He is now a partner in the firm of Crook & Perham, wholesale coal merchants of New York. He is a member of the Coal Trade Club of New York, and a trustee of the New York Coal Exchange; he is also a director in the Weehawken Wharf Company and vice-president of the Edgar Boiler Company. He has taken an active interest in public affairs and was for a number of years a member of the Republican General Committee of Kings County. For more than seven years he was a member of the 23d Regiment, N. G., S. N. Y., five years of which time he was second lieutenant of Company G; and he is now a member of the regimental and Company G veteran associations.

One of the early members of the club is I. AUGUSTUS STANWOOD; he is well known and thoroughly liked by his fellow members, and is also prominent as a laborer for the welfare of the Young Men's Christian Association; he is a deacon of Plymouth Church and active in Sunday school work. He was born in Augusta, Me., and early in life learned the trade of a paper manufacturer. He advances claims, which are



AARON G. PERHAM.

generally admitted, to have been the first manufacturer in America to use wood as a material for paper making. In 1875 he moved to Brooklyn and in the same year secured an appointment to a position in the New York custom house, which he filled for many years, making at the same time a study of law, for which profession he had a strong predilection. Since 1888 he has practiced in the federal courts. He is a staunch Republican and a skillful expositor of the principles of that party.

JAMES P. PHILIP was born in September, 1861, in Catskill, Greene County, N. Y., and was prepared for the higher paths of educational training at the Catskill Academy. From this institution he went to Rutgers College, where he was president of his class; he edited the *Rutgers Targum* and the *College Annual*; was a member of the Phi Beta Kappa Society, and was graduated among the honor men of the class of 1882. A year later he began to study law in the office of Eugene Burlingame at Albany, N. Y.; he also studied at the Albany Law School, where he was president of his class and where he was graduated in 1886. He returned to Catskill, and for twelve months occupied desk room in the office of John A. Griswold; at the end of the year he moved to New York, and, accepting a position with the Title Guarantee & Trust Company, became assistant manager of the branch office which that institution had established in Brooklyn. In 1890 he dissolved his connection with the corporation, and resumed private practice in Brooklyn. He is secretary of the Long Island Country Club.



JAMES P. PHILIP.

became his shelter. His gratitude for what was done for him there has been shown since in the constant interest he has taken in the institution and in the formation in 1884 of the Leke and Watts Association, a beneficial and social organization composed of former male inmates of the house, of which he has been president from the first. At the age of fourteen he was apprenticed to a general storekeeper at Rockville, N. Y., and experienced so many unnecessary hardships that early one spring morning in 1852 he ran away, taking with him only the clothes he wore and in his pocket the sum of six-pence, the first money he ever had, to call his own. After many vicissitudes he reached New York city and secured employment in a grocery store up town, but remained only a short time. In 1859 he took charge of a book and stationery store in Jersey City. At the beginning of the civil strife he enlisted for three years in the 38th N. Y. Volunteers, and after serving ten months was honorably discharged on account of physical disability resulting from exposure. He had married in Jersey City a week before his departure for the south. After his return he began publishing in a small way on his own account, and in 1863 he returned to the bookselling business and began making baseballs and selling them to small stores, thus beginning a trade that has grown to immense proportions and with which his name is inseparably connected. In 1868 he was joined in business by W. Irving Snyder, the two men forming the house of Peck & Snyder of New York. Business interests led Mr Peck to become a resident of Brooklyn in the spring of 1876, he having bought out several knitting plants for the manufacture of woollen, silk and other gymnasium goods. Since that time he has secured blocks of lots, and has built many houses and also a few flat buildings and factories. He is a member of a number of societies and institutions. In freemasonry he has manifested a very active interest, and is an officer in several of the local bodies, having taken all the many degrees. His family consists of his wife and one daughter. He has one of the



ANDREW PECK.



ABRAM M. KIRBY.

tively new line of casualty business, that of general employers' liability in connection with street railways. He is a member of Kane Lodge of the masonic fraternity, Post Lafayette, 140, G. A. R., the Lawyers' Insurance, New York Athletic, and Manhattan Athletic clubs of New York, and the Union League Club of Brooklyn, the St. Nicholas Society of New York and the Society of Old Brooklynites. He is a communicant, and was for some years a vestryman of St. John's P. E. Church.

Among the younger men whose social inclinations and political principles have made them valuable in the ranks of the club, there are few better known to their associates in the organization than FRANK E. KIRBY. He was born in Brooklyn in December, 1859. He was educated, first at the public schools, and afterwards at Professor Overheiser's academy. When he left school he obtained employment as an office boy with Jesse Hoyt & Co., grain merchants of New York, and he gradually advanced himself to a membership in the Produce Exchange, which he retained four years; the latter half of this period he spent as buyer and seller for the firm of Henry Clews & Co. His next change placed him on the road as agent for the Palmer Chemical Company, in whose employ he remained three years. His next situation of responsibility was that of special agent for the Employers' Liability Assurance Corporation of London, which position he has continued to occupy until the present time. He is also secretary and treasurer of the Morgan Drug Company, in which he is financially interested. He is a member of the Insurance Club of New York.

The family of which CHESTER B. LAWRENCE is a member is a very large one which originated in England and came to America from Holland. Three of his ancestors received from the Dutch government grants of land now included in the towns of Newtown, Hempstead and Flushing, L. I. His father,

largest and most valuable masonic libraries ever collected, comprising more than 15,000 books and pamphlets.

ABRAM MULFORD KIRBY is a scion of an old Long Island family. He is a descendant of William Mulford, an original proprietor of Southampton, whither he moved from Salem, Mass., in 1645. On the paternal side also he has a Long Island ancestry. He was born at Cutchogue, Suffolk County, on September 16, 1839; but within a few weeks was brought to Brooklyn, where he was educated. His parents were Francis C. Kirby and Philena H. Kirby. At the beginning of the war he left for the front with the 13th Regiment, N. Y. S. M., serving in the engineer corps of the regiment. He began his business career in the office of the People's Fire Insurance Company of New York, on March 1, 1856, and on May 21, 1857, entered the employ of the newly formed Brooklyn company, the Montauk, of which he subsequently became secretary. His longest business connection was as one of the secretaries with the Continental Insurance Company of New York, with which he was associated nineteen years. During this period he was active in the councils of the New York Board of Fire Underwriters. At the present time he represents the Traveler's Casualty Company of Hartford, in developing a compara-



FRANK E. KIRBY.



CHESTER B. LAWRENCE.

Effingham N. Lawrence, established more than sixty years ago the warehouse storage business in which the son is still engaged. In 1854 he was one of the firm owning Coe's stores, and which in 1858 opened the warehouse opposite Catharine Ferry, New York, both of which are now owned by Lawrence, Son & Gerrish, of which Chester B. Lawrence has been, since the death of his father, the senior member. He is a thorough Brooklynite. The residence at 319 Washington avenue, which he built for his wife twelve years ago, is one of the handsomest, both in architecture and furnishing, of Brooklyn's many handsome homes. He is a member of the Lincoln and Rembrandt clubs and of the Sundown Fishing Club. Since 1884 he has been an executive committeeman of the Republican Club and for a year he was vice-president. He was born in New York city on September 15, 1845. He attended school at Portchester for eight years and, in 1862, engaged as clerk in a shipping house until 1865, when he became a partner with his father in business. He married a daughter of George C. Peters, of New York, and has made Brooklyn his home since 1868.

JOHN F. HENRY is the descendant of a family that originally came from Aberdeen, Scotland, and settled in Massachusetts, prior to the revolutionary

war. Another branch of the same family made a home in Virginia and one of its members was the famous patriot, Patrick Henry. James M. Henry, the father of John F. Henry, was for many years prominent in public life as a citizen of Waterbury, Vt., and represented that constituency several terms in the state legislature. His brother, General William Wirt Henry, earned a reputation as a gallant soldier, was four terms in the Vermont senate, served two terms as mayor of Burlington, Vt., and held office under the Federal government as United States marshal. John F. Henry was born in Waterbury, Vt., on February 25, 1834. He was educated at the Bakersfield Academy, and on August 1, 1855, began his business career by opening a drug store in his native town. He was successful, accumulated money, and rapidly attained prominence in municipal and state politics. He became clerk of the district and then was appointed postmaster by President Lincoln. At the age of twenty-two he was made a trustee of the leading Congregational church in Waterbury, although not a member. In 1859 he opened a branch drug store in Montreal, where he conducted a successful business during the next ten years. On January 1, 1866, he came to Brooklyn and acquired an interest in the firm of Demas Barnes & Co., of New York. For three years he remained as a partner in the firm, and then became the sole proprietor, the firm name being changed to John F. Henry & Co. He is the treasurer of the Republican General Committee of Kings County, a member of the executive committee of that body, and president of the Tenth Ward Republican Association. In 1873, he received the senatorial nomination in the second district, and four years later headed the municipal ticket against James Howell, who then for the first time appeared before the electors as a candidate for the mayoralty. He is a charter member of the New York Board of Trade and Transportation, and served twelve years as chairman of that organization's executive committee.



During a period of twenty-two years he has been active and prominent in the New York Chamber of Commerce, and he is president of the American Board of Transportation and Commerce. He was for several years the largest stockholder in the *Brooklyn Union*, and for three or four terms acted as president of the corporation publishing that paper. In this enterprise he was associated with General Benjamin F. Tracy, ex-Mayor Frederick A. Schroeder and others. He was at various times a partner in the well known New Orleans drug house of Barnes, Ward & Co., and in the firm of John F. Henry & Co., of Montreal. He is a member of the New England Society of New York, the Society of the Sons of the Revolution, and the New York Tariff League. In Brooklyn he is a member of the New England Society, the Vermont Society, the Long Island Historical Society, and other organizations. Although not a member, he has been a trustee of the South Congregational Church twenty-three years.

Distinguished in the social life of Brooklyn by those tastes which ennoble and refine, HENRY T. CHAPMAN, JR., is not less known for other qualities in the great financial world of the metropolis. He is a native of New York, but for more than fifty years has lived in Brooklyn. His father came to Brooklyn about 1839 and built a home on Clinton avenue near the corner of Lafayette, in the immediate vicinity of his son's present residence. The son was at first instructed by private tutors and at the Bousaud Academy in Brooklyn, completing his studies in Europe. While abroad he cultivated a taste for the fine arts and the subsequent encouragement of this predilection has led to results which are noted at length elsewhere in this volume. He was one of the original eleven organizers of the 23d Regiment, N. G., S. N. Y., in which he afterwards held the rank of major; he resigned to accept the colonelcy of the 56th Regiment and afterwards received a staff appointment under General John B. Woodward. He has been associated with financial interests many years and was connected with a New York bank; for some time past he has been among the more prominent members of the New York Stock Exchange. He is a member of the Oxford, Rembrandt, and other clubs, and is a trustee of the Brooklyn Art Association.



HENRY T. CHAPMAN, JR.

The ancestral records of ISAAC C. DEBEVOISE, which have been noted in a preceding chapter, are so inseparably associated with those of the earlier settlers on Long Island that they constitute in some measure a portion of the history of Brooklyn. The house which he himself built, and where he has made his home for many years, is situated in a section now included among the most populous districts in the city, and stands upon ground that once constituted a portion of the famous farm which Joris Jansen de Rapalje purchased from the Indians in 1637. This property comprised 335 acres, part of which covered the site now occupied by the grounds of the United States Marine Hospital, and became known as Rennagaconek. Mr. DeBevoise was born in 1837, in the old family homestead at Bushwick, where his father, Charles I. DeBevoise, who for years had been supervisor of Bushwick, was born. His mother was Jane Rapalje, daughter of Folkert Rapalje and Agnes DeBevoise. He was educated at Union Hall Academy in Jamaica. His early life was passed on the paternal estate at Bushwick, and as he advanced in life his time was exclusively devoted to the improvement of the property which he inherited. His family connections give him an honorable place among the members of the Holland Society, and his financial interests have placed him on the board of trustees connected with the Williamsburgh Savings Bank. He is fond of music and the fine arts, and is the possessor of many interesting relics relating to his family and to the early history of Bushwick; among these there was, until lately, an old communion tankard once the property of the "Beehive" church at Bushwick, which bears the date, 1708, and which he has transferred to the keeping of the Holland Society. In 1860 he married Miss Caroline A. Schenck, daughter of Cornelius Schenck, of New York; they have four children.

JOHN T. SACKETT is a charter member of the club and filled the office of secretary from March, 1888, until March, 1892. He is a rising young lawyer of Brooklyn, and is one of the exceptionally active members of the club. He was born in New York city on October 1, 1864, and at the age of nine years came to

Brooklyn with his parents. He attended public school in this city, and spent nearly two years at St. Paul's Military School in Garden City, L. I. In 1886 he was graduated from Cornell University and then took a two years' course at Columbia College Law School. He was graduated at the latter in May, 1888, and in the same month was admitted to practice in the state courts. Since that time he has been engaged in the practice of his profession in New York city. While at Cornell University he was business manager of the *Cornell Daily Sun*, and he was the memorial orator of the class of '86. In November, 1891, he married a niece of George G. Reynolds, late chief justice of the city court.

WILLIAM G. HOOPLE was born near the Long Sault of St. Lawrence river, Dickinson's Landing, Canada, in 1841, on a farm which his grandfather received from the government as a loyalist. In 1862 he came to New York, procured employment with his uncle, who was engaged in the leather business, and four years later became his partner. Upon the retirement of his uncle from the business he associated himself with Loring A. Robertson. The latter died in the fall of 1890, since which time Mr. Hoople has conducted the business alone. In June, 1867, he was married at the Long Sault, to Miss Agnes Blackburn. He has resided in Brooklyn since 1876 and is a member of the Central Congregational Church, assistant superintendent of Bethesda Chapel, and serves on the prudential committee in the church with which he is connected.

Since 1866 CHARLES H. RUTHERFORD has been an esteemed citizen of Brooklyn, and his membership in the club is one of many years standing. Very soon after coming here he united with the Nostrand Avenue M. E. Church, and for years has acted as a trustee. He is interested in general church work and is a member of the Brooklyn Church Society. He was born at White Plains, N. Y., in 1841, and was educated at a private boarding school kept by his father in Nyack. In 1862 he went to New York city where he became a clerk with Hegeman & Co., in the drug business. One year later he went to the firm of James S. Aspinwall, wholesale druggists, with whom he remained as chief clerk until he embarked in business for himself. He was married in 1866, the same year that he moved to Brooklyn.

CLARK D. RHINEHART was born at Brunswick, Ulster County, N. Y., on January 7, 1844. At the age of twelve he left his home to begin work as a clerk in a store at Rochester, and later he learned the trade of a carpenter, but left the bench to accept a situation as a shipping clerk with a grocery firm in Newburgh. In 1863 he enlisted in the 5th N. Y. Cavalry, and in 1865 he settled in Greenpoint, where the shipping business engaged his attention until 1872, when he disposed of his interest and occupied himself with the manufacture of composition roofing. From 1879 until 1880 he was clerk of the Brooklyn board of audit, and until 1882 he served as clerk to the late Francis B. Fisher. In 1883 he was elected civil justice in the third district, and upon the expiration of his term of office in 1887, was at once chosen as candidate for the shrievalty against William A. Furey. He was elected and served the full term of three years.

LINCOLN CLUB.

Early in the month of January, 1878, about a dozen gentlemen, who were more or less known in Republican political circles of the city, bound themselves together in an association for the dual purpose of social enjoyment and furthering the interest of the Republican party. For more than a year the new club, which took the name of the war president, met at private residences. In the spring of 1879, having received many accessions of membership, the Lincoln Club rented one of two frame houses that then occupied the site of the club's present quarters at 65 and 67 Putnam avenue. The building was small, but suited at that time the needs of the organization, which in the following autumn made a successful application to the legislature for an act of incorporation. Soon after this the club, through no constitutional movement, but rather by the openly and informally expressed opinion of a majority of its members, abandoned its political features, and became purely social in its ends and aims. Having in this manner thrown open the doors to all suitable applicants for membership, the club immediately increased in size and in importance. Many Democrats, prominent in their party, placed their names upon its rolls. District Attorney James W. Ridgway became one of the most popular members and was elected a trustee in 1892. Police Commissioner Henry I. Hayden, who was formerly president, is another distinguished Democrat who is a member of the club, and Alfred C. Chapin was a member during his residence in the seventh ward, but resigned in 1890. In 1883 the growth of the club demanded the purchase and extensive alteration of both the frame houses referred to above. In 1886 a large extension was built in the rear of the club house at an expense bordering on \$9,000. Three years later, in the spring of 1889, the club determined to erect a house that would not only be a credit to the organization, but would place it upon a plane with any of the great social institutions of Brooklyn. Architect R. L. Daus, of Brooklyn, was selected to make the necessary plans. The expense was estimated at \$30,000, but subsequent demands carried it considerably beyond that figure. In the late autumn of 1889 the club's new home was ready for occupancy. The building as it now stands is four stories in height, and has a frontage on Putnam avenue of forty-five feet, with a depth of one hundred and twenty feet, including the extension erected in 1886, which was left standing. The material used in its construction

is pressed brick, varied with Lake Superior brownstone, and trimmed with terra-cotta moulding and carving. The architecture is what is known as early French Renaissance. The dominant feature of this peculiar style is a combination of solidity with lightness, due to the impression left upon the mediæval architecture of France by Italian ideas. There is a massive stoop with elaborately carved balustrades leading to an entrance of handsome proportions and beautifully decorated. In the lowest story are three stained glass windows with handsome designs of female figures, emblematic of Concord, Prosperity and Friendship. From a point between the second and third stories projects a massive corbel supporting the base of a tower, which rises some distance above the tiled roof, and is topped with a flag pole. A magnificently



LINCOLN CLUB HOUSE, PUTNAM AVENUE.

carved bay window and an oriel window in the tower are also prominent features. The entire first floor of the building is practically one apartment, with the exception of a dining-room and office. A handsome hall-way leads into a reception room with a massive fire-place and mantel; and from this apartment an archway affords access to a parlor of generous dimensions, handsomely carpeted and furnished, which in turn is connected with a reading room in the rear. The second floor contains billiard and card rooms; the third floor, bed-rooms and a bath-room, and the fourth, apartments for employees. In the basement is a commodious kitchen and four bowling alleys. The history of the club has been one of peaceful progress, and its present home-like and attractive features are due entirely to the care exercised in electing to membership only those who are in harmony with the club's social purpose. The receptions of the club are social events of prime importance. Most of the eminent visitors to the city are entertained in the club house. The officers of the club elected in 1892 are: Herbert T. Ketcham, president; Eugene D. Berri, vice-president; George Crosby, treasurer; Emerson W. Keyes, secretary.

HERBERT T. KETCHAM was born at Huntington, L. I., in 1850, and has been a resident of Brooklyn since 1858. He became a student at Williams College in 1867, and was graduated at that institution in 1874. For seventeen years he has practiced law with marked success. In 1877 he married Miss Olivia E. Phillips, of Portland, Me.; their home is 178 Lefferts place. Mr. Ketcham has devoted much of his leisure time to the production of literature of a general character. Until his election to the presidency of the Lincoln Club, he had not prominently identified himself with social affairs. His early training in the field of athletics gave him prominence as a member of the Lincoln Club bowling team.

EUGENE D. BERRI, a club man who has devoted much time to social recreation since his retirement from active business, is the vice-president of the club, and is deservedly popular among his fellow members, and a large circle of friends.

MARTIN E. BERRY, formerly president of the club, was born in Brooklyn on August 10, 1863. He was educated at public school No. 11, and when fifteen years old engaged in the warehousing business with E. B. Bartlett & Co., in whose employ he remained thirteen years. He then made a venture on his own account as a forwarding agent, and has since continued in that line of business. He is a trustee of the club and a member of the house committee. In the winter of 1891-2 he was one of a team of five that captured for the club the inter-club bowling championship. He is a member of the Crescent Athletic Club.

HORACE E. DRESSER was born in New York, on June 22, 1841. He received a public school education in that city, and was graduated from the College of the City of New York in 1859. He immediately began business life by accepting a boy's position in the wholesale hosiery concern of John J. Hinchman & Co., New York, and in less than six years was managing partner, though four years were spent in other employment. Soon after entering the hosiery business he accepted a clerkship in the naval office of the port of New York, from which he was soon promoted. While filling official positions he devoted his spare time to literary work, contributing to the New York newspapers. In 1863 he compiled "The Battle Record of the American Rebellion," and in 1864 D. Appleton & Co., published his compilation of "The United States Internal Revenue and Tariff Laws;" other editions being published by the same firm in 1865, and by Harper Bros., in 1870 and 1872. He is senior partner of the mercantile firm of Dresser & Olmsted, New York. He became a permanent resident of Brooklyn in 1876. In 1882 he was appointed a member of the board of education by Mayor Low and was reappointed by the same mayor in 1885, and by Mayor Chapin in 1888. He strongly advocated the development of the central grammar school into such an institution as it is to-day, and was one of the founders of the training school for teachers. While thus engaged in fostering higher education, he was equally interested in the primary branches and was the first to introduce kindergarten instruction in the public schools. In 1888 he was elected president of the Seventh Ward Republican Association. A year later his party offered him the nomination for state senator in the third district, but he declined the honor, although its tender was equivalent to an election. In 1891 he was nominated as the Republican candidate for supervisor-at-large, and polled a larger vote, in the city of Brooklyn, than that cast for any candidate on the Republican state, county or city ticket, except the candidates for mayor and secretary of state. In April, 1892, the Republican state convention named him as one of the presidential electors. He has been many years a member of the club, and is a member of the Union League Club and the New England Society. In the Union League he has been a member of the executive and members committees and the committee on literary exercises, and chairman of the finance committee.



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JOSEPH A. VELSOR, born in New York city in 1834, is of Dutch descent, the family name having been formerly Van Velsor. He was educated at the public schools and at the New York Free Academy, from which he was graduated in 1854. His first employment was in 1855 in the store at 9 Gold street, New York, of which since 1865 he has been a proprietor, the firm name being changed in that year to Peck & Velsor. Mr. Peck died in 1885, but the title has been retained; the business is dealing in botanic drugs. Mr. Velsor is a member of the Lincoln, Union League, and Marine and Field clubs, of Brooklyn, and the Fulton Club, of New York city.

JOHN W. RHOADES is among the most active members of the club. He is one of those who constitute the library committee. His ancestors were prominently identified for many generations with the history of Connecticut. He was born in New York in the year 1847, and studied at the public schools of that city; he was graduated at the Brooklyn Polytechnic Institute. His first employment was with the New York News Company, the affairs of which are now entirely under his management. His promotion was rapid,



JOHN H. IRELAND.

Chapter, R. A. M., and of Clinton Commandery No. 14, Knights Templar. In the Scottish rite he has advanced to the 32° and he is also a noble of Kismet Temple, Nobles of the Mystic Shrine, a member of the Aurora Grata Club, the Northwestern Masonic Association and the Council Bluffs, Ia., Knights Templars Masonic Association. He is a charter member of Gilbert Council, Royal Arcanum, National Provident Union, American Legion of Honor, Order of the World, United States Accident Association and Atlantic Lodge, Independent Order of Odd Fellows. On November 27, 1877, he married Miss Gussie M. Taylor, of Brooklyn, at Amityville, L. I. He was born in Brooklyn on October 28, 1855, and was educated at public school No. 1. His home is at 204 Schermerhorn street.

A descendant of that sturdy Anglo-Saxon race which has attained to the highest plane of physical development in the bracing climate of Canada, J. AUSTIN SHAW is an admirable type of that great class of the population whose members have become citizens by adoption. He was born at Oshawa, Ontario, in 1850, and attended the public schools in his native town until the age of fifteen, when he was licensed as a teacher. For five years he was engaged in instructing Canadian youth, and at the same time prepared

himself for college under private tuition. In 1871 he moved to Toronto, and laid the founda-

tion of the nursery business which he has since pursued and enlarged until its proportions are equal to those of any other similar enterprise in the state of New York. In 1880 he removed to Rochester, and in 1888 to Brooklyn, where he has established his main office and where, in 1890, he added the business of a florist to that of nurseryman. He is a member of the Lincoln Club, the Royal Arcanum and the Franklin Literary Society.

ROBERT B. SHIMER was born in Warren County, N. J., on April 11, 1837. He was the son of a prosperous farmer of that district, and his early life was spent on the farm and in a country school, near Easton, Pa., where he was educated. After leaving school he became a clerk in a drygoods store in Easton. He soon migrated to New York and entered the employment of Stewart & Mettler, a wholesale grocery firm, doing



FRANK S. HENDERSON.



J. AUSTIN SHAW.



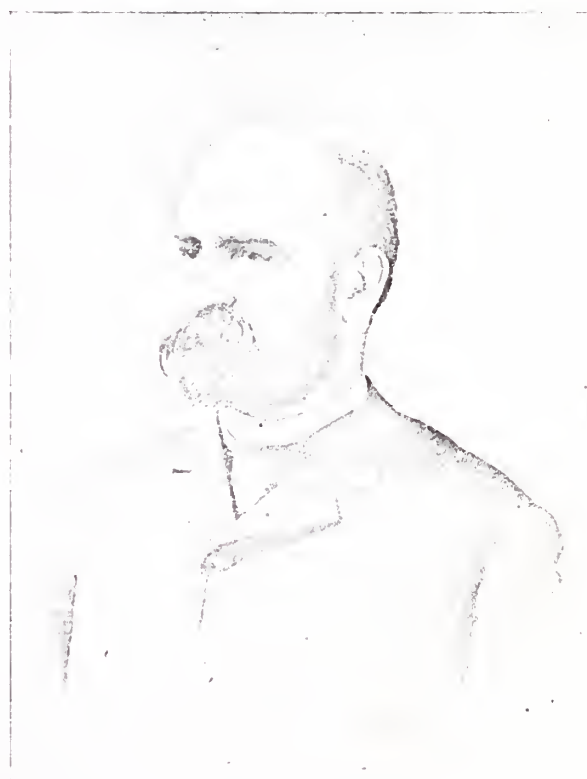
ROBERT B. SHIMER.

enthusiast in regard to physical culture he is a member of the Crescent Athletic Club, of Brooklyn, and the Manhattan Athletic Club, of New York city; and by reason of his business affiliations as a fire insurance broker he is a member of the Insurance Club, in which organization he is prominently active. From Buffalo, where he was born on April 10, 1853, he was taken by his parents to Union City, Pa., in 1861. They remained there until 1864, when they came to Brooklyn, and he attended public school No. 3, from which he went to the Adelphi Academy, where he was graduated in 1868. His intention was to make architecture his profession, and he pursued the study of his chosen art in Europe for some time, but his health being impaired he returned to Brooklyn and obtained employment in the house of James Sonneborn & Co., a firm engaged in the export of petroleum. In 1874 he went into fire insurance brokerage, making a speciality of what are known as petroleum risks, and this branch of insurance has been retained as a feature in his business. He is a man of executive ability, and possesses a talent for organization which was displayed in the formation of the Alliance Insurance Association in 1887. He was president of the company for a short time pending the election of a regular underwriter to that position, and he was president of the Metropolitan Board of Fire Insurance Brokers, which was formed about the same time, holding the office from 1888 until 1890, inclusive. In 1878 he married Miss Lina Moore, of Brooklyn, who bore one son, his only child; she died about a year later. He married Miss Anna Lounsberry, of Brooklyn, in 1881. He is active in the local affairs of the city, and is a Republican in politics.

Cornwall, England, was the birthplace of WILLIAM WESTLAKE, a resident of Brooklyn and one of the largest inventors of railway appliances in this country. His father was an ironmonger, whitesmith, and tin plate worker. At the age of sixteen Wm. Westlake came with his parents to the United States, and located

business at 64 Dey street. He remained in this position four years and then left New York for Philadelphia, where he worked two years in a general notion store. From Philadelphia he went to White Haven, Luzerne County, Pa., and formed the firm of Sharpe & Shimer, engaged in lumber finishing. After somewhat varied experiences in that region he returned to New York and became a clerk in the poultry trade with Hillier, Case & Co. In 1881 he came to Brooklyn, where he has since lived. His next position was that of a salesman with Drew & French, with whom he remained three years. Then he joined the firm of Borum & Miles on a salary and with a share of the profits. In 1860 he formed the firm of Gould & Shimer, poultry merchants, to which the present firm of Robert B. Shimer & Co., of New York, is the successor. He married Miss Charlotte E. Christie, of Paterson, N. J., on November 2, 1876. He has been a member of the Lincoln Club six years. He was one of the members of the Union League Club when that organization was founded. In politics he is a Republican and a staunch upholder of his party.

FREDERICK H. PARSONS has resided in the seventh ward from the time when he came to Brooklyn with his parents, excepting a brief period when he was in Europe. His home is at 193 Lefferts place. Being an



FREDERICK H. PARSONS.

in Milwaukee, Wis., where his father died two weeks after their arrival; the care and support of his mother and six children thus devolved upon him. He immediately sought and obtained employment as a "roller-boy" in the office of the *Evening Wisconsin*, and made some extra money by sawing wood. He next bound himself as an apprentice to I. S. Pardee, and it was while with the latter that he invented his famous loose globe railway lantern which is now in use all over the world, and which has since made a dozen or more men rich. In 1857 he entered the employ of what is now the Chicago, Milwaukee & St. Paul Railway, where he conceived and invented the "Westlake Ventilating Car Heater." He has taken out one hundred letters patent, and those only on his most useful and profitable inventions. In 1877 he established himself in business in New York, and from that time his exertions were crowned with success. In 1883 he retired from active business, although he continues to devote much of his time to making new discoveries. He has recently perfected a system on which he has been experimenting for five years for burning soft coal without smoke. He is an influential and public spirited citizen, and has many ardent friends in the Lincoln Club, of which he is a trustee.

JAY STONE, chief clerk of the permanent board of engineers, U. S. A., in New York city, is a conspicuous member of the club. He was born in New York city on July 20, 1851, and was educated at the city's public schools. He went west soon after leaving school and became attached to General Terry's headquarters, of the military department of Dakota, at St. Paul, Minn., as chief clerk of the judge advocate's office. He remained in the department of Dakota from 1872 until 1881, serving in 1877 as secretary of the Sitting Bull Indian commission, which went into the British possessions after the massacre of General Custer. In 1881 he went to Washington and was assigned to duty in the war department, being appointed chief of the correspondence division of that department on July 3, 1882. In 1887 he came to Brooklyn to live, and entered upon the work of chief clerk of the board of engineers on fortifications and river and harbor improvements in New York city. The assassination of President Garfield took place during his residence in Washington, and he was one of the attendants at the White House during the night of that fatal day. He also had charge of the telegraphic correspondence at Elberon, N. J., at the time of the president's death. While in Washington he acted as private secretary to secretaries of war Alexander Ramsay, Robert T. Lincoln and William C. Endicott.

WILLIAM G. CREAMER, who has been a resident of Brooklyn for many years, is an inventor of railroad appliances. He was born in Hunterdon County, N. J., on November 26, 1821, and educated at Hartwick Seminary in Otsego County, N. Y. At the age of nineteen he engaged in business as a dealer in stoves and tinware at Perth Amboy, N. J., but shortly afterward removed to Paterson, N. J., where he continued in the same business until he moved to Birmingham, Conn., in 1845, and engaged in the manufacture of cotton yarns. In 1850 he went to New Haven and engaged in the range, stove and heater trade; three years later he moved this business to New York and lived there until 1860, when he became a citizen of Brooklyn. In 1857 Mr. Creamer invented a safety brake for railroad trains, and shortly after he perfected an arrangement whereby the engineer was given complete control over all the brakes of the trains and enabled to operate them simultaneously. Since 1860 he has been engaged in the manufacture of various apparatus for railroads. In 1869 he established a factory in Brooklyn on the block bounded by Court, Smith and Creamer streets. The last having received its name in honor of Mr. Creamer. He is a member of the Long Island Historical Society, and in January, 1892, was elected treasurer of the New England Society, of which he has been a member since its organization.

FRANK SITTING has been a resident of Brooklyn for twelve years, and a member of the Lincoln Club since 1887. He was the captain of the club's bowling team that captured the inter-club prize in the season of 1890-91. He is also the vice-president of the Florence Dramatic Association. He was born in New York city on April 24, 1852, and received his education in private schools. In 1865 he entered a wholesale grocery store as clerk, and has been identified with that trade since that time. In 1872 he became a member of the firm of R. C. Williams & Co., wholesale grocers, of New York.



WILLIAM WESTLAKE.



HANOVER CLUB HOUSE, BEDFORD AVENUE AND RODNEY STREET.

THE HANOVER CLUB.

For several years prior to 1890 the residents of the Eastern District had considered the question of starting a first-class social club, but nothing definite had been done. The Hanover Club was an almost impromptu result. Millard F. Smith, who was one of those who had discussed the matter, obtained an option on the Hawley mansion, which was one of the most comfortable, commodious and substantial structures in the Eastern District. It was peculiarly adapted for club purposes, and although the property had originally cost over \$70,000, Mr. Smith had a ten-days' option at \$27,500. In the spring of the year named the proposition was discussed by a few well-known men, and an invitation was sent out on March 5 for a meeting in the evening of March 7, to discuss a project for the organization of an Eastern District club. The call was signed by Andrew D. Baird, F. W. Wurster, Charles Cooper, William C. Bryant, Henry Seibert, Charles H. Russell, Dr. A. C. Hallam, E. B. Havens, Warren E. Smith, H. G. Taylor, Charles Fox, B. E. Veatch, J. A. Peterkin, Millard F. Smith, James A. Sperry and Louis Conrad. About seventy-five gentlemen were present at the meeting, and it was decided to organize under the name of the Hanover Club and to purchase the property, which is on the corner of Bedford avenue and Rodney street. A purchasing committee with Colonel A. D. Baird as chairman was named, and on the following day \$500 was paid toward the purchase price. The second meeting was held on March 18, when a set of by-laws, proposed by a committee of which Mr. Frank Sperry was chairman, was adopted, and articles of incorporation were signed. Mr. Benjamin D. Bacon presided, and Mr. James A. Sperry recorded. Andrew D. Baird, Millard F. Smith, John Cartledge, J. Adolph Mollenhauer, William Donald, Benjamin D. Bacon, William C. Bryant, E. B. Havens, Mathew Dean, Henry Hasler, Edwin Knowles, Frederick W. Wurster, J. Henry Dick, A. C. Hallam and H. F. Gunnison were chosen as directors. Subsequently Robert P. Lethbridge was elected in place of John Cartledge, and James D. Bell in place of William Donald, both of whom had resigned. The Board elected as officers of the club: William C. Bryant, president; A. C. Hallam, vice-president; H. F. Gunnison, secretary; Millard F. Smith, treasurer. It was decided to build an extension to the Hawley house and to thoroughly remodel the old building. P. J. Lauritzen was selected as the architect. The building committee having in charge the enlargement of the club house consisted of Andrew D. Baird, J. Adolph Mollenhauer, A. C. Hallam and Millard F. Smith. The furnishing committee consisted of Edwin Knowles, Henry Hasler, R. P. Lethbridge and E. B. Havens. The membership steadily increased, and the work on the building was carried on with all possible energy. On January 19, 1891, the club house was formally opened. The club, with a membership of over four hundred, immediately entered upon its prosperous career. The opening reception was soon followed by a brilliant reception to the ladies. The affair was a great success and in every way creditable to the new organization. At the first annual meeting the directors, with one or two

exceptions, were reelected, and the same officers were unanimously asked to serve another year. At the second annual meeting held in March, 1892, the officers retired voluntarily, and the following members were elected as their successors: Frederick W. Wurster, president; J. Henry Dick, vice-president; John W. Hesse, secretary; Andrew D. Baird, treasurer. The following are the directors: F. W. Wurster, J. Henry Dick, John W. Hesse, A. D. Baird, William C. Bryant, James D. Bell, Benjamin D. Bacon, Charles H. Bailey, L. J. Busby, Edwin Knowles, William Krumbeck, Millard F. Smith, J. Adolph Mollenhauer, George T. Moon and George W. Weeks.

Already in its brief history the Hanover Club has stepped to a place well to the front among the clubs of Brooklyn. It numbers among its members some of the best known and most influential men in the city, and is fortunate in having a club house admirably located and well adapted for the purposes of a social organization. The billiard room is one of the handsomest in the city. The bowling alleys are well equipped, and largely patronized by the members. A very popular feature has been the admission of ladies to the café. This has been a privilege greatly appreciated by the members, and has had much to do with the success of the club. There is a private entrance on Rodney street leading to a well-furnished ladies' parlor adjoining the restaurant. The ladies are given the privilege of the bowling alleys in the afternoon. Entertainments, lectures, receptions, theatre parties have been given by the club from time to time. Interest in the organization has not been permitted to lag, but on the contrary there has been no lack of energy or work on the part of the officers and the several committees. Financially the club is in excellent condition; the annual dues have been raised from \$24 to \$36, the initiation fee of \$25 remaining as at the outset.



FREDERICK W. WURSTER.

FREDERICK W. WURSTER, president of the club, is the son of people who came from Germany about sixty years ago and settled at Plymouth, North Carolina. He was born there on April 1, 1850. When he was seven years old his parents came to Brooklyn, where their son has lived ever since. His education was concluded by his graduation from public school No. 16 in this city, and at the age of twenty he went into trade, establishing later a manufactory of iron springs and axles at 375 Kent avenue, and a foundry at the corner of Rodney and Ainslie streets, both of which are under his exclusive control. He is a republican, and, although not an active politician, he presided over the Nineteenth Ward Republican Association in 1887 and 1888. For nine years he has been a director of the Manufacturers' National Bank. He was one of the incorporators and is a trustee of the Nassau Trust Company, a trustee of the Kings County Building and Loan Association, vice-president and acting-president of the Spring and Axle Association of the United States, and a trustee of the Ross Street Presbyterian Church. He is fond of society, and prior to his election to the chief office in the Hanover Club was president of the Windsor Club. His taste for art

and music has been highly cultivated, and his home at 170 Rodney street contains a number of costly paintings, including some of the best examples of the work of modern masters ever brought to Brooklyn. His fondness for out-door recreation includes a keen appreciation of the sport of angling, and much of his leisure in the summer is spent in pursuit of this amusement. He is a lover of horses, and has been an extensive traveler. On September 15, 1874, he married Miss Emilie Scheig.

JOHN HENRY DICK, vice-president and one of the incorporators of the club, is the son of William Dick, the millionaire sugar refiner, and is known as a member of several prominent clubs, and a lover of athletic sports. He was born in New York city, February 22, 1851. He received his early education at Stamford, Conn., and later attended the Bryant and Stratton Business College, in this city. After leaving school he was employed by his father—then senior member of the firm of Dick & Meyer—in the firm's sugar refinery in the Eastern District; he became secretary of the Dick & Meyer Company, which post he held until the burning of the refinery on September 7, 1889. He is secretary of the Dick & Meyer Sugar Trust, and is interested in the Mollenhauer Sugar Refining Company. He married Miss Julia T. Mollenhauer on November 24, 1886; they have one son and two daughters. A democrat in politics, he has never sought political recognition. Many of the institutions in the Eastern District, in which part of the city he has his home, enlist his interest; he is a director of the Amphion Academy, and of the Brooklyn Throat Hospital. He is an expert bowler, and was captain of the Hanover team in the inter-club league. He is a member of the Germania Club, of Brooklyn, and of the Manhattan Club, of New York. He is an active member of the Lutheran church. His summer residence at Islip, L. I., affords him an opportunity for field sports in their season.



JOHN HENRY DICK.

COLONEL ANDREW D. BAIRD has taken an important part in assuring the success of the Hanover Club, and was its first president. He was born in Kelso, Roxburyshire, Scotland, on October 14, 1839, and attended school in his native town until his tenth year, when he began work on a farm. In 1853 his parents came to this country, landing in New York on July 4. Their first home was in the Eastern District, on the corner of Division avenue and Second street. Andrew was apprenticed to a blacksmith, with whom he worked for ten months, leaving his employer at the expiration of that time to learn the stone-cutting trade with the firm of Gill Brothers. This was his occupation until his enlistment as a private in the 79th N. Y. Highlanders, on May 13, 1861. He was present at the first battle of Bull Run, and at the termination of the engagement was promoted to the rank of sergeant; for his good service at Beaufort, South Carolina, he was made a second lieutenant; and after the battle of Chantilly he was promoted to the rank of first lieutenant. At Chantilly he was severely wounded; the bullet remaining in his body ever since, but causing him no subsequent suffering or inconvenience. In 1868 he received a captain's commission. From the Vicksburg campaign until the surrender of Lee, he served under General Grant, as major, brevet lieutenant-colonel and brevet colonel, receiving his promotion through special orders from the war department for bravery on the field and meritorious conduct in camp. He commanded his regiment from May, 1864, until July, 1865. Throughout the war the Seventy-ninth was continuously doing active duty, and Colonel Baird performed gallant service in every engagement; taking part in about forty-five battles and receiving three wounds. Returning to Brooklyn in 1867, he formed a partnership in a stone-cutting business with Robinson Gill; conducting his work in the yard where his apprenticeship was served. He is a Republican and was alderman from the nineteenth ward for three consecutive terms, from 1876 until 1880. His majority when he was first elected was 498, although Tilden carried the ward in the presidential contest of that year by 152 votes. He was twice re-elected, defeating Frederick Kronenburgh by a majority of 980 and James Winters by 1,800. While in the board of aldermen, he was chosen to be leader of his Republican colleagues, but he acted according to his convictions, irrespective of the demands of party or clique, and was the only Republican who voted against the combination of his political friends and opponents, which was made during Mayor Howell's



COLONEL ANDREW D. BAIRD.

administration, for the purpose of placing Frederick Massey and Jacob Worth in the department of city works; he voted against the Bond elevated railroad scheme, and against the extravagant expenditure of public funds in the construction of water mains; and he was one of Mayor Low's most trusted advisers and supporters in every reformatory measure undertaken by that official. In 1885, although he was the unanimous choice of his party for mayor, he gracefully withdrew in favor of an independent candidate. His action met with such general commendation that there was no dissenting voice raised when the Republicans placed him in nomination in 1887 and again in 1889, for the chief office of the municipal government. In 1890 he declined the postmastership of Brooklyn, offered to him by President Harrison. He is a member of the Union League Club, a trustee of the Nassau Trust Company, the Kings County Trust Company and the Williamsburgh Savings Bank, the Brooklyn Throat Hospital, the Eastern District Industrial School and the Ross Street Presbyterian Church; and a director of the Manufacturers' National Bank and the Twenty-sixth Ward Bank. One of the most sociable and most popular citizens of the Eastern District, his benevolences are extensive, and to his kindness more than one man owes his success in life. He occupies a handsome house at 140 Hewes street. His stone yards, which are among the largest in the United States, are located on Wythe and Kent avenues. On July 9, 1866, he married Miss Mary Warner of this city. She died in 1874, leaving three children; and on February 22, 1882, he married Miss Catherine Lamb of Brooklyn.

ANDREW R. BAIRD, son of Colonel Andrew D. Baird, was born in Brooklyn on June 9, 1867. His education was acquired at public school No. 16, with a subsequent course of study at Wright's Business College—from which he was graduated with high credit. In 1885 he was engaged in his father's stone-cutting establishment, at the corner of Keap street and Wythe avenue, and he soon became a partner. He retains his interest in that business and conducts another yard, at the corner of Hooper street and Wythe avenue, where he makes a specialty of handling blue stone. He is interested as a partner in the firm of Harold & Co., tailors, of New York. On September 6, 1889, he married Miss Mary I. Fitzgerald, who died after a few months of wedded life; on December 10, 1891, he married Miss Lizzie C. Bellows of Brooklyn. He maintains a keen interest in all that conduces to the prosperity of Brooklyn and is an earnest worker in any project tending in that direction. The son of a man who has twice been the Republican candidate for mayor of our city, it is natural that he should remain staunchly loyal to the same political faith. He

was formerly an active member of the Nineteenth Ward Republican Association and is now a member of a similar organization in the twenty-fifth ward. He is a popular member of the Union League and Home clubs, the Amphion Musical Society, the Seawanhaka Boat Club, and the Middletown Club of Con-



Andrew R. Baird

necticut. He is quartermaster of the 47th Regiment, N. G., S. N. Y. Thoroughbred horses, athletics and various forms of out-door sports have a strong attraction for him, but his business prevents him from indulging his tastes very freely.

LUDWIG NISSEN is a scion of an old and honorable family, one branch of which gave to Denmark her celebrated statesman, George Nicholas Von Nissen; while his mother's ancestors, under the name of Von Dawartzky, ranked high among the old Polish nobility. Ludwig Nissen was born in Husum, Schleswig-Holstein, on December 2, 1855, and after acquiring his education at the public schools of Husum he occupied, for a short time, a position, as assistant-secretary of the Imperial District Court of Schleswig-Holstein. Imbued with a desire to enjoy more liberty than his fatherland allowed its children, he decided to come to America. He landed in New York on September 11, 1872. He had no friends here, and all the money he had was about two dollars and fifty cents; nor was he able to speak English. Attacking the problem of life courageously, he turned his hand to whatever he found, and previous to his final success, found occupation with a barber, served as a hotel book-keeper and manager; started for himself as a butcher, conducted successfully a restaurant, lost \$5,000 in the wine business through the mistakes of a partner, and found himself in debt, but with life still before him. On May 1, 1881, Mr. Nissen, with a Mr. Schilling, established a small jewelry firm, known as Schilling & Nissen, at 51 Nassau street, New York. The business was thoroughly congenial to Mr. Nissen's tastes, and ever since he has devoted his whole energy to its advancement. Trade increased gradually until, at the end of two years, the ability of his partner as a successful manager was so fully recognized by Mr. Schilling that the firm was reorganized under the title of Ludwig

Nissen & Co. In 1835 the firm removed to larger quarters at 18 John street, where it is still located. At the expiration of five years Mr. Nissen purchased his partner's interest and associated A. C. Chase, a former Brooklynite, in the business with himself. Mr. Nissen is recognized as one of the leading diamond merchants in the United States, and so potent has his influence become in certain circles that the New York Jewelers' Association, composed of sixty members, representing about \$20,000,000 of aggregate capital, has for the past two years unanimously chosen him as its treasurer; and in January, 1892, he was sent to Albany as chairman of a jewelers' committee, composed, besides himself, of Charles L. Tiffany and Joseph Fahys.



Paul Nissen

The purpose of the committee was to appear in company with other trade representatives and argue before the senate committee the necessity of increasing the state appropriation for the Columbian Exposition from \$300,000 to \$500,000. He acquitted himself so ably on that occasion that his address was one of the two that were published from among the many delivered. His trade is indebted to his vigorous efforts for a marked decrease in the amount of diamond thievery, to which the customs of the trade render these merchants peculiarly liable. His prosecutions of noted diamond thieves have been effective. On December 27, 1882, Mr. Nissen married Miss Katie Quick, of New York city. They became residents of Brooklyn in March, 1886, and have a refined and comfortable home at 43 Monroe street, which is ornamented by works of art of great merit, collected with studious care both in this country and in Europe. Mr. Nissen has been a member of the Hanover Club's entertainment committee since the organization of the club; he is a director of the Aurora Grata, the Brooklyn and the Germania clubs, and of the Amateur Opera Association; he is a Scottish Rite Mason and a noble of the Mystic Shrine. He has lately been elected as a director of the new Sherman Bank, at the corner of Broadway and Eighteenth street, New York, an enterprise of which he was an incorporator. His love for out-door recreation is centred in a fondness for horses. He has traveled a great deal, and for some time past has made annual visits to Europe.

PETER J. LAURITZEN is a man who has enhanced the architectural beauty of three American cities, and among some of his most noteworthy works are the Peabody School in Washington, built when Mr. Lauritzen was city architect; the Manhattan Athletic Club, New York, and the Union League Club, Brooklyn. This city is also indebted to Mr. Lauritzen for a number of handsome office blocks and many beautiful residences built under his personal supervision. He was born in Jutland, Denmark, in 1847, and was educated at the Polytechnic school of Copenhagen. He completed a long course of study on architecture under several famous professors and came to this country to practice his profession. His first employment was in the office of the supervising architect of the United States government under Mr. Mullett. In 1875 he was appointed city architect in Washington, after successful competition for the plans of the Peabody School. He was consul at Washington for the Danish government from 1875 until 1883, when he removed to New York and, recognizing the growing importance of fire-proof construction, he took charge of the Jackson Iron Works in New York, which he managed successfully for two years. When the trustees of the Manhattan Athletic Club were contemplating the erection of one of the finest club houses in the world, and after a competition in which more than ten different sets of drawings were offered by prominent designers, the contract was awarded to Mr. Lauritzen by the unanimous vote of the board of trustees of the club. Mr. Lauritzen met with a very serious loss two years ago; his office was burned to the ground and with it he lost the work of a life-time. The disaster was followed by the purchase of the office and outfit in business of the late Carl Pfeiffer. The buildings in Brooklyn which attest the artistic taste of this eminent architect are many. The Wechsler block was built according to his designs; and the home of the Hanover Club is one of his creations. He is very fond of out-door sports, and in 1878 held the championship of the world for long range rifle shooting, winning this distinction in a match at Benning's range in the city of Washington. During the year 1890 he resided in Brooklyn, but he afterward removed to New York. He is a member of the Union League and Manhattan Athletic clubs.



PETER J. LAURITZEN.



EMILIO PUIG.

EMILIO PUIG is a native of Barcelona, Spain, and was born on May 24, 1838. He received his early education there, and at the age of nineteen went to Porto Rico and engaged as clerk with a firm at that time carrying on an extensive trade between Spain and Cuba. In 1857 he resigned his clerkship at Porto Rico and came to America, engaging in the cotton trade at Charleston, S. C., until 1864, when he changed his business headquarters to New York, and established the firm of E. Puig & Co.; later the firm name was changed to Menacho, Puig & Co. Mr. Puig's associates dying, he took entire control of the business. Two years ago Charles F. Emerson was taken as a partner, and the firm's name is now Puig & Emerson. In addition to carrying on a large exporting

business, Puig & Emerson are the agents of the Pinillo's and the E. P. & Co. Steamship lines, which have a large fleet of vessels plying between Cuba, Spain and the United States. Mr. Puig is a member of the N. Y. Produce Exchange, the Maritime Exchange, the Spanish Chamber of Commerce in New York, and the Circulo Colon Cervantes, and is a trustee of the Brooklyn, E. D., Homœopathic Dispensary. On January 14, 1865, Mr. Puig married Miss Emma R. Lincoln, daughter of a prominent Herkimer County, N. Y., family. Immediately after the marriage they purchased a residence at 152 Hewes street, Brooklyn, where they have lived ever since. They have one son and three daughters. Mr. Puig is one of the executive committee of the Amphion Club, and is active in both that organization and the Hanover. He has traveled extensively, having crossed the Atlantic forty-two times, and visited nearly every part of the civilized world, always accompanied by some member of his family. He is an admirer of art, and during his travels he has gathered a number of costly European productions.

JOHN MOLLENHAUER is one of the men of Brooklyn who began at the bottom round of the ladder and by perseverance in business has succeeded in reaching an enviable position in the commercial world. He was born in a small hamlet called Abersdorf, in Hanover, Germany, on August 13, 1827. His ancestors were extensive land owners and tillers of the soil, and the first fourteen years of his life were spent on his father's farm. Then he served an apprenticeship of five years with a dealer in general merchandise, and at the request of his employer remained one year and a half after his time had expired. In 1848 he served his country in the war with Schleswig-Holstein, but after remaining in the army twenty-two months he expressed a desire to come to America and his former employer purchased for him a substitute to serve while the war continued. Sailing from Germany in 1850 he landed in New York after a voyage of sixty-six days. He found employment in a grocery store, and in two years was able, with his savings, to establish himself in that business. Six years later he became a dealer in ship chandlers' supplies, and afterwards in wines and liquors, accumulating a fortune on which in a few years he was satisfied to retire. He went abroad and was absent until 1869, when he returned to the United States and made his permanent residence

in Brooklyn, establishing a molasses and sugar refinery at Kent avenue and Rush street. After twenty years of active and profitable business experience he retired and turned the business over to his two oldest sons, J. A. and F. D. Mollenhauer. Soon afterward the adoption of the McKinley bill caused a depression in the sugar industry, and in a very short time Mr. Mollenhauer suffered a loss of about \$200,000, having just invested considerable money in new machinery, buildings and lands and other needed improvements. This change in affairs necessitated his return to active business life, and in 1891 he organized the Mollenhauer Sugar Refining Company, with a capital of \$6,000,000, and was selected as its president. The block of buildings occupied by the plant has a frontage of 316 feet on the river, 250 feet on Kent avenue and a depth of 500 feet. The ground, machinery and buildings represent an outlay of \$1,000,000. All of the stock is controlled by members of his family, and with the exception of one in Boston this is the only refinery not in the sugar trust. On May 7, 1854, Mr. Mollenhauer married Miss Dora Siems. There are five children—four sons and one daughter—all of whom are married and reside in Brooklyn. Mr. Mollenhauer is fond of home and its surroundings and the many guests who partake of his hospitality always carry away pleasant recollections. He is a public spirited citizen and has been one of the foremost promoters of many enterprises that have aided materially in the progress of the city. He was one of the first and most active of the Bridge commissioners, acted on the executive committee, and is now serving on the finance committee. He is one of the board of trustees of the Dime Savings and the Manufacturers' National banks, a member of the Hanover and Merchants' clubs, and for five years has been treasurer of Euclid Lodge, F. & A. M. He is a member of St. Peter's Lutheran Church, which he helped to found.

J. ADOLPH MOLLENHAUER was one of the incorporators of the Hanover Club, in which he is a member of the board of directors. In the organization of the Amphion Singing Society he took an active part;



JOHN MOLLENHAUER.

and the location of the Amphion Academy on its present site is largely due to his interest in that enterprise, and his foresight in purchasing the old Peacock property with the end in view of having the Academy placed thereon. He is a life member and secretary of the Amphion Academy Company. He is the second son of John Mollenhauer, and was born in New York, on February 10, 1857. After studying at the public schools he entered Deghnee College in 1871, and was graduated in 1875. On October 2, 1882, he married Miss Anna Dick, only daughter of J. H. Dick, and resides at 156 South Ninth street. Though he has been a busy man ever since leaving college, he has spent much time in European travel and also has made extended trips through this country. He is extremely fond of outdoor recreations; is an admirer of fine horses, and is regarded as one of the most graceful equestrians in the city. His business life began in his father's sugar refinery as soon as he left college, and he made careful study of the details of the business, in the management of which he eventually became interested as a partner. In 1887 he and his brother, F. D. Mollenhauer, took entire control of the immense enterprise which had grown up under their father's charge, and they carried on the business until 1891, when the Mollenhauer Sugar Refining Company was incorporated. John Mollenhauer is president; J. Adolph Mollenhauer, vice-president and general manager, and F. D. Mollenhauer, secretary and treasurer. The plant furnishes employment to five hundred laborers and skilled mechanics, and about \$5,000 is disbursed among them weekly. Mr. Mollenhauer aided in incorporating the Twenty-sixth Ward National Bank, of which he is a director.



J. ADOLPH MOLLENHAUER.



MARSHALL S. DRIGGS.

MARSHALL S. DRIGGS is the son of the late Edmund Driggs, whom he succeeded as the chief executive of the Williamsburgh City Fire Insurance Company, in 1889. Edmund Driggs was, until his decease, which occurred in 1889, a prominent figure in Brooklyn and was connected with many of the city's institutions, both public and private. The family of Marshall S. Driggs has for generations been prominent in a public way. His grandfather, on the maternal side, was a captain of a company of soldiers in the revolutionary war. Some members of the family distinguished themselves by holding important commissions in the continental army. He received his education in private schools in New York, under the instruction of George P. Quackenbos. Afterwards he attended the Reading Institute, Reading, Conn. Completing his studies he entered the offices of the above named insurance company, which had just been organized. His first position was that of a policy clerk, and he wrote the first policy ever issued by the company. In 1857 he was promoted, being made assistant secretary of the company. After holding this position for some time he resigned and engaged in the warehouse business, on South street, New York, where he remained for thirty-two years, until his election to the presidency of the insurance company. On December 24, 1857, he married Mary E. Sanford, daughter of Judge Aaron Sanf.

of Connecticut, and a sister of Henry Sanford, president of the Adams Express Company. After a few months of wedded life his wife died and he never remarried. He is a member of the Centennial Baptist Church, in which he takes an active interest. He is very charitable to all deserving causes. In politics, he is a staunch Democrat, always supporting the party nominee.



EDWIN B. HAVENS.

EDWIN B. HAVENS is a member of a family which was one of the first to settle on Shelter Island, and he was born at Orient, L. I., on January 19, 1847. He has been a resident of Brooklyn for about twenty-three years, and has identified himself with the interests of the city in various ways. The public schools of Orient furnished his education, and having a predilection for the sea, he spent a year in the coasting trade after leaving school. An apprenticeship in the printing business followed this experience, and was served in the office of the Greenport *Republican Watchman*. Another year was given to the coasting trade, and then he obtained a position in the cashier's department of Lord & Taylor's drygoods house in New York. His next employment was with Hatch & Foote, the Wall street stock brokers and bankers, and after ten years' experience with them he secured a seat in the Stock Exchange, and has been, even in times of panic, one of the strong men in Wall street. He married, on October 15, 1870, Miss Maria E. Scholes, daughter of Frederick Scholes. Three boys have been born to them, two of whom are living. Besides being a member and director of the Hanover Club, he is enrolled in the Union and Windsor

clubs, and the Amphion Musical Society, the Marine and Field Club and the Atlantic Yacht Club of Brooklyn; he was for two years vice-commodore, and is now a trustee of the last named. Across the river he is a member of the New York Yacht Club. He is the owner of the yacht "Athlon," and with his family lives aboard his yacht during the summer months. His father is the oldest living resident of Orient, having reached the advanced age of 88.

MATHEW DEAN was born in Stamford, Conn., on April 29, 1838, and was educated at the district school of his native town, where, in the first half of this century, the educational facilities were extremely limited. At the age of seventeen he came to New York and entered the employ of Charles E. Knapp, a grocer. With him he remained about a year, and then entered the employ of Haley, Bayer & Co., dealers in foreign fruits. He held this position for five years, until 1862, when he engaged in the fruit business in connection with David N. Board, under the firm name of Board & Dean, in Washington street, New York. In 1870 Mr. Board retired from the firm, leaving Mr. Dean to conduct it alone. This he did for a year, and then received W. H. Hyberger as partner, changing the firm name to Mathew Dean & Co., the style retained at the present time. Mr. Hyberger died in 1876, leaving Mr. Dean burdened again with the sole conduct of the business. He is a member of the Produce, the Mercantile and the Foreign Fruit exchange of New York. In 1865 he became a citizen of Brooklyn, in the advancement of which city he has ever since been active. On October 20, 1863, he married Miss Pauline H. France, daughter of a prominent commission merchant in New York. They have living four daughters and one son—James E. Dean, prominently connected with the Municipal Electric Light Company. He is vice-president of the Windsor



MATTHEW DEAN.

Club, one of the charter members and first directors of the Hanover Club, a member of the Amphion Musical Society and the Tilden Club. In his clubs he has always taken a deep interest and has done much to promote their welfare. Formerly he was president of the Citizen's Electric Illuminating Company of Brooklyn, and is now president of the Municipal Electric Light Company. He is a lover of art and music and has been at no little pains to procure some of the superb pictures which ornament his home.

CORNELIUS OLCOTT, M. D., who is one of the leading members of the Hanover, traces his genealogy back through the early days of colonial history, and far into the times when the first Tudor sovereigns sat upon the English throne. In the reign of Henry VII. John Alcock—for so the name was then spelled—held the great seal of the realm as Lord High Chancellor. Like many of his predecessors and successors in the office he combined ecclesiastical with secular dignities, and became successively Dean of Westminster, Bishop of Rochester, Bishop of Worcester, Bishop of Ely, Master of the Rolls, Privy Councillor, Ambassador to the Court of Ferdinand and Isabella, Commissioner to Scotland, Lord President of Wales, and, in 1472, Lord Chancellor. He was Comptroller of Royal Works and Buildings; he beautified the episcopal palace at Ely; he founded Jesus College at Cambridge and the public school at Kingston, and, dying at Wisbech, on October 1, 1500 was buried in a chapel which he himself had built in the cathedral of Ely. Early in the eighteenth century Nathan Alcock, another member of the family, was distinguished as a scholar. In 1633 it is supposed that Thomas Olcott left Holland with the little company headed by the Rev. Thomas Hooker, who sailed on the "Griffin," presumably from Delft, and made harbor on the New England coast after a passage of eight weeks. Thomas Olcott first settled at Newton, Mass., and afterwards at Hartford, Conn., where he died in 1654. His descendant, John Easton Olcott, married Hannah Sands, of Hempstead, L. I. Their son, the Rev. James S. Olcott, was the first of Jersey City's ordained clergy, and through his efforts the first church was built in that place; his wife was Sarah Batcheler, of England, and of their nine children Cornelius Olcott was the youngest. He was born in Jersey City on January 21, 1828, and was educated at academies in New Hope, Pa., and Lambertsville, N. J. He began to study medicine in Jersey City in 1843, and within six years was graduated from the University of New York with the degree of Doctor of Medicine. In 1849 he came to Brooklyn and practiced his profession with success, devoting himself especially to surgery and acquiring repute as a skillful and fortunate operator. When the civil war began he volunteered as a surgeon with the Union army and served under McClellan at Fortress Monroe and with Burnside in the disastrous Fredericksburg campaign. On his return to Brooklyn he resumed private practice, and attained eminence as a family physician. In November, 1874, he successfully performed the famous, though infrequent and dangerous, operation known as the "cæsarian section," and the report of the case, the first successful one recorded in Brooklyn or New York, was afterwards republished in pamphlet form from the *American Journal of Obstetrics*. For many years he has been an active member of the Kings County Medical Society. He was the first to develop the summer resort at Greenwood Lake, beginning his work there in 1869 by the purchase of a large tract of land which he improved, with the result that real estate in the neighborhood rose rapidly in value, and a coterie of influential moneyed men in New York and New Jersey originated the Greenwood Lake Association, of which he was elected president. Dr. Olcott married Miss Katherine M. Van Duzer, daughter of James B. Van Duzer, of New York; they had three children, of whom the eldest, Philip Gordon, died in infancy. The second son, Charles Augustus, was graduated from Bellevue in 1875. The memory of their daughter, Ida Lillian, or Lillian Olcott, as she was better known before her death, will be always cherished by the American public who look upon her histrionic work as a noble example of native genius. Miss Olcott distinguished herself in fields other than those wherein her greatest triumphs were achieved, and at the age of sixteen gave to English literature an admirable translation of "*La Morale della Filosofia Positiva*," the chief work of Professor Giacomo Barzellotti, of Florence.



CORNELIUS OLCOTT, M. D.

JAMES A. TAYLOR, a son of the late William Taylor, and the eldest of twelve children, was born in Brooklyn on March 9, 1834. He was educated at the Columbia Institute, and at the age of sixteen entered the office of the Columbian Iron Works, of which his father was owner. Upon the formation of the firm of Taylor, Campbell & Co., in 1856, he was admitted into partnership. In July, 1861, he withdrew from the enterprise, and the firm of William Taylor & Sons was formed. William Taylor died on June 16, 1889, and



JAMES A. TAYLOR.

early education was acquired in different schools and academies, and at eighteen years of age he began the study of medicine with Dr. L. Stone, of Auburn, N. Y. After being with him for a year he chose dentistry as his profession, accepting a favorable opportunity presented by Dr. L. Matison, of that city. In 1861, at the beginning of the civil war, he was associated with Dr. Stephen Bailey, of Washington, D. C., from whom he parted to accept a position in the office of Quartermaster-General Meigs where, for three years, he was chief clerk of one of the divisions, and by his efficiency won cordial approval. At the end of this period he resigned, receiving a handsomely engrossed testimonial of his fidelity and courtesy. In 1864 he married Mrs. Sarah E. Wells, a descendant from the Hubbard family, of Connecticut. In 1866 he retired to his native place in central New York for the benefit of his health, which had become greatly impaired by his work in Washington. After a year's rest he entered upon the practice of his profession in Brooklyn, and in the past twenty-five years he has established a large and lucrative business. In 1870 he received from the New York College of Dentistry the degree of Doctor of Dental Surgery. He is a progressive man in everything pertaining to his profession. His family history includes the names of generals and commodores of the United States army and navy, doctors of divinity (one of whom was president of Harvard College for twelve years), lawyers, men prominent in the various walks of life, and the poet Henry Wadsworth Longfellow. He is possessed of poetical talent and has written some admirable sonnets. He is secretary of the Wadsworth Family Association, which includes in its membership nearly all of that name in the United States, Canada and England. He is trustee and treasurer of the Brooklyn, E. D., Homœopathic Dispensary, trustee of the New England Congregational Church of Brooklyn, and until last year was secretary and

was succeeded in business by his sons, James A., Edwin S., and William J. Taylor. This firm, under its various appellations, has occupied the same premises for forty-eight years. It now employs about two hundred men, and has a weekly pay-roll of about \$2,500. Mr. Taylor married, on December 8, 1882, Miss Isabel Cross, daughter of the Hon. John A. Cross, of Brooklyn; he has had five children, two of whom are living. He is a Republican, but is not an active participant in political campaigns. He is a member of the nineteenth ward association, and at one time was chairman of its finance committee. He is one of the men who organized the Windsor Club, of which he was the first president, and he has served as chairman of its executive committee; in the Hanover Club he is a member of the entertainment committee, and he has held the office of president of the Undine Club. In his religious affiliations he is an Episcopalian, and he was at one time a member of the vestry of St. Paul's P. E. Church in the Eastern District. He is popular in the business, club and church society, in which he figures.

E. CLIFFORD WADSWORTH, D. D. S., the oldest son of the late Rev. E. L. Wadsworth, was born in Homer, N. Y., his father being at the time pastor of the Methodist Episcopal church of that place; his



E. CLIFFORD WADSWORTH, D. D. S.

treasurer of the church; which offices he filled satisfactorily for nineteen successive years. Other organizations of which he is a member are the Brooklyn Dental Society; the Second District Dental Society, the largest in the state, including in its boundaries nine counties, of which he was vice-president for one year, and president for the two years ending in March, 1891; the Amphion Musical Society, in which he has held the offices of vice-president, secretary and member of its executive committee; the New England Society of Brooklyn; the Congregational Club, of New York city; and the Ladies' Cecilia Vocal Society. He has been a trustee of the Brooklyn, E. D., Dime Savings Bank, and is a member of some half dozen benevolent organizations.



MARSHALL T. DAVIDSON.

machinery, with a daily capacity of 40,000,000 gallons; he is building the two high service engines for use in connection with the water tower at the Prospect Park reservoir, and the machinery for the water works extension at Millburn station, which is capable of pumping 40,000,000 gallons a day. He is a member of the American Society of Mechanical Engineers, and of the Manufacturers' Club of Philadelphia. He is a fellow of the Library Association of American Mechanical Engineers and a member of U. S. Grant Post, G. A. R. An ardent Republican, he has been somewhat active in politics. In 1878 he reconciled the warring factions in the seventh ward, who forgot their animosities for a time and unanimously elected him president of the seventh ward Republican association. His first wife was Miss Harriet A. Bame, daughter of Charles Bame, a prominent resident of Columbia County, N. Y. After her death he married her sister Elizabeth. Two daughters by this marriage have become the wives of S. S. Baldwin, manufacturer of clothing, and J. O. Donner. The latter was one of the owners of De Castro & Donner's large sugar refinery in Williamsburgh, and is a member of the American Sugar Refining Company. Mr. Davidson is a pew-holder in the Clinton Avenue Congregational Church.

FREDERICK SCHOLES, an incorporator of the Hanover, and for sixty years a Brooklynite, is of English birth and is a member of a family which originated in Bloomsbury, Yorkshire, England, believed to have been among the followers of William of Orange. He was born in Islington, England, on February 22, 1824, and when he was five years old his father settled in Newtown, L. I., and subsequently founded the *New Yorker* and the *Morning Post*, which he afterwards disposed of to Horace Greeley, who merged them in the *New York Tribune*. Failing health caused the elder Mr. Scholes to return to England, but he came to New York again in 1849, in which city he died. The elder Mr. Scholes was the first to propose the system of elevated roads now in use and, even at that early day, he argued in his papers that it was the only practical way to solve the rapid transit problem. Frederick Scholes settled in 1831 on a farm which with his father he had purchased in Brooklyn, the land now comprising a portion of the nineteenth ward, and the large sulphur refinery, fronting on Kent avenue, at the foot of Ross street, and owned by Mr. Scholes,

MARSHALL T. DAVIDSON is prominent as a contracting engineer and is well known in club life, being a member of the Hanover, Brooklyn, Union League and Germania clubs. He was born in Albany on February 17, 1837, and was educated in the public schools, the Hudson Academy at Hudson, N. Y., the Albany Academy and the Troy Polytechnic. When nineteen years old he entered the machine shops of Henry R. Dunham, of New York, whose special work was the manufacture of marine engines. In 1857 Mr. Davidson went to sea as a junior engineer, and at the age of twenty-seven received his certificate as first-class chief engineer. He spent three years on the Pacific coast and returned east in 1862 for the purpose of entering the navy as a volunteer; but his plans were changed by his appointment as assistant to the Chief Constructor of the revenue marine, as a chief engineer in that service which was building twelve vessels at that time; the machinery of three of these was placed entirely under his superintendency. At the close of the war he became a general contracting engineer. In 1878 he built the large shops from 43 to 53 Keap street, now occupied by him, in which is built the Davidson Steam Pump. His contracts of late years have been very extensive. A short time ago, under an agreement with the city of Brooklyn, he completed some gigantic pumping



FREDERICK SCHICLES.

this being the first important street in the United States ever paved with asphalt. In the organization of the 47th Regiment, N. G., S. N. Y., he took a prominent part, and during the civil war he performed services at Fort McHenry and at Washington, D. C. He is a man of practical and energetic business methods; owns the largest sulphur refinery in the United States; was an incorporator and member of the building committee of the Kings County Savings Bank, one of the founders and largest contributors for the construction of the Lee Avenue Church, and is exceedingly charitable to all deserving causes.

LEONARD J. BUSBY was born in Brooklyn October 15, 1846. His parents came to America in 1830 from England, and settled in Saginaw, Mich., being among pioneers of that state. In 1840 they removed from the west to Brooklyn, where they still reside. Mr. Busby was educated at the public schools of Brooklyn and was graduated in 1862 from school No. 18. After completing his studies he began business as a clerk with the firm of Holt & Co., established in 1810. In 1873 he purchased an interest in the business of the firm which is now composed of R. S. Holt, L. J. Busby and C. W. McCutchen. The house carries on an immense flour exporting business and is the largest of its kind in the country. Mr. Busby married on October 17, 1866, Miss Melle Grandy, daughter of William Grandy, a former merchant and well known citizen of Brooklyn. Two daughters have been born to them. Mr. Busby has lived in Brooklyn all his life, with the exception of ten years spent in Plainfield, N. J. His residence at 167 Hewes street is one of the most attractive houses in the city. He has traveled extensively in Europe, and in his visits to the various art galleries in European capitols he has secured a fine collection of paintings, the production of some of the most celebrated artists of the old world. He is a valued member of the Hanover Club and of the Amphion Musical Society,

is located on a portion of the old farm. In 1850 he married Miss Anna M. Boice, of this city; they have three children living as a result of this happy union, one son and two daughters, all of whom are married. In 1858 Mr. Scholes was elected alderman, on the Republican ticket; he served two terms, and in 1861, after others had declined to run, he was a candidate for reelection against Martin Kalbfleisch, but suffered defeat. In 1862 he was again defeated when a candidate for election to the assessment board. In 1862-3 he served as supervisor, and in 1865 was candidate for collector of taxes and assessments, but failed of election and since that time he has not been an active participant in politics. He drew up the act providing for the establishment of a board to control tax assessments, and was first to propose the system of comparative assessment valuations of the different counties in the state. To him can also be given the credit of creating the office of supervisor-at-large and the drawing up of the act establishing the Kent Avenue Basin. He introduced the measure before the board of supervisors providing for the appointment of a commission to map the streets and roads of Kings county outside of the city of Brooklyn; was chairman of the commission on regrading and repaving Bedford avenue with asphalt paving,



LEONARD J. BUSBY.

being one of the incorporators and a director of the former, and chairman of the committee on membership. He served for four years, from 1882 to 1886, as a director and manager of the New York Produce Exchange, and is president of the Staten Island Milling Co.



ROBERT P. LETHBRIDGE

ROBERT P. LETHBRIDGE was one of the organizers of the Hanover Club and an earnest promoter of its success; for some time he was one of the directors. Born in London, England, on September 26, 1845, he came to Brooklyn with his parents when he was about four years old and was educated at the public schools. At the age of fifteen he became a clerk in the hardware house of Marsh Bros. & Co., which he left when the civil war began, enlisting in the 47th New York Regiment, of which he was one of the organizers; he was active in forming the veteran association of the regiment, of which he was president in 1891. After the war he returned to Brooklyn and was connected for a time with A. T. Stewart & Co., New York, but in 1867 he engaged in the insurance business in New York, establishing a branch in Brooklyn, and devoting himself to fire and marine insurance. In 1885 he formed a partnership with W. H. Davidge, and the firm of Lethbridge & Davidge was formed and continues in business in New York. Mr. Lethbridge has been a member of the New York Produce Exchange for more than twenty years. He married Miss Mae J. Levering, of Exeter, N. H., on December 11, 1878, and has two daughters living; his only son died a few years ago. He lives at 157 Keap street. He is a

trustee of the Lee Avenue Congregational Church, a past master of Hyatt Lodge, F. and A. M., a member of the Abel Smith Post, G. A. R., a director of the Kings County Building and Loan Association, and a trustee and treasurer of the Brooklyn Throat Hospital. In politics he is a staunch Republican and a member of the nineteenth ward association.

GEORGE W. BAKER, M. D., is a prominent member of the medical profession of Brooklyn. He was born in Herkimer County, N. Y., on May 20, 1837, and was educated at the Fairfield, N. Y., Seminary and Union College, being graduated from the former in 1859 and from the latter in 1862, with high honors. Deciding to adopt the medical profession he spent two years at the College of Physicians and Surgeons, receiving his diploma in 1864. During the same year he served in the army for a short time, being stationed at Fort McHenry; and then he entered the Army Hospital at Washington as assistant surgeon and remained for a year. In 1865 he came to Brooklyn, where he has since resided, standing high as one of the prominent practitioners. On May 18, 1865, he married Miss R. Annie Russell, daughter of Samuel H. Russell, a prominent architect and builder of New York. They have two sons, the eldest, Willard H., being engaged in the real estate business in New York, while Frank Russell Baker, a graduate of the College of Physicians and Surgeons, New York, is associated with his father in the practice of medicine. Dr. Baker was a member of the first metropolitan board of health as chief inspector. He served on the board during the year of 1866. For the past twenty years he has been medical examiner for the New York Life Insurance Company.

He is a member of the Kings County, the New York State and the American Medical associations, is a valued member of the Hanover and Windsor clubs, and was at one time the president of the latter. In politics he is a Republican, but his professional duties do not permit of his taking any active part more than exercising the right of suffrage.

JOHN GILBERT GULICK, Doctor of Dental Surgery, was born in Schenectady, N. Y., on October 18, 1858. His parents now occupy the old homestead that for generations has sheltered the Gulick family. He received his early education at the schools of his native town, and then became a student in the office of Dr. Hull, one of the leading dentists of Schenectady. In 1883, Dr. Gulick came to Brooklyn and entered



GEORGE W. BAKER, M. D.



JOHN G. GULICK, D. D. S.

upon the practice of his profession. On April 27, 1887, he married Miss Florence Lethbridge, of this city. They have one son, Earle, a bright little fellow, four years of age, who is probably the best known citizen of his years and inches that Brooklyn possesses, having been the model for a painting of a sturdy little boy in uniform which was lithographed and distributed widely by a mercantile house. The picture quickly caught the public fancy and was much sought after, both for its intrinsic merit and for the attractiveness of the subject. Dr. Gulick has continued his studies since leaving school and he is able to converse in several languages, the German, which he speaks with the fluency and accuracy of a native, being his favorite. He has a charming home at 574 Bedford avenue. Mrs. Gulick is a member of the board of directors of the Industrial School, and a director of the Cecilian Musical Society. Dr. Gulick is one of the charter members of the Hanover Club and a member of the Amphion Musical Society. Both he and his wife are members of Christ Episcopal Church, on Bedford avenue, and are active in church and local charities.

ELWIN S. PIPER, as the head of one of the largest drygoods establishments in the city, the possessor of independent means and with a social position that commands wide respect and influence, is one of those men who, beginning with only brains and pluck, have compassed a rounded success while they are yet on the sunny slope of life. The line of his ancestry reaches to Germany, but several generations of his progenitors have been American; his parents were natives of the Green Mountain state, who subsequently made their home at Saratoga Springs, N. Y., where he was born on August 13, 1851. He attended the public schools until he was fifteen years old, and after five years experience in various business positions he went to Albany to take a course of study in the higher branches at the state normal school. His limited means compelled him to find employment which would enable him to defray expenses, and he divided his time between the school and a Saratoga drygoods store for three years, and then was graduated with high honors in the class of 1874, of which he was valedictorian. After receiving his diploma he taught school for one year in Brunswick, N. Y., where he met Miss May J. Golden, whom he married there on January 13, 1875. Two sons and a daughter are the fruits of the marriage. After his marriage he returned to Saratoga and entered the service of his former employers, Wescott & Smith. In 1876 he removed to Troy, N. Y., and accepted a position as head of one of the departments in the firm of W. C. Winnie & Co. After one year a more lucrative engagement was tendered him by W. H. Freer, of Troy, with whom he remained for nine years and then decided to embark in business for himself. He came to Brooklyn and in 1886 established the drygoods firm of Piper & Renwick, whose store, at the corner of Grand street and Driggs avenue, was known as the Grand Bazaar; in August, 1890,



ELWIN S. PIPER.

he purchased his partner's interest and now conducts the business alone. He has built up a large trade and has the confidence of his customers and friends. During his long business career he digressed from the drygoods trade only once and that was in 1879, when he participated in a newspaper enterprise in Fort Edward and Saratoga, N. Y.; but the venture was short lived. In January, 1892, he had an almost miraculous escape from death while returning to New York over the N. Y. C. & H. R. R.; he fell from a sleeping car into the tunnel while the train was running at full speed and sustained serious injuries in broken limbs and other fractures. He is a member of the Home Club as well as of the Hanover.

CHARLES H. MEDICUS is a native of Germany, and was born near Mainz-on-Rhine, on December 2, 1839. His parents brought him with them to this country when he was nine years old, settling in New York. There, after being educated at the public schools, he learned the upholstery trade, and in 1870 went into business for himself as a manufacturer of fine parlor and dining-room furniture, in New York. At the end of eight years he removed to Brooklyn and erected his present establishment, 38 to 46 Ross street, where he gives employment to about two hundred men,



CHARLES H. MEDICUS.

and has a weekly pay-roll of about \$3,000. On April 20, 1862, he married Miss Catherine M. Harbers, of New York; they have had five children, of whom a son and a daughter are living. H. W. Medicus, the son, is associated with his father in business. Mr. Medicus has a pleasant home at 70 Hancock street, and is very fond of amusement of all kinds, theatricals, athletic and field sports. He is president of the New York Furniture Board of Trade and of the American Furniture Exposition Association.

WILLIAM N. HOWE, one of the successful business men enrolled in the membership of the Hanover, is a great lover of cycling and athletics; is president of the DeLong Council Bowling Club and is a member of the Long Island Wheelmen. For two years he was regent of DeLong Council, Royal Arcanum, and his interests in secret societies includes also membership in Clinton Lodge, F. & A. M., and Williamsburgh Lodge, Knights of Honor. He was born on October 23, 1848, at Monticello, Sullivan County, and in the same year was brought to Brooklyn by his father, the late Richard M. Howe, for years a leading member of the South Second Street M. E. Church, whose death occurred on July 1, 1875, in consequence of an accident on the previous June 21, when a hatstand fell upon him through a hatchway in the fourth story of his furniture establishment, at 114 Grand street, Eastern District. William N. Howe was educated at the public schools and on July 11, 1874, went into business with his father, at 87 Grand street, the number being afterwards changed to 114; the firm name became R. M. Howe & Son, and after his father's death it was made R. M. Howe's Son. On October 23, 1876, he opened a larger establishment on Fourth street, which he conducted with business energy and prudence. The growth of the business obliged him to

seek larger facilities, which he found at 191-195 Broadway, in 1883, and at present he occupies five floors, 50x100, and also the upper stories of the adjoining building, his establishment being one of the largest in the city, and devoted strictly to furniture. On November 5, 1868, he married Miss Fannie C. Taylor, of Brooklyn, and he has had four children, three daughters and a son, of whom all except one daughter are living. He attends the services of the Lee Avenue Congregational Church, where he has a pew. His home is at 111 Rodney street, and he has a summer residence at Amityville, L. I.

VINCENT BARTH, who has been a supporter and promoter of every good movement whereby Brooklyn has been benefited, is a prominent business and social citizen of the Eastern District. He was born in Baden, Germany, on March 26, 1859, and after receiving a rudimentary education in the schools of Baden, he engaged in the upholstery trade as an apprentice at the age of fourteen. He arrived in New York on March 7, 1879, and obtained a position with Kimball & Sons, with whom he remained for some years, being foreman of the upholstery and drapery department for three years. His close application to business enabled him to accumulate

sufficient capital to begin business for himself, and in 1884 he began at No. 33 Fourth street, Brooklyn. His success was so phenomenal, that he was able to purchase the business block, at 448 Bedford avenue, in 1886. There he carries on an extensive upholstery, drapery and decorating business. On May 6, 1885, he married Miss Emilie Borthé, daughter of August Borthé, of Brooklyn. He is a member of the Arion Club and the Amphion Singing Society. He is a trustee of the Brooklyn Throat Hospital and a member of the First Reformed Church.

JOHN MURPHY has been a resident of Brooklyn for thirty years and is identified with the manufacturing interests of the city, being general superintendent for the Gutta Percha Rubber Manufacturing Company, which has houses in every part of the country and large factories in Brooklyn, San Francisco and Toronto. He is thoroughly informed concerning all details of the business from the collection of the raw material to the marketing of the finished product, and he has written several articles on the subject for standard works. Born in the south of Ireland on April 4, 1826, he came to America in 1832, and for thirty years lived in the city of New York, coming to Brooklyn in 1862. From the time when he left



WILLIAM N. HOWE.



VINCENT BARTH.



JOHN MURPHY.

school he has been engaged in the rubber business. He is a member of the Hanover and the Bedford bowling clubs, and has been an active promoter of the interests of both those organizations; in the society of the Friendly Sons of St. Patrick he holds the office of vice-president, and in religious life he is a parishioner of the Catholic Church of the Transfiguration. He has been married twice and his present wife's maiden name was Mary A. Cogswell, who is the daughter of the late William Cogswell, of New York; they have two daughters and live at 630 Bedford avenue.

PETER J. DONOHUE, who is engaged in the manufacture of marine and stationary boilers, tanks, etc., in company with his four sons, under the firm name of P. J. Donohue & Co., is one of those men who have made their way in the world by force of character, industry and perseverance. He was only eleven years old when he sailed from Liverpool, in 1839, to seek fortune in America. He was born in Galway, Ireland, on June 24, 1828, and was educated at the parish schools. When he reached New York he obtained employment in the boiler department of the Novelty Iron Works, where he remained for ten years and rose to the position of foreman of the department. In 1866, he resigned and accepted a similar position in the works of Hubbard & Whittaker, in Brooklyn; and subsequently he was with Smith Brothers. He had, in 1882, acquired capital which enabled him to establish his own boiler works, at the corner of Wythe avenue and Wallabout street. The board of United States inspector of foreign steamships was created at his suggestion and he was appointed a member by Secretary Folger, although he was and is a Democrat; he held the office through one Republican administration and under President Cleveland, continuing in it until it was abolished in 1891; during his entire tenure of office he was president of the board and the only Democratic member. On November 26, 1856, he married Miss McDermott, who died in 1881, having borne him four sons and eight daughters; since her death he has lived with a married daughter at 42 Penn street. He is a man of strong domestic affections and one of his first acts, after he had established himself in America, was to send for his parents, whom he had left in Ireland. All of his children are well educated, three of his sons being graduates of St. Patrick's college and the other is a graduate of St. Francis'. Mr. Donohue is a member of the Hanover and Tilden clubs, Brooklyn, and the Jefferson Club, New York; he is a Catholic and a regular attendant of the Church of the Transfiguration.



PETER J. DONOHUE.



HENRY HASLER.

HENRY HASLER is greatly interested in athletic and out-door sports and at one time was a militiaman, being adjutant of the Forty-seventh Regiment and president of the regimental veteran corps. He was formerly a director of the Hanover Club and chairman of the membership committee; he is also a member of the Windsor and Union clubs and the Amphion Musical Society. For twenty-two years he has been a Freemason and a worker in the lodge, chapter and commandery. He was born in New York, on May 12, 1846, and his parents moved to Brooklyn during his youth. After leaving the public schools he became a clerk in a New York banking house, in 1862, and he has been engaged in the banking business ever since, being secretary of the Citizens' Savings Bank, New York. In 1867 he married Miss Elizabeth S. Cromwell, daughter of John S. Cromwell; they have one daughter. Both before and since his marriage Mr. Hasler has been an extensive traveler through the United States and British America. He is an admirer of art and his home is adorned with a number of valuable paintings.

WILLIAM C. BRYANT, who was the first president of the club, has won success in various spheres of action and has attained a position in this city which at times has suggested the association of his name with the highest local honors. He has been prominently mentioned as a suitable postmaster, and his friends would have advanced his claims to a mayoralty nomination had he not firmly vetoed the proposition. He is popular in a number of social organizations. He is a member of the Oxford and Union League clubs and is vice-president of the Windsor Club. He once wielded the president's gavel in the Williamsburgh Athletic Club and he is an honorary member of the Seawanhaka Boat Club. For a trifle less than twenty-five years—since 1875—he has been the business manager of the Brooklyn Times. William C. Bryant is a namesake and relative of the first of America's greater poets. He was born in 1849 in the city of New York, whither his father, E. D. Bryant, had removed from his native state, Massachusetts. William C. Bryant was graduated from a Brooklyn public school. One of his earlier occupations was that of traveling

salesman for H. B. Claflin & Co., in whose employ he remained seven years, winning a record for commercial integrity and skill that he has continued to maintain and increase. His next engagement associated him with the management of the interests of Henry B. Osgood & Co., of Boston, and he left that city to assume his present relations in this. Mr. Bryant has been treasurer of the American Newspaper Publisher's Association and is now a member of its executive committee. He is the son-in-law of Bernard Peters, editor of the *Times*.

JAMES DUDLEY PERKINS is rated among those members of the Hanover Club whose careers have proved more than usually successful. The family name of Perkins is one of the oldest surnames in English history. Prior to the year 1400 surnames were very uncommon in England, but about that period men began to add certain terminations to their Christian names in order to distinguish them from their fathers; this custom gave the affix "kin" to the given name and Pierrekin was created to signify the "son of Pierre," Wilkin for the "son of Will" and so on.

About 1380, a Norman, Pierre de Morlaix, who originally came from the French sea-port of Morlaix, had a son who assumed the name of Henry Pierrekin; forty years later his son, John, altered his surname to Perkins. One of his descendants, John Perkins, senior, was among the first emigrants who sailed from the mother country to the colony which the Pilgrims had planted in Massachusetts; he left his Berkshire home on December 1, 1630, in the ship "Lyon," which dropped anchor in the harbor of New England's future capital on February 5, 1631. This particular John Perkins was the ancestor of the majority of the Perkins family now in the United States and James Dudley Perkins is his descendant in the seventh generation. Mr. Perkins owes his middle name to Thomas Dudley, second governor of Massachusetts, whose second daughter, Anna, married Governor Simon Bradstreet and became celebrated as the first poetess of New England. Her son, John, married Sarah Perkins and thus united the families of Dudley, Bradstreet and Perkins. From this stock have sprung such illustrious scions as David Dudley Field, Oliver Wendell Holmes and Wendell Phillips. James Dudley Perkins was born in Salem, Mass., on February 13, 1828, and was the second son of Ezra Perkins and Mary Cole; his parents moved to Boston on July 5, 1831, where James received a good education.

He entered the commercial world of Boston as a clerk in the counting-house of James P. Melledge. On May 1, 1864, Mr. Perkins became a member of the firm of James P. Melledge & Co. Mr. Melledge retired in May, 1865, and a new firm known as Bird, Perkins & Job was organized; ten years later Mr. Bird withdrew and the firm name was altered to that of Perkins & Job. On March 1, 1878, Mr. Job retired and was succeeded by F. Seaverns, of Brooklyn, and with the beginning of this association the firm of Perkins & Co., as it now exists, began its career. Mr. Perkins extended his business to New York in 1861. In 1873 he left Boston and made his residence in Brooklyn in order to exercise a personal supervision over his interests in New York. Mr. Perkins is a member of the chamber of commerce, the maritime association, the New England society, and Cœur de Lion commandery, Knights Templars; in Boston he belongs to the Bostonian society, the Old Schoolboys' association, St. John's lodge, F. and A. M.; St. Andrew's chapter, Royal Arch Masons; and Boston council, R. and S. M. In this city he has been associated with many prominent organizations. He is a member of the Amphion musical society and was its vice-president during the season 1889-90; he belongs to the Masonic Veterans' association, the Aurora Grata club, the Long Island Historical society, and the Brooklyn Institute. From 1865 to 1873 he was a trustee of the Second Universalist Church of Boston and for the same period was a trustee of the Dean academy at Franklin, Mass. He was also one of the trustees of the Universalist club of New York and is now a member of All Souls Universalist Church of Brooklyn. On January 14, 1852, Mr. Perkins wedded Sarah Elizabeth, daughter of John Everett, of Bethel, Me.

One of the charter members of the club, who has been intimately connected with the success of the institution, is CORNEILLE B. DE LA VERGNE, JR. While he had leisure Mr. de la Vergne was a prominent



JAMES D. PERKINS.

club man; but on account of absence from home, necessitated by an active business life, he resigned from all but the Hanover and Manhattan Athletic Club, of New York. Mr. de la Vergne was born in New York city on May 21, 1857. His education was obtained in the Jackson Institute at Tarrytown, New York. For the past seven years he has been connected with the firm of Smith, Gray & Co. He is the founder and editor of *Smith, Gray & Company's Monthly*, and has charge of the advertising of the firm, yet finds time to keep track of the wholesale trade, and to make three or four trips a year in its interest. He married Miss Minnie R. Child, of Hoboken, N. J., in 1860.

Another of the charter members is Mr. JOHN G. DISOWAY, whose career is an exemplification of the success which crowns energy and force of character. He was born in New York on March 23, 1856. He was educated in the public schools and after graduating at the age of thirteen determined to follow the trade of his father. He was engaged in the lumber business with John W. Russell until he became of age and then started in business for himself. He has established an extensive trade and handles vast quantities of pine and spruce lumber. He is a member of the New York Lumber Trade Association. He belongs also to the Royal Arcanum, Kings County, 459. He has always been fond of good horses and is in the habit of driving some excellent trotters.

JOHN CARTLEDGE left England at the age of eighteen and came to New York with his parents. He was born in the famous watering town of Bath, on April 26, 1831, and obtained his early education at English schools. He began his business career as a book-keeper. In 1865 he became a partner in the firm of Jos. Wild & Co. In 1859 he married Miss Ann Campbell Falkner, of Madison, Wis. Mr. Cartledge is a member of various prominent organizations, including the Hanover, Montauk, Oxford and Crescent Athletic clubs, and the Amphion Singing Society. His fondness for out-door recreation finds ample gratification in the Marine and Field Club, at Bath Beach, L. I., and in the New York and Atlantic Yacht clubs. He is a churchman as well as a clubman and is an elder in the Reformed Church on Bedford avenue.

JULIUS DE LONG is a member of the club who has served efficiently on various committees and contributed much to its prosperity. He is a thorough American and is well known in the Eastern District. He has been a member of the club since its organization and is highly esteemed by his fellow members. He is an active business man, being the senior partner of the New York firm of De Long & French, manufacturers of hair felt. He is president of the Asbestos-Faced Hair Felt Company, and also acts as New York agent for the Peerless Ventilator Company. His business career has been successful and he has won a sound commercial standing to accompany his reputation for good fellowship.

JOHN R. PARKER was born on June 17, 1852, and after a course of study at the public schools went into the undertaking business with his father. His father, who was a coroner in 1880, died on June 9, 1882, and the business was then continued under the style of John T. Parker's Son. In addition to his membership in the Hanover Club Mr. Parker is enrolled in the Home and Union clubs. On October 6, 1875, he married Miss Emma Beales. Mrs. Parker died on March 14, 1888.

Among the lawyers of the club is WILLIAM P. HURD, JR., who was born in Birmingham, Conn., on February 9, 1851. He received his rudimentary education in the public schools of Brooklyn. In 1866 he entered the Colgate University but remained there only a short time, matriculating at the University of the City of New York in 1868 and taking his degree in 1872. In the following year he entered the law office of George H. Fisher and was admitted to the bar in 1874. After his admission to the bar he formed the law firm of Fisher, Hurd & Voltz, which continued until 1882; in that year Mr. Hurd withdrew and formed the present firm of Hurd & Grim. On April 19, 1881, Mr. Hurd married Miss Eloise Vandewater of this city. Besides the Hanover, he is a member of the Brooklyn Club, and of the Brooklyn Bar Association.

JOHN B. SNOOK was born in London, England, in 1815. When he was two years old he was brought to this country and received his education in the private schools of New York City. He was graduated from



JULIUS DE LONG.

the Crosby street high school and then served an apprenticeship at the carpenter's trade. In 1842 he began his career as an architect. Among the edifices he has designed and erected in the city of Brooklyn the Hebrew Orphan Asylum and the Packard Academy deserve special mention. Aside from his profession as architect, Mr. Snook is active in the affairs of the Pacific Insurance Company, of which he is a director. He is also a director of the Brooklyn Throat Hospital. He is a veteran Odd Fellow, having been identified with the order for fifty-three years. In 1836 Mr. Snook married Miss Maria A. Week, the daughter of Captain Seaman Week, of New York. After forty-three years of wedded life, he lost his wife in 1879.

DANIEL SIMMONS, M. D., is a prominent physician of the homœopathic school of medicine. He was born in Port Elizabeth, New Jersey, on October 23, 1843. His family came of old New England stock, his grandfather, John Briggs, having been a soldier in the war between Great Britain and the United States in 1812. When Dr. Simmons was six years of age his parents removed from Port Elizabeth to New York city. It was in the public schools of the latter place that the doctor received his rudimentary education and was graduated in 1857. The three subsequent years from 1858 to 1862 he attended a private academy in Stratford, Conn., under the instruction of Prof. Sedgwick. In June of 1862, Dr. Simmons left his school in Stratford and enlisted in the 9th N. Y. State militia, which was afterward the 83rd Regiment, N. Y. Volunteers. He served in the defense of his country for three years. In the battle of Fredericksburg Dr. Simmons was so seriously wounded that he was transferred to Washington for special service, where he remained until 1865, when he received his honorable discharge. At the conclusion of the war, he returned to New York where he resumed his medical studies in the New York Homœopathic College, and was graduated in the spring of 1872. In 1880 he located in Brooklyn. On November 30, 1867, he married Miss Florence R. Johnson of New York. Besides the Hanover Club, he is a member of the Amphion Musical Society, and is a very active member of the Abel Smith Post, G. A. R., and has been for four consecutive years its commander. He was the attending physician for a number of years of the Hospital for Consumptives. He is a member of the American Medical Institute of Homœopathy, and the New York State Medical Society, the Kings County and the New York Medical Society.

When the project of forming the Hanover Club was first broached among residents of the Eastern District, BENJAMIN D. BACON was chosen temporary president during the period of preliminary organization. He has always labored to promote the interests of the club, and has always been one of the club's directors and a member of its auditing and house committees. He is descended from an old Puritan family which settled in this country in 1711. His father was Dresser Bacon, one of the drivers on the old stage line between Worcester and Boston, before the era of railroads. Benjamin D. Bacon was born at Newton, Mass., on January 23, 1838. When he was six years old his parents settled in New York. Their son was sent first to the public schools and eventually graduated at the College of the City of New York. Mr. Bacon became a resident of Brooklyn in 1865, purchasing a house at 155 Rutledge street, where he has lived until the present time. When quite a young man he interested himself in the stationery trade, and pursued that line of business for eighteen years. Since 1886 he has been interested in the firm of William J. Matheson & Co., manufacturers of dye stuffs. He is secretary and treasurer of the company. During the civil war, Mr. Bacon performed active service as a private in the 7th Regiment, N. Y. S. M.; afterwards he held a captaincy in the 12th Regiment, N. Y. S. M. He has been a member of the masonic fraternity for the past twenty-five years.

PAUL WEIDMAN, JR. has been associated in business with his father for some years and when, in 1890, the latter incorporated his brewing and cooperage interests, his son was made treasurer of the company. Paul Weidman, Jr., was born in New York on August 28, 1859, and was educated at the public schools and at Carpenter's business college. When sixteen he entered his father's employ and was gradually advanced to a position of importance. He is now a member of the New York Produce Exchange and one of the directors



DANIEL SIMMONS, M. D.

in the United States Printing Company, whose main offices are in Cincinnati, O., but which has a branch establishment in Brooklyn. Mr. Weidman is well known in the select social coteries of the Eastern District and belongs to the Hanover Club, the Merchants' Club and the Arion and Cecilia singing societies. For a period of seven years he belonged to company K, 22d regiment, N. G., S. N. Y. In 1880 he married Miss Carrie Stahmann, of Brooklyn.

HERBERT F. GUNNISON was one of the first movers in the Hanover Club enterprise, being one of the incorporators and for the first two years the secretary of the club and a member of the board of directors. His resignation from the secretaryship and from the board was accepted reluctantly. Mr. Gunnison is well known in the Eastern District, where he has become prominent socially and in church and charitable work. He is president of the Northern Industrial Wood Yard, one of the best local charities, and is a trustee and



HERBERT F. GUNNISON.

an earnest worker in All Souls Universalist Church, being especially active in the educational and philanthropic departments of the society. He is secretary of the New York Alumni Association of St. Lawrence University. He is interested in several local financial institutions, being one of the organizers and a director of the Twenty-sixth Ward Bank. Mr. Gunnison was the fourth son of the late Rev. Nathaniel Gunnison, a well-known Universalist clergyman, and was born in Halifax, N. S., in 1858. After residing in the state of Maine for some time he entered the classical course at St. Lawrence University at Canton, N. Y. He was graduated there in 1880, and received his master's degree three years later. He came to Brooklyn after graduation, and has since been engaged in newspaper work, most of the time on the staff of the BROOKLYN EAGLE, where he is at present employed. For three years he was the Albany correspondent of the EAGLE, and acquired a large acquaintance among politicians and public men throughout the State. He is, probably, best known as the editor of the EAGLE Almanac. He does this work in addition to managing other important departments of the paper. There are few men better acquainted with Brooklyn and Long Island of to-day than Mr. Gunnison. He is the author of "Out on Long Island," concededly the best modern descriptive book of the Island published. Mr. Gunnison has also lectured

to some extent; his address recently before the public school children on the municipal government of Brooklyn attracting considerable attention. In 1886 he married Miss Alice May, youngest daughter of the late John May, and they have a family of three children.

MALCOM R. LAWRENCE has won the good will of all his fellow members in the Hanover. He is a native of New York city, where he lived from the time of his birth in 1855 until 1860, when his parents moved to Brooklyn. His education was obtained entirely at the public schools. In 1876 he was admitted to the bar, passing the examination of New York county. He began his legal life as a subordinate in the office of his brother, but in 1881 he assisted in organizing the present firm of McCarthy, Lawrence & Buckley. Mr. Lawrence makes a specialty of mercantile law, but has also a great amount of general practice. In 1880 he married Miss Sheffield of this city. He is a Mason and a member of the Aurora Grata Club.

JEREMIAH T. STORY was born in Cossackie, N. Y., on December 16, 1848. He was educated at the district schools, and when old enough to go to work found employment in a store at Durham, N. Y. He remained there one year. At the age of seventeen he began study in Eastman's Business College at Poughkeepsie. He came to Brooklyn in October, 1866, and spent the succeeding four years as a clerk in the employ of different mercantile firms; in 1870 he became a canvasser with Wilcox & Gibbs, and eventually filled several very important positions in their service. Later he engaged in business independently, but after a short time connected himself with the Butterick Publishing Company. In 1876 he opened a coal office at the foot of Rush street; his venture prospered and he has now various branches throughout the city. He is a member of the Hanover and Union League clubs. He married Miss Margrita de Mena of Boston.



OXFORD CLUB HOUSE, LAFAYETTE AVENUE AND SOUTH OXFORD STREET.

OXFORD CLUB.

One of the most conservative of the clubs is the OXFORD, which was incorporated in June, 1880, and was organized with the following list of officers: A. C. Barnes, president; John A. Nichols, vice-president; James Mitchell, treasurer; Henry T. Richardson, secretary. The property on the northwest corner of Lafayette avenue and South Oxford street was purchased of Mrs. John D. Norris for \$45,000, and the building was converted into a club house. The natural growth of the club demanding increased accommodation, the adjacent lot on Lafayette avenue was subsequently built upon. The home of the Oxford is now most conveniently and sumptuously furnished, the room gained by the erection of the extensions being utilized to render the apartments spacious and dignified. The aims of the club are exclusively social, literary, and artistic. No active part is taken in politics, as the membership is made up of men of all shades of political belief. During the social season the club is in the habit of furnishing musical and literary entertainments to its members, on the third Saturday of each month. These occasions have become features of the social life of the city; one of the most interesting of its entertainments is its annual "ladies' day." The membership is 340. An art and library association has been formed, in which were merged the old art and library committee. W. S. Taylor is its president, and the association has more than 160 members, each of whom has pledged himself to pay \$5.00 per year for the purpose of purchasing books and pictures for the club. It is intended to pursue this plan until the club has an art collection and a library second to those of no other club in the city. The Oxford has reached an age when conservatism is not only an element of dignity, but a necessity to continued prosperity. The officers are: William Berri, president; Horace J. Morse, vice-president; Eugene Britton, treasurer; William C. Bowers, secretary.

Prominent among the club men of the city is WILLIAM BERRI, who at this writing is in his second term as president of the Oxford Club; he was for two terms president of the Lincoln Club during its most successful period, and he is enrolled as a member of the Hanover, Brooklyn, Montauk, and Union League clubs. He was born in Brooklyn, on September 12, 1848, and having received a common school education, supplemented by a special mercantile business course, he entered the carpet business established in 1859 by his father, the late William Berri. In 1870 the firm became William Berri & Sons, by the admission of William Berri, Jr., and his brother, Eugene D. Berri. The father dying in 1874, the firm name of William Berri's Sons was adopted; and on the retirement of Eugene D. Berri, in 1889, William Berri became the sole owner of the business. Outside of his regular business he has been active in journalistic affairs. Two flourishing trade journals published in New York are edited by him—the *Carpet and Upholstery Trade Review* and the *Furniture Trade Review*. The former journal was begun by Mr. Berri in

1870. Brooklyn journalism also has the benefit of his counsel and pen, as he is one of the principal owners and editors of the *Brooklyn Standard-Union*. His membership in the New York Press Club dates almost from the founding of the club, and he has always taken an active interest in its affairs. He is a member of the executive committee of the International League of Press Clubs, and was the originator of the idea of an International Home for Aged and Infirm Journalists. His activity in Brooklyn interests has been marked, and extends to its charities, its financial institutions, and its social organizations. He was for



WILLIAM BERRI.

three years the president of the Brooklyn Choral Society, and it is largely due of his efforts that this flourishing organization has been developed to its present power. He was an incorporator of the Kings County Bank, and of the Hamilton and Kings County Trust companies. Among the charitable and beneficiary institutions with which he is identified are the Royal Arcanum, the Legion of Honor, the Memorial Hospital, etc. In politics he has always been a conscientious and active Republican.

HORACE J. MORSE was born in Norwalk, Ohio, in 1838, and after receiving his education, came east to Connecticut, from which state his parents went to the west. When the civil war began he was clerk in a bank in Hartford. He entered the service of the state and was appointed on the staff of Governor William A. Buckingham, and during the last three years of the war he ranked as adjutant-general and chief of staff and devoted his entire time to raising, arming, equipping, and turning over to the general government the Connecticut state troops. In 1867 he came to New York and engaged in the banking business; he is a member of the firm of A. M. Kidder & Co. He is vice-president of the Oxford Club and is also a member of the Union League and Riding and Driving clubs. In 1862 he married Frances, the daughter of Lewis Trask, at Hartford, Conn. He is one of the trustees of the Washington Avenue Baptist Church.

EUGENE BRITTON was born in New York city on March 1, 1839. He came to Brooklyn in 1859 to take the management of the Knickerbocker Ice Company, in which he is one of the oldest stockholders. He relinquished his official connection with the company in 1862. Mr. Britton enlisted in the 7th Regiment, N. G., S. N. Y., in 1858, and went to Washington at the beginning of the civil war. In 1878 he engaged in the brewing business and he is president of the Leavy & Britton Brewing Company. He is a director of the National City Bank of Brooklyn and of the Broadway Savings Bank of New York. His social inclinations

have made him an important factor in the Oxford, the Marine and Field, Aurora Grata, and Germania clubs of Brooklyn, and the 7th Regiment Veteran Club of New York. He takes an active part in masonic matters and has attained the 32° in that order. He is also a Grand Army man, and a comrade of Lafayette Post, No. 140, of New York city. In September, 1860, he married Caroline, daughter of the late John F. Van Riper, of New York. Their home at 12 St. James place is filled with an admirable collection of modern paintings by foreign and American artists.

Among the charter members of the club is PASCAL C. BURKE, a native of Windsor, Conn. He is fifty-seven years old, and for forty-six years of his life has been a resident of Brooklyn. Here he obtained his education and made his home after embarking in business in 1863. For thirty years he has been a member of the importing house of Ives & Burke, New York. He was at one time a member of the New York Board of Trade. In addition to his Oxford Club membership, he is on the roll of the Crescent Club. His wife was Miss Jennie A. Swalm, of Brooklyn. His tastes are in the direction of the fine arts.

Among the representative younger men of Brooklyn is ADOLPH E. SMYLIE, who was born in this city on June 23, 1860. He was a pupil at public school No. 16, and afterwards spent three years at Temple Academy under the tutorship of Prof. H. Beauchamp Temple. In 1875 he entered the employ of the Havemeyer & Elder Sugar Company. After the death of his father, which occurred in 1881, his services were engaged by the house of Young & Smylie, and in 1886 he was admitted to partnership. On December 10, 1884, he married Miss Lizzie Imogene Crittenden, a lady well known in Brooklyn social life. He has collected a number of fine art productions which adorn the walls of his home at 188 Lefferts place. He is a prominent member of the Oxford and Crescent clubs and of DeWitt Council, Royal Arcanum.

JAMES L. ROSS has been a member of the club since 1885, and a leading member of various committees. He was born at New Brunswick, N. J., in October, 1846, and came to Brooklyn with his parents three years later, where he received his education at the public schools and the Polytechnic Institute. In 1868 he joined his father in the lumber business, and has been for years a member of the firm of G. Ross & Sons, of Brooklyn. In 1872 he married Miss Annie E. Goodwin, daughter of the late Charles Goodwin. He resides at 279 Clermont avenue. His favorite sport is bowling, and he is chairman of the club committee having that sport in charge and for two years was captain of the club team. He is a member of the Crescent and Lincoln clubs.



EDWIN A. THRALL.



EUGENE BRITTON.

EDWIN A. THRALL has been an active member and a promoter of the interests of the club since 1887. He was born in 1842, at Torrington, Conn., where his father and five other generations of his family have lived, on land which was settled in 1762 by Joel Thrall, who emigrated from Scotland about that time. The family hold the patent to the property, signed by George III. Mr. Thrall received a common school education and began his business life at the age of fifteen. Five years later he was among the first to volunteer his services in support of the Union cause. He passed through the severest part of the civil strife, and during the three years that he remained in service he participated in fourteen battles and was wounded several times. In 1865 he received an honorable discharge and was granted a pension. Upon returning home he resumed work as a clerk in a jewelry store, where he remained until 1878. Then he began business for himself in New York and has carried it on with marked success. He has reached the highest degrees in masonry and is a member of the Aurora Grata Club. He makes the St. George Hotel his home. Angling is his favorite recreation and he is conceded to be an expert at whipping a trout stream, or reeling in a bass or pickerel.



WARREN S. SILLOCKS.

One of the first men to join the club after its incorporation was WARREN S. SILLOCKS, who is to-day one of the oldest directors in office and the chairman of its auditing committee. He was born in New Brunswick, N. J., on September 23, 1833. His mother's grandfather, Isaac Emmons, was a martyr of the prison ships; his body is interred in the martyrs' tomb at Fort Greene. Mr. Sillocks obtained his education in New Brunswick and began business life in 1863. He was in the jewelry trade until 1875, when he became president of the Celluloid Novelty Company, of New York. In 1859 he was married to Mary, daughter of Simon Wyckoff, of Brooklyn. He embarked in business with little capital; he attributes his success to energy and perseverance; and he can be classified among the strictly self-made men of Brooklyn. He has been a member of the Lafayette Avenue Presbyterian Church since 1878 and has served nine years on its board of trustees. He is also a member of the board of trustees of the Homœopathic Hospital.

Among those who have been members of the club ten years or more, and who have attained a high degree of prominence in social and business circles, is ABIAH H. TOPPING. He was born on April 14, 1840, in Rockaway, N. J., in which village his father was a prosperous merchant. He was educated at the Bloomfield Academy, at Bloomfield, N. J., and at an early age obtained employment in a general store at Boonton, N. J. In the metropolis, to which he moved in 1860, he experienced no difficulty in procuring employment, and he made rapid progress. For twenty-four years he has been the senior partner of the firm of Topping, Maynard & Hobron, wholesale dealers in hats. Like many of the successful merchants of New York he selected Brooklyn as the most pleasant location for a quiet home and he has resided here since 1868. Two years later he married Cornelia, daughter of the late Gerrit Smith. He is a frequent and welcome visitor at the Hanover and Aurora Grata clubs, of which he is a member. He is a 32° mason and was one of the promoters of the Masonic cathedral. The East Congregational Church is his chosen place



ABIAH H. TOPPING.

of worship and he is president of its board of trustees. Driving is his chief source of pleasure and he spends much of his leisure time in this way. He has a stable of fine horses and is well known on the road. In politics he is a Republican.



ALVY W. MOMEYER.

A prominent man in club life is ALVY W. MOMEYER who is a member of the Brooklyn, the Union League, and Aurora Grata clubs, besides being a valued member of the Oxford. He was born in McKeesport, Pa., in 1856, and studied at the public schools there and at the high school in Pittsburgh. After an experience of eight years as teller and assistant cashier of the People's Bank of McKeesport, he assisted in organizing the American Tube and Iron Company, of which he became secretary and treasurer. He makes his headquarters at the main office of his company in New York city. Besides being interested in several of Brooklyn's financial institutions, he has large realty investments in the twenty-third and twenty-fourth wards. His principal recreation is derived from the use of the fine horses he possesses, and he is a member of the Parkway Driving Club. In 1880 he married Maynie, daughter of George Matheson formerly of Pittsburgh, now of Brooklyn.

One of the members of the club who have creditable military records is FREDERICK E. EDGAR. His parents were residents of New York state, his father

being of Scotch descent, and his mother a Quakeress. The former served continuously for eighteen years in the 12th Regiment. The son was born in New York city on July 18, 1842, and when he was eight years of age his parents made their home in Brooklyn, the son receiving his education at public school No. 1. In 1855 he began his business career in a southern commission house which discontinued business at the beginning of the war, thus throwing him out of employment. He then offered his services in support of the Union, and enlisted in the 83d N. Y. Volunteers and remained with that regiment two years. He was transferred to the United States signal corps, and served with distinction four years longer. Upon returning home at the close of the war he joined the 7th Regiment, and has served consecutively twenty years. About the same time he entered the employ of the Tradesman's National Bank, New York, in which he has occupied various positions of responsibility. He is a member of the veteran associations of both the 7th and 9th regiments, and is enrolled in U. S. Grant Post, No. 327, G. A. R. He is well known in fraternal society circles, being a member of Philadelphia Council, Royal Arcanum, and of Stella Lodge, 485, F. & A. M. On May 27, 1861, he married Miss Mary A., daughter of David L. Ceselman, formerly chief engineer of the New York fire department. He attends the Throop Avenue Presbyterian Church. His politics are Republican.

WILLIAM S. TAYLOR, who has been a member of the club since 1881, has been one of its directors since 1890, and recently was chosen president of its art and library association. He was born in Kent, England, in 1827, and married the daughter of William Woodruff, a wealthy cotton spinner of Ashcroft. He has two sons, the eldest of whom is in business with him, and who is also a member of the Oxford Club. The other is engaged in business in Chicago. Mr. Taylor and his wife are regular attendants at the Lafayette Avenue Presbyterian Church. He began work with I. & N. Phillips, of Manchester, England, and remained in their employ until 1855, when he went to Toronto, Canada, and connected himself with the firm of Ross & Mitchell. The firm dissolved partnership in 1860, and he came to New York and engaged in business with John C. Henderson. At the end of two years he opened a retail drygoods store in Jersey City, and soon after began the manufacture of ladies' skirts in Brooklyn, which business he continued for a number of years, when he formed a copartnership with William Bloodgood, and leased the Essex Felt Mills, the largest manufactory of its kind in the country. He is a member of the Manhattan Club, of New York.

The club owes much of its success socially to WILLIAM OWENS, JR., who has been an active member since 1884, and for several years one of the most untiring workers on the social committee. He was born in New York city in 1856, and received his education there. He chose civil engineering as his first occupation, and for several years held a position as an assistant engineer in the park department of New York city. In 1880 he engaged in the general insurance business, which he has followed ever since. He is a member of the Crescent Club in Brooklyn and of the Insurance Club in New York. He married a daughter of William Schwarzwaelder, a well known business man of Brooklyn, which city Mr. Owens has made his home since 1881. He and his family attend the Lafayette Avenue Presbyterian Church.

WILLIAM M. COLE was born in New York city, but moved to Brooklyn when a boy. He was graduated at the College of the City of New York, from which he received the degree of Master of Arts. For the past quarter of a century he has been in the employ of the Brooklyn Life Insurance Company, serving that institution first as secretary and now as president. For ten years he served on the board of education, having been appointed originally by Mayor Powell and subsequently by Mayors Hunter and Howell. He acted for a time as chairman of the board and was chairman of the committee which organized the present high school



FREDERICK E. EDGAR.



WILLIAM S. TAYLOR.



WILLIAM M. COLE.

system. He has always been an earnest Democrat, and was at one time active as a member of the general committee. He served as president of one of the elevated railroad commissions appointed by Mayor Whitney, and was appointed to the first board of election under the act creating such a board; but he was unable to serve because of his membership in the board of education, which rendered him ineligible. He is a member of the New York Chamber of Commerce and of the Society of the Sons of the Revolution. He is a member of the Oxford, Crescent and Montauk clubs and is chairman of the house committee of the latter.

HENRY BURN has been a member of the Oxford Club since 1887. His name is also on the list of members of the Manhattan Athletic Club, of New York. He is a lover of horses, and one of his means of recreation is a fine team, of which he is the owner. He is a Brooklynite in all things, being a native of this city and having an important connection with one of the local industries. He was general manager of the corporation known as the Robert Graves Company, whose extensive factory in South Brooklyn has produced some of the most artistic wall papers put upon the

market. All his business life has been passed in connection with this house, and he has risen by the aid of industry and merit from the humble position of office boy to the highest position in the establishment. His parents were old residents of Brooklyn. Born in 1856, he was educated at private schools and began to learn the practical side of life in 1871, as a boy in the office of Robert Graves & Co., from which firm the present corporation was evolved. The Robert Graves Company has lately become incorporated with the National Wall Paper Company, an organization which, with a capital of \$25,000,000, practically controls the wall paper industry of the United States. Of this enterprise Mr. Burn is president, still retaining control of the Robert Graves establishment and its individual interests. He is a widower; his wife, whom he married in 1877, was Ada L. Lawrence, daughter of John B. Lawrence, of Brooklyn; she died on August 9, 1892, leaving three children.

An active member of the club is AUGUSTUS MACKENZIE, born in Columbia County, N.Y., in 1854, of Scotch parentage. Subsequently his family moved to New York city, where he was educated at the public schools. His first occupation was as a fireman on a Hudson River steamboat. Having conceived a desire to follow the sea, he obtained a place in the fire room of an ocean steamer, but eventually found the way back to his former occupation. In 1873 he became an engineer, and remained on the Hudson River steamers in that capacity several years. In 1882 he engaged in the marine insurance business in New York, and he also acts as an inspector and surveyor of damages. He has met with much success, and is largely interested financially in local passenger steamers and tow boats. He stands high in the masonic circles and is a member of Clinton Commandery, 14, Knights Templars. On October 5, 1881, he married Alice, daughter of George S. McCormack. Their home is at 122 St. Mark's avenue.

Among the ancestors of Count ALPHONSE DE RIESTHAL was a crusader in the train of the Count of Toulouse. Three hundred years later another member of that family distinguished himself in the war with England as a follower of the Sieur du Guesclin, constable of France, under the leadership of Jeanne d'Arc. Again in the sixteenth century a de Riesthal won honor and distinction for his house, dying at Pavia in defence of his king, Francis the First, when that monarch was made prisoner by Charles the Fifth. In 1793 the great grandfather of the present bearer of the name fell under the displeasure of the triumvirate that rose to power during the Reign of Terror, and was guillotined as an "aristoerat"—about the only crime recognized during that awful period. Count de Riesthal, now a resident of this city, served in the French army through the Crimean war and he resigned his



AUGUSTUS MACKENZIE.



Henry Burr

commission in 1855. In 1859 he was made superintendent of important railroad interests at Vienna, and had charge of a section of road built by French capitalists for the Austrian government. In 1864 he came to America, and in 1869 established himself in New York as an importer of china, glassware, and lamp goods. Since 1866 he has resided in Brooklyn, and is now a resident of the nineteenth ward, his home being at 200 Hewes street. He is popular in social circles, and is a member of the Oxford and Union clubs. He is proud of his American citizenship and makes no pretensions to his title.

EDWIN LUDLAM was born in New York in 1841 but in his childhood his parents moved to Brooklyn, where he was educated at Dwight's school. At the age of sixteen he was employed by the firm of Abernethy, Collins & Co. In 1862 he went into business for himself and in 1872 retired to accept the presidency of the People's Gas Light Company, which office he retains. He was elected president of the Wallabout Bank in 1890, but resigned in 1892; he is one of the directors of the bank. He is a member of the Oxford and Crescent clubs and of the Brooklyn Institute.

Among physicians who are members of the club is EDWARD J. WHITNEY, M. D., who has been a well-known practitioner in Brooklyn thirty years. He was born in New York in 1839 and received his medical degree at New York University in 1862. Soon after his graduation he joined the medical department of the United States army and served until he was honorably mustered out in 1865 with the brevet rank of lieutenant-colonel. Since that time he has resided in Brooklyn. He is an admirable judge of paintings, a lover of rare books, and a good conversationalist. To him is due largely the success of the social events at the Oxford Club, of which he has been a member since its organization, and in which he is a director and the chairman of the social committee. In 1867 he married Miss Mary L. Shipman, who died on April 30, 1890. He has been a contributor to the various medical journals of New York and was at one time a lecturer on diseases of the throat in the opthalmic course of the New York Homœopathic Medical College.

In 1646 James Hubbard was granted a patent by the Dutch governor to hold property in Gravesend, Kings County, where his descendants have lived as landed proprietors ever since. From this branch of the family, comes HARMANUS B. HUBBARD, who was born in Brooklyn in 1836, received his education in this city, and studied law under General Harmanus B. Duryea. In 1865 he served under the latter in a military capacity, first as colonel and later as assistant adjutant-general. During the past sixteen years he has given strict attention to his law business. He was an active member of the Young Men's Democratic Club and succeeded Alfred C. Chapin as its president, serving two years. He has been identified with the Brooklyn and Oxford clubs, the St. Nicholas Society of Brooklyn, and the Holland Society of New York. He was one of the charter members of the Brooklyn Riding and Driving Club and has always found his chief recreation in driving the valuable horses in his possession. He attends St. James' Episcopal Church. In 1859 he married Margaret, daughter of Samuel McKay, an old and highly esteemed resident of Long Island.

JAMES RICE, JR., came to Brooklyn with his parents in 1856, being then seven years old; he was born in New Haven, Conn. After graduation at the Polytechnic Institute he obtained a situation with Starr & Marcus, with whom he remained until 1875, when he began business for himself as a dealer in diamonds in New York. Besides the Oxford, the Lincoln and Union League clubs count him as a member and he is one of the art committee of the last named organization. He is considered a connoisseur in art matters and is the owner of some fine specimens of the work of American artists.

ABRAHAM WHITNEY, one of the prominent members of the club, is one of the oldest living members of



ALPHONSE DE RIETHAL.



HARMANUS B. HUBBARD.

Plymouth Church. He was elected alderman from the twentieth ward during President Grant's second term, and served one year as supervisor. He has resided in Brooklyn since 1835 and is a member of the Society of Old Brooklynites. Born on August 23, 1814, at Bellvale, in the town of Warwick, Orange County, N. Y., he worked on a farm while a boy, attending school during such months as he could be spared from work. Leaving the farm at the age of sixteen he came to New York and entered the employ of Oliver B. Burtis. In 1838 he began business for himself, and in 1867 he opened an insurance broker's office and has since then continued in that business with the assistance of his son, F. V. Whitney. In 1877 he acquired an interest in a piano business, and with his son, took control of the manufacture of the piano now known as the "Whitney." In 1838 he married Elizabeth J. Turner. Dr. E. J. Whitney and F. V. Whitney are his surviving sons.

Among the comparatively young but popular members of the Oxford Club is WALTER K. ROSSITER, secretary and treasurer of the Fulton Gas Company. He was educated at the Brooklyn Polytechnic Institute and began his business life with the Hudson River Railroad Company. Upon leaving the employ of that company he engaged in the brokerage business on Wall street, became a member of the Produce Exchange, and remained there nine years until he accepted his present position. In 1871 he married Emily K., daughter of Joshua C. Mayo, of South Carolina.

MONTAUK CLUB.

By the architectural beauty of its home as well as by the standing of its members, the Montauk Club takes high rank among the social organizations of Brooklyn. Its growth has kept pace with the constantly



MONTAUK CLUB HOUSE, LINCOLN PLACE AND EIGHTH AVENUE.

increasing needs of a fashionable and exclusive section of the city. The club house is situated on a plot bounded by Eighth avenue, Lincoln place, and the Plaza circle; it commands an extensive view of the woods and fields of Prospect Park from one side, and of New York Harbor, the Narrows, Staten Island, and the New Jersey shore from the other. The building is Venetian in design, with all the characteristic loggias, balconies, and rose windows. It includes four stories and a basement. The materials used in its construction vary in shades from a dark brown to a tawny yellow; but they are made to harmonize so admirably that there is nothing in the combination to offend the most sensitive artistic taste. The basement is

of Long Meadow brownstone, dark in color, and the first story, as far as the second story window sills, presents a mixture of the same material toned out by ruddy Runcorn stone. From the second story to the roof, the structure is of a tawny yellow brick, with terra-cotta trimmings. The roof is covered with glazed Spanish tiles, dark reddish brown in color. Around the entire building, just above the third story windows, is a frieze which represents, in terra-cotta relief work, certain famous events in the history of Long Island. The main entrance, on Eighth avenue, is approached by a flight of massive stone steps and the door is under an archway elaborately carved and ornamented. The arrangement of the interior is the result of observations made in the fashionable clubs of New York, Philadelphia, Boston, and other cities. On the first floor there is a richly furnished reception room, a reading room, a morning room, and a well-arranged



Thurley L. Woodruff.

café, all opening into the main hall and connecting with each other. The second floor contains the billiard and card rooms, and an apartment used for directors' meetings. The third floor is occupied by the large dining hall, a private dining room for ladies, and a ladies' parlor. The main dining room is finished in light colors and can be divided, by means of latticed doors, into several apartments. The organization of the Montauk Club was undertaken by twenty-five men, who held an initial meeting on December 13, 1888, at the house of N. Q. Pope, on Park place; meeting followed meeting until the following February, when, with about three hundred subscribers, the plan of the club had been practically outlined in all its details. The certificate of incorporation was signed on March 11, 1889. Toward the last of March in the same year a three-story brownstone house at 34 Eighth avenue was hired for temporary occupation, and there the club remained until its present home was completed. The site of the new club house was purchased in the autumn of 1889, at a cost of \$40,000; its measurements are 100 by 117 by 110 feet. Ground was broken for the structure on October 2, 1889, and the corner-stone was laid, with appropriate ceremonies, on the fourteenth of the following December. The club house was occupied for the first time in May, 1891, having

cost, exclusive of the site, \$162,686. The furnishing called for the expenditure of \$29,586 additional; making a total of \$232,272. The membership of the Montauk is limited to five hundred, and the roster was nearly filled a few months after the completion of the magnificent club house. Charles A. Moore has been president since its organization and the club owes much of its prosperity to his popularity and energy. The other officers are: James E. Hayes, vice-president; Edwin H. Sayre, treasurer; Algernon S. Higgins, secretary.

One of the best known members of the club is TIMOTHY L. WOODRUFF. He is the son of John Woodruff, a descendant of some of the early settlers of Connecticut, and on the side of his mother, whose maiden name was Harriet J. Lester, he is a descendant of the Puritans. He was born in New Haven on August 4, 1858. After a preparatory course at Phillips Exeter Academy he entered Yale University in 1875, and was graduated in 1879; he received the degree of Master of Arts in 1889. Immediately after his graduation he became a student at Eastman's National Business College in Poughkeepsie, obtaining his diploma from that institution in November, 1879. In 1880 he was employed by Nash & Whiton, salt fish and provision merchants. In April of the same year he married Miss Cora C. Eastman, daughter of the late H. G. Eastman, of Poughkeepsie. In January, 1881, he was admitted to the firm of Nash & Whiton, the title changing to Nash, Whiton & Co. He became a resident of Brooklyn in the spring of the same year. In 1887 he was proprietor of the Franklin, Commercial, Nye and Waverly stores, and of the two grain elevators on Commercial Wharf, Atlantic Dock. On the organization, in January, 1888, of the Empire Warehouse Company, which embraces nearly every warehouse and pier on the Brooklyn water front, he became a director and member of its executive committee. In May, 1888, when the Brooklyn Grain Warehouse Company was organized by J. S. T. Stranahan, David Dows, A. E. Orr and others, he was made a director and the secretary of the company. To enumerate the companies in whose management he has been prominent would make a long list. Among them are the Kings County Trust Company and the Hamilton Trust Company, of Brooklyn, in both of which he is a trustee, and the New York Chamber of Commerce. In 1891 he was elected president of the City Savings Bank. His first political experience was gained in the Brooklyn Young Republican Club during the campaigns of 1881 and 1883, when Seth Low was elected to the mayoralty. He represented the tenth assembly district in the Republican state convention of 1885, and has been a delegate from that district to all succeeding conventions. In 1888 he was unanimously chosen to represent the second congressional district in the Republican national convention at Chicago, and he served on the executive committee of the Kings County Republican campaign committee in that year. In 1889 and 1890 he represented the second congressional district on the Republican State Committee, and he was a member of the executive committee of that body. He was one of the World's Fair Committee, appointed by Mayor Grant in November, 1889. His social functions are many and varied; in 1885 and 1886 he was vice-president of the Bryant Literary Society; he was one of the founders of the Montauk Club, and is now a director, a member of its finance committee, and chairman of its entertainment committee; he is also a member of the Riding and Driving, the Union League, and the Crescent Athletic clubs. His home, at 19 Seventh avenue, is the scene of many pleasant hospitalities dispensed by Mr. and Mrs. Woodruff, who have been identified with charitable and religious work in Brooklyn since their married life began. They are members of the Memorial Presbyterian Church.

EDWARD I. HORSMAN was born in New York city in 1843. For forty-six years he has been a citizen of Brooklyn and has become prominently identified with its interests. Thirty-four years ago he obtained a situation with Paton & Co., drygoods importers, New York, with which firm he remained until he was of age, when he became an importer, manufacturer, and dealer in toys and games in the same city. By virtue of his assiduity and enterprise this business has grown very rapidly, and to-day he is the recognized head of the wholesale toy trade in the United States. He is a member of the New York Chamber of Commerce. Mayor Grant appointed him a member of the



EDWARD I. HORSMAN.

committee on the national exhibition of 1893, and he was one of the original representatives from Brooklyn, his associates being Alfred C. Chapin and Charles A. Moore. He made strenuous efforts to secure the fair for New York, and greatly increased the number of the delegates who went from Brooklyn to Washington to support the claim of New York as a site for the fair. He is one of the incorporators of the Museum of Arts and Sciences; he is a charter member of the Montauk Club, was one of its first directors, and a member of the site and the building and furnishing committees, and at present he is on the house committee. He is also a member of the Riding and Driving Club. In 1869 he married Miss Florence Benton, the youngest daughter of Colonel Thomas G. Benton, of Suffolk, Va. He has been a member of St. John's P. E. Church nine years, and is its senior warden. He resides at 223 Berkeley place in the winter, and at his house, "Sea Rest," at Monmouth Beach, during the summer months.

One of the charter members of the club, CHARLES W. MORSE, represents in New York extensive business interests in the state of Maine. He was born in Bath, Me., on October 21, 1856, and the common schools gave him his early education and prepared him to enter Bowdoin College, where he took his



CHARLES W. MORSE.

degree with the class of 1877. Benjamin W. Morse, his father, was one of the most prominent ship builders in the state, and it was but natural that his son should enter his office at Bath. In 1877 he was sent to New York to care for the interests of the firm in that city. In 1884 he married Miss Hattie B. Hussey, of Brooklyn, the daughter of the well-known stock broker of that name in New York; they have three sons. During the greater part of the year he lives in a handsome house at 133 Lincoln place, but his summers are spent at Bath, Me., where he owns a beautiful homestead. In that city he is a director and the largest stockholder of the Lincoln National Bank. He is a director of the Sprague National Bank, of Brooklyn, and president of the Knickerbocker Towing Company and of the National Ice Company, of New York. In politics he is an adherent of the Republican party. He derives much of his enjoyment from his love of music and art.

CHARLES ENOS TAYNTOR is known and esteemed not only by his fellow members of the club, but by Brooklynites in general. He was born in West Eaton, Madison County, N. Y., on August 2, 1854, and was educated at Hamilton, N. Y. After leaving school he studied medicine, but soon finding that the life of a

physician was not to his liking, he abandoned it for a mercantile career, establishing himself in the granite business in 1884 at 239 Broadway, where he is at present located, in partnership with his brother, Rufus N. Tayntor. He married Miss Mary A. Hutchins, of Danielsonville, Conn., in 1887; he resides at 131 Lincoln place. He is a member of the New York Rifle Club and is an enthusiast in regard to rifle shooting; he distinguished himself and reflected credit upon the marksmen of Brooklyn by defeating the English champion rifle shot in two matches in 1882.

On the roster of the Montauk braves there are the names of some who have earned reputation in the field of politics. Among these is STEPHEN M. GRISWOLD, who was born at Windsor, Conn., on November 22, 1834, and left his father's farm when he was sixteen years of age to earn his livelihood in New York. In 1857 he engaged in the jewelry trade in New York, and has since continued in that business; his business connections are extensive and he has amassed a fortune of considerable proportions. Since the days of Fremont he has been a Republican; he was president of the Central Club of Brooklyn during the days of secession, and he was active in chartering the steamer "Oceanus," which sailed for Charleston when the United States government sent Gen. Anderson to that port to hoist again upon the staff of Fort Sumter the flag which, three years before, had drooped under the fire of Beauregard's batteries. The "Oceanus" conveyed the tidings of Lee's surrender to the citizens of Charleston. In connection with the late Henry Ward Beecher, Mr. Griswold brought such pressure to bear upon the management of the Brooklyn Academy of Music that, for the first time in its history, the stage of the big Montague street auditorium was thrown open to a woman orator, Miss Anna E. Dickinson. Six years of Mr. Griswold's life were spent in the public service. He was twice elected to the Brooklyn board



STEPHEN M. GRISWOLD.

of aldermen and once to the state senate, and in each capacity his services were received with just appreciation. In company with his wife he has almost circumnavigated the globe, visiting Egypt, Palestine, Asia Minor and Russia. Their experience in the land of the Czar was marked by a three days' sojourn at Yalta, where they were the guests of the emperor and empress and Grand Duke Michael, at the summer palace of the imperial family. Mrs. Griswold's account of their travels, entitled "A Woman's Pilgrimage," was published in book form and had a large sale. Mr. Griswold is a member of the Society of Old Brooklynites and an associate member of U. S. Grant Post, No. 327, G. A. R. In his fine home at 787 Carroll street he has a magnificent library and is the possessor of many valuable paintings, statues and articles of bric-a-brac. He was one of the incorporators of the recently established Union Bank, on Fifth Avenue, of which he is the president.



J. M. WHITE.

In that large army of Brooklyn men who contribute actively to New York's commercial supremacy J. M. WHITE stands prominent. He was born in the Eastern District in 1850, but ten years later he made his home in the Western District, where he has since resided. He is directly descended from John and Mary White, who were among the pilgrims on the "Mayflower," and his immediate ancestors for at least

four generations were settled on Long Island in the village of Southampton. His great grandfather, James White, was a major in the revolutionary army. Mr. White was graduated at public school No. 15 in the spring of 1865, and soon obtained a position in a New York cotton broker's office, where gradual advancement was accorded him until, in 1876, he became a partner in the firm. A few months later he embarked in business on an independent basis and has since achieved success as a broker and commission merchant. He was one of the first members of the New York Cotton Exchange, and he has been an active member of its board of managers for a number of years. He built and owns the Criterion Theatre, Brooklyn, which was opened by Lester Wallack in the autumn of 1885. He is a member of the Montauk, Lincoln, Marine and Field, New York, and Coney Island Jockey clubs.

Prominent among the younger members of the club is EDWARD F. KEATING, a native of Brooklyn who was born on September 3, 1859. After completing his studies at St. Peter's Academy he began work with a Brooklyn company engaged in the manufacture of lead pipe, transferring his services at the end of five years to the New York office of Morris, Trasker & Co., where he remained till that establishment was discontinued. In 1885 he began business for himself as a manufacturer and dealer in pipes and steam fittings in New York, and succeeded so well that he soon found it necessary to move into more spacious quarters. He has refused several overtures from manufacturing companies who would gladly have paid large sums to secure his retirement from active competition and for the good will of his business. He is a member of the Montauk, Columbian and Brooklyn clubs, and the Engineer's Club, of New York; he is an ex-president of the Emerald Association and of Central Council, No. 37, Catholic Benevolent Legion, a delegate to the state convention of that body, and a member of the Roman Catholic Orphan Asylum and St. Patrick's societies. He worships at St. Augustine's Roman Catholic Church. In politics he unflinchingly adheres to the Democratic opinions which were espoused by his father, who was long prominent in the sixth ward. He married Miss Maggie A. McGrann, of this city; they reside in a handsomely appointed home at 155 Prospect place.



EDWARD F. KEATING.

GEORGE H. FLETCHER was graduated at the law school of the University of the City of New York, and was admitted to the bar in 1874. For two years he was associated with the legal firm of Anderson & Man, whose offices were on Wall street. He then began practice on his own account and his first case led

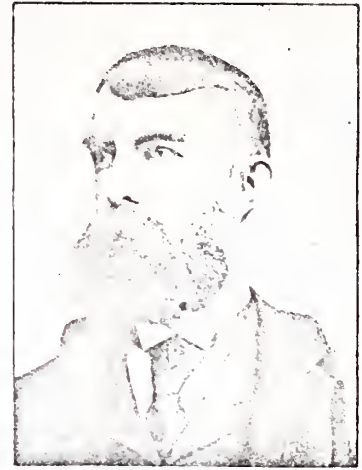
him to the United States supreme court; since then his practice has been mainly confined to the federal tribunals and to the supreme courts. His business relates principally to corporation interests and patent litigations. He is a native of Vermont and was born at Lyndon, where his father, Joel Fletcher, and his mother, Zerviah T. Fletcher, lived for some years. His father afterwards became a resident of Minnesota and was mayor of Lake City and president of the Lake City Bank. George H. Fletcher was prepared for a university career at St. Johnsbury Academy in his native state and was eventually graduated at Dartmouth College in 1872. While at Dartmouth he was a member of the freshman society of Delta Kappa and the fraternity of Delta Kappa Epsilon. He is an independent in politics. For some time he has held the presidency of the Asbury Park Gas Company. He came to Brooklyn in 1875 and resides at 214 Lincoln place; his offices are in New York. He married, on September 13, 1876, Miss Ida Sharp.

WILLIAM A. BROWN is of New England lineage. The ancestral line in America goes back to Abraham Browne, one of the earliest settlers of Watertown, Mass., and to John Browne, who came from England on the ship "Lion," which anchored in Boston harbor on September 16, 1632. The Brown family is traceable to John Browne, who in 1376-77 was alderman



GEORGE H. FLETCHER.

of Stamford, England. The arms of the Brown family are a shield with mascles and mallets quartered. The escutcheon is surmounted by a corselet and a stork's head with knotted neck. The grant of the mallets in the arms is of so great antiquity that, although the record is in the Herald's College, the date is unknown. The mascles are a later grant, made in 1480, to Christopher Browne of Stamford, from whom William A. Brown is directly descended. The Browne escutcheon marks one of only two cases in which two grants of arms have been made to the same family. Christopher Browne had also an estate in County Rutland, known as Tolethorpe, which still bears that name and is one of the most venerable landmarks of England. The Brownes rebuilt All Saints Church in Stamford after the War of the Roses, and in the church are many bronzes of the family ancestors, dating back to 1400; one side-chapel of the church is devoted to the family. Christopher Browne erected in Stamford, about 1470, and donated to the town the Browne Hospital and chapel which are still in service. William Kellogg Brown, for forty years a leading physician of Brooklyn, was the father of William A. Brown. On his



WILLIAM A. BROWN.

mother's side he is a descendant of John Walley, and of the Rev. George Phillips, one of the three brothers who founded Phillips Academy at Andover. William A. Brown was born in Brooklyn on October 17, 1847. He first studied under Professor Dwight, then entered the Polytechnic Institute and later prepared for college at Professor Overheiser's school; he matriculated at Amherst College with the class of 1868. After his graduation he engaged with a stock-brokerage firm in New York. Later he began a custom house brokerage and forwarding business, in which he is now engaged. He married Rebecca E. Koop, daughter of the late Hermann Koop, of Brooklyn. They have a summer residence at Shelter Island, L. I. Mr. Brown is a member of the Prospect Heights Whist Club, is an enthusiastic yachtsman, oarsman and wheelman, and besides the Montauk Club, is a member of the Crescent Athletic and Excelsior clubs.

CHARLES K. BUCKLEY, who is one of Brooklyn's public spirited men, was born in Dublin, Ireland, on

October 6, 1845, and was educated at the Santry College, a private institution of that city, where he was graduated with honors in 1859. After leaving college he came to Brooklyn, where he has resided thirty-three years. His first business employment was that of a clerk in the drug store of Van Brunt Wyckoff on Third avenue. He held this position until 1862, when he enlisted as a private in the 13th Regiment, N. Y. S. M., and served three months and ten days in the Virginia campaign. Returning to Brooklyn, he again interested himself in the drug trade, taking a position in the store of his brother, Edward Buckley. He remained with him until the spring of 1863, when he became identified with the lumber trade, going into the employ of the New York and Brooklyn Saw Mill and Lumber Company as a clerk, and remaining until 1869. At that time the South Brooklyn Saw Mill Company was organized and he was engaged as a clerk; afterwards he became the vice-president, treasurer, and general manager of the company. In 1891 the Yellow Pine Company was organized with a capital of \$2,500,000. The corporation absorbed seven of the larger lumber companies in and about New York, and Mr. Buckley is its president. He is also the president of the Empire Mills Company, located at Darien, Georgia. On October 20, 1870, he married Miss Emma A. Adams, of West Haven, Vt., who died after a wedded life of eight years; in 1881 he married Miss Frances C. Adams, a



CHARLES K. BUCKLEY.

sister of his first wife. The family residence is a handsome house at 802 Carroll street. Mr. Buckley is a valued member of the Montauk Club; in politics he is a Republican, being a member of the Twenty-second Ward Association. For many years he has been an active member of the Twelfth Street Reformed Church, and is the superintendent of the Sunday-school, a position he has filled for the past thirteen years.

WILLIAM G. DEAN is one of the pioneer members of the club and has resided in Brooklyn nearly forty years. He is connected with other social organizations and secret societies, including Orion Lodge, F. & A. M., Zetland Chapter, 141, R. A. M., and the Carleton Club. He has had an active commercial life for years and during a large portion of the time has been located in this city. His father, John Dean, was formerly a Sandy Hook pilot, and during the war of 1812 commanded one of the American gun boats. William G. Dean was born in New York city on September 21, 1825, and received his education in the schools of his native city and in Connecticut. His first business experience was gained as a clerk with the well-known clothing firm of Brooks Brothers, New York. He remained with them until 1861, and located, when he formed a copartnership with Mr. Herring for the manufacture of mustard, in Brooklyn. Mr. Dean obtained a patent for their process of manufacture. Upon Mr. Herring's death Mr. Dean succeeded to the exclusive control of the business and continued it until 1871, when he retired for a time. Subsequently he became interested in the spice house of Baird & Cummings, and later again embarked in business as an importer and manufacturer. He married Miss Violetta Carter on February 19, 1850, and has two sons. His home is at 115 Sixth avenue, in which are many art treasures.



WILLIAM G. DEAN.

FRANK MONTGOMERY AVERY ranks prominently among the younger members of the legal profession who are members of the club. He was born in the family home on State street, Brooklyn, on November 22, 1857, and received preparatory training for a collegiate career at Professor Overheiser's private school. His education was completed at the famous old university of Heidelberg, in Germany. He returned to America in 1880, and began to study law in the offices of Abbott Brothers, New York; at the end of two years he was admitted to the bar, and commenced practice in that city. His partner was his old college friend, W. W. Phillips, and the firm—Phillips & Avery—rapidly attained eminence in the profession. Mr. Avery resides at 108 Lincoln place; his home contains a valuable library and many rare and costly objects of art. In politics he is a Republican. He is a member of the Brooklyn Bar Association.

GEORGE F. DOBSON was for many years identified with the EAGLE. He relinquished his connection with journalism to engage in commercial pursuits about four years ago, after having served the EAGLE at Albany and Washington and at the desk of the city editor. In 1892 he again became a member of the EAGLE staff, going to Albany as its regular correspondent. On the occasion of his departure for Europe

seven years ago the members of the EAGLE staff presented him with a suitably inscribed and handsome gold watch, the gift being accompanied by many verbal tributes to his capacity as a newspaper man and many evidences of the esteem in which he was held as an associate. He is credited with having made some successful real estate ventures, holds stock in several local trust companies and banks, and is a member of the Montauk and Germania clubs and other local organizations. He is also a stockholder of the Eagle Warehouse and Storage Company.

CONRAD H. ABELMAN was born on April 14, 1842, in New York city, and was educated at its public schools. He began business life as an errand boy with the firm of A. & G. Littell, wholesale commission merchants, and, applying himself closely to business, he rose rapidly until in 1869 he became one of the partners in the concern. The firm name was then changed to A. C. Littell & Co., its members being Amos C. Littell, Conrad H. Abelman and William B. Yale. Mr. Abelman is a member of the New York Mercantile Exchange and the Terrace Bowling Club, of New York. He married Miss Caroline J. Conrad, of New York; he resides at 831 President street, and his family are regular attendants at the First Dutch Reformed Church. Mr. Abelman is extremely fond of athletic exercises and outdoor sports.



GEORGE F. DOBSON.

WILLIAM S. GINNEL, one of the younger members of the club, was born in Brooklyn on March 6, 1862, and at the age of fourteen left Brooklyn schools and went to Europe to continue his education. Returning to Brooklyn he entered his father's watch importing and jewelry establishment in New York, and familiarized himself with every detail of the business, in which he became a partner on February 1, 1883. On June 12, 1883, he married Miss Ella Stearns.

HOSMER BUCKINGHAM PARSONS, a prominent member of the club, has spent the better portion of his life in the employ of Wells, Fargo & Co. He was born at Henvelton, St. Lawrence County, N. Y., and spent some time as a student at Ripon College in Wisconsin, but ill-health compelled a discontinuance of his studies at the end of two years. Between 1858 and 1862 he was employed in various capacities by different business houses in Wisconsin, Minnesota, and Missouri. Subsequently, in New York, St. Joseph, Mo., and Atchison, Kan., he filled successively the posts of book-keeper, cashier and agent. He afterwards moved to Salt Lake City, where he was employed as a book-keeper by the banking firm of Holliday & Halsey and as chief clerk in Wells, Fargo & Co.'s express and banking department. He also held the agency of Wells, Fargo & Co., at Virginia City, Montana. From 1869 until 1872 he was clerk, auditor, and chief clerk of Wells, Fargo & Co.'s express department in New York, afterwards becoming general agent and cashier of the New York office. He is a member of the Lawyers' Club, of New York, and of the Brooklyn Institute. His wife was formerly Miss Clelia Sara Howson, daughter of Frank Howson, of Melbourne, Australia.

The club has an energetic and popular member in JOSEPH A. VEGA who has lived in Brooklyn since 1854 and is especially well known among military men. In 1860 he enlisted under Captain Sprague in the 13th Regiment and was with it at Annapolis and Baltimore. He continued in the service until 1864, when he returned home to look after his business interests. He was born in Switzerland, on November 25, 1832. He received his education at the schools of his native place and when quite young went to Cuba, where he lived until 1849. In that year he came to America and learned the cigar makers' trade. In 1854 he engaged in business for himself and he is now the senior partner of the firm of Vega, Morton & Co., importers and dealers in Havana cigars and tobacco. In 1855 he married Miss Letitia Raymond. He is the oldest Spaniard residing in either Brooklyn or New York and is a member of the Spanish Chamber of Commerce. He is the owner of considerable property in Brooklyn and at Hempstead, L. I., where he has a summer home.

A member of the club who has resided in Brooklyn for over a quarter of a century and whose name is identified with its growth and development is CHARLES TOLLNER, JR. New York city was the place of his birth, which occurred on October 12, 1848. He was sent to Nazareth Hall, Pa., to be educated, and upon leaving school was employed by the hardware firm of Tollner & Hammacher, New York, of which his father was the senior member. After five years in New York the house sent him to Pulaski, N. Y., to its branch establishment there. Subsequently he embarked in business for himself in picture frame advertising. In March, 1883, he married Miss Sarah M. Clark.

During the thirteen years or more that he has been a practicing physician, RIAL N. DENISON, M. D., has acquired an extensive experience and reputation. For the past eleven years he has most efficiently performed his duties as an inspector of the Brooklyn board of health, besides attending to a large and increasing private practice. He is a native of Stillwater, Saratoga County, N. Y., where he was born on December 15, 1855. He was graduated from the Mechanical Academy in 1875, and in the following year became a student at the Long Island College Hospital, passing a successful examination there in 1877 and another at the Homœopathic Medical College in 1878. In the latter part of 1879 he received an appointment as practicing house surgeon at the hospital on Ward's Island. He came to Brooklyn in January, 1881. In the treatment of diseases of the nose and throat he has attained a high reputation. He is an enthusiastic canoeist, and is a member of the Brooklyn, New York, and American Canoe clubs, as well as of the Montauk, Crescent Athletic, and Carleton clubs of Brooklyn, and the Medico-Social Club, of New York. He married Miss Helen D. C. Crary, daughter of George Crary, of the firm of E. R. Durkee & Co.

RICHARD F. DOWNING is the head of the firm of R. F. Downing & Co., custom house brokers and forwarders, of New York, and is actively identified with a number of organizations in Brooklyn in addition to the Montauk Club. He has been president of the Columbian Club and is prominent in several of the Catholic societies and associations. He is married and is an attendant at St. Augustine's Church.

THE CARLETON CLUB.

The Carleton Club house faces Sixth avenue at the intersection of that thoroughfare with Flatbush and St. Mark's avenues. The Carleton was the first social institution of note to obtain a permanent footing in that particular section of the city. Early in March, 1881, twelve gentlemen, nearly all of them residents of the twenty-second ward, applied to the state legislature for an act of incorporation under the name of "The Carleton Club." The club was incorporated on March 25, 1881, and George D. McKay became its first president. The objects of the new organization were at first limited to the acquisition of modest quarters

where its members could meet for a quiet game of whist, billiards, or pool, or for conversational purposes. With this end in view a three story and basement frame house, which then occupied the club's present site, was immediately rented. After two years of steady progress the club found itself in a position to purchase for \$12,000 the property it occupied; and the big frame house, thoroughly furnished and improved from time to time, was its home until the spring of 1889. During this period there were many accessions to the membership; almost every man of prominence who lived on the Park Slope having entered his name upon the rolls of the club. In the winter of 1889, the organization felt the need of better accommodations for



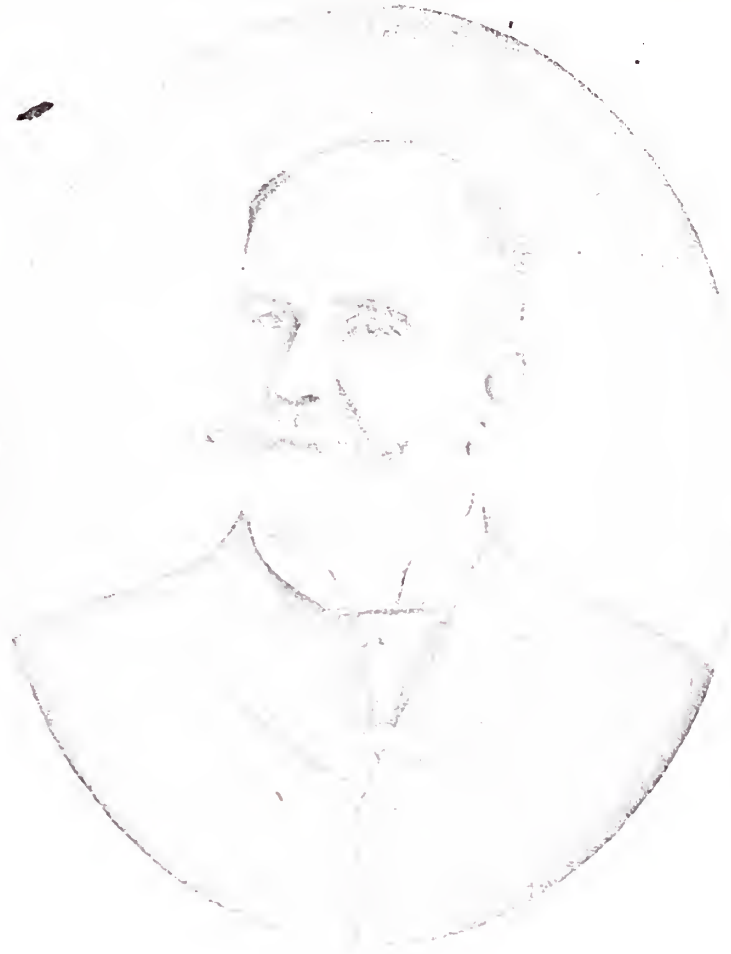
CARLETON CLUB HOUSE, SIXTH AND ST. MARK'S AVENUES.

social affairs of an extensive nature, and a movement was inaugurated to erect a new building of suitable size and appearance. The old club house was moved back to the rear of the lot on Sixth avenue, and in April of the same year work was begun on a brick structure of Italian design. It was joined to the original building, the whole forming a club house, having a frontage of ninety feet on Sixth avenue, and of twenty-five feet on St. Mark's avenue. The new home was ready for occupancy early in 1890, and, as it now stands, the building is an imposing one. The red brick used in its construction is set off by trimmings of metal and brownstone, while the doorway and windows present the rounded Roman arch, with Gothic decorations. The house comprises four stories and a basement. The cost of the building was \$17,000, and about \$5,000 was spent in furnishings. The Carleton has opened its doors on many occasions of social note; ladies' receptions, art exhibitions, and public dinners are prominent among its many hospitalities. The officers are: O. E. Shipman, president; Robert H. Weems, vice-president; Isaac M. Kapper, treasurer; and Henry E. Siegman, secretary.

The Carleton Club has for its president a young and exceedingly popular man in O. E. SHIPMAN. He is a Philadelphian who has resided in Brooklyn for the past sixteen years. He was educated in New York city at the public schools, and is engaged in the steel manufacturing business. Although he is a man of rather retiring disposition and not seemingly aggressive in the presentation of his views, his fellow members feel that something like the steel which he handles commercially is in his character, and they are inclined to give him full credit for his share in bringing the club to its present status. In politics he is a Republican.

Major H. C. EVANS was born in Pittsburgh, Pa., on May 4, 1850, and received his early education at the public schools of that city. At a very early age he displayed unmistakable gifts as a machinist, and

when fifteen years old he started to learn his trade in the Crescent Tube Works, in which firm his father was the senior partner. He progressed so rapidly that at the age of twenty-three he was foreman of the establishment, and had supervision over eight hundred employees. He continued to fill this position until 1877, when the firm met with financial reverses. During his residence in Pennsylvania he was connected with the state militia eight years; three years he was a private with the Duquesne Grays, and then was promoted to the staff of Major-General A. L. Pearson, as paymaster of the 6th Division, with the rank of major. When the mining fever broke out in 1879, he was among the first to join the army of gold seekers destined for



H. C. EVANS.

California Gulch, Col. After remaining for several years in the west he returned east in 1882, and accepted a position with the Cambria Iron Company, of Johnstown, Pa., where he remained until November, 1884, when he established his present connection with the Johnson Company, of the same place, who are the original manufacturers of the girder rails for surface roads and the owners of valuable patents. Within a year the Johnson Company appointed him their New York manager. He is a member of the Montauk and Carleton clubs, of Brooklyn, and the Lawyer's Club, of New York. His home is at 748 Carroll street.

P. L. SCHENCK, M. D., ex-president of the Carleton Club, was born in Flatbush, L. I., on October 25, 1843. A course of study at Erasmus Hall Academy, in his native town, prepared him for the career of a college student. In 1862 he was graduated at the University of the City of New York, and he received the degree of Master of Arts in 1865—the same year in which he obtained his diploma as Doctor of Medicine from the New York College of Physicians and Surgeons. He served one year as assistant physician at the Kings County Hospital, and afterwards as acting assistant United States army surgeon. At the close of the war, upon his return to Brooklyn, he was appointed resident physician at the Kings County Hospital, and in 1872 became medical superintendent of the same institution. Resigning in 1881, he began practice as a private physician in an office at 60 St. Mark's avenue, where his skill has succeeded in obtaining the most gratifying recognition. He is a member of the American Medical Association and the Kings County Medical Society, surgeon to the Brooklyn Jockey Club, consulting surgeon to the Flatbush Hospital, and attendant physician at the Kings County penitentiary. He was made a Mason in 1879, affiliating in 1881 with Montauk Lodge. In 1884 he was elected junior warden, and in 1885 worshipful master. At the annual communication of the Grand Lodge he was appointed district deputy grand master of the 3d Masonic district.



J. H. FULCHER.

J. H. FULCHER, who was formerly treasurer of the club for eight years, and in that capacity, by his affable manners, won the esteem of all acquaintances, is also well known as a conveyancer and real estate lawyer. He was born in England in 1843, and, when four years old, was brought to this country. During the closing years of the civil war he rendered active service as a volunteer engineer in the United States navy. After the close of the war he resided for a time in Bridgeport, Conn., and then came to Brooklyn. He at once entered the register's office, where he remained three years, and then studied law with Lowrey & Marcellus until he was admitted to the bar in 1886. He was prominent in the organization of Rankin Post, G. A. R., and for a long time was one of the vestrymen of St. John's Episcopal Church. He is a fine bicyclist, and is prominent in the ranks of the Long Island Wheelmen.

MORSE BURTIS is a man of wealth, and in his use of it has acquired the reputation of being a wholesouled man and a good host. His good qualities are noticeable also in his business relations and manifest themselves in unflinching courtesy and a pleasant way of dealing with others.

He was born at Cherry Valley, N. Y., on June 10, 1834. His father, the Rev. Arthur Burtis, D. D., was a well-known and greatly esteemed clergyman of the Presbyterian Church who at the time of his death was Professor of Greek in the Miami University, of Ohio; his mother was Grace Ewing Phillips, of Boston. Arthur Burtis, his grandfather, was one of the the common council of the city of New York and served as alderman for the eighth ward from 1816 until 1827. He was identified with all the public charities of the city; he was one of the managers of the House of Refuge in 1824 and one of the stockholders in the New York High School in 1825; and to his untiring interest in the unfortunate and his indomitable perseverance in work to ameliorate their condition the city of New York owes the purchase of Blackwell's Island. Morse Burtis received his education at the Little Falls Academy and the public schools of Buffalo, and made his first essay in business under the auspices of General Albert Meyers, who afterwards became famous as "Old Probabilities," the weather prophet of the war department. Mr. Burtis began his business career at the age of twenty-one as a banker in Buffalo. At the end of eight years he retired from banking in that city, and moved to New York to associate himself in business with his uncle, James O. Morse, one of the pioneer dealers in iron pipe in this country. In 1887 he went into business on his own account and established himself at 52 John street, where he now carries on the iron pipe business. In 1873 he married Miss Kate M. Hegeman, of Brooklyn. The home of the family is at 52 Seventh avenue. He is a Republican in general principles, but is a strong advocate of Grover Cleveland, with whom he has been on terms of friendship all his life. He is a regular attendant at the Memorial Presbyterian Church on Seventh avenue.



MORSE BURTIS.

LAURENCE CLUB.

Though there is no provision in its constitution limiting membership to a particular religious persuasion, the Laurence Club has always been considered as an institution organized for the benefit of gentlemen professing the Jewish faith. On March 14, 1887, there was a meeting at the house of Joseph Manne, 55 Park place. That night the Laurence Club was organized with the following officers: T. P. Levy, president; Joseph Manne, vice president; David Harris, treasurer; Godfrey H. Harris, secretary. The purpose was to afford its members an opportunity to meet one another in a social way. Until the autumn of 1889, receptions were held in Remsen Hall and at the houses of individual members. The club rapidly increased in size and importance, and that it promptly commended itself to the leading Hebrews of the city is

apparent from the fact that among its earliest supporters were : Herman and Louis Liebmann, Michael Furst, A. Ettlinger, Alfred Newman, Joseph A. Goldstein, Joseph Mathias, A. Abraham, Julius Wechsler, Albert H. Harris, M. C. Migel, Jacob Bremmer, Isidor Isaacson, Ernst Nathan, Moses J. Harris, E. Obermeyer, Emil H. Citron, A. M. Stein, Samuel Goodstein, J. Emsheimier, Joseph Manne, David Harris, Louis Manne, G. B. Blumenau, and Joseph Hess. On March 12, 1890, the club was legally incorporated with Herman Liebmann as president. In the summer of 1890, preparations were made to secure a suitable club house, and a large three-story brick dwelling, commonly known as the Dingee mansion, which then stood on Clinton avenue, near the corner of Myrtle, was leased at an annual rental of \$1,800. The removal of the structure to the corner of Waverly and Myrtle avenues a few months later was considered at that time to be an engineering feat of no small importance. It was in January, 1891, that the club house had been so far remodeled and furnished as to be ready for occupancy. The cost of furnishing it was nearly \$5,000. The first reception was given in the new club house on February 22, 1891. The officers are : Herman Liebmann, president ; Isidor Manne, vice-president ; Julius Wechsler, treasurer ; Julius Roth, recording secretary ; Joseph Hess, corresponding secretary.



MOSES MAY.

MOSES MAY was born on October 22, 1832, in the city of Strasburg, then under French dominion. He was educated there at the public schools, and left his native country when he was nineteen years old. He landed in New York on July 9, 1852, and shortly after moved to Brooklyn. His first employment was with Ryder Maier, for whom he worked in the cattle business for eleven months. He then established himself in the same trade on a capital of \$57. From this small beginning he became one of the largest wholesale beef dealers. In 1888 he retired from active business. He is a Democrat in politics, but not a politician. He is a trustee of the Brooklyn Bridge, vice-president of the Bushwick Savings Bank, director of the First National Bank, trustee of the Kings County Trust Company, director of the Williamsburgh Fire Insurance Company, president of the Keap Street Temple, trustee of the Eastern Dispensary and Hospital, chairman of the board of governors of the Hebrew Orphan Asylum, and a member of the Laurence and Friendship clubs, besides being a member of other social and charitable organizations. He married, on July 9, 1862, Miss Elizabeth Wenk, of Canada. He is fond of music and art, and is an enthusiastic horseman.



AARON LEVY.

AARON LEVY was born in the Rhine province of Alsace on August 27, 1845. In 1856 he came to the United States and made his home in Brooklyn, where he attended public school No. 18. On leaving school he entered the wholesale butcher house of J. & I. Levy, remaining there until 1867, when he engaged in business for himself. In connection with his business, he also owns and conducts a large wool-pulling factory. On February 23, 1873, he married Miss Rachel August, the daughter of a prominent New York merchant. Mr. Levy bears a conspicuous share in the management of the Hebrew Orphan Asylum, and is a member of the Royal Arcanum, the order of B'nai B'rith and the Congregation Beth Elohim. His home is at 279 Adelphi street.

GABRIEL ISAACS was born on Myrtle avenue, Brooklyn, on October 19, 1865. He pursued his studies at the public schools, and afterwards took a course at Byrant & Stratton's Business College. His first business experience was in a clothing house in New York city, but, after remaining there one year, he returned to Brooklyn, and was employed by his father, Isaac

Isaacs, a wholesale butcher. The firm was then known as Isaacs & Weil, but Mr. Weil retired, and the business was carried on by Mr. Isaacs until his death in 1887. Gabriel, then only twenty-one years old, assumed control of the business, and with the assistance of his younger brother, David, has succeeded in building up a very large wholesale trade. Besides being a member of the Laurence Club, he is identified with various public charities. He extends assistance not only to Hebrew societies, but also to those of other denominations. He is Democratic in politics, fond of music, and a frequent patron of the theatres. His residence is at 213 Carlton avenue, and he is a regular attendant at the services of Congregation Beth Elohim.

ABRAHAM ABRAHAM is connected with many of the prominent enterprises of Brooklyn, social, charitable, and commercial. He was born in New York city on March 9, 1843. His father had come from Bavaria eight years before, settled in New York, and entered the then limited

field of business. Un-

til he was fourteen years of age Mr. Abraham attended the New York schools; when he left, he went to Newark, N. J., and entered the drygoods house of Hart & Dettlebach, with whom he stayed until he found an opportunity of entering the wholesale business with his father. At the age of twenty-two, he formed a partnership with Joseph Wechsler, under the firm name of Wechsler & Abraham. The new firm, in 1865, opened a store at 297 Fulton street for retail trade in drygoods and novelties. In 1885 they purchased what was known as the Wheeler building, and erected on its site their present establishment. At that time the drygoods trade of the city was confined to the district below the city hall, and the removal of Wechsler & Abraham to a situation so far up town was regarded as an exceedingly hazardous experiment, but time has demonstrated their wisdom and foresight. The firm name has lately become Abraham & Straus, Mr. Wechsler having retired, and Isidore and Nathan Straus, and Simon F. Rothschild, all leading merchants in New York, having acquired interests in the establishment, which for twenty years has stood in the front rank of Brooklyn bazars. Mr. Abraham married a Miss Eppstein, of St. Joseph, Mo. His tastes are very catholic—art, music, fine horses, and society all sharing his attentions. He is a member of the



GABRIEL ISAACS.



ABRAHAM ABRAHAM.

Chamber of Commerce, a director in the Long Island Bank and the Brooklyn Trust Company, a member of the Laurence, Union League, and Oxford clubs, and of the Accomack and Harmonic clubs, of New York. He is president of Temple Israel, and dedicated the new synagogue, corner of Bedford and Lafayette avenues, on April 17, 1891. He is vice-president of the Hebrew Orphan Asylum, and is a generous contributor to the charities of Brooklyn. In politics he is a Republican.

BERNARD SCHELLENBERG was born at Goddelau, in the Grand Duchy of Hesse-Darmstadt, on February 23, 1834. His father died while he was very young; but the boy acquired a good common school education in his native place, which fitted him to begin active life. In 1855 he emigrated to America, and spent the three years succeeding his arrival here in the store of a New York merchant tailor. In 1857 he began business in Brooklyn as a merchant tailor and clothier. Several of his sons are associated with him in the business. He is interested to a great extent in charitable and religious work. For four years he was the president, and for seventeen years the treasurer, of Congregation Beth Elohim, of which he was one of the charter members; he is a trustee of the Hebrew Orphan Asylum and of the Hebrew Benevolent Society, and ranks high in the Masonic order. On September 25, 1860, he married Miss Bettie Goldschmidt, of Sprendlingen, Hesse-Darmstadt. His home is at 220 Duffield street.



BERNARD SCHELLENBERG.

CONSTITUTION CLUB.

Some organizations are the outgrowth of a sudden demand upon the community by certain circumstances; others are gradually evolved from sources that in themselves had no special significance, while a third class spring from the indulgence of a desire to preserve certain recollections and associations from oblivion. To this last sentiment the Constitution Club is indebted for its existence. When the old volunteer fire department gave place to the newer system, members of the Constitution Engine Company resolved to embalm, in a socio-political organization, the memory of the old "machine" with whose history their own exploits had so often been connected. In 1871 the Constitution Club was organized and entered upon the possession of its first home, situated on Bridge street, near the corner of High. Here the organization flourished and gradually augmented its membership until many of the leading spirits in the councils of the local Democracy had inscribed their names upon its roll. Not many years elapsed before a new club house

with more commodious accommodations was rented on Lawrence street, and the time seemed to have arrived when the affairs of the organization had reached the flood tide of prosperity. Then a change came. It was a gradual one, but the club felt its very existence imperiled. Members resigned to such an extent that a proposition to dissolve was seriously entertained and subjected to warm discussion at several important meetings of the board of directors. Another change in the quarters of the club from the Lawrence street house to its present home at 48 Willoughby street stayed the tendency to dissolution which had so unhappily been made manifest; the old spirit triumphed and the efforts of a few sturdy members straightened out the affairs of the club and placed it upon an eminence from which it could again command prosperity. In the triangular fight for the mayoralty which marked the fall of 1885, the Constitution Club was in a position to render efficient service to the candidate of the "Regular Democracy." When the triumph of Mr. Whitney was assured the Willoughby street house was the scene of a public celebration which formed a fitting conclusion to the work which the organization had accomplished. Since that time the club has known no retrogression. It owes much of its success to its various presidents, including Thomas E. Pearsall, the present energetic incumbent of that office.



JOHN B. MEYENBERG.

Other officials have also contributed unselfishly to its advancement and the Constitution Club of the future will trace no small portion of its prosperity to the men who, like Bernard J. York and John B. Meyenborg, have faithfully fulfilled the duties attached to the important position of secretary. The club has a membership of two hundred. Its officers are: Thomas E. Pearsall, president; Samuel Wechsler, first vice-president; John Guilfoyle, second vice-president; John B. Meyenborg, secretary; John F. Frost, treasurer. There are two honorary members on the rolls—Hugh McLaughlin and Andrew Otterson, M. D.

The club is indebted for many valuable services to its secretary, Colonel JOHN B. MEYENBORG, who, though of foreign birth, has been a citizen of the United States during the greater portion of his life. Until 1877 he was employed in a mercantile establishment in which he eventually became a partner; in that year he directed his energies into other channels and devoted his time to the advancement of political and professional ambitions. He began to study law in 1877 under David T. Lynch, and in the same year



JOHN H. O'ROURKE.

he was elected to the assembly; in 1879 he was elected supervisor-at-large of Kings County. His legal studies were made under John H. Kemble, and in 1880 he was admitted to the ranks of practising lawyers. In 1882 and 1883 he held the office of counsel to the board of supervisors, but on the advent of a Republican administration his resignation was accepted and he retired into private life until 1886, when he was reappointed to his former office, which he retains. In 1866 he joined the Ringgold Horse Guards; five years later he was elected major of the 15th Battalion, N. G., S. N. Y., and soon afterwards rose to the command of that organization with the rank of lieutenant-colonel. He resigned his commission in 1881. For eight years he served on the board of examiners of the 5th Brigade. He is a native of Hanover, was born at Wremen, on the river Weser, on March 9, 1843, and came to America in the year 1859 with a good education, obtained at the public schools on the other side of the ocean. After residing a short time in New York he moved to Brooklyn, and when twenty-two years of age he married Miss Annie Quail. He resides at 475 Ninth street and is a parishioner of All Saints Protestant Episcopal Church. He is a Mason, an Odd Fellow, Knight of Honor, and a member of the Order of the World.

JOHN H. O'ROURKE was born in Brooklyn in 1840. His father was the only blacksmith in Brooklyn when he bought out Peter Greene's shop sixty-five years ago. The younger O'Rourke left school at the age

of sixteen, and was "articled" to James Ashfield, a mason. After he had been a few months with Mr. Ashfield he made a journey through the south and west. Eventually he came back to Brooklyn and again engaged with Mr. Ashfield, with whom he remained until the beginning of the civil war. He then went to Florida and engaged in constructing fortifications under contracts made by the federal government, returning home in 1865. When the Prospect Park idea was beginning to take positive shape in 1866, he was appointed by J. S. T. Stranahan to be superintendent of the masonry work to be done. He held that position until 1871. The mammoth well in the park will always commemorate his skill in construction. The first year after leaving the park he built the old 13th Regiment armory and the Hospital for Incurables, at Flatbush, besides a number of churches, private buildings, and public works. He is a self-made man and in the generous use of his means he has become identified with many of the city's charities. He has cordial and courteous manners and being hearty and loyal in all personal relationships he has a very wide range of



JOHN W. FLAHERTY.

friendships. He is a staunch Democrat, and has served twelve years as a delegate to the general committee. He is a member of the Constitution Club, the Catholic Knights of America, Varuna Boat Club, Mechanics' Exchange, Society of Old Brooklynites, and several other organizations.

JOHN W. FLAHERTY has been a citizen of Brooklyn more than forty years, during which period he has won the respect of a wide circle of friends and acquaintances by the excellence of his personal character, and has given honest, judicious and capable service in various public positions. He came to Brooklyn in 1850. In 1858 he was elected supervisor for the fourteenth ward and in the two following years was reelected to that office. Mayor Martin Kalbaleisch appointed him a member of the board of education in 1870, and so acceptable were his services that he was reappointed by Mayor Hunter in 1873 and continued on the board until he had served seven years. In 1877 he was appointed commissioner of city works and he held the office two years. In campaigns and elections he has always been found on the Democratic side. He is a charter member of the Friendly Sons of St. Patrick and from 1850 until 1877 he was a member of the Rev. Sylvester Malone's Church, but since then he has been connected with the Church of Our Lady of Victory, at Throop avenue and McDonough street. Born in Ireland on September 14, 1832, he was only eleven months old when his father emigrated to New England. He was educated at the public schools,

which he left to become a mechanic and worked at his trade until he was thirty-two years old. Since that time he has been a contractor and has been employed in connection with a number of important dock building contracts. A disappointment of his early life was his failure, on account of a defect in his eyesight, to pass the necessary examination to enter the United States navy, although he had received his appointment. Subsequently he enlisted in the state militia, rising to the rank of captain.

CHARLES HART is one of Brooklyn's citizens who may be literally described as one of the builders of the city, for he has performed a large share of the work that has been done within the past twenty-five or thirty years in the construction of streets, tunnels, bulwarks, waterways, and other public improvements. Wherever his work has been done there exists solid testimony to the ability and fidelity with which he has fulfilled his contracts, in the execution of which he has provided employment for thousands of laborers and artisans. His business has amounted to as much as one million dollars in a single year and he owns



CHARLES HART.

real estate in Brooklyn worth at least a half million. He is a member of the Constitution Club and the John Delmar Association; he is a delegate from the ninth ward to the Democratic General Committee. His life has been a steady pushing forward from "the day of small things"—which one of the wisest men of all the ages warned men not to despise—until the day of large opportunity and ample possession was reached. He was born in New York city on August 9, 1839. When he was seven years old his parents moved to Brooklyn, where he attended school until his sixteenth year. His first business experience was discouraging, for after working six months in the employ of a milkman at a stipulated salary of four dollars a month he left his employer without having received any of his wages. Later, in Savannah, Ga., he obtained work as a fireman on a steamboat and traveled between Savannah and Augusta for two years, until April, 1861, when he returned to Brooklyn. For several months after his return he worked for a contractor and then was engaged as a laborer and rodman under Civil Engineer Hendricks in the construction of forts for the Union army in the vicinity of Washington, on the Maryland side of the Potomac, and later in Virginia. In 1864 he left that work and, again returning to Brooklyn, in a short time began operations on his own account as a contractor. Among the large contracts which he has undertaken in Brooklyn were the construction of the South Fifth street and the Greene avenue tunnels; three miles of the line of the

city water works and many of the streets and avenues; and for the United States government he constructed the sewer at the Brooklyn navy yard.

S. STEWART WHITEHOUSE has become at the age of thirty-four a noteworthy factor in Brooklyn politics. A strong speaker, he has rendered efficient service to the Democratic party in Brooklyn during every political campaign of recent years. Besides being a member of the Constitution Club he is enrolled in the Brooklyn Club; he is president the Bushwick Democratic Club, of which he was one of the organizers, and a member of the Kings County Democratic General Committee. In the profession of law he has taken high rank. At the age of seventeen he began reading with the firm of Morris & Pearsall, and five years later, in 1880, he was admitted to practice. He continued with the same firm until 1889, when, Mr. Pearsall retiring, he succeeded him in the partnership with the veteran lawyer, Judge Samuel D. Morris, under the firm name of Morris & Whitehouse. In the trial of cases before juries Mr. Whitehouse



S. STEWART WHITEHOUSE.

has met with unusual success for one of his age. He was born on March 21, 1858, at Portsmouth, N. H. His education was begun at the common schools of his native town and continued in Philadelphia and Brooklyn. Samuel N. Whitehouse, his father, was in the naval service as carpenter at the Portsmouth navy yard and afloat for many years; he held the position until the time of his death. In 1879 Mr. Whitehouse wedded a daughter of Constructor John B. Hoover, of the United States navy, and two children have been born to them.

THEOPHILUS OLENA, during a residence in Brooklyn which began in 1866, has taken a lively interest in the welfare of the city and has contributed largely to the development of her institutions, besides working earnestly and intelligently in connection with local politics. He is a man of sterling character and possesses excellent business faculties which make him a useful citizen as well as a successful merchant. As a prominent Democrat he has frequently been honored with the confidence of his party. In 1883 he was elected alderman-at-large, and when the board of aldermen was organized in January, 1884, he was elected to its presidency and held the office four years. In the reorganization of the local Democracy in January, 1882, he was elected president of the Twenty-second Ward Democratic Association, and he has continued at the head of that organization ever since; he is also a member of the Twenty-second Ward Democratic Club.

Outside of politics he has had extensive associations; besides being a member of the Constitution Club he was the first president of the Columbian Club, in which he retains his membership, and he was one of the board of managers of the Catholic Orphan Asylum eleven years, president of the News Boys' Home two years, and president of the Emerald Association. In religion he is a Catholic and has been a member of St. Augustine's Church from the time of its organization twenty-one years ago. He has been established in mercantile life in New York many years and is connected with the banking interests of Brooklyn as a director of the Sprague National Bank and vice-president of the National City Bank. He is engaged in the wine business in New York city. He was born on November 30, 1832, in Grand Isle County, Vt., on the



THEOPHILUS OLENA.

borders of Lake Champlain. After studying at the public schools he assisted his brother in a country store until he was of age, when he formed a partnership which continued three years. When he was twenty-four years old he established himself independently in the lumber business and as proprietor of a general country store in Franklin County, N. Y., and conducted these interests until 1858, when he began his present business in New York.

THE MIDWOOD CLUB.

The Midwood Club, from its very inception in 1889, has been one of the institutions of Flatbush. The first board of officers consisted of Homer L. Bartlett, president; John Z. Lott, vice-president; H. W. Sherrill, secretary; William A. A. Brown, treasurer. The membership at first was in the neighborhood of fifty, but at the present writing it is not far from double that number. From the very first both W. A. A. Brown and his father took a deep interest in the welfare of the club and rendered timely and valuable financial assistance, in conjunction with other leading residents of Flatbush. By this means the club was enabled to purchase the old Clarkson mansion, together with the grounds surrounding it, extending between Flatbush and Ocean avenues. The Clarkson mansion was built in 1834. It stands four hundred feet back from the roadway, embowered among stately elms and lime trees, underneath which is the greenest of green sward. The house itself is of wood, painted white, three stories high and has a wide piazza with Corinthian columns on the Flatbush avenue front. The entrance hall is very spacious, plainly yet substantially furnished. At the front to the right of the hall, is the ladies' parlor, handsomely furnished in most excellent taste.



W. H. Brown.

Upon the left hand side is the general reception hall, which is fitted with a portable stage at one end, used for concerts and entertainments during the winter months. The library, which is in the rear of the ladies' parlor, is a very pleasant apartment, having well filled book cases against the walls, and tables covered with all the latest magazines and papers. A fine portrait in oil colors of General Phil. Sheridan adorns the wall of the fire-place. Hanging in a frame upon the walls, are some interesting documents which vividly recall the days when slavery was in vogue. This collection of documents is the property of Mr. Adrian V. Martense, of Flatbush, and were lent by him to the club. One of them reads as follows:

"March 19, 1793.

"Received of Adrian Martense the sum of £60, in full for a negro by name Tom, aged about fourteen years, warranted property.

"Petro Antonides, Jr."

A broad and handsome staircase leads from the hallway to the second story. Here, facing on Flatbush avenue, is a billiard room, fitted with two tables, the same number being found in the pool room, which is at the rear, or Ocean avenue side. Over the mantel piece in the latter room hangs a choice collection of antique firearms and other weapons, among them some "pepper-box" revolvers of the earliest days of that weapon. On this floor, also, are card and smoking rooms as well as a café. The third story is devoted to the use of the steward and other employees of the club. Among the members are nearly all the leading residents of Flatbush.

WILLIAM A. A. BROWN, the treasurer of the club, is well known as the president of the Budweiser Brewing Company. He was born in Brooklyn on September 24, 1856. His father is a native of Brooklyn, while on his mother's side his ancestry is Scotch. When he was five years old his parents removed to Flatbush and there he has lived ever since. After a short time spent in study at the public schools of the city, he entered the Polytechnic Institute and subsequently Union College, Schenectady, from which institution he was graduated when he was nineteen years of age. His first business experience was gained with the Long Island Brewing Company, with which concern he was connected about two years, thus acquiring a practical knowledge of the brewer's trade which enabled him to fill the position of superintendent of the Williamsburgh Brewing Company, which had been offered to him. He remained with the company last named until 1884, when he formed a syndicate for the purpose of purchasing the plant and business of the Old Bedford Brewery, which at that time was insolvent, renaming it the "Budweiser;" he became president at the very beginning. A large amount of capital was expended in putting in new machinery, erecting additional buildings and improving the quality of the product. Mr. Brown is a member of the Montauk, Crescent, and Germania clubs of Brooklyn as well as of the New Utrecht and Midwood. He is also a member of the Union College Alumni Association and of the Alpha Delta Phi fraternity.

MISCELLANEOUS CLUBS AND ASSOCIATIONS.

The COLUMBIAN CLUB is a prosperous social organization, which limits its membership to those of the Roman Catholic faith. It was established by a few of the parishioners of St. Augustine's Church in October, 1881, and on the twenty-sixth day of that month it was incorporated; meetings were at first held in the parochial residence of the Rev. E. W. McCarty, rector of St. Augustine's. After the club had been in existence a few months it moved to Gallatin place and there occupied a brownstone house. About 1886 the Columbian again moved its quarters, this time to the large brownstone building at Clinton and Joralemon streets, which had been formerly occupied by the Hamilton Club. Another move was made some time later to the corner of Hanson place and South Portland avenue, where the club now occupies a four-story brick and stone dwelling. In August, 1892, the organization began the erection of a handsome new building, near the site of that where it is now housed. The new structure is a fine specimen of Romanesque architecture and is built of brick, stone, and terra cotta. Its estimated cost is \$60,000. The membership of the club is about three hundred and fifty.

THE HOME CLUB OF THE CITY OF BROOKLYN, which is comfortably housed at 654 Grand street, originated in December, 1837, with a dozen or more prominent merchants of Grand street, E. D., who met to consider the feasibility of establishing such an organization to promote healthy social intercourse between its members. The proposition was carried out in the formation of what was known at the first as the Home Club, which name it retained until April 19, 1892, when it was incorporated under its present name. Its first board of officers included Thomas J. Pickard, president; Joseph Kavanagh, secretary; Robert Ferguson, treasurer. Charles Graham was elected president on January 15, 1889; Charles A. Johnson, an old-time resident and business man of the Eastern District was chosen to succeed him at the annual election in 1890 and was reelected in 1891; and Joseph C. Cabbie was elected in January, 1892. Joseph F. Kavanagh has retained the office of secretary from the first; and the treasurer is E. V. Klein, who was chosen at the annual election in 1892. For the first four years of its existence the club was located at Powers

and Ewen streets, but in June, 1891, the membership had increased to one hundred and forty, and the necessity for a larger house became imperative. Negotiations were begun with the heirs of the Cabbie estate for a lease of the old Cabbie mansion at 654 Grand street and were successful, the club getting possession of one of the finest old residences in Brooklyn. An expenditure of \$4,000, for remodeling the interior, fitted it for the purposes of club life and the club took possession as soon as the alterations were completed. The house is a three-story edifice occupying a lot one hundred feet square; it is set well back from the street in the centre of a well-shaded lawn which is shut off from the street by a high iron fence. The grounds in the rear are neatly arranged and at the westerly end of the grounds there is a large brick building, formerly used as a stable, which it is intended to convert into a gymnasium. In the fitting up and furnishing of the house no expense was spared and the furniture throughout was selected with a view to combining comfort with luxury. Costly pictures adorn the walls and all the modern conveniences are to be found in every department. On the first or ground floor are the billiard room, store room and wine room. The parlors are in the centre of the house and the library opens out on the westerly side of the hall. On the other side are the reception and reading rooms. The upper floor is occupied by the dining room, kitchen, committee rooms, and steward's quarters. The house is open day and night and many of the members dine there regularly.

Residents of the Eastern District have another excellent club in the WINDSOR, the membership of which includes some of the leading business and professional men of that part of the city. The club was first organized in 1881 as the Acme Club, but a reorganization was effected in 1883, and the present name was adopted. The club rooms are at Lee avenue and Clymer street. George P. Jacobs is president, and C. W. Schlüchtner, secretary and treasurer.

Desiring to promote social intercourse among their acquaintances and to provide a pleasant resort where they could come in touch with each other outside the realm of business, several of the leading men in Williamsburgh met at 411 Bedford avenue during the year 1874 and organized the UNION CLUB. The club was organized with Charles Tonjes as president; Peter Moller, secretary, and John Moller, treasurer. In two years the membership had outgrown the capacity of the quarters at 411 Bedford avenue, and a removal was made to the old Lyceum on South Eighth street, near Bedford avenue, and a few years later a second migration occurred, the club going to the old Library Building from which it was evicted by fire on April 30, 1889. A new home for the club was found in the handsome three-story brick building on the southwest corner of Bedford avenue and Taylor street; a lease of the premises was secured and there the club is located at the present time. The club was not incorporated until April 7, 1881; it has at the present time seventy-five members in good standing. Ladies are admitted to the club house and are entertained on Anniversary Day and Decoration Day. The present officers are: Fred. S. Benson, president; John W. Gaylor, secretary; John McKee, treasurer.

In the winter of 1880-'81 about forty members withdrew from the Union Club, and formed a separate organization. Most of them were men of mature years, and the institution which they founded, since known as the MERCHANTS' CLUB, has naturally been always more or less tinged with a spirit of conservatism. A brick house, at 95 South Tenth street, containing three stories and a basement, was rented and here the organization has been installed throughout the entire period of its existence. The membership has scarcely ever exceeded fifty, and the management of the club has never evinced a disposition to give the organization any larger field of development. A year after its establishment the Merchants' Club was incorporated. Its house is comfortably furnished, and every means provided therein for those quiet forms of social intercourse and recreation in which the members indulge. William H. Manning is president, and C. W. F. Dare, secretary.

In 1854 a number of young shipwrights and dock laborers in Williamsburgh and Greenpoint organized the Eckford Base-ball Club, now known as the ECKFORD CLUB, which received its name from John Eckford, a master ship carpenter of Williamsburgh. The Eckfords became celebrated and developed, in their days of activity, the talents of many of the most famous men on the old diamond. In 1872 the club became a social organization and it has always prospered. From its first meeting place on Grand street the club moved to the corner of South First and Third streets; other migrations followed at intervals and in May, 1888, the organization moved to its present home in the upper portion of the building at 95 Broadway. It has a membership of about fifty; William E. Melody is president and Edward G. Tully, secretary.

THE FRIENDSHIP CLUB was established as an essentially Jewish social organization and it has managed to preserve this feature to a great extent through every phase of its existence. All its members, with the exception of half a dozen, are adherents of the ancient faith. It was organized in 1885 and at first occupied a house on South Fifth street; within three years it moved to its present location in the three-story brick house at 93 South Ninth street. It has never sought much publicity and all its social entertainments are of a particularly select character. It has a well equipped home and a membership list of about 100; R. Seligman is president and Louis Newman, secretary.

THE ALGONQUIN CLUB is the chief social institution in that section of the city which may properly be termed South Brooklyn. It was organized on February 11, 1882 by a dozen young men, most of whom were members of the Westminster Presbyterian Church. Its first president was William F. Penney. The object of the association was primarily to encourage debate and scientific discussion among its members; meetings were held at private houses and the organization was generally known as the "Newspaper Club," because most of the questions which it debated were those with which the journals of the day had made the public familiar. In a few months the club was prosperous enough to hire two rooms in a brownstone house on Second place. There came greater accessions of membership and about 1888, when the social element in the organization began to predominate, the club rented a house on Tompkins place; within a year there was another change of location and the spacious brownstone house at 63 First place was secured. The name of the organization had meanwhile been changed, and in June, 1889, it was incorporated as the Algonquin Club; from that time forward it has ranked among the leading social institutions of the city. The house which it occupies contains four stories and a basement and is handsomely furnished throughout. It is equipped with every convenience of a first-class club. The membership of the Algonquin is limited to two hundred.

THE ORIGINAL FOURTEEN CLUB grew out of the election of Charles W. Sutherland, who was elected to the assembly from the ninth district of Kings County in 1890. Some of his friends decided to celebrate the event by a day's outing at College Point, L. I. They went thither on November 21, 1890. The party consisted of Justice John J. Walsh, William Grady, Thomas Brown, Col. T. Dempsey, Mortimer C. Murphy, T. Curran, Robert T. Brown, Thomas Donlon, M. J. Walsh, Charles W. Sutherland, Daniel O'Neill, Anthony Walsh, and John Lowery—just fourteen in all. When returning to Brooklyn on the steamer the members of the party decided to form a permanent organization for social purposes. They straightway elected officers, and Justice Walsh was chosen president, an office which he has ever since held. The full name which the club decided to adopt was The Original Fourteen Club of Kings County. Its membership has increased to a great extent and its rolls now include the names of nearly five hundred men; the club meets monthly in Central Hall at 7 Myrtle avenue. The principal event on its calendar is the annual outing, which is always largely attended.

In the days of the old volunteer fire department no engine in Brooklyn had a higher reputation for efficiency than Putnam Engine No. 21, which was housed near the corner of Fourth avenue and Nineteenth street. When the volunteer firemen were disbanded in 1869, about thirty of the Putnam men united themselves in a social organization, to which they gave the name of the PUTNAM CLUB. The institution had its first home in a frame house on Fourth avenue, between Seventeenth and Eighteenth streets. Here it remained until 1873, when the present club house at Twenty-fifth street and Third avenue was occupied for the first time. This structure is a three-story frame dwelling and is comfortably furnished, affording every social facility demanded by the modest requirements of the association. The club has about sixty-five members; of these Peter Wilson and Louis C. Schenck are the only remaining fire veterans. The president is Peter Wilson, and Robert T. Blohm is secretary.

Some young men in the eleventh ward formed a musical association twenty years ago, to which they gave the name of the Juanita Musical Club, now known as the JUANITA CLUB. The meetings of the organization were held at 193 Montague street until about 1884, when the club changed its character and became the Juanita Benevolent Association; then it moved to 407 Bridge street. Early in 1891 the social element in the organization took control, and in March of the same year the Juanita Club was formally organized and incorporated. A three-story brick house at 403 Bridge street was rented and there the club has ever since been domiciled. The interior of the building is comfortably and conveniently furnished. The club has one hundred and fifty-seven members; its officers are: William Hughes, president; Daniel M. Kelly, vice-president; Peter L. Kenney, recording secretary; W. J. Larkin, financial secretary; W. J. Farrell, treasurer.

The origin of the MANHASSET CLUB was St. Stephen's Young Men's Union, which was organized in February, 1876, among the young men of the congregation of St. Stephen's Roman Catholic Church. Essentially a South Brooklyn institution, the Union located in the immediate neighborhood of its birth-place and engaged modest quarters at 132 Summit street. Within a year it moved to larger premises at 105 Rapelyea street; in 1884 still more commodious quarters were necessary and a brownstone house, containing three stories and basement, was leased at 141 Summit street. In November, 1890, the name of the organization was changed to Manhasset Club. In the summer of 1891 the club moved to its present home, a handsome four-story brownstone house at 396 Clinton street. The membership is nearly three hundred; Farrell F. Cowley is president and Francis T. Leahy, secretary.

The IRVING CLUB was an outgrowth of the Young Men's Club of the Tompkins Avenue Congregational Church. About forty young men, who constituted the major portion of that organization, decided in October, 1891, to form the Irving Club, which soon afterwards entered upon the possession of its present

club house, a commodious frame structure on Fulton street, near the corner of Nostrand avenue. With a full treasury and abundant resources the Irving Club has continually increased in prosperity; its membership has long ago reached the full limit of three hundred, and a number of names are always on the waiting list. The club has one of the finest libraries possessed by any social organization in Brooklyn, and the club house is provided with a restaurant, billiard and pool rooms, and all the conveniences of club life. The officers are: Howard O. Wood, president; C. D. Marvin, first vice-president; H. B. Stevens, second vice-president; Alexander Logie, secretary; Charles Rustin, treasurer.

In the latter part of December, 1891, a few working newspaper men sent out a call to all their fellows of the profession in the city to meet and discuss plans for organizing a club, and the result was the **BROOKLYN PRESS CLUB**. The project was not a new one, but all previous attempts at establishing a permanent and harmonious organization had failed. On the evening of December 30, 1891, more than two hundred newspaper men responded to the call, and assembled in the common council chamber of the city hall, where organization was effected and temporary officers elected. Committees were appointed, and at the second meeting, also held in the city hall, on January 13, 1891, constitution and by-laws were adopted, nominations for permanent officers were made, and the question of a club house was referred to a committee with power. The third meeting was held on February 4, 1892, in a three-story brick building at 171 State street, which in the brief interim had been rented and furnished as a club house. On that occasion the annual election was held and the following officers were elected to serve until the first Thursday in February, 1893: William Walton, president; Sanders Shanks, first vice-president; J. F. Donnolly, second vice-president; James A. Rooney, recording secretary; Solon Barbanell, corresponding secretary; James M. Wood, financial secretary; Wilbur M. Palmer, treasurer; Frank Doyle, librarian. The character of the club is purely social. The constitution provides that membership shall be confined to editors, reporters, correspondents, artists, and all who write for a living, reside in Brooklyn or on Long Island, and are engaged in active newspaper or literary work there or elsewhere, or in such work in Brooklyn though residing elsewhere. Both socially and financially, the club was a success from the first meeting, and early in 1893, when the membership was 125, the project was broached of purchasing a building and furnishing it handsomely as a club house. The house at 198 Livingston street was secured, and through the active interest of Felix Campbell will soon pass into possession of the club. The officers elected for 1893 were: William Walton, president; Sanders Shanks, first vice-president; John Alden Connolly, second vice-president; Edward Feeney, recording secretary; Solon Barbanell, corresponding secretary; Percy Bysshe Purdy, financial secretary; James M. Wood, treasurer; James Mulhane, librarian. In March, 1893, Mr. Walton resigned from the presidency and W. H. Cassidy was chosen to succeed him.

The **CLOVER CLUB** was organized and incorporated in June, 1891, and its home is the three-story brownstone house at 163 Livingston street. The movement which resulted in its organization was participated in by about forty men, principally residents of the first ward and South Brooklyn. The club is conducted on the lines of an ordinary social institution, and has a membership of nearly one hundred; its home is furnished with all the conveniences which characterize the modern club house, and entertainments of various sorts are held there frequently. Ashley W. Cole is president and George G. Barnard, secretary.

The **BRUNSWICK CLUB**, which has a membership of one hundred and fifteen, occupies modest quarters in a two-story house at 60 Butler street. Its membership is limited principally to residents of the tenth ward, and it was organized and has since been conducted upon a purely social basis. James Cahill is president and S. Morren, secretary.

SOCIAL LIFE.

As the old village of Breuckelen has grown by successive stages to metropolitan proportions its society has developed, season by season, from the bud which grew along the river front, almost into fullest bloom. There is this difference, however, between the development of the city and the unfolding of its social life—Brooklyn itself is a compact welding together of several villages, districts, and localities that have become a unity in politics, government, and commercial interest. But socially there are lines of demarcation indicated by the designations "Heights," "Hill," "Bedford Section," "Park Slope," "South Brooklyn," and "East End." Before 1860 society in Brooklyn was inchoate and its entertainments were spasmodic. It was then in the earlier stages of development; but early in that decade the scattered fragments began to have some cohesion. The Heights was the only fashionable section of the town. A number of New York merchants—men in the East India trade, in great part—had planted themselves on sites overlooking the bay, and their children, as they grew up, formed a set and presented the first act of the social drama. Just as the Russells, the Abbots, the Adamses, and the Winthrops, stand for the social life of Massachusetts; the Wetmores, the Stuyvesants, the Van Rensselaers, and the Kernochans for New York; so do the Lows, the Lyman, the Chittendens, the Hunts, the Polhemuses, the Pierreponts, and the Whites represent the first phase of this city's society. The Park Slope at this time was an expanse of

grassy meadows, untouched by the builder's hand; Clinton avenue, always the centre of the Hill, was practically out in the country and its inhabitants were suburban residents, sometimes to be asked "within the gates," but generally unknown; the Bedford Section was a town in the fields; the East End was never heard of. South Brooklyn had a fringe of handsome dwellings on First place, but it was too insignificant to form a section by itself. And so it was that without question or cavil, principally because of its superb geographical position in the city of 250,000 people, the Heights society gained and held the name of the "charmed circle."

There was little that was really "citified" in the amusements of the old time set; a great diversion of this period was its sleighing parties down the Jamaica road, and its trips in summer to Coney Island for clam bakes. The "Casket" sociables, held in private houses, were the first distinctive social events that marked Heights life. About 1864 came the *Entre Nous* (the real forerunner of the present Assembly) which was given for several winters in Dodsworth's old dancing academy on Montague street, not far from where the Real Estate Exchange now stands. Private theatricals flourished on parlor boards then as they never have since, and the german made its bow and met with great popularity. The war and its reverses from a Northern point of view, when Lee was continuing his triumphal march towards New York and the call for money was urgent, brought about the most brilliant and successful social event that Brooklyn ever yet has seen—the sanitary fair, a particular account of which is given in another chapter. Nearly everyone of social prominence was enlisted in the cause; not only was every inch of the Academy utilized, but a bridge spanned Montague street and reached into Knickerbocker Hall, where the Knickerbocker restaurant was established. There, too, was the New England kitchen which was kept running day and evening. The sanitary fair continued nearly a month, and netted something over \$300,000. Two men stand out prominently through those early years as the founders and leaders of the Heights social life. These men were William H. Cromwell, a Yale collegian of a New York family just removed to Brooklyn, and Dr. Albert E. Sumner, a young physician from Hartford. Together they founded the *Entre Nous* and directed the social rounds, and to William H. Cromwell belongs the honor of having introduced into Brooklyn the german, which in those days was a costly and elaborate affair. Seldom if ever since the sixties have the favors been finer or the figures more intricate. Mr. Cromwell also inaugurated Brooklyn's great charity balls, given under the name of the Homœopathic Hospital, the fame of which spread widely. The era of the charity balls was the early seventies and by that time the Heights had reached the summit of its social power. Contemporaneous with the charity balls were the famous receptions given by the Art Association under the presidency of Ethelbert S. Mills. The association's gothic building was completed then and that with the Assembly rooms were used for the hanging of pictures, while the Academy parquet was floored over and in a maze of flowers and melody all the city's social characters met. Prominent at this time, and always leading in committee work, were Hiram S. Hunt and Mrs. S. B. Chittenden. The year 1875 fairly closes the first act of social life in Brooklyn. At about this time the other sections had grown strong in point of numbers. By late in the seventies there were three distinct circles in the city, the second being formed on the Hill and the third south of Atlantic avenue. Within the past nine years three new coteries have come to the front—the residents of the Park Slope or Prospect Heights, those of the Bedford section and the East End. About 1883 the various sets were at their fullest development and the period of sectionalism was at its height. Rapidly, nowadays, these lines of separation are being obliterated and society is massing itself into one body. Two circumstances chiefly contributed towards bringing this about—the great charity entertainments and the influence of club associations. Even before these forces were felt the women had begun the coalescence. The managers of the big affairs, the Academy *tableaux vivants* and charity dances, discovered that wide coöperation was necessary in order that the fullest success might be achieved.

As this second act is about to end, through the influences of amalgamation, the peculiar elements of Brooklyn's social existence are to be seen at a glance. Regarding the modes of entering any one of the charmed circles, there have been three keys to unlock the ivory gates: church, charity, and grandfather. Wealth has never played much of a part, nor has it been of the slightest value to the young man or the debutante. Some of the most conspicuous leaders have been men of ridiculously small income; some of the most popular "rosebuds" have known what it was to be poor. But among the descendants of the old-time merchant princes on the Heights, family and caste have been everything. It was a great matter to be a genuine old Brooklynite and for years it practically settled the question of admission into the inner circle. Outsiders, no matter who they might be, were regarded askance. Even now the portals of the Heights mansions open with care as to who is to be admitted. Of the men who socially have rule from the river to Court and Fulton streets to-day there is but one who is not a Brooklynite of many years residence. The exception made in his favor is so remarkable that it only goes to prove the rule. He is a southerner of irreproachable family and has won his position here through his unfailing kindness, his perfect manhood, and his executive ability. In every other section of the town the evolution of society has been along very different lines. The church first brought people together. The Sunday-school class began it, the church

sociable in private houses continued it and the step from this to little dances of an independent order was very slight. Even to-day the surest way for a young man to gain his *entrée* into social life is to join the young people's association of some energetic church congregation. In characteristics, little if any difference is to be noticed between the members of the various sets. One further trait of Brooklyn social life, one particular characteristic, is to be specially commented upon—the youth of its leaders. In this regard Brooklyn resembles a big, unwieldy country town. As a rule, men and women marry early in life on this side of the East river. They settle down to housekeeping and give the city the reputation of being a town of homes. It is seldom after marriage that they drop back into the old social routine. In New York, in



ASSEMBLY ROOMS, DECORATED FOR THE IHPETONGA BALL.

Boston, in Philadelphia, the brides frequently lead the "rosebuds" in point of attraction; but in Brooklyn the most charming young married woman feels that she has played her social part. She gives a tea or two, is seen occasionally at a dance, perhaps, but on most occasions leaves the field to the younger girls. So each year a younger set comes to the fore. There is no recognized leader who rules supreme over any of the social destinies. As it was in the sixties, so to-day, the german, now the cotillon, rules with never flagging popularity. A man can have no greater claim to social distinction than that of being a good cotillon leader. The german is everywhere. The only functions it cannot touch are a wedding and a tea. Brooklyn social amusements group themselves into sharply defined classes. The Ihpetonga (the Patriarchs of Brooklyn) has taken the lead ever since its inception in the fall of 1885. Then came the many dancing classes, now, in most cases, dignified by the name of assemblies—the Heights, contemporaneous with the Ihpetonga; the Prospect Heights, formed some three years later; the Tuesday evening subscription dances, mainly the younger Park Slope set; and the Utowana, an informal assembly of the Hill and the East End. Besides these, nearly every season witnesses the formation of some dancing set simply for the revels of one year. Of late, riding clubs have taken a popular hold. Their season is always marked by several dances of much elaborateness and display. Bowling, since the Pouch Mansion alleys were completed, at the beginning of last season, has met with much favor and many clubs are organized for exercise with the wooden balls. The men's clubs do their part. Not a season goes by that is not signalized by elaborate receptions. As social events, the great Academy fairs are beginning to die now, though they still continue enormously profitable. The smaller clubs and organizations are legion, and the parlor cotillons, bachelor's balls, leap year dances, card parties, receptions, etc., succeed each other so that the season once started never wanes until Lenten time, and in whatever set of the city one may be, or in whatever house, the lines of the old song are true, despite the faulty grammar:

"There's waltzing in the parlor,
"There's a dance for you and I."

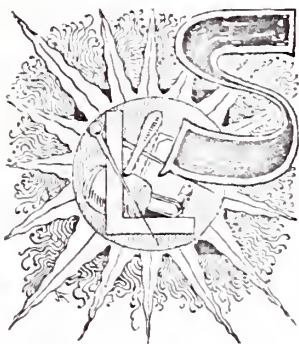
THE IHPETONGA.

That idea which furnished the motive for the "Patriarchs' Ball" in New York bore fruit in Brooklyn in the organization of the Ihpetonga. The name is an Indian word and until recently was supposed to signify the "high sandy place," and thus descriptively to designate "the Heights," making it a most appropriate name for the exclusive social organization of that locality. The prime movers in effecting organization were Frank S. Benson, Charles E. Bill, Jr., Amory S. Carhart, Arthur M. Hatch, and Watson B. Dickerman. It was a purely social organization and its chief aim was to hold an annual ball representative of the fashion and culture of the city. It was designed to restrict the membership to persons of social prominence or descendants of old families that were active and influential in the affairs of Brooklyn in its early days. There were fifty original subscribers and the membership is only sixty at the present time. Each subscriber is permitted to invite to the ball two ladies and two gentlemen making, with himself, five persons. This limits the total number of participants to three hundred. The charge of exclusiveness which is apt to be made is answered by the fact that the element of exclusiveness contributes to the success of the association. The balls have been given at the Academy of Music and have been elaborate affairs, creating increased interest at each recurrence. No expense has been spared in the decorations, and the gatherings have invariably been brilliant in the *personnel* of the participants and the richness and beauty of the toilettes of the ladies. The rooms of the association are at 154 Remsen street, and the treasurer, Arthur M. Hatch, has held that office from the first.



MUSIC STAND CORNER, IHPETONGA BALL.

SECRET ORDERS AND SPECIAL SOCIETIES.



SECRET societies, mutual benefit organizations, fraternities based upon ties of human sympathy, associations perpetuating the memory of ancestral origin, or imbued with the spirit of historical or philosophical research, take root easily in Brooklyn, and form a large and important element in the life of the community. Freemasonry, which probably is the oldest secret society in the world, is represented in all of its several rites and its many degrees; and the other orders of the same class—symbolic of some impressive historical fact or striking legend—are strong in numbers, in proportion to the age of the respective order. The ritualism and symbolism of the older bodies have a modified reproduction in certain temperance organizations, in some of which the mutual benefit idea has a place; and these elements are equally conspicuous in those societies organized for the purposes of coöperative insurance in cases of sickness and death, which, for a score of years, have been multiplying in Brooklyn as rapidly as they have made their way in the country at large. These elements disappear in such bodies as the Long Island Historical Society, the New England Society, and similar organizations, and they have no place in those societies whose meetings are devoted wholly to inquiry and discussion relative to ethics, philosophy, social science, and the many other things with which progressive and aggressive minds are busied. All of these organizations thrive in their several fields, and the threads of social intercourse are more closely interwoven by their influence. In the *personnel* of the various societies there is a general merging of one with all, for it is the rule rather than the exception that any man who is a member of one organization is a member of several others, and the membership lists of all would show, even on a cursory examination, a frequent recurrence of many names.

RITUALISTIC AND BENEFICIARY ORDERS.

FREEMASONRY began its organized existence in Brooklyn in 1796, when St. Albans Lodge, No. 62, was opened under dispensation granted on June 7 by the Grand Lodge of New York, which at that time had existed fifteen years; internal dissensions caused a revocation of the charter of the lodge on June 5, 1799. St. Albans was succeeded by Fortitude Lodge, No. 19, which was opened under a warrant granted on December 4, 1799, and is the oldest as well as one of the most prosperous masonic organizations in Brooklyn. At the present time there are sixty "blue lodges" in Brooklyn, with a total membership of at least 3,500. These lodges represent the order of Free and Accepted Masons, or what is sometimes called the York Rite, and are under the jurisdiction of the Grand Lodge of the State of New York. They are grouped in four masonic districts, each under the supervision of a district deputy grand master, and numbered respectively the second, third, twenty-eighth (German) and twenty-ninth (French) districts. The German Freemasons have six lodges, and there is one French lodge.

ROYAL ARCH MASONRY was introduced in Brooklyn by the organization of Nassau Chapter, No. 109, which worked under dispensation a short time and was chartered by the Grand Chapter of the State of New York on February 8, 1826. After the year 1831 the chapter was dormant until February 2, 1836, when it was resuscitated and its charter was restored. There are eleven chapters in the city, and the total membership is at least 3,000.

COUNCIL DEGREES are conferred in Brooklyn in only one body, Brooklyn Council of Royal and Select Masters, No. 4. These degrees follow those of the Royal Arch Chapter in historical sequence and in some jurisdictions are necessary steps to the chivalric degrees conferred in the order of Knights Templars. In this jurisdiction they are not essential, and the result is that the number of councils is small, as a comparatively limited number of Masons care to investigate the council mysteries, and of these a considerable proportion take the council degrees after having taken those of the commandery, which are higher.

KNIGHT TEMPLARISM appeared in Brooklyn in 1828, when Clinton Commandery, No. 14, was stationed here under a dispensation granted on April 10; the charter was granted on June 6, 1828, and the commandery continues its existence with more than three hundred enrolled in its membership. There are four commanderies stationed in Brooklyn at the present time and the total number of Knights Templars in the city is nearly 700.

THE ANCIENT ACCEPTED SCOTTISH RITE, to which the three degrees of the "blue lodge" are preliminary, as they are to the degrees in the advanced orders heretofore described, is represented in Brooklyn by four bodies known by the general designation of the Aurora Grata. They hold their charters under the Supreme Council of Sovereign Grand Inspectors General of the Northern Jurisdiction of the United States of America. The name of Aurora Grata is simply the designation by which each of these four bodies is known and does not represent in itself any particular phase of Freemasonry. These four bodies are: Aurora Grata Lodge of Perfection—4° to 14° inclusive—chartered on November 6, 1808, and now having 641 members; Aurora Grata Council, Princes of Jerusalem—15° and 16°—chartered on June 6, 1866, and now having 519 members; Aurora Grata Chapter of Rose Croix—17° and 18°—chartered on June 6, 1866, and now having 469 members; Aurora Grata Consistory, S. P. R. S.—19° to 32° inclusive—chartered on September 19, 1889, and now having 369 members. In the membership of these bodies are several 33° Masons having a degree which is not conferred in any of the subordinate bodies, but is a distinction bestowed by the supreme organization upon persons who have rendered distinguished masonic service.

Related to these Aurora Grata bodies are the Aurora Grata Association and the Aurora Grata Club. The first named body was incorporated in 1886 under the laws of the state of New York, with a capital of \$50,000, to hold real estate in the city of Brooklyn for masonic purposes. It purchased the building on the corner of Bedford avenue and Madison street which was formerly owned and occupied by the Bedford Dutch Reformed Church Society. It occupies a lot with a frontage of 100 feet on Bedford avenue and 100 feet on Madison street, and is now known as the Aurora Grata Cathedral. The association expended something more than \$20,000 in alterations necessary to adapt the building to masonic purposes, and it is now occupied by a number of York Rite bodies and Kismet Temple of "Shriners" in addition to the four Scottish Rite organizations.

THE AURORA GRATA CLUB, which is probably the only masonic club in the United States, was organized on May 18, 1887, and has 341 members. Any Master Mason in good standing is eligible to membership and admission is secured without the payment of any initiation fee, while the annual dues are only \$15. The club occupies the building on Bedford avenue which was formerly the parsonage of the Bedford Dutch Reformed Church, and which it has recently enlarged. It is now 20x100 feet in its dimensions and three stories in height. On the ground floor there are two regulation bowling alleys, which are equipped in the most thorough manner; large parlors, and an audience hall with a seating capacity for 250 persons occupy the first floor; several card rooms, and a billiard room furnished with four billiard and pool tables take up the second floor; and the third floor is devoted to sleeping rooms and the steward's apartment. All the leading daily and weekly newspapers and periodicals are to be found in the reading room and a fair foundation for a good library has been established. Regular monthly receptions for the members are given during the season and are made enjoyable by entertainments given under the supervision of the social committee, consisting of lectures by well-known speakers, vocal and instrumental music and ollos presented by first-class talent in the various branches of the art of amusing. An annual ladies' reception is given in the month of February.

CERNEAU MASONRY, which is not recognized by the bodies heretofore described, works degrees similar in significance to those of the Scottish Rite and in corresponding organizations. It is represented in Brooklyn by Brooklyn Lodge of Perfection, No. 24; Brooklyn Council, Princes of Jerusalem, No. 24; Brooklyn Rose Croix Chapter, No. 24; and Brooklyn Consistory, No. 24.

CHAPTERS OF THE EASTERN STAR are organizations wherein certain degrees recognized by regular Masons are conferred upon the wives and daughters of members of the fraternity. There are twelve chapters in Brooklyn.

THE ANCIENT ARAEIC ORDER OF NOBLES OF THE MYSTIC SHRINE is the most modern of all the masonic organizations, and while not strictly included in the fraternity as an organization, is thoroughly masonic in its character and membership. Masons of both the York and Scottish Rites are eligible for membership, but those of the former must have attained the degree of Knight Templar and those of the latter must be members of the Consistory. Kismet Temple, which has 451 members and has its shrine in the Aurora Grata Cathedral, was set up in the "Oasis of Brooklyn" by charter dated July 2, 1887.

THE BROOKLYN MUTUAL RELIEF ASSOCIATION is a Masonic aid organization which holds monthly meetings for carrying out the purposes indicated by its name. The MASONIC BOARD OF RELIEF is an organization of similar character located in the Eastern District. The SOUTH BROOKLYN MASONIC MUTUAL ASSURANCE ASSOCIATION indicates its character in the name adopted. THE BROOKLYN MASONIC VETERAN

ASSOCIATION, which was incorporated in December, 1888, is composed of Masons whose long connection with any branch of the order constitutes their eligibility; it has 379 members, and meets in the Aurora Grata Cathedral.

WILLIAM SHERER, grand master of the fraternity of Free and Accepted Masons in the state of New York, was born in Brandenburg, Ky., in the year 1837. In 1850 he came to Brooklyn, and from 1855 until 1863 he was a clerk in the Metropolitan Bank, at the end of which service he was appointed to a position in the United States sub-treasury in New York. He passed through all the grades in this department, was appointed deputy treasurer in 1880, and in 1884 received the appointment of cashier. He served the government twenty-five years and resigned in 1888 to accept his present position of assistant manager of the New York clearing house. He has been identified with many of the social, financial, and public affairs of Brooklyn. He was for ten years a member of the volunteer fire department, three years a director of the Brooklyn Library, and five years the grand commander of the American Legion of Honor. He first became connected with the masonic fraternity in 1868. He was master of Anglo-Saxon Lodge five years, district deputy grand master for the third masonic district one year, and commissioner of appeals eight years; for two years he was the chief presiding officer of the New York Grand Chapter of Royal Arch Masons, and on St. John's day, 1891, was elected grand master of Masons in the state of New York, the second largest masonic jurisdiction in the world, numbering within its boundaries 100,000 Masons. He has himself taken all the degrees of masonry, being one of the few who have attained to the 33d degree in the Scottish Rite. He is a member of the New York Chamber of Commerce, and a trustee of the Metropolitan Savings Bank. He is a popular member of the Union League Club.

WAYLAND TRASK is a member of the masonic fraternity whose devotion to the principles of the order and whose unselfish interest in all things that contribute to its prosperity, earn for him an ample title to the honors which have been conferred upon him in one and another of the various bodies, which hold in their care the sacred mysteries of temple, crypt, and shrine. He is an earnest, active business man, whose quick mind and propulsive energy will not permit him to be half-hearted in his relations to anything that he deems worthy of his attention. In recognition of his eminent services to the craft, he received an honor rarely conferred when the supreme council for the northern jurisdiction, U. S. A., in session at Chicago on September 16, 1886, nominated, elected, and crowned him as a sovereign grand inspector general (33°), all on the one day. It is usual in conferring this, the highest degree in masonry, to oblige the candidate to undergo a year's probation after he has been nominated and elected, and then to pass through the ceremonies incidental to initiation. His record as a Mason began with his initiation in Montauk Lodge, Brooklyn, where he was raised to the degree of Master Mason on November 16, 1881. Demitting to Independent Royal Arch Lodge, New York, on December 20, 1883, he was elected master of that lodge in 1885, and was reelected the next year, having previously held the office of junior warden. He became a Royal Arch Mason in Constellation Chapter, Brooklyn, and a Knight Templar in Clinton Commandery. In the Commandery he was elected junior warden in April, 1884; captain general in April, 1885; generalissimo in 1886, and eminent commander in 1887. In 1885 he organized the drill corps of Clinton Commandery and commanded it for four years, during which time it won fame by the beauty of its emblematic formations and the promptness and accuracy of its evolutions. He was made a Knight of Malta on January 30, 1885, and a Noble of the Mystic Shrine in Mecca Temple, New York, on November 30, 1883. In the same year he became interested in Scottish Rite masonry, and took the various degrees up to the eighteenth in the three Aurora Grata bodies which then were working in the "Valley of Brooklyn." He was made sublime prince of the royal secret (32°) in the Consistory of the city of New York on April 15, 1884. When he became a member of Aurora Grata Lodge of Perfection, it was in a languishing condition, and two years later it became decidedly moribund, but a few zealous members resolved to save it, if possible, and with that object



WAYLAND TRASK.

in view prevailed upon him to accept the office of master. He accepted, and his labors were so effective that, with the coöperation of other equally earnest brethren, he was able to save to the city an organization which now has a membership of between six and seven hundred. In 1888, with other brethren of the 32°, he decided that Brooklyn's masonic population was sufficiently large to justify the existence of a consistory and a dispensation was issued on October 9, naming him as commander. Aurora Grata Consistory was organized, receiving its charter on September 19, 1889. Previous to this Mr. Trask had organized Kismet Temple, Order of Nobles of the Mystic Shrine, under a dispensation issued by the Imperial Council on July 2, 1887, and it was chartered on June 25, 1888; he has been the chief officer in the Temple since its foundation. He was one of the most active spirits in the organization of the Aurora Grata Association and the Aurora Grata Club. In all these things he has had the hearty coöperation of his brethren, who have reposed implicit confidence in his ability and determination to carry to a conclusion any undertaking in which he engages. He is well read in the lore of masonry, and is thoroughly versed in its ritual, a craftsman whose work is true, a master whose plans upon the trestle board are wisely drawn, and a knight *sans peur et sans reproche*. In September, 1887, he was initiated into the Royal Order of Scotland. Besides his membership in masonic organizations he is a member of the Oxford, Montauk, Hanover and Germania clubs, of Brooklyn, the Olympic Club, of Bay Shore, L. I., and the Adirondack League Club. He is a banker and stock-broker in New York, and lives at 214 Adelphi street, Brooklyn. He was born in Hartford, Conn., on March 5, 1844, and was graduated with honors from the Hartford high school when he was seventeen years old. From 1861 until 1865 he was employed in the departments of the quartermaster and the adjutant-general of Connecticut, and in 1865 he came to New York to engage in the banking business. He has been in business in Wall street since the time when he came to New York, and has been a member of the Stock Exchange since 1869. In 1874 he was admitted to membership in the firm of A. M. Kidder & Co., from which he retired in 1887, and formed the firm of Wayland Trask & Co. He is a man of sanguine temperament, quick to think and act, and somewhat abrupt in his manner, but not at all discourteous; he is approachable and accommodating, and in his business is shrewd and honest. In financial circles he is regarded with thorough confidence, and he commands the good will of all with whom he has dealings.

The masonic record of ALONZO BRYMER has been one of exceptional brilliancy. He was initiated in Greenpoint Lodge in 1871, served as senior deacon in 1872 and was elected junior warden during the succeeding year; he was installed as master for the first time in December, 1874, and was reelected at the expiration of his first year. In 1878 he was appointed district deputy grand master, and continued in office throughout 1879. On June 12, 1872, he was made a Royal Arch Mason in Altair Chapter, and in 1879 he presided as high priest. Throughout 1879 and 1880 he was commander of St. Elmo Commandery, Knights



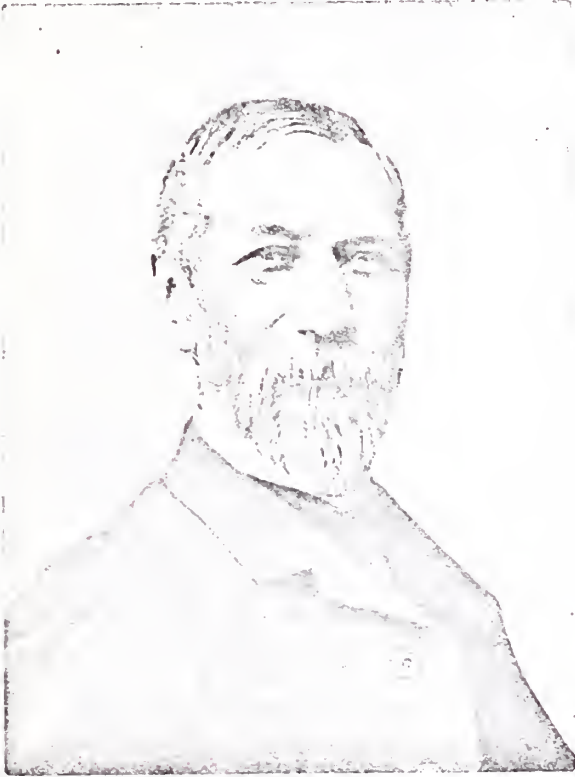
ALONZO BRYMER.

Templars, to which he had been admitted on April 15, 1874. He affiliated with several of the Scottish Rite organizations in 1880 and became an active member of the Aurora Grata bodies and the New York Consistory. When the Aurora Grata Consistory of Brooklyn was organized he became a member. He is a charter member of Kismet Temple, Nobles of the Mystic Shrine, and its present illustrious grand potentate. Having been a Mason for twenty-one years, he is classed among the veterans, but his well-earned honors have not caused a relaxation of effort, and he is as much interested in the work of the brotherhood to-day as when first he passed before the sacred altars. He is the possessor of many valuable tributes from his brothers in the craft. He wears a past master's jewel which was presented by Greenpoint Lodge, 403, F. & A. M.; a commandery jewel given by the Knights of St. Elmo Commandery, 57; a district deputy grand master's jewel, the gift of his associates in the second masonic district; an engraved jewel of the 32°, Scottish Rite, and a handsome set of tiger claws mounted in gold and suspended from a scimitar. This last gift came from friends in the third masonic district.

On December 1, 1892, he was tendered a public dinner at the Hotel St. George, on which occasion a beautiful gold watch chain with 32° jewel attached was presented to him by his friends. More than 400 representative citizens were present. He was born in Brooklyn on May 27, 1844; his father was a native of Scotland and his mother was of Irish descent. He was educated in New York. When the civil war began he enlisted in the 12th New York Volunteers and served in the campaigns of McClellan, Burnside, Meade, and Hooker; he was wounded at Antietam and again at Hanover Court House. The latter of these casualties overtook him on his eighteenth birthday. When he was rendered supernumerary non-commissioned officer, and was mustered out of the service, he at once enlisted in the navy and served until the close of the war on board the U. S. Steamship "Augusta." When discharged he entered the employ of Carhart & Needham, organ

builders. He eventually established himself in Brooklyn and opened music warerooms on his own account. In 1882 he took up the insurance business. Five years later Clark D. Rhinehart was elected to the shrievalty, and Mr. Brymer received an appointment under him as the warden of the county jail, and so clear was his record and so conscientiously had his services been performed, that when the Republican county convention assembled in the autumn of 1890 his name was mentioned among the available candidates for the shrievalty. When his term of office expired he returned to the insurance business in Brooklyn. He is an ex-officer of the National Guard: on January 7, 1878, he was commissioned by Governor Lucius Robinson to a captaincy in Company I, 47th Regiment, which he held for several years, resigning at last on account of business affairs.

WILLIAM MATTHEWS, who has lived in Brooklyn since 1844, has been for many years a faithful member of the masonic fraternity. He was made a Master Mason in Montauk Lodge on January 10, 1854, and was an esteemed member of that lodge until 1861, when, with nine others, he founded Kings County Lodge, of which he was the first master. To this office he was recalled repeatedly, and in that position, which he held fourteen years, as well as during the entire period of his connection with Freemasonry, he was not only an able worker in fitting together the living stones of the great temple, but exercised continually that spirit from which is woven the fabric of brotherly love. In the Episcopal Church, wherein he is a communicant, he has been an equally earnest laborer, both in parochial affairs and in the general work of the denomination. For more than twenty-five years he has been a member of the board of managers of the Church Charity Foundation of Long Island, of which organization he is the present treasurer. As a member of St. Paul's Church, at Flatbush, he was a vestryman twenty-five years and senior warden for twenty years. At the present time he is a member of Grace Church on the Heights. He is a member of the Hamilton Club, the Midwood Club, of Flatbush, and the Grolier Club, of New York. He is a director of the Flatbush water works. He retired from active business in 1890, having made for himself an extended and enviable reputation in his chosen vocation of a book-binder, in which he took both a business and an artistic interest; he aimed to promote the trade to a high place among the art handicrafts of America, and



WILLIAM MATTHEWS.

in this he was eminently successful. Among the wealthy and cultured book-lovers of America he is looked to as a high authority. He is a director of the Appleton Manufacturing Company, with which he became connected in 1854. His apprenticeship to the trade of book-binding was served in London, England. He became very expert and in December, 1843, came to New York, where his excellent workmanship secured for him good employment until he began business for himself in January, 1846. At the New York exhibition of 1854 he had a magnificent exhibit and was awarded the highest prize—a silver medal. This brought him so prominently before the public that his business increased rapidly, and in a short time he was engaged by D. Appleton & Co., who almost monopolized his services during the remainder of his active career. During the thirty-six years that he was in business he was always ready to extend a welcome to a good workman from the old country and to employ him if possible. The establishment of Mr. Matthews in business on his own account and his subsequent engagement by the Appletons may be regarded as the inauguration of a new era in book-binding in America, where fine bindings are now to be found on all sides. During his connection with the Appletons some of the finest work that has ever been seen in this country was turned out under his direction, and "a fine binding by Matthews" is a coveted possession by the bibliophile. Mr. Matthews was born in Aberdeen, Scotland, on March 29, 1822. He was left fatherless when nine months old, and at the age of seven years was sent to London, where he received his education and learned his trade. In May, 1845, he married Miss Julia Marle in Brooklyn. His home is at 19 Pierrepont street.

RUFUS T. GRIGGS, past district deputy grand master for the third masonic district, has been an earnest worker in the mysteries of the ancient fraternity ever since he was made a Master Mason in Altair Lodge



RUFUS T. GRIGGS.

N. Y., and was graduated at Hamilton College in the class of 1869. He is a member of Psi Upsilon and Phi Beta Kappa. After his graduation he taught in the Polytechnic Institute of Brooklyn one year and at the same time read law with Judge Lucien Birdseye in New York. In 1871 he was admitted to the bar and in 1875 he formed a partnership with Isaac S. Signor, who was one of his fellow students at college and is now county judge and surrogate of Orleans County; this partnership was dissolved in 1878 and since then Mr. Griggs has been engaged independently in practice and has acquired a large and profitable business. He married Miss Henrietta Bange, of Brooklyn, formerly of Poughkeepsie, on November 24, 1874, and his home is at 65 Eighth avenue. He was formerly identified with the Middle Reformed Church of South Brooklyn and was active in its Sunday-school work; at the present time he is connected with the Seventh Avenue Memorial Presbyterian Church. He is an enthusiastic and successful fisherman.

Among the veteran Freemasons of Brooklyn who have traced out the many windings of the "mystic tie," through both the York and the Scottish rites, and into the Oriental rest of the Mystic Shrine, is WILLIAM E. POTTER, who first saw the light which illuminates this world-wide order in Concord Lodge, wherein he was made a Master Mason on March 11, 1865. He satisfied himself with the teachings of the blue lodge for about two years, when he investigated further the mysteries of the craft by procuring initiation into the capitular degrees in Brooklyn Royal Arch Chapter, of which he became a member on May 20, 1867. Three years later he sought the knightly orders in Clinton Commandery and was created a Knight Templar in that body on November 15, 1870. His interest in the Ancient Accepted Scottish Rite began in January, 1886, when he attained the fourteenth degree in Aurora Grata Lodge of Perfection, going at once through the two succeeding degrees in Aurora Grata Council and

in the early part of 1872. From the first year of his membership he held office in the lodge and was elected master in 1881. For two years he presided over the affairs of the lodge with careful attention to every detail of its affairs and with a dignity that never failed to deepen the significance of the beautiful ritual of the order. In 1883 he was appointed district deputy grand master for the third masonic district and in that capacity he displayed a zeal that made his term of service a profitable and well appreciated one. In capitular masonry he has displayed the same energy as in the blue lodge; he was exalted as a Royal Arch Mason in Constellation Chapter, and after holding various subordinate offices, presided over the chapter as most eminent high priest. When the Montauk Club was projected he was one of the charter members of that club and has done as much as any one member to make the organization what it is. As a member of the building committee he worked day and night and was determined that, so far as he could assist, the Montauk should be one of the finest clubs in the state. He is a lawyer and his practice is connected largely with real estate law. Levana, Cayuga County, N. Y., is his native place and he was born on July 29, 1845; he pursued his preparatory studies at Auburn Academy, and Cayuga Lake Academy, at Aurora,



WILLIAM E. POTTER.

through the next two degrees in Aurora Grata Chapter, and reaching the thirty-second degree in the New York Consistory on April 12 in the same year. He was admitted to the Ancient Arabic Order of Nobles of the Mystic Shrine in Mecca Temple, New York, on November 29, 1886. He is a member of the Masonic Veterans' Association. He was born in London, England, on July 11, 1843, and came to Brooklyn in April, 1849. He is in the flour trade, and in connection with that trade holds membership in the New York Produce Exchange. Other organizations of which he is a member are the Montauk Club, the Prospect Bowling Club, the American Provident Union, the Thirteen Club, and the Fifth Avenue Building and Loan Association. On February 9, 1864, he married Miss Louisa Irvine, of Paterson, N. J., who died in March, 1879; he contracted a second marriage on November 9, 1881, his bride being Miss Charlotte Danielson, whom he married in Hudson County, N. J.

PAUL WEIDMAN, SR., of Schiller Lodge, has been a past master in the brotherhood since 1875 and is a 32° Mason; he is a member of De Witt Clinton Chapter and Commandery. He is also an Odd Fellow, hav-



PAUL WEIDMAN, SR.

ing been a member of Harmonia Lodge thirty-four years. His name has been associated with various enterprises, the more important of which are connected with the Eastern District. He began business in Williamsburgh in 1859, and began a cooperage which he built up steadily until 1889 when he disposed of his interests to the Brooklyn Cooperage Company. He then built, on the corner of North First and Berry streets, the large brewery which is at present under his control. When this enterprise was fairly established and its prosperity assured, he opened a large cooperage place on Wythe avenue and North Eleventh and North Twelfth streets, which is now under the management of his son, Louis; while his eldest son, Paul, is the executive head of the brewery. In addition to these Brooklyn investments he owns four large lumber and flour mills in Ohio and another mill devoted to the production of staves, hoops, etc., which is situated on the St. Clair branch of the Canada Southern Railway and around which, as a centre, there has grown up a small town named after him. He was born in Neiderauerbach, Bavaria, on May 15, 1830. He came to America in 1852 and after working in New York and Ohio alternately as cooper and brewer he finally settled in Brooklyn. He has taken a deep though unostentatious interest in various public charities and has been prominent in social and financial circles. He is a member of the Merchants' Club and a director

in the Germania Savings Bank and the North Side Bank. He was among the organizers of the Arion and the Zoellner Maennerchor Singing Societies. His home is at 73 South Ninth street.

JEROME EDWARD MORSE has won an honored place in the masonic fraternity by his devotion to the principles of the order and his activity in promoting its interests; he has been especially active in securing the erection of the Masonic Home at Utica, N. Y., giving earnest and constant attention to the selection of plans and the work of construction. In June, 1890, he was elected by the Grand Lodge of New York as one of the trustees of the Masonic Hall and Asylum Fund and in 1891 he was reëlected; he was chosen as president of the board of trustees in June, 1892. He became a member of Anglo Saxon Lodge on May 21, 1883, and served one year in each of the several offices of senior deacon, junior warden, and senior warden; afterwards he was master of the lodge for two years. He is a companion in Constellation Royal Arch Chapter and was eminent king in that body for one year, but declined farther advancement; in Clinton Commandery, Knights Templars, he served for one year as captain-general, but was unwilling to continue in office and accept either of the two higher positions. He was born in Leominster, Mass., on February 23, 1846, and was educated at the Leominster high school, and at the age of sixteen was appointed by President Lincoln to be a midshipman at the United States naval academy at Annapolis, Md., where he was graduated in 1866, having spent some time in active service along the Atlantic coast. He rose through the several grades of ensign, master, and lieutenant; he served on the United States sloop-of-war "Pawnee," the United States frigate "Guerriere," and the gun-boat "Wasp." While on the West India station he was in command for some time of the monitor "Manhattan," and was afterwards attached to the United States receiving ship "Vermont" at the Brooklyn Navy Yard and to the corvette "Omaha," which formed a part of the Pacific squadron. In 1875, after ten years of active service, he was placed upon the retired list with the rank of lieutenant, in consequence of defective eyesight. Subsequently utilizing the knowledge of explosives acquired in the government service, he began the manufacture of dynamite, which he has since continued successfully. Having been instrumental in organizing the Hecla Powder Company with a capital of \$200,000, he has held in relation to that corporation the positions of vice-president, treasurer, and general manager. When the Morse Society was organized in 1892 he was elected its president and has since evinced a deep interest in collecting genealogical and historical data relating to the family. He married Miss Ella Packard, daughter of Rawson Packard, who for many years was connected with the American Bank Note Company.



JEROME E. MORSE.

WARREN HIGLEY, who is identified with Freemasonry in Brooklyn as a member of Aurora Grata Consistory and the Aurora Grata Club, has made an enviable reputation as an educator and jurist and has especially distinguished himself in connection with the subject of forestry, to which he has given a great deal of careful study and in the interest of which he has been a judicious and indefatigable worker. Until recently he was a resident of Brooklyn, but at the present time his home is in New York. He was born on his father's farm, near Auburn, N. Y. His summers were taken up with agricultural labor and his scant schooling was obtained during the winter months. There was a good district library at his command and this enabled him to gratify his love of books. At the age of eighteen years he was qualified to teach others and began a pedagogic career at Aurelius, a place three miles from Auburn. He was graduated at Hamilton College in 1862. While at college and after graduation he was engaged in educational work with much success, and in 1873 began to study law in Cincinnati, where he was admitted to the bar in 1874. He was as successful in his new profession as in teaching and was nominated and elected by the Republicans of Cincinnati in 1881 as their candidate for the office of judge of the city court. In that position he won the respect of all classes by the justice and legal correctness of his decisions. He removed from Cincinnati to New York in 1884 and in the years since then he has made for himself an honorable place among the members of the legal fraternity. The love of nature which he imbibed in his youth has manifested itself in his public life and made him instrumental in establishing Arbor Day in Ohio. He was very active in promoting the organization of the American Forestry Congress and he has been twice president of that body. He was the founder of the Ohio State Forestry Association and was the principal organizer of the New York State Forestry Association; and he was among the first to suggest and urge the creation of the Adirondack State Park. In addition to his membership in the associations already named he is a member of the Ohio Society of New York, the Alpha Delta Phi, the Adirondack League Club, the Patria, and the Goethe club, and the American Institute of Civics.

WALTER COUTANT HUMSTONE, who is a member of all the Aurora Grata bodies, including the Aurora

Grata Club, was made a Mason in Anglo Saxon Lodge in 1874 and is a past master of that lodge; he is a companion in Constellation Chapter of Royal Arch Masons and is a member of Clinton Commandery, Knights Templars, and of Kismet Temple, Nobles of the Mystic Shrine. Outside of Freemasonry he is a member of the Lincoln Club. He holds the responsible position of superintendent of the Western Union Telegraph Company. The duties of this position, to which he was appointed in 1879, are discharged with fidelity and a constant watchfulness for possibilities of improving the service. In addition to his relation with the Western Union he holds the vice-presidency of the Troy Telephone Company and has been for a number of years president of the Brooklyn District Telegraph Company; he is also a director in several other companies. He was born at Esopus, Ulster County, N. Y., on June 1, 1849, and after attending the public school in Poughkeepsie for several years became a messenger in the Poughkeepsie telegraph office in 1862. Before he was fifteen years old he had become a proficient operator and was given night duty in that capacity in the office where he had been acting as messenger. Three years later he was placed in charge of the Hudson River Railroad Company's telegraph office at Thirtieth street, New York, and in 1869 he was appointed manager of the Western Union office in Brooklyn. During the next year he accepted an appointment from the Atlantic and Pacific Telegraph Company as superintendent of the district of the state of New York and afterwards became manager of all that company's lines west of Buffalo, with headquarters in Chicago; this position he held for four years and then accepted the position he now holds in the Western Union. In 1872 he married Miss Mary Millard, of Pittsfield, Mass., and their home is at 213 Hancock street.

CHARLES TAPPEN DUNWELL is a member of the masonic fraternity and has made far-reaching explorations of the mysteries which for centuries the brethren of the order have guarded with jealous care and which they reveal to none but those they deem worthy. He has taken the higher degrees in both the York and Scottish rites, and is a member of the Aurora Grata bodies in Brooklyn, including Aurora Grata Chapter of Rose Croix, in which he holds the office of most worshipful and potential master, Aurora Grata Consistory and the Aurora Grata Club; he is also a member of Kismet Temple, Nobles of the Mystic Shrine. He is first lieutenant commander of the New York Council of Deliberation, a Scottish Rite organization, and as a Mason of the York Rite he is a past master of Ancient Lodge and a member of Adelpic Chapter, R. A. M., and Palestine Commandery, K. T., all of New York city. His social affiliations outside of Freemasonry are with the Union League Club, of Brooklyn, and the Thirteen Club, of New York. He has been a resident of Brooklyn since 1871, and has been active in local affairs, although his business interests are in New York city, where for some time he was a successful practising lawyer, and where he now holds the position of general agent of the New York Life Insurance Company. He is prominent in all movements in Brooklyn that are in the interest of the Republican party, and has been elected a delegate to several of the state conventions of that party; at one time he was chairman of the advisory committee of the Young Republican Club, of Brooklyn; he was the nominee of his party for the office of comptroller in 1890; and in 1891 was a member of the Republican state convention. He was born in Newark, Wayne County, N. Y., on February 13, 1852. His early education was obtained at the Lyons Union School and Academy, and he was a member of the class of 1873 at Cornell University. Graduating at the Columbia Law School in 1874, he was admitted to the bar the same year, beginning practice at once in New York and devoting himself so closely to his profession that he soon had an excellent standing among his legal brethren. He married, in 1880, Miss Emma B. Williams, of Pittsburg, Pa., and they live at 188 Tompkins avenue.



CHARLES TAPPEN DUNWELL.

JOHN W. RICHARDSON, past district deputy grand master for the third masonic district, has served in various stations in the organizations with which he is affiliated in both the York and the Scottish rites and in the temple of the Mystic Shrine; he has received the 33° in the Scottish Rite and is a permanent member of the Grand Lodge, F. & A. M., of the state of New York, and at the present time he is a trustee of Altair Lodge, F. & A. M., minister of state in Aurora Grata Consistory and high priest and prophet in Kismet Temple, Ancient Arabic Order of Nobles of the Mystic Shrine. He was made a Mason in Altair Lodge in March, 1866, when that lodge was working under dispensation from the Grand Lodge, not having yet received its charter, and he is therefore one of the oldest members; he was exalted to companionship in Royal Arch Masonry in Constellation Chapter and took the chivalric orders in Clinton Commandery, Knights Templars; and having "crossed the burning sands" in Mecca Temple, New York, he was one of the Nobles of the Mystic Shrine who left that body to find a new oasis in Brooklyn, where they erected Kismet Temple. After filling various offices in Altair Lodge, he was elected as worshipful master for the year 1876 and was reelected for the year 1879. In 1882 he was appointed district deputy grand master for

the third masonic district. In the Royal Arch Chapter he was as diligent as in the blue lodge, and for five years he performed the arduous duties pertaining to the office of principal sojourner, afterward serving the chapter in the offices of master of the third veil, captain of the host, and eminent king, and for two years he presided over it as most eminent high priest. At one time he was deputy master of Aurora Grata Lodge of Perfection; and besides being a member of all the bodies here mentioned he is a member of the Aurora Grata Club. He was born in Boston, Mass., on January 15, 1840, and was educated at the primary and grammar schools in that city. After leaving school he led a seafaring life for four years, during which period he sailed around the earth twice. In 1864 he came to Brooklyn and established himself in business as a merchant tailor in New York city. He married Miss Ida C. Tuthill, of Brooklyn, on October 9, 1871. For a number of years he was a member of the Atlantic Yacht Club; another of his means of recreation is gunning.

Among brethren of the mystic tie in Brooklyn, upon whom high honors have been placed by the craft, is JOSEPH J. COUCH, past grand master of Free and Accepted Masons of the State of New York. He is a native of Newburyport, Mass., but has passed the greater portion of his life in Brooklyn, and since 1861 has been connected with the United States customs service at the port of New York. Graduated at Phillips Academy, Andover, in 1848, he devoted so much attention to mechanical engineering that he was enabled to invent the steam rock drill with which the borings were made for the blowing up of Hell Gate, and which was employed in the completion of the Hoosac Tunnel. In New York he was engaged in the sewing machine business, and he became a resident of Brooklyn in the spring of 1853. Appointed as an inspector in the custom house, in 1861, he has served there thirty-one years, a portion of the time in the naval office. At the present time he is chief clerk of customs and special deputy collector. He joined Joppa Lodge in 1859. He was elected master of the lodge in 1867, and retiring on the expiration of a year, was called to the "east" again in 1868 and presided in the lodge four consecutive annual terms. As a member of the grand lodge he held the appointive office of commissioner of appeals several years, until elected deputy grand master in 1876. In the following year he was elected grand master, and held the office one year.

WILLIAM H. FRIDAY, who is identified with a number of social and fraternal organizations, including the Masons, is also a veteran of the National Guard. He was born at Troy, N. Y., and has been engaged in a variety of occupations. He has been a printer and journalist, and is now in the real estate business. He was appointed to a clerkship in the city clerk's office in 1882 and served two terms of two years each; and while in that office established the Summer Pavilion Theatre at Fifth and Flatbush avenues, which, during the six seasons that he conducted it, became widely known and popular. He has been for three terms the exalted ruler of Brooklyn Lodge of the Benevolent Protective Order of Elks; a member of Anthon Lodge, F. and A. M.; and he is past district deputy grand master of district No. 1 of Kings County; a member of Montauk Lodge, I. O. O. F.; United States Council, National Provident Union; Mayflower Lodge, Daughters of Rebecca; Court General Lafayette, Ancient Order of Foresters, and a member of the veteran corps of the 13th Regiment, N. G., S. N. Y. He married Miss Maurice, of New York; a daughter of the eminent astronomer of that name. He has a summer residence at Sea Cliff, L. I. He is fond of athletic sports and spends much of his leisure time in indulging this taste.

Early in life JAMES GRESHAM proved himself the possessor of exceptional inventive genius, and his subsequent career has in no way belied the promise of his former years. Born in Albany on August 15, 1850, he was educated in the district school at Greenbush, N. Y., whither his family removed when he was four years old; on July 24, 1862, although not quite twelve years of age, he enlisted as a drummer boy in the 7th New York Heavy Artillery; he never served in the capacity under which he enlisted, but carried a musket throughout the war and was twice wounded. He was taken prisoner on one occasion and spent a little over four months enjoying the hospitality of the Confederate government at Salisbury and Andersonville. After the war was over he began to learn the trade of a machinist, and in 1867 he obtained a position as engineer on the Erie Railroad and a few months later went to Chicago. There he obtained his first patent for a signal torpedo such as is now used on all railroads; he sold his invention for \$1,500, and the purchaser derived a fortune from the investment. He found new employment with the Chicago, Burlington & Quincy Railroad, and spent his days in hard work and his evenings in study. He was graduated from the night school at the head of a class of 208 and returned to Chicago; his inventive faculties were again called into play and produced the first torpedo ever propelled by electricity; this invention was sold to the Russian government for \$120,000 in purchase bonds. The transaction necessitated a visit to Russia, where he was stricken by the dreaded "black plague," but recovered. He returned to the United States and resumed his experiments. He directed his energies towards perfecting an instrument known as the phantasmograph, which photographed objects in motion at any distance and under any atmospheric condition. The steamship "Germanic" was photographed by Mr. Gresham more than 200 miles outside the port of New York, and flying birds, running horses and express trains were also reproduced with fidelity and exactness. The secret of this invention was published in a New York newspaper and he failed to secure

the entire profit of his labor, but retained control of the manufacture of the plates used in the machine and still derives a fair income from their sale. He has made a number of other inventions or discoveries and most of them have attained wide popularity; he holds thirty-six direct patents which pay him a fair income, and has a total of eighty-three protective patents in the United States and elsewhere. In 1882, the year of his marriage, he moved to Brooklyn. Here he has twice actively entered the political field; once as the Republican candidate against Assemblyman Byrnes, who narrowly defeated him, and again in 1890 in opposition to David A. Boody, when the latter contested the second congressional district. Mr. Gresham conducts business as an analytical chemist and lives in a pleasant home at 11 Berkeley place. He is a member of Mistletoe Lodge, F. & A. M., Greenwood Chapter, R. A. M., Damascus Commandery, K. T., and Kismet Temple, Nobles of the Mystic Shrine.

As high priest of Constellation Chapter and master of ceremonies in Aurora Grata Lodge of Perfection and as past master of Girard Lodge, of New York, and Central Lodge, of Brooklyn, Captain CHARLES H. LUSCOMB has marked prominence among his brethren in the masonic fraternity. His public record is that of one who served the city faithfully as park commissioner. He is recognized as one of the leading bicyclists of New York state, and is president of the Long Island Wheelmen and the Metropolitan Association of Cycling clubs, ex-president of the League of American Wheelmen and chief counsel to the New York division of the same organization. He is actively interested in the National Guard, and is in command of the 2d Battalion of the 13th Regiment. He was born in Salem, Mass., on February 14, 1856. He was a student at the College of the City of New York, and was graduated at the law school of Columbia College in the class of 1877. A year later he was admitted to the bar and at once began practice. In 1883 he made his home in Brooklyn, and soon after was appointed a member of the park commission, in which he served two successive terms. He lives at 439 Macon street, and is a member of the Brooklyn Club.

HASSAN H. WHEELER was born in Colchester, Conn., on December 29, 1837. When ten years old he came to Brooklyn and studied at a school kept by A. B. Davenport on Willoughby street. He afterwards attended the Free Academy, which some years later was merged in the College of the City of New York. In 1854 he was employed in the drygoods store of Eli Mygatt, Jr. & Co., after which he spent ten years in the store of George Bliss & Co., and their successors, Eldridge, Dunham & Co., for whom he acted as buyer and manager of the woolen department. In 1876 he went to Chicago to take charge of the carpet department of the branch store of A. T. Stewart & Co., then just established in that city. In February, 1878, on the death of John B. Norris, president of the American District Telegraph Co., of Brooklyn, he was elected to the vacant office, and since that time he has been regularly chosen to fill that office at each annual election of the board of directors. He was a trustee of the New York and Brooklyn Bridge until the cities of New York and Brooklyn took charge of the work. Under the act creating a board of election in the city of Brooklyn, Mayor Samuel S. Powell appointed him as the Democratic member of that board, and he acted as treasurer for two years. This position he resigned to accept an appointment as one of the commissioners of charities and corrections, of which board he was elected president. He is a member of Altair Lodge, No. 601, F. & A. M., and past high priest of Constellation Chapter, Royal Arch Masons; a member of Aurora Grata Consistory, 32°, Scottish Rite, and also of Brooklyn Lodge, No. 22, Benevolent and Protective Order of Elks; the Brooklyn, Montauk, and Germania clubs and the Cuttyhunk Fishing Club.

THE INDEPENDENT ORDER OF ODD FELLOWS, which originated in Manchester, England, is one of the most extensive secret and provident organizations in the world, and was introduced into the United States in 1806. Subsequently, in 1819, Thomas Wildey and four other persons, who had been members of English lodges, established a lodge at Baltimore and secured a charter from the Manchester body, known as the Manchester Unity Odd Fellows. The other lodges already established accepted charters from the Maryland grand lodge, but differences arose and the American organization, now called the Independent Order of Odd Fellows, has no affiliation with the English association. The United States grand lodge has established subordinate grand lodges in all of the states and territories and the total membership of the order in this country, including the German grand lodges, is over 672,000. The encampment branch of the order has about 116,000 members and there are over 25,000 chevaliers of the patriarchs militant. American Odd Fellowship seeks to visit the sick, relieve the distressed, bury the dead, and educate the orphan. In order to become a member a person must be twenty-one years of age and believe in a supreme being. The order was established in this city by the institution of Brooklyn Lodge, No. 26, in 1837. The growth in membership was rapid and other lodges soon came into existence. Early in its career Brooklyn Lodge purchased lots in Greenwood cemetery as a place of burial for its members and for Odd Fellows from other places who might die in this city. There are now fifty-two lodges, eleven encampments, and eight Rebekah degree lodges in Brooklyn, with an aggregate membership of about 9,000. The ritual of the order is based on the biblical story of Abraham and the patriarchs and much of the symbolism is illustrative of the early nomadic character of the race which originated with the man called to be the founder of a "peculiar people."

There is no more thoroughly American secret and beneficial association than the IMPROVED ORDER OF RED MEN, whose growth since its establishment, in 1772, has been coextensive with that of the United States. The order now has thirty great councils and 1,306 tribes, the total membership of which is something over 112,000. Connected with it is a female branch called the Degree of Pocahontas, which has 211 councils and 16,268 members. The order takes its names, types, and symbols from Indian life and history and its emblems are drawn from nature. Its aim is the dissemination of benevolence and charity and the establishment of the bonds of friendship among men. The first tribe to locate in Brooklyn was Black Hawk, No. 18, which established itself at the corner of Clermont avenue and Fulton street on October 8, 1883. Other tribes followed, and at present there are thirteen of them in this city, with an aggregate membership of about 1,200, besides two councils of the Degree of Pocahontas. James Lockhart, of Brooklyn, is sachem of the great council of the state of New York.

The order of KNIGHTS OF PYTHIAS is of American origin, having had its birth in Washington, D. C., where the first lodge was instituted on February 19, 1864, through the efforts, primarily, of Justus H. Rathbone. The object of the order is to disseminate the principles of friendship, charity, and benevolence—to aid the needy brother, bury the dead, care for the widow, and educate the orphan. It is unsectarian and non-political, and its cardinal doctrines tend to inspire purity of thought and life. The growth of the organization has been phenomenal, and it now has many lodges in every state and territory of the Union, in all of the British provinces, and in the Hawaiian islands. Its ritual centres in the well-known story of Damon and Pythias. The devotion of Damon in making himself a hostage for his doomed friend while the latter was allowed to go from the place of execution to take leave of his family; and the fidelity of Pythias in returning to redeem with his life his living pledge are both made prominent. The first lodge in this state was organized in October, 1867, and on October 29, 1868, the grand lodge was instituted in New York city. Alpha, No. 9, was the first Brooklyn lodge, having come into existence at 9 Court street on April 21, 1869. It had sixteen charter members. There are two branch organizations of the order, the endowment rank, or insurance branch, and the uniform rank, or military branch. The supreme governing body regulates the rites and ceremonies for the entire order, which now numbers over 400,000 members. The Knights of Pythias have secured a strong foothold, and their organization is in a flourishing condition in Brooklyn; they have brought to their brotherhood many representative men. There are eighteen lodges in this city, with an aggregate membership of 1,755.

THE ANCIENT ORDER OF FORESTERS was instituted in 1745 and its courts are scattered throughout the world, its total membership being over 900,000. The branch in this country, known as the Ancient Order of Foresters of America, was established in 1864. It is composed of sixteen grand courts, over 900 subordinate courts, and more than 90,000 members. Court Brooklyn, No. 4421, the first to be established in this city, was organized on May 24, 1864, with twenty-four members. There are now ninety courts in Brooklyn, with a total membership of 13,000, and a number of others in various towns on Long Island. The purposes of the Ancient Order of Foresters of America are the mutual protection and assistance of its members in sickness and distress, the burial of deceased members and members' wives, and the relief of relatives left unprovided for by the death of a member of the family. An endowment fund was begun in connection with the order in October, 1876, and has proven an exceptionally beneficial feature. Grand courts are permitted to organize what are known as Junior Courts, for the purpose of securing to youths between the ages of twelve and eighteen years medical attendance, sick pay, and to their relatives a certain sum at death. Other branches of the order are the Ancient Order of Shepherds, the second degree of A. O. F. of A., which has sanctuaries connected with the subordinate courts in many states, and provides additional benefits for members; the Knights of Sherwood Forest, the third degree of A. O. F. of A., the uniformed branch of the order in the United States having some sixty-four conclaves now in existence; and Companions of the Forest, organized in August, 1885, which females may join as beneficiary members. The Ancient Order of Foresters of America is governed by the supreme court of America.

THE BENEVOLENT PROTECTIVE ORDER OF ELKS grew out of an organization of an informal character which was formed in 1868 by members of the theatrical profession who found time a laggard on Sundays, for in those days the continental idea of Sunday enjoyment was not tolerated in New York as it now is. The "Jolly Corks" was its name and it was the outcome of a jovial evening passed in an actor's room. It was a thoroughly unconventional body, drawn and held together for sociable enjoyment only; but some of the more thoughtful of those who participated in its gatherings conceived the idea of forming a permanent organization of people connected with the theatrical business, making its objects benevolence and protection. The Order of Elks was incorporated the same year, and now extends all over the country. Brooklyn Lodge, No. 22, was organized on April 15, 1883, with David T. Lynch as exalted ruler.

The order of the KNIGHTS OF HONOR was founded in 1873, and during the twenty years of its existence has grown to a membership of nearly 140,000. Its general aims and forms of organization are similar to those of other organizations which combine beneficial and social features, and they include a large death

benefit. There are thirty-one lodges of the order in Brooklyn, the first, Kings County Pioneer, No. 63, having been instituted on April 1, 1875, with thirteen members. At the present time the Knights of Honor in Brooklyn number about 4,000.

One of the most prominent of the secret societies of American origin is the ROYAL ARCANUM, which was founded in Boston on June 23, 1877, when the first council was instituted with a membership of nine. The objects of the order are fraternal and beneficent, and besides the aid it gives to needy members, it provides for widows and orphans, and has established a benefit fund which affords an effective system of insurance in cases of sickness. Brooklyn, No. 72, was the first council of the Royal Arcanum to be established in this city, and it dates from April 20, 1877. There are thirty-nine councils here, with a total membership of nearly 9,000. The head offices of the order are in the Royal Arcanum building in Boston, and there the supreme council, which has jurisdiction over the entire order, is established. Each state has a grand council, having jurisdiction over the subordinate councils. Long Island Council is the banner council of Brooklyn, having nearly 1,000 members.

KNIGHTS OF ST. JOHN AND MALTA is the title of an order which claims to have arisen during the first crusade. It attained its greatest prosperity in Great Britain, and became prominently identified with Protestantism. Its first appearance in America was in Canada in 1870, and a grand encampment of the United States was instituted in 1876. The supreme body is known as the Chapter General of America. Benevolence is the peculiar feature of the order, which has in Brooklyn eleven encampments and 1,000 members. Golden Cross Encampment, the pioneer body in Brooklyn, was established in 1882.

THE AMERICAN LEGION OF HONOR occupies a high place among fraternal and secret societies, and its best endorsement is the representative position to which it has attained and the rapid increase in its membership since December 18, 1878, the date of the founding of the order in Boston. The chief objects of the organization are to furnish life insurance and afford relief to members in sickness or distress. The central governing body of the American Legion of Honor is a supreme council. Each state has its grand council. There are fifty-one subordinate councils in Brooklyn and their total membership is 7,600. The number of councils in the United States is 1,041.

A beneficial fraternity known as the HOME CIRCLE was organized in Boston on October 2, 1879, by members of the Royal Arcanum, as an annex to that society, the object being to secure additional protection for their families and to insure to their female relatives social benefits as well as cheap life insurance in a conservative organization. Persons of either sex between eighteen and fifty-five years of age are eligible to beneficiary membership after careful medical examination, and persons failing to pass this examination may become social members. There are four degrees of insurance, and death benefits are paid by assessments upon the entire beneficiary membership. The legislative and governing body is called the supreme council, and is composed of the organizers of the Home Circle and of representatives from the grand councils of the various states. Of the subordinate councils seven are located in Brooklyn, the order having been introduced here by the institution of Keystone Council, No. 48, on June 22, 1882.

One of the most prominent of the secret and benevolent associations, admitting both sexes to membership, is the order of KNIGHTS AND LADIES OF HONOR, which seeks to protect and benefit its members while living and at their death to provide for those dependent upon them. The order was chartered in 1878 under the laws of the state of Kentucky. Originally its membership was confined to members of the Knights of Honor and their female relatives, but subsequently this restriction was removed. Jenny Lind Lodge, No. 94, instituted December 6, 1878, was the first to be established in Brooklyn. Other lodges were founded from year to year until 1892 there were thirty-seven local organizations, with a total membership of about 3,800.

There are thirty-five councils of the order of UNITED FRIENDS in Brooklyn, representing a total membership of something over 2,500. The association had its birth in 1881, and since then has disbursed nearly \$2,490,000 in benefits to its members. It consists of six grand councils and 340 subordinate councils, and has over 22,000 members in the United States. The first council in Brooklyn was instituted in June, 1882.

There are five groves of the UNITED ORDER OF DRUIDS in Brooklyn under the jurisdiction of the grand grove of the state of New York. The order, which was founded in 1781, was introduced into the United States in 1839. There are now fifteen grand groves, and 300 subordinate groves in this country, which represent a total membership of 15,000.

With the purpose of advancing the social interests of Catholics and giving them moral and material assistance when in need, the order of CATHOLIC KNIGHTS OF AMERICA was founded in 1877. It consists of one supreme council, and 527 branches, and has over 22,000 members. Since its organization it has disbursed more than \$4,500,000 in benefits, and is to-day in every respect prosperous. There are four branches in this city, the first of which was organized on April 1, 1880.

Brooklyn is the birthplace of the order of KNIGHTS OF THE GOLDEN EAGLE, which was founded on October 8, 1885. It is semi-military in character, and its objects are both beneficial and social. The gov-

erning body is called the grand castle of New York, and there are eight castles and two commanderies in this city under its jurisdiction. The total number of knights in this city is about 900. J. W. Poole, a Brooklynite, is grand chief of the grand castle of the state.

Brooklyn has nine subordinate tents of the KNIGHTS OF THE MACCABEES, having, all told, about 900 members. The order was founded in 1881 and now has nearly 63,000 members scattered through 1,151 tents. There are two great camps, one in Michigan and another in New York.

The ORDER OF MUTUAL PROTECTION gives aid to the sick and disabled and affords relief to the dependents of its deceased members. Men and women are eligible to membership upon an equal footing. The order is governed by a supreme lodge, whose members are elected by the various subordinate bodies. There are six lodges in Brooklyn, with a total membership of 400. All of these were organized by past supreme president H. E. Winther, of this city, the order having made its first appearance here on September 23, 1887.

No provident association in the United States has made a more substantial progress than the ANCIENT ORDER OF UNITED WORKINGMEN. It was founded in Meadville, Pa., in 1868 and has twenty-seven grand lodges and 4,200 subordinate lodges. The aggregate membership is about 268,000. The order covers a wide field of beneficial effort and since its establishment has disbursed something like \$43,000,000 among its members and others entitled to its aid. There are seventeen lodges of the order in this city, their total membership being 1,186. They are under the jurisdiction of the New York state grand lodge. The first lodge of the order in this city was Alpha, No. 102, which was instituted on July 24, 1877.

The ORDER OF UNITED AMERICAN MECHANICS occupies a distinctly representative position among secret and provident associations. It was founded in 1845 and is composed of twelve grand councils and 519 subordinate councils, the aggregate membership being about 50,000. There are five subordinate councils of the order in Brooklyn, besides several in other parts of Long Island.

THE CATHOLIC BENEVOLENT UNION originated in the idea of a fraternal association of male Roman Catholics broached by Dr. George R. Kuhn in the summer of 1881. The organization was incorporated on September 5, 1881, as the Supreme Council Catholic Benevolent Union. Its objects are social and intellectual improvement, moral and material aid, and a class of mutual life insurance. There are sixty-three subordinate councils in Brooklyn with a membership of 6,500.

THE ANCIENT ORDER OF HIBERNIANS is the most prominent of the Irish organizations in Brooklyn and obtained its first foothold in 1848. It has thirty-five subordinate branches in the city and a total membership of between 6,000 and 7,000. The IRISH FEDERATION is a more recent organization which has central headquarters in Washington Hall, at Myrtle avenue and Navy street. The FRIENDLY SONS OF ST. PATRICK and the ST. PATRICK SOCIETY are two organizations existing principally to secure appropriate celebration of the great Irish holiday. The EMERALD ASSOCIATION has for its object the giving of an annual ball for the benefit of the orphans in the Roman Catholic orphan asylums.

The most recent addition to provident society representation in this city is Brooklyn Lodge, No. 30, of the THEATRICAL MECHANICAL ASSOCIATION. The order was established twenty-five years ago in New York city and now has subordinate lodges in every state in the Union. The grand lodge of the state of New York has jurisdiction over forty lodges. The Brooklyn organization was chartered on November 3, 1892, and has 63 members. J. H. Thompson is president of the lodge; Charles Fleischman, vice-president; James Smith, treasurer; and Joseph De Silver, recording secretary. The object of the association is to render aid in sickness, distress, and death.

FRATERNAL AND MEMORIAL ORGANIZATIONS.

The paradox that the Anglo-Saxon takes his pleasure sadly is but another way of saying that the race is undemonstrative, disguising its impulses beneath an apparent apathy. Yet it has often been demonstrated that under this there lies a vast reserve of power and enthusiasm, which is ready to respond when the occasion calls for it. Americans have been learning how to preserve and organize their enthusiasms, and consequently there never has been a time more fruitful than the present in those associations of men who have the same ends in view or who celebrate the days when they were comrades. It is not mere vanity that prompts men who have shared the dangers and the hardships of bivouac and battle to organize themselves in after years into fraternal associations, but there enters into such organizations much of the same spirit of patriotism which filled them with loyalty and ardor during the times of trial, and it is the desire to perpetuate the memory of the victories won rather than to foster and feed any individual conceits that creates societies of veterans. All such organizations, and also those of the descendants of veterans, and the societies formed by men of common nationality or common ancestry, serve high moral ends in keeping the leaves of memory's book turned down upon the pages which record the noble characters, the distinguished classes, and the heroes of a nation, their patriotism, their valor, and their glorious achievements.

GRAND ARMY OF THE REPUBLIC.

When the men who had left peaceful vocations to fight for the preservation of the nation returned to the life of civilians after the great war ended, it was natural that they should seek to perpetuate the comradeship born on the march, nursed in the bivouac, and baptized in the blood of the battlefield. The desire found insufficient gratification in regimental and corps associations, and could be satisfied in no other way than by including in the spirit of fraternization the whole grand army that, from the march through Baltimore on April 19, 1861, until the surrender of General Lee at Appomattox on April 9, 1865, bore arms for their country, including also their brave allies of the navy. In 1866 the Grand Army of the Republic was organized at Indianapolis, and the order spread rapidly throughout the country. Like other movements of this character, it was beset by many dangers while in its chrysalis state, one of which was the tendency on the part of many of its members to make their membership merely a lever to secure easy but lucrative positions under the government. For a time the existence of the organization was threatened by the evils created within it and the antagonism aroused outside of it by this condition of affairs; but it was saved from absolute extinction by a better element that recognized the possibilities for good represented in such a body, and reintegrated it on a basis indicated by its present motto—"Fraternity, Charity, and Loyalty." Its badge to-day is worn with pride by thousands of men in every state of the Union, and is a more honorable decoration than any medal or cross ever bestowed by king or emperor upon his bravest soldiers. It indicates the comradeship of men who fought for principle, and includes not only loyalty to the living, but a loyal remembrance of the unseen host of those who have passed over the silent river and whose graves are strewn with flowers on every Decoration Day. Veterans living in Brooklyn were prompt to enroll themselves in the Grand Army of the Republic, and in December, 1866, Rankin Post, No. 10, was organized. It was not the first in the state, but it was among the first, the pioneer post in New York state being Post No. 1, of Rochester, which was organized a few days earlier. There are at the present time thirty-one posts in Brooklyn, with an aggregate membership of 4,115, and this includes several of the strongest in the whole country. Prominent among them is U. S. Grant Post, No. 327, to which is accorded the place of honor in the ceremonies at General Grant's tomb on Decoration Day. In connection with the order in this city there is a memorial committee and an executive committee, both composed of delegates from the several posts. There is also a bureau of employment for the benefit of indigent soldiers and sailors, or their widows and orphans, the aim of which is to aid worthy applicants either by securing for them opportunity to earn a livelihood or by giving them necessary relief. The Soldiers' Home, at Bath, Steuben County, owes its existence to the spirited action of Grand Army men in Brooklyn. In 1875 the Brooklyn delegates to the department encampment asked for the appointment of a committee to raise money for establishing a

soldiers' home, and Corporal James Tanner, in a speech advocating such a course, pledged Brooklyn for a contribution of \$10,000. This was not the first time the enterprise had been discussed in the order, but its practical inception had been prevented by various causes, of which the most vital was the apparent impossibility of raising money for such an object. Corporal Tanner's pledge was therefore regarded with much surprise, but it was more than fulfilled. The men who made it appealed at once to the people of Brooklyn by means of a meeting of citizens held in the Academy of Music, where Henry Ward Beecher made one of those addresses wherein his love for the defenders of the Union intensified his eloquence, and reached into the hearts and pockets of his hearers so deeply that \$14,000 was contributed instead of the \$10,000 promised, and the enterprise moved steadily on toward complete success.

One of the most active Grand Army men in Brooklyn is EDWARD A. DUBEY, past vice-commander of the department of New York. He served honorably at the front, and since the war his interest in his comrades has been unwearied. His father was a Frenchman, who did gallant service in the French army before coming to America, where his name of Dubé was modified into its present form. The son was born in Albany, N. Y., in 1839, and in a short time was brought to Brooklyn, where he was educated and learned two



EDWARD A. DUBEY.

trades. He is engaged in the business of sign and banner painting. In his younger days he was an athlete of some reputation and was a player in a noted base-ball nine. He devotes a stated time daily to manual exercises and there are few men who can display more endurance under fatiguing circumstances. At the beginning of the civil war, Charles Dubey, the father, enlisted in the 67th New York Volunteers (the "1st Long Island Regiment"), sending a message to his eldest son, Edward, then visiting in Rochester, to return and care for his mother and young brothers and sisters. Edward came to Brooklyn in obedience to his father's orders, but within a few days surprised the family by appearing in the uniform of the 10th National Zouaves, having enlisted in Company F. His regiment was soon ordered to the seat of war. Within two months he won his corporal's chevron by attention to duty. He took part in all the battles of the army of the Potomac, including the seven days' battle, under McClellan, when he won the rank of color corporal. While defending his colors at the second battle of Bull Run he was seriously wounded and left on the field disabled for three days. While in this condition he received succor from Captain Hugh Barr, of the 5th Virginia Cavalry, who had Dubey and two wounded captains of his regiment removed to a Confederate field-hospital and attended by a surgeon. After the close of the war, with captains Dimmick and Moscrop, he sought out Captain Barr and presented him with a handsomely engrossed set of resolutions, and also revived a friendship which lasted until the death of Captain Barr. Since then the captain's widow has been the recipient of substantial tokens of the regard in which her husband was held by the survivors, and also by members of the 10th New York Veterans. Corporal Dubey was discharged, after seven months in the hospital, crippled for life it was supposed; but careful nursing at home restored the use of both the wounded leg and arm. He is a member of Winchester Post, No. 197, named after his old captain. He inaugurated and put into operation the bureau of employment and relief of the Grand Army of the Republic, which has been copied in nearly every large city of the Union. He also organized the scheme of Christmas dinners for indigent veterans. His services to the order were recognized at the department encampment at Rochester in 1891, when he was elected vice-commander by a larger vote than any other candidate ever received in the history of the order; and he is the first vice-commander who rendered a report of his work. He is a member of the Central Congregational Church; of Crystal Wave Lodge, 638, F. & A. M.; Gate of the Temple Chapter, National Provident Union; Independent Order of Foresters; Union Veteran Legion, Society of the Army of the Potomac, Ex-Prisoners' of War Association, of New York, Masonic Veteran Association, Society of Old Brooklynites, Gilbert Dramatic Society, and the Lincoln Club. He is an inventor and has taken out ten or more patents.

Although more than seventy years of age, the Rev. MASON GALLAGHER, chaplain of U. S. Grant Post, is the possessor of perfect health, which he ascribes to exercise in the gymnasium and frequent outings in the woods.



REV. MASON GALLAGHER.

He was born on August 24, 1821, in the city of New York, and comes of a race of patriots. Bernard Gallagher, his grandfather, was a native of Donegal, Ireland, who came to America prior to the war for Independence, and cast in his lot with the colonists. While carrying provisions in his own ship to General Washington at Yorktown, he was taken prisoner by the British, but not until after he had sunk his ship to prevent its capture by the enemy; he was held in chains in the prison ship at Halifax, N. S., for two years, until peace was declared. Washington was a visitor at Bernard Gallagher's home and acceded to his host's request to sit to C. W. Peale for a portrait; the result was one of the best pictures of Washington now in existence, Chaplain Gallagher being its present possessor. George Gallagher, father of Mason Gallagher, served as an artilleryman in the war of 1812; he married a daughter of John B. Murray, another patriot of the revolutionary times, who was an aide to Lafayette in the American army. After receiving an education at Flushing Institute, which he completed at Geneva College, and at the Episcopal General Theological Seminary in New York city, Mason Gallagher entered the ministry of the Protestant Episcopal Church and labored successively

in Cazenovia, Dansville, and Oswego, N. Y. He was at Oswego when, at the call for men to fight for the preservation of the Union, seventy of his congregation became soldiers and he went with them, being one of the first two clergymen commissioned as chaplains from this state. His regiment was the 24th New York, but he remained with it less than a year, the weakened condition of his church, due to the enlistment of its members, making it necessary for him to return. While with the army he was secretary of the Society of Chaplains of the Army of the Potomac in the winter of 1861-62. In 1866 he became assistant rector of St. Ann's Church, Brooklyn, and he labored subsequently at Paterson, N. J., Louisville and Covington, Ky., and Duluth, Minn. In 1873 he was one of those engaged in the formation of the Reformed Episcopal Church, in which he is an active worker, having been for years its general missionary

and evangelist. He has been at times actively engaged in Young Men's Christian Associations, in Sunday-school work, and in promoting societies for Christian union. Among his literary works are "True Churchmanship Vindicated," "The Regard Due to the Virgin Mary," "The True Historic Episcopate," "Duty and Necessity of Revision," "A Chapter of Unwritten History" and "Modern Objections—Antiquated Errors." He joined U. S. Grant Post in 1886, was unanimously elected its chaplain the following year, and has been reelected annually.

ANDREW JACOBS, of U. S. Grant Post, was born in West Scituate, Mass., on February 8, 1843, and was educated in South Hingham, Mass. He is a descendant of Joseph Jacobs, who came to America from England, and landed at Plymouth in 1623. In Pilgrim Memorial Hall, of which the ancient New England town is justly proud, is deposited a trunk which belonged to this ancestor; upon its top cover is a card bearing the information that the trunk was brought to America filled with silver money. Mr. Jacobs was



ANDREW JACOBS.

only eighteen years old when he enlisted, in August, 1861, at Boston, in Company G, 21st Mass. Regiment. In October the regiment was ordered to the south. In a few months the regiment was attached to the 9th Army Corps and joined the Burnside expedition, sailing from Annapolis with that famous flotilla in January, 1862. The first battle in which Mr. Jacobs was engaged was that of Roanoke Island, N. C., he celebrating his nineteenth birthday by participation in the grim work of the battlefield; and the celebration was crowned with a victory for the Union forces. He was also engaged with his regiment in the battle of New Berne, N. C., in March, 1862, and in the fight at Camden, or South Mills, which followed in April; both being Union victories. He remained with his regiment until 1863, when he was honorably discharged on account of disability. Coming to Brooklyn in 1865, he connected himself with the Assabet Manufacturing Company, of Maynard, Mass., one of the largest woolen mills in the United States, which he has represented in New York city for twenty-eight years. He is an ardent Republican in his political affiliation, and has been for many years president of the Sixth Ward Republican Association. He is a member of the Hamilton and Rembrandt clubs, and of the New England Society. He married Miss Mary E. Howe, of Brooklyn, on January 5, 1871, and resides at 380 Clinton street. In religion he is a Unitarian of the modern or radical branch of that denomination; he is a regular attendant at the Second Unitarian Church, and is a member of its board of trustees.

GEORGE A. PRICE, past commander of U. S. Grant Post, was one of the young men who went into the Union army early in the days of the civil war, and served as long as his health permitted. He was born in Broome County, N. Y., on November 4, 1839, and was educated at the public schools of Vestal, his native town. At the age of twelve he came to New York, and when the war began he was engaged in the hat manufacturing business. In April, 1861, he joined Company E, 7th Regiment, N. Y. S. M., and served forty days in Washington with that command. After his return to New York he obtained an unlimited furlough to enable him to join any other regiment engaged in active service. In July following, while on a visit with friends in Iroquois County, Ill., he assisted in raising Company M of the 9th Illinois Cavalry, and was at once appointed sergeant of the company. He was mustered in for six years at Chicago on November 30, 1861, and accompanied his regiment to Batesville, Ark. In January, 1862, he was appointed sergeant-major. He participated in a number of small engagements, among which was that of Waddell Plantation. The exposure to the malarial influences of the Arkansas swamps brought on serious illness which compelled him to sever his connection with the army and retire to private life. In January, 1863, he returned to New York, and resumed his former business. In February, 1864, he became a member of the firm of Biglow & Co., hatters and furriers, Brooklyn, which was reorganized in 1869 as Balch, Price & Co. He joined Post 327 in November, 1884. In 1887 he was elected senior vice-commander, and in 1889, commander; he has always been active in the work of the post, and interested in the charitable work of the Grand Army. He is a member of the 7th Regiment War Veterans' Association, N. G., S. N. Y., of the New England Society, and the Montauk Club, of Brooklyn.

An unassuming devotion to domestic and public duty, a quiet dignity and sober earnestness of purpose are the qualities which go to make up our best citizenship, and these have been exhibited most worthily



GEORGE A. PRICE.

in the career of CHARLES A. SHAW. He was born at Whitestown, Oneida County, N. Y., on November 8, 1839. His parentage is Scotch, and is traceable on the maternal side as far back as the Wallaces of Stirling and Renfrew, of which family Sir William Wallace was a member. He was educated at the district schools of Whitestown and New Hartford, and at the Whitestown Seminary. After leaving the seminary he became a teacher at the district school until in 1863 he joined the volunteer army. While in the army he married, on August 23, 1864, Miss Sarah E. Forsey. In 1867 he settled in Brooklyn, and now resides at 10 First place. During all the twenty-seven years of his residence in this city he has been connected with the Hanover Fire Insurance Company, of which he is assistant secretary. He enlisted, on December 24, 1863, in the 14th N. Y. Heavy Artillery, and was assigned to Company I. This regiment was of the 3d Brigade, 1st Division of the 9th Army Corps, but he was also employed on detached service under Major-Generals Dix and Hooker. On August 28, 1865, he received his discharge. On April 17, 1885, he joined Rankin Post, No. 10, Brooklyn. In it he has served as sergeant-major, senior vice-commander, and in 1889 and 1890, as commander until illness compelled him to resign the office. He was aide-de-camp on the staffs of Department Commanders Treadwell, Curtis and Freeman, and on the staff of Commander-in-chief Warner, and as



CHARLES A. SHAW.

assistant inspector he served on the staff of Department Commander Clarkson. In 1888 he was made first vice-chairman of the memorial and executive committee of Kings County. In 1890 he was elected president of the 14th N. Y. Heavy Artillery Veteran Association, of which he had been secretary. He is also a member of the Society of the Army of the Potomac, Mistletoe Lodge, No. 647, F. & A. M., and the Prince Society, of Boston. He is a member and has been an officer in the Westminster Presbyterian Church.

American enthusiasm makes such frequent demands upon the pyrotechnist that his business not only has grown to immense proportions, but also has embodied much of art; for, in addition to fiery showers of every hue he produces in pictures of flame outlines and shadings and colorings that might worthily live on the painter's canvas, instead of vanishing in the ocean of air. In the building up of this business and the development of its artistic features CHARLES ALBERT JOHNSON has long been prominent and he is now president of the Consolidated Fireworks Company of America. The factory of this company was originally located in the twenty-sixth ward of Brooklyn and occupied twelve acres of ground; but under his efficient administration of affairs it outgrew its quarters, and as the growth of improvements in Brooklyn forbade extension here, new works, the largest of the kind in the world, were built on Staten Island in 1889. The company has stores in New York city and stores and factories in Boston, Mass., Rochester, N. Y., Baltimore, Md., Cincinnati, O., Chicago, Ill., and St. Louis, Mo. It employs 1,200 people



CHARLES A. JOHNSON.

in its manufacturing operations. Mr. Johnson has lived in Brooklyn since 1870 and his residence is at 155 Remsen street. He was born in New York city on September 14, 1848, and is a direct descendant of William Johnson, who served honorably in the war of the revolution. After studying in the New York public schools he became a student at the College of the City of New York at the age of fourteen years, being the youngest member of his class. For several years after leaving college he was employed by Denison, Buisse & Co., of New York, importers of fancy goods, whom he left on the death of his father, of whose estate he was executor. A little later he returned to his former line of business and became a member of the firm of Nichols, Lyon & Co., of New York. He next became treasurer of the Unexcelled Fireworks Company, from which has grown, largely through his personal efforts, the Consolidated Fireworks Company of America. In addition to this he is largely interested in coal companies in Iowa, Illinois and Colorado, and also in other enterprises. He is a member of several social and other organizations, including the U. S. Grant Post, No. 327, G. A. R., of which he is an associate member, the Montauk and Crescent Athletic clubs, and the Adirondack Preserve Association. He married, on May 7, 1870, Miss Elizabeth A. Nichols, daughter of the late Charles M. Nichols, of Brooklyn. He is a lover of fishing and other aquatic sports; and he has one of the finest summer residences at the Thousand Islands, on the St. Lawrence River; he spends

much of his time there from June to October of each year, and is identified in a business way with that famous resort by a large interest which he holds in the Frontenac, one of the popular hotels on the river.

Captain GEORGE A. HUSSEY, the historian of the 9th Regiment, N. G., S. N. Y., is one of the best known comrades of the Grand Army in Brooklyn and New York. He is the son of George T. Hussey, of New York, in which city he was born on December 23, 1843. His parents moved to this city and he studied at Brooklyn public schools and at the Polytechnic Institute. He subsequently traveled extensively and studied in Europe. The excitement of the civil war caused him to abandon his studies and return to the United States. He enlisted in Company I, 9th Regiment N. Y. S. M. (83d N. Y. Volunteers) on June 17, 1861, and served with that organization until November 17, 1862, when he was promoted to be lieutenant of Company I, 103d Volunteers. On June 1, 1863, he was made captain of Company E, of the same regiment, serving until November 18, when he was honorably discharged. He again entered the service with Company A, 165th N. Y. Volunteers, and was honorably discharged at the close of the war, with a service record of three years, nine months and twelve days. During that period he participated in the engagements at Cedar Mountain, Rappahannock Station, Thoroughfare Gap, and in the second Bull Run fight, where he was wounded in the left breast. He was in the siege of Suffolk, where he was again wounded, and in the engagements at Hanover Court House and Deep Bottom, and through the entire campaign in the Shenandoah Valley, under Sheridan. After the war he was among the first to join the ranks of the Grand Army, and he was commander of Gen.



GEORGE A. HUSSEY.

James G. McPherson Post from 1887 until 1890, inclusive. He has been president of the Veteran Association of the 9th N. Y. Regiment since 1888. For five years he gave his services gratuitously, together with William Todd, in compiling a history of his regiment, which was published in 1889. In civil life his first business experience was in connection with his father's express business, but he left that employ for the Merchants' Union Express Company, of St. Louis, Mo., and when that company retired from business he became an employee of the Fourth National Bank of New York and served that institution long and faithfully. He is now employed in the United States sub-treasury in New York. In 1875 he married Miss Carrie E. St. John, of Brooklyn. He has been a National guardsman continuously since the war, and was eleven years a captain in the 9th Regiment, N. G., S. N. Y., the regiment in which he saw his first war service.

HENRY ROSWELL HEATH, of U. S. Grant Post, is descended from an English family that settled near Roxbury, Mass., in the early portion of the seventeenth century and gave many good citizens to the Bay State commonwealth, among whom was Major-General William Heath, of revolutionary fame. He was born in Tyringham, Berkshire County, Mass., on April 1, 1845, and was educated at the public schools of Massachusetts and Connecticut, at Claverack College, and at Eastman's Business College. Early in the days of the civil war he enlisted in Company A, 20th Mass. Volunteers, which was facetiously called the "Massachusetts Literary Company," because Oliver Wendell Holmes, Jr., and Charles A. Whittier, a near relative of the great poet, were among its officers. The regiment reached Washington on September 7, 1861. It was assigned to duty in the 2d Army Corps, under the command of General Charles P. Stone of the army of the Potomac. On October 21 of the same year, the Massachusetts men took an active part in the battle of Ball's Bluff, where Mr. Heath was injured and taken prisoner; his experience in the south was that of many thousands of Union men who lived to tell the story of Libby prison and the pens at Andersonville. In February, 1862, he was exchanged and returned to Washington, with health seriously impaired, and the army surgeons sent him home on a



HENRY R. HEATH.

furlough. At the expiration of his leave of absence he reported for duty, but was discharged from the service on account of deteriorated health on April 14, 1862. From 1863 until 1875 he spent the most of his time in mercantile pursuits in New York; but during a part of that period and until the close of 1877 he was interested to a considerable extent in banking establishments in Minnesota. In 1876 he aided in founding the Empire Transportation Company and has been connected with its management ever since, being now a director and secretary. He has also interested himself extensively in telegraph and manufacturing companies: he is president of the People's District Telegraph Company, a director in the Brooklyn District Telegraph Company, treasurer and trustee of the Maple Grove Cemetery Association, and a director of the Westcott Chuck Company. In 1870 he bought "Nobby Island," one of the Thousand Islands, near Alexandria Bay, N. Y., and there located his summer home, beginning a pioneer among those who converted the charming isles of the St. Lawrence into a fashionable resort. In 1877 he became a resident of Brooklyn. He is a member of the Edgewood Park Club, the Anglers' Association of the St. Lawrence River, the Brooklyn Union League Club, the New England Society, of this city, the Long Island Historical Society, and the Brooklyn Young Republican Club. His church membership is in the Lafayette Avenue Presbyterian Church. He is a member of the advisory board of the Brooklyn Maternity, and has, for a number of years, been president of the Alumni Association of Claverack College, of which he is a trustee.

One of the remarkable things about the Grand Army is that so many of its members, veterans of the war that ended more than a quarter of a century ago, are still comparatively young men; and of this class is GEORGE H. JACKSON, who, since 1886, has been repeatedly elected as recording secretary of the memorial committee of the Grand Army of the Republic, of Brooklyn, by the unanimous vote of his comrades. He was born in New York city on June 2, 1848, and learned the trade of printer. On July 25, 1863, he enrolled as bugler in Company D, 18th N. Y. volunteer cavalry, and after serving several months was reduced to the ranks at his own request, as he wished to be in line of promotion. At Mansfield, La., on April 8, 1864, while engaged in the battle of Sabine Pass, his horse was killed under him, but he secured another and reported for duty the next day. At Pleasant Hill, La., he was again unhorsed and was wounded in the leg, which resulted in his being sent to the rear, but he reported for duty the next morning and, although suffering from his wound, was determined to remain with his company. His bravery was at once recognized by his promotion to the rank of sergeant, and after participating in a number of other engagements he was honorably discharged at Victoria, Texas, on May 31, 1866, as first sergeant of the company. Resuming civil life, he entered the employ of Russell Brothers, printers, of Duane street, New York. He became a charter member of James H. Perry Post, No. 89, G. A. R., of Brooklyn, in which he served four years as adjutant and one year as commander. When George C. Strong Post, No. 534, was formed, he was one of the charter members; and in that post he served five years and six months as officer of the day and one year as adjutant. He is secretary of the board of relief of the Grand Army of the Republic, in Brooklyn, and is clerk of the pension committee of the general body.

HENRY W. KNIGHT, past commander of U. S. Grant Post, joined that organization on January 30, 1883, and has been one of its most useful members. He was elected commander in 1887. Born in England in 1847, he emigrated to Canada with his widowed mother when he was eight years old, and was left an orphan soon afterward. Two years of apprenticeship to a farmer proved so unsatisfactory that he ran away and reached Biddeford, Me., where he worked as a printer's apprentice until November, 1862, when he enlisted in the 7th Regiment Me. Infantry Volunteers. He participated in nearly all the great battles in which the 6th Army Corps was engaged, and he was wounded twice in the battle of Chancellorsville. In the latter part of 1864 he was transferred to the Veteran Reserve Corps, and on June 5, 1865, he was mustered out of the service. Soon after the close of the war he engaged in the book business in New York. For sixteen years he has been a resident of Brooklyn. In 1889 he received the Republican nomination for alderman-at-large, and ran several thousand votes ahead of the ticket. He is a prominent member of the Methodist Episcopal Church, and in 1888 was a member of the general conference of that denomination. On May 5, 1869, he married Miss Teresa O. Taylor, of Cincinnati, Ohio.

GEORGE R. BALDWIN, past commander of Clarence D. MacKenzie Post, is auditor and book-keeper of the first internal revenue district. He is a veteran of the old volunteer fire department, of Brooklyn. He is also a prominent man in masonic circles, and a member of several clubs and associations, among them being Fort Greene Council, Royal Arcanum; Stella Lodge, F. & A. M.; Orient Chapter, R. A. M.; Cecil Council, Knights of St. John and Malta; Home Circle Council, Ancient Order of Foresters; the Juanita Club; Volunteer Firemen's and Veteran Volunteer Firemen's associations; the Society of Old Brooklynites, and the 139th Regiment Volunteer Association. He was born in the fifth ward, of Brooklyn, on November 12, 1841. After leaving school he went into a real estate office, where he remained for fifteen years; then he engaged in the iron business for three years, and at the end of that time was appointed hall keeper in the county penitentiary; two years later he was made clerk and steward of the Kings County

Hospital at Flatbush. He was deputy collector of internal revenue seven years. When the war began he enlisted in the 139th Regiment, N. Y. Volunteers, and was honorably discharged from the service when peace was declared. He married Miss Mary E. Woodward, of Brooklyn, on August 15, 1861.

Prompt action, following a happy thought, gave to U. S. Grant Post the illustrious name which it bears; and the city of Brooklyn owes to HENRY M. CALVERT the distinction of possessing the first Grand Army post in the country to be named in honor of the great commander-in-chief. Much as the veterans may love and revere a former commander, or comrade, the law of their order forbids the naming of any post after a man who is living, and therefore it is that the names of the posts represent only those men for whom taps have been sounded, which explains the fact that there was no U. S. Grant post in the country until Grant himself was lying dead at Mt. McGregor. The Brooklyn post which bears the name was already organized, and Mr. Calvert was its commander, when, in 1885, the General died. Mr. Calvert went at once to the department commander, and secured the necessary permission for the assumption by the post of the dead chieftain's name. This post was selected as the guard of honor for the body of General Grant, and it was Commander Calvert's duty to choose the thirteen gentlemen of Brooklyn who escorted the body from Mt. McGregor to Riverside Park. Every Decoration Day since then U. S. Grant Post has had the place of honor at the hero's tomb. Mr. Calvert was born at St. Lucia, British West Indies, on March 28, 1834, and was educated in England under private tutors. Coming to America in 1862, he enlisted as a private in Scott's 900th Volunteer Cavalry, which was known later as the 11th N. Y. Cavalry; he served until July, 1865, rising through successive grades to be first lieutenant and acting major. After the war he was employed in the establishment of H. B. Claflin & Co., of New York, in which he holds the position of disbursing teller. Besides being an active and popular member of the Grand Army, he is a member of the Union League Club, of which he was one of the founders. He is an Episcopalian and a member of the advisory board of St. Catharine's school; he has been a vestryman of St. Bartholomew's Church since its incorporation, and is senior warden.

By association with his comrades of George C. Strong Post, No. 534, G. A. R., WILLIAM DARLING WHITE freshens the memories of campaigning for the Union as a member of the 4th N. Y. Volunteers. He enlisted in that regiment in April, 1861, and served with it through the war. He is a native of Brooklyn, where he was born on May 27, 1837. Excepting the time when he was a soldier he has been engaged all his life, since leaving school in 1854, in the railroad and real estate business.

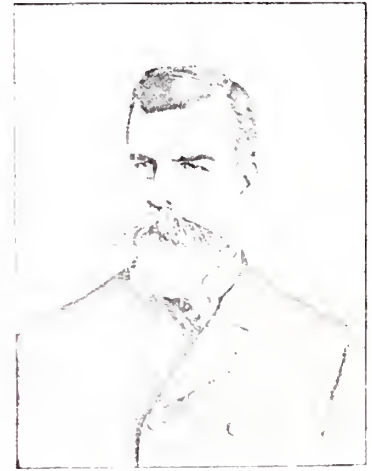
UNION VETERAN LEGION.

The Union Veteran Legion was organized at Pittsburg, Pa., in March, 1884, as a local society, but a national organization was perfected on November 17, 1886, with twelve encampments in four states. Encampments are now organized in eighteen states and the District of Columbia. Between October 15, 1891, and June, 1892, twenty additional encampments were organized. To be eligible to membership the applicant must have been an officer, soldier, sailor, or marine of the Union army, navy, or marine corps who volunteered prior to July 1, 1863, for a term of three years, and was honorably discharged, for any cause, after a service of at least two continuous years; or was, at any time, discharged by reason of wounds received in the line of duty. Persons who volunteered for a term of two years prior to July 22, 1861, and served their full term of enlistment, unless discharged for wounds received in the line of duty, are also eligible; but no drafted person, nor substitute, nor any one who has at any time borne arms against the United States, is eligible. A statement by the adjutant-general of the Legion says: "It is believed that those who entered the service prior to July, 1863, had but one object in view; and that was the preservation of the Union. There were no bounties prior to that date, nor were there any fears of a draft; consequently those who shouldered a musket or wielded a sabre felt that it was a sacred duty to offer their lives in defense of their country's honor." The objects of the legion are the cultivation of true devotion to American government and institutions, the moral, social, and intellectual improvement of its members and their relief, and the relief of their widows and orphans in sickness and distress, and its further purpose is, all things being equal, to give preference to its members in all business relations, and to assist them as far as possible in honorable ways.

The national commander of the Union Veteran Legion, Major JOSEPH E. PALMER, JR., was born in New York city in 1843, but has been a resident of Brooklyn since 1849. His taste for military science was early developed, and after obtaining a rudimentary education at home he was sent to the scientific and military institute at Danbury, Conn., where he soon became second lieutenant of the cadet corps. He was graduated in 1859 with high honors, and chose the profession of law and remained a student until April, 1861. When the dark cloud of civil war first cast its shadow on the land, he was a resident of the Eastern District of Brooklyn and drilled the first body of volunteers enlisted in that part of the city and afterwards himself enlisted in the 158th N. Y. Regiment. Upon the arrival of his regiment on the Virginia side of the Potomac, he was warranted a sergeant of Company G, and three months later he was made

sergeant-major and advanced rapidly through the grades of second lieutenant and first lieutenant, serving as regimental quartermaster, acting adjutant, post adjutant, commandant of Company C, acting commissary of subsistence, provost-marshal, and member of the examining board for the promotion of officers and enlisted men. He rendered excellent service as aide-de-camp and as assistant adjutant-general on brigade and division staff. He was twice promoted on the field, and twice brevetted for gallant and meritorious conduct in the Virginia campaigns. In July, 1865, after three years of active service, he retired with the rank of major of volunteers. Since the war he has held various positions under the general and municipal governments and devoted a portion of his time to painting and book illustrating. He has been connected editorially with several newspapers. For a number of years he has been engaged in the railroad business and he is secretary and treasurer of the Brooklyn and Rockaway Beach Railroad Company and of the Fulton Elevated Railway Company, being also secretary to General James Jourdan, president of the Kings County Elevated Railway Company.

WILLIAM W. BEAVAN was among the boys of Brooklyn who, prompted by patriotism, volunteered and fought for the Union. Although only seventeen years of age, too young to gain his father's consent to his being a soldier, he enlisted as a drummer-boy in the 13th Regiment, in 1861, and the following year he became a private in Company C, 139th N. Y. Volunteers. Eighteen months later he was placed in the drum corps of that regiment, and he served there until the end of the war. After being mustered out he became a drummer in Company I, 23d Regiment, N. G., S. N. Y.; later, he was appointed drum major of the 56th Regiment, and remained with it until it was disbanded. During the succeeding six years he filled a similar post in the 23d Regiment and then resigned. He was reappointed in 1879 and acted until 1884, when he retired, after serving honorably more than twenty-two years. He is a member of the War Veterans' Association of the old 139th Regiment; 23d Regiment Veterans; Charles R. Doane Post, No. 499, G. A. R., and Encampment No. 70, Union Veteran Legion. He was born in New York city in 1844, came to Brooklyn with his parents when he was eight years of age, and was educated at the public schools of this city. His father established a wall paper manufacturing business in the early fifties, and a painting and decorating business in Brooklyn in 1858, and when young Beavan left school he began to learn his father's trade. He left it to become a soldier, resumed it when he returned from the front, and, when the father died, in 1883, he took control of the business.



WILLIAM W. BEAVAN.

Encampment No. 85 of the Union Veteran Legion has as a member Captain W. L. D. O'GRADY, who not only distinguished himself in defending the stars and stripes during the war of secession, but who previously served under the English flag. His father, R. W. O'Grady, was captain of the 34th Madras Native Infantry and afterwards attained the rank of major-general. The son was born on April 17, 1841, at Bangalore, India, where his father was stationed; upon reaching a suitable age he was sent to Europe and was educated in home schools. At the age of seventeen he was commissioned second lieutenant in the Royal Marines Light Infantry, but resigned on December 24, 1859, and went to New Orleans, where he joined Walker's disastrous second expedition into Honduras. On December 5, 1861, he came to New York, and two hours after reaching the city enlisted as a private in Company C, 88th N. Y. Volunteers. On account of gallant services at the battle of Fredericksburg he was made second lieutenant, and on October 14, 1863, during the engagement at Bristol Station, he was promoted to a captaincy. He was discharged on March 10, 1864, on account of impaired sight. He received six wounds while in service; two at Antietam, three at Fredericksburg, and a sabre cut at Morristown, Va. Soon after leaving the army he returned to the land of his birth and obtained a position in the Bank of Madras, of which he was soon promoted to the position of deputy inspector of branches. But his health failed him and it became necessary for him to return to America. For a time he was employed as a journalist and was among the incorporators of the New York Press Club; he now fills a responsible position in the city clerk's office.

THOMAS CLIFFORD MCKEAN, adjutant-general of the Union Veteran Legion, was born in Baltimore, Md., on July 31, 1844. On April 15, 1861, he joined Company I of the 20th Pennsylvania Volunteers as a drummer boy. On August 20 of that year he enlisted for three years, or the war, as a private in Company H, 31st (afterwards the 82d) Pa. Volunteers. In December, 1861, he was detailed to the signal corps. He passed through all the warrant grades and was commissioned second lieutenant of Company H, 82d Pa. Volunteers, on March 20, 1863; first lieutenant on May 4, 1863, and captain on June 3, 1864. In September of the latter year he was transferred to the staff and acted as aide-de-camp until mustered out of service on July 25, 1865, having been brevetted major for gallantry at Cold Harbor and meritorious service. He received two wounds during the war. On the organization of the Grand Army of the Republic he joined

Harry Lee Post, No. 21. He afterward took a large part in the organization of Charles R. Doane Post, No. 499, which he commanded for four consecutive years. He is now a comrade of General James B. McPherson Post, No. 614. In June, 1890, he was mustered into Encampment, No. 70, of the Union Veteran Legion and was immediately elected adjutant of the encampment, holding that office until October, 1891, when he was made adjutant-general. From October, 1890, till October, 1891, he was the chief mustering officer of the Legion.

SONS OF THE REVOLUTION.

In January, 1876, a few patriotic gentlemen of this vicinity resolved on the organization of the Society of the Sons of the Revolution, the object of which should be to perpetuate the memory of men who in the military, naval, or civil service of the colonies and of the continental congress, aided in establishing the independence of their country. The society also devotes its energies to securing the proper celebration of the birthday of Washington and all prominent events connected with the war of the revolution, and to collecting historic papers of the revolutionary period. The society was formed on February 22, 1876, reorganized on December 4, 1883, and incorporated under the laws of the state of New York on May 3, 1884, by John Austin Stephens, John Cochran, Austin Huntington, George H. Potts, Frederick Samuel Talmadge, George W. W. Houghton, Asa Bird Gardner, Thomas Henry Edsall, Joseph W. Drexel, James Mortimer Montgomery, James Duane Livingston, J. Bleecker Miller, and Alexander R. Thompson, Jr. John Austin Stevens was its first president. Frederick Samuel Talmadge, a grandson of Major and Brevet-Lieutenant Colonel Benjamin Talmadge, succeeded to the presidency upon Mr. Stevens' retirement in 1884, and still holds the office. The society steadily increased in numbers and at the time of the centennial celebration of 1889 had about 400 members. It now has more than 1,000 names on its rolls. The requisites of membership are that the applicant can prove his descent from an ancestor who was in the service of any of the colonies or of the general government between 1775 and 1783, either as a soldier, sailor, marine, or civil official. Similar societies were formed in various states, which demonstrated the need of a national organization, and this was perfected in Washington, D. C., on April 19, 1890. The general society is divided into state societies and consists of the general officers and five deputies from each state society. It has a regular meeting every three years at which the general officers are chosen. Societies now exist in the states of New York, Pennsylvania, Iowa, New Jersey, Georgia, Massachusetts, Colorado, Kansas, Maryland, and in the District of Columbia. The New York society having been organized prior to any of the other societies, has members in every state. The total membership is now about 2,500. Its present officers are: Frederick S. Talmadge, president; Brevet Lieutenant-Colonel Floyd Clarkson, vice-president; James Mortimer Montgomery, secretary; Edward Tranchard, assistant secretary; Arthur Melvin Hatch, treasurer.



NICHOLAS HILL.

The youngest of a large family, JOHN LINDSAY HILL, son of the late NICHOLAS HILL, establishes his right to membership in the Sons of the Revolution on a basis such as few others in that organization can claim. He is the son of a man who, entering the continental army as a drummer boy, at the age of ten, served through the revolutionary days and eventually received an honorable discharge with the rank of sergeant. John L. Hill was born at Florida, Montgomery County, N. Y., on October 3, 1840. His great-grandfather, who lived in the vicinity of Schenectady about the middle of the eighteenth century, was a native of Londonderry and once dared to utter some expression derogatory to the king, for which offence he was publicly whipped in the presence of his wife and children. Soon after his death his sons, Harry and Nicholas, in the winter of 1776-7, entered the patriot army as drummer boys, although the former was only eight years old and the latter, the father of John L. Hill, was but two years his brother's senior. Nicholas Hill experienced all the hardships that fell to the lot of those who went forth to do battle with insufficient resources and equipments, against the armies that England sent across the waters to reduce her recalcitrant colonies to obedience. On one occasion, during the winter of 1777, he traveled on foot from a

point in the Mohawk Valley near Canajoharie, to the headquarters of the patriot forces at Albany, bearing the news that the British meditated an attack upon Fort Stanwix. He nearly perished during that season of fearful suffering in the snows of Valley Forge before the kindness of that noble German, Baron Steuben, relieved him from much of the discomfort and hardship sustained by his less fortunate comrades. He ate at the baron's table, was clothed from Steuben's wardrobe, supplied with money from the generous soldier's purse and eventually offered the honor of adoption by his benefactor; but the last he declined. After serving in the campaigns against the Indians in the northern portion of New York state he was sent south and was present at the siege of Yorktown and the subsequent surrender of Cornwallis. After the war he revisited Schenectady to find that his mother, for whose sake he had refused the proffered kindness of Steuben, had died some years previously. He returned to the home of his boyhood with the rank of sergeant and with an honorable discharge signed by General Washington. Settling at Florida, Montgomery County, he married and led the life of a farmer until 1803, when he was ordained as a minister of the Methodist Episcopal Church. For the next thirty years he labored zealously as an itinerant preacher. He died in 1857. His son, John L. Hill, was educated at the district schools of his birthplace, at Jonesville Academy and at Union College, from which he graduated with the class of 1861. He then taught school for twelve months. Determined to become a lawyer, he first entered the office of Cornelius A. Waldron, ex-surrogate of Saratoga County, and afterwards that of Judge Stephen H. Johnston at Schenectady, with whom he remained as a partner for a year after his admission to the bar in 1862. Having served as district attorney for Schenectady County, he came to New York in July, 1868, and making his home in Brooklyn, began the practice of law in the former city in partnership with ex-Congressman Guy R. Pelton. In 1873 he joined the firm of Barrett, Redfield & Hill; in 1876 that of Redfield & Hill, and later formed his present connection as partner in the firm of Lockwood & Hill. He was associated with ex-Senator William M. Evarts in the Beecher-Tilton trial. He is a Democrat, but connected himself actively with the liberal Republican movement in 1872 which sought to make Horace Greeley president of the United States; he was a candidate for the assembly on the Greeley ticket. He is a member of the Brooklyn, Carleton, and Montauk clubs, the Brooklyn Gun Club, the Brooklyn Bar Association, the Brooklyn Law Library, and the Lawyers' Club and Law Institute of New York. At Union College he was a member of the Alpha Delta Phi Society. He is an ardent devotee of field sports, is a good shot, and a successful fisherman. In his religious life he has been prominently identified with Plymouth Church. On May 19, 1863, he married Miss Adelaide Eddy, daughter of George W. Eddy, of Waterford, N. Y.



JOHN L. HILL.

JAMES HENRY MORGAN is a great-grandson of Captain William Avery Morgan who served with the Connecticut troops throughout the revolutionary war, and he is a great-grandson of Captain Joseph Churchill, of the 3d (Connecticut) Regiment of the line, who fought at the battles of Long Island and White Plains. Indeed the annals of his family are replete with instances of personal sacrifices and service in the cause of the nation. His grandfather, Colonel Avery Morgan, was an officer in the war of 1812; his eldest brother, Colonel Henry Churchill Morgan, served through the civil war as an officer in the 12th United States Infantry and is now on the retired list; while the story of his kinsman, Governor Edwin D. Morgan, forms a memorable chapter in the war history of New York state. When closer association was desired among the members of the Sons of the Revolution resident on Long Island Mr. Morgan organized a branch from the parent society and established it in this city. He has held the chairmanship of the Long Island branch ever since. He was born in Brooklyn in 1853, and is the son of N. Denison Morgan. He began his education at Colonel Churchill's military academy at Sing Sing and finished it at the Polytechnic Institute in this city. For a number of years he represented, in a semi-official capacity, the interests which his relative, Governor Morgan, held in the Western Union Telegraph Company. For the past eight years he has acted as general special agent for the Northwestern Mutual Life Insurance Company in New York city. Mr. Morgan, prior to becoming a resident of Flatbush, where he now resides, was prominent in all

notable functions of Brooklyn society. He is a member of the New York Union League Club and at various times has been more or less actively engaged in the work of the Brooklyn Young Republican Club. He is also a member of the Montauk Club, the state societies of the Sons of the Revolution in Connecticut and New York, and the New York and Pennsylvania state chapters of the Military Order of the War of 1812. His fondness for marine recreation has made him an enthusiastic member of the Atlantic Yacht Club.

The ancestry of HENRY HOLDICH MORTON, M. D., is a distinguished one and entitles him to prominence among his fellow members in the Sons of the Revolution. His great-great-grandfather, John Morton, was a merchant in New York at the time of the revolutionary war and sent one of his ships with a full cargo from that port to Philadelphia with instructions that both be sold for the benefit of the struggling colonies. He gave other important financial aid to the American cause and earned from the British the sobriquet of the "rebel banker." His son, Jacob Morton, was a man prominent in political and social life in New York city. He assisted at the ceremony of Washington's first inauguration and entertained Lafayette in his house upon the French officer's second visit to America. He was major-general in the New York state militia and commanded the troops on Manhattan Island during the war of 1812. Edmund Ludlow Morton, father of Henry H. Morton, served as a lieutenant in the American navy during the civil war and was afterwards extensively engaged in the timber and brick business in Hoboken, N. J. Colonel Charles Rumsey and Lieutenant Shepard Kollock, both of revolutionary fame, were also among Dr. Morton's ancestors. His maternal grandfather was the Rev. Joseph Holdich, D. D., an eloquent and learned clergyman of the Methodist Episcopal Church. Henry H. Morton was born in Hoboken, N. J., and after receiving his preliminary education in New York was graduated in 1882 from the Long Island College Hospital; he subsequently served a year as resident physician and surgeon of St. Peter's Hospital in this city and later of the New Haven Hospital. He afterward spent some time in post-graduate study in New York and also went abroad, studying in the hospitals of Prague, Munich, and Vienna. He began practice in Brooklyn in 1887 and now resides at 279 Clinton street. He is connected with the Long Island College and Kings County hospitals and the Brooklyn City Dispensary, and is a member of the Kings County Medical and Brooklyn Dermatological societies, the Hospital Graduates' Club of Brooklyn, the Excelsior Club, and the Brooklyn Yacht Club. He has an extensive general practice and devotes a good deal of attention to dermatology, a subject upon which he is a special authority in several institutions.



HENRY H. MORTON, M. D.

The services rendered to the nation by more than one ancestor of JACOB COX PARSONS give that gentleman the right to membership in the Sons of the Revolution, which he has held since 1891. His grandfather, Jacob Cox, cast in his lot with the revolutionists when only seventeen years old and took part in the unlucky fight at the Brandywine, serving later with great credit. The great-grandfather, on the paternal side, Hezekiah Parsons, was one of the earliest to volunteer his services in the popular cause when the war for independence began, and was a gallant officer. Jacob Cox Parsons was born in Philadelphia, Pa., on August 27, 1824, and came to New York early in life. He moved from that city to Brooklyn about thirty years ago. He has been engaged in the banking business ever since his boyhood. He was the founder of the Tree Planting Society of Brooklyn. His place of worship is Holy Trinity Church.

It was at one time a current remark that "American independence could doubtless have been achieved without the aid of the Parsons, of Springfield, but at any rate it was not." Perhaps no member of the Sons of the Revolution can claim so many ancestors and family connections who were at one time or another associated with military service on the American continent as ALBERT ROSS PARSONS, who is a descendant in the ninth generation from Cornet Joseph Parsons, who was a subscribing witness to the deed whereby the Indians in 1634 conveyed to Pynchon and his companions from the Massachusetts Bay Colony all the land covered by and surrounding the city of Springfield, Mass. In every war in which the colonies and the nation have been engaged some members of the family have participated. Mr. Parsons was born at

Sandusky, Ohio, on September 16, 1847. His musical inclinations were awakened at the age of four by the strains of a guitar, which a visitor was playing in his home, and two years later he began to receive piano-forte instruction at Buffalo, N. Y. In 1858 his father removed to Indianapolis, where the son continued his studies in a private class. In 1863 he came to New York to prepare himself for the musical profession, and in 1867 he went to Leipsic. Two years later he moved to Berlin where, in addition to his studies, he performed the duties of assistant secretary to the United States Minister, George Bancroft. During his residence abroad he devoted much attention to philosophy, metaphysics, æsthetics, and theology, and corresponded with American musical publications, for whose pages he translated much from the German. His musical compositions are many and varied, and their excellence is universally admitted. He is vice-president of the Metropolitan College of Music, and foundation member, incorporator, examiner and fellow of the American College of Musicians; member of the New York Genealogical and Biographical Society and the New York Historical Society. In 1890 he held the presidency of the National Association of Professional Musicians and the American Society for the Promotion of Musical Art. In religion he is a communicant of the Episcopal Church.

JOHN PETER HEYLIGER DEWINT, who was born at Newburgh, N. Y., in November, 1855, is a great-grandson of Lieutenant-Colonel William Stephen Smith (1755-1816), who was appointed aide-de-camp to Major-General Sullivan, with the rank of major, in August, 1776, and held other distinguished positions in the American army; he is the great-great-grandson of John Adams, one of the signers of the Declaration of Independence. After receiving the rudiments of education in the public schools of his native city, he entered Cornell University in 1875 and the Columbia Law School in 1878. He then traveled abroad for one year in order to complete his education. Upon his return to this country he began the practice of law, making a specialty of trust and estate business. He has a handsome summer residence at Hempstead, L. I. His wife was a Miss Berry, of Andover, Mass. He is a member of the Society of Cincinnati as well as of the Sons of the Revolution.

LONG ISLAND HISTORICAL SOCIETY.

With the object of collecting everything that could claim appreciation from the archæologist or historian, and more particularly for the preservation of relics connected with the settlement of this part of New York state by the white man and the career of his Indian predecessors, the Long Island Historical Society was founded in April, 1863. The institution was incorporated under its present title, and in the following June began its career in two rooms in the Hamilton building, at the corner of Court and Joralemon streets. The first officers were: James Carson Brevoort, president; John Greenwood, first vice-president; Chas. E. West, second vice-president; Henry C. Murphy, foreign corresponding secretary; John Winslow, home corresponding secretary; Dr. A. Cook Hull, recording secretary; Charles Congdon, treasurer; Henry R. Stiles, librarian. In 1864 the annual report of the society stated the possession of property valued at \$15,000 and announced that a surplus had been left in the treasury after the payment of all expenses. In 1865 the first subscription to the library endowment fund came from the Misses Caroline and Ellen Thurston, who gave \$2,000 to establish, in memory of their brother Frederick, a department of books relating to the history of Egypt, Palestine, and Greece. In 1867 the directors reported that this fund had been increased to \$61,250 and invested in the best paying securities obtainable. In 1868 three vacant lots at the southwest corner of Pierrepont and Clinton streets were purchased by the society at a cost of \$32,500, but a period of depression followed which retarded the progress of the institution for a time, and it was not until December, 1880, that the society's present building at Clinton and Pierrepont streets was ready for occupancy. Formal opening ceremonies were held in January, 1881. The structure contains a lecture room capable of seating 700 persons; a library, the shelves of which contain more than 45,000 bound volumes and some of the society's greatest treasures in manuscripts and letters which never have been published and have been acquired at a considerable outlay of time and expense; two parlors, one for ladies and the other for gentlemen, and a museum of natural history and archæology. At various times the society has been the recipient of donations and bequests, George I. Seney, S. B. Chittenden, Mrs. Maria Cary and Urania B. Humphrey being among its benefactors. Under the presidency of the Rev. Richard S. Storrs its career has been one of almost unclouded prosperity, and there are many names of prominence in Brooklyn enumerated among its 1,200 members. The officers last chosen were: President, Rev. Richard S. Storrs, D. D., LL. D.; first vice-president, Joshua M. Van Cott; second vice-president, Samuel McLean; foreign corresponding secretary, Benjamin D. Silliman; home corresponding secretary, Rev. Charles H. Hall, D. D.; recording secretary, Frederic A. Ward; chairman of the executive committee, Thomas E. Stillman; treasurer, John Jay Pierrepont; librarian in charge, Emma Toedteberg; curator of the museum, Elias Lewis, Jr.

In the historical panorama of Brooklyn events for more than thirty years HENRY SHELDON has been a noteworthy figure. Nature endowed him richly for broad citizenship, to be a leader in the arts of peace. His father was, with De Witt Clinton and Peter Gansevoort, a regent of the University of the State of New

York, for eight years was a legislator, and was chairman of a committee in the state constitutional convention of 1820. Henry Sheldon received the mantle of his father's talents without the latter's taste for political affairs. In the exciting jousts in which Burr, Hamilton, Lewis, Livingston and Tompkins were pitted, and in the fervid contest for the presidency between Adams and Jefferson, the father was an active participant, supporting Jefferson in that historic canvass. But the son found peaceful commerce a more congenial pursuit. At nearly the end of a half century of mercantile life he is still a worker. In the importation of teas and coffee his house is one of the foremost in New York. As a patron of literature and art he is well known in Brooklyn, where his interest in these elements of culture have made him prominent in the Long Island Historical Society and the Brooklyn Library. In the first named association he



HENRY SHELDON.

has taken an active part and was one of its first directors, besides holding the chairmanship of its finance committee from the beginning. Equally a friend of the Brooklyn Library, he was in the first board of directors, and his purse and abilities have been at its command to a munificent degree. He is a trustee in the Presbyterian Church of Brooklyn, in whose charities and general work he is deeply interested. Brooklyn's philanthropies have no more earnest or active a friend. He is a member of the advisory committee of the Home of the Friendless, and of the Female Employment Society. During the civil war he was an ardent Unionist and a practical friend of the soldier, to whose welfare he was a frequent contributor by the bestowal of means to aid and comfort the sick and wounded at the front. He rendered most efficient service on the executive board of the Brooklyn War Fund Committee, which was composed of 100 leading citizens of Brooklyn, and he was a prominent member of the delegation of distinguished men from various cities sent by the United States Christian Commission in the spring of 1864 to visit the army of the Potomac, in order to ascertain the true condition of the army and to consider and arrange plans to mitigate as far as possible the evils of camp life. The United States Sanitary Commission afforded another outlet for his patriotic beneficence and he was indefatigable in promoting all its objects, his work here, as elsewhere, proving to be more valuable than his money, of which he was a liberal giver. In 1864, when the great fair was held in Brooklyn under the auspices of the commission to raise money for the soldiers, he entered into this enterprise with his accustomed energy. He was one of the committee appointed by the War Fund

Committee to give to Brooklyn a suitable monument to commemorate the services of Abraham Lincoln, the labors of which resulted in the erection of the bronze statue of the martyred president which stands in the grand plaza of Prospect Park. Mr. Sheldon was born in Charleston, Montgomery County, N. Y., on February 8, 1821, and was the son of Judge Alexander Sheldon, a native of Connecticut, who moved to New York state in 1790. The son's business predilections led him to seek opportunity for the exercise of his abilities in the city of New York, but not until he had secured a good education at the Albany Academy and had taken an advanced course of instruction at Cheshire Academy, Connecticut. In addition to his large trade as an importer of teas and coffees, he is connected with other important interests of the commercial centre and devotes some of his attention to such institutions as the Merchants' National Bank of New York and the Standard Fire Insurance Company; he is a director in each of these organizations and has been identified with others of a similar character. In 1848 he married Miss Celia E. Farrington, of Ashtabula, Ohio.

GEORGE C. BARCLAY, who has been a resident of Brooklyn since 1858, is connected with many of its institutions, including a number that are charitable in their aims; he is a member of the Rembrandt and Hamilton clubs, the Art Association, and the Long Island Historical Society; and he is a liberal patron of literature and the arts. He was born near Glasgow, Scotland, and was educated in a school connected with Christ Church, Glasgow. In 1847 he came to America and became a clerk in the store of his brother, who was engaged in the drygoods business in Albany, N. Y. Two years were devoted to the drygoods business in New Orleans, and then after another short experience in Albany he turned his face towards New York, making his home in Brooklyn from the beginning. Obtaining employment in a wholesale drug establishment he went to work with energy to master the business. It required only two years of such industry and fidelity as he displayed to give him a firm footing upon the ladder of success and at the end of that period he was admitted to an interest in the business. The house when he entered it was doing a business of \$350,000 a year and during his connection with it the trade grew to \$5,000,000, the firm importing from India and all parts of the world. He was general manager of the outside affairs of the firm for many years and then occurred to him the idea of sending out men to extend its business. This was a new departure in the foreign drug trade, but it proved successful. He sent men to China, India, Japan, and Australia, as well as to all parts of the South American continent, his method being to make the first visit to many of the new fields himself, breaking the soil for those who were to follow him in the cultivation of it, and afterwards having charge of the men for whom he thus did the pioneer work. Retiring in 1877, after seventeen years devoted to this business, he was succeeded by his two sons, who, with Alexander Barrie, carry on the same line of business under the firm name of Barclay & Co. Mr. Barclay is the possessor of a number of beautiful and rare paintings and other choice works of art, and he has also one of the finest private libraries in Brooklyn.



GEORGE C. BARCLAY.

FRANK BALDWIN, M. D., is prominent in the community as surgeon-general of the National Provident Union, member of the Kings County Medical Society and of the Gynecological Society, and occupies the chair of general medicine in the Bushwick and East Brooklyn Dispensary. He was born in Hunter, Greene County, N. Y., on May 10, 1855, and after a course of study at the Fort Edward Collegiate Institute took his degree as a Doctor of Medicine from the Medical College of the University of the City of New York, in 1887. After experience as a general practitioner in Oak Hill, Greene County, N. Y., for three years, Dr. Baldwin returned to New York city and passed through a post-graduate course at Bellevue Hospital. During this period he became associated with Dr. Walter B. Chase and was introduced to the neighborhood of his subsequent activities under the best possible auspices. He was one of the pioneers of the organization of the National Provident Union. He is a member of the Long Island Historical Society, a noted amateur ornithologist, and a deacon in the Throop Avenue Presbyterian Church.

JOHN H. PEET is a descendant of the Puritans and was born in Canaan, Conn., on June 27, 1828, being a grandson of Captain John Webb, a revolutionary officer. He was educated at Great Barrington, Mass., and his early business life was passed in Pittsfield, Mass. In 1853 he removed to New York and was employed by Lawrence, Clapp & Co., wholesale drygoods commission merchants. In 1866 he assisted in establishing the drygoods firm of Whittemore, Peet, Post & Co. The firm dissolved in 1879 and for several years Mr. Peet has been connected with the United States customs office in New York city. He came to Brooklyn in 1853 and at that time connected himself with Christ Church, in which he has served as vestryman and clerk of the vestry since 1873. He was one of the founders, and for many years was a director of the Apollo Club. Other organizations with which he is identified are the Long Island Historical Society, Hamilton Club, Art Association, New England Society of New York, and Merchants' Club of New York. He is a trustee of the Homœopathic Hospital of Brooklyn and the Citizens' Savings Bank of New York. He married Miss Caroline Northup, daughter of the late Harris Northup, on January 25, 1855.

Though he was born in New York city on May 20, 1845, JAMES L. MORGAN, JR., can justly lay claim to being a Brooklynite, as he came here with his parents when he was only twelve years of age. He became a pupil at the Polytechnic Institute, graduating there with high honors in 1863. After leaving the Polytechnic he took a two years' course in chemistry and in 1864 became associated with his father, who was a long established chemist in New York. Admitted to partnership in January, 1867, he now attends to the general management and financial affairs of the New York house. In 1865 he enlisted as a private in the 23d Regiment, and remained a member of Company A until 1871, from which time he served on the staff as commissary until the spring of 1874. He has been connected with the Brooklyn Library for twelve years, as treasurer and director; he is a life member of the Long Island Historical Society; director of the Market and Fulton National Bank of New York; member of the Hamilton and Crescent Athletic clubs of Brooklyn, as well as of the Union League of New York.

SPENCER TRASK, one of the original members of the Long Island Historical Society, was born in Brooklyn in 1844. He was prepared by private tutors at the Brooklyn Polytechnic Institute, and was graduated at Princeton College in the class of 1866. When he returned to New York, after leaving college, he became interested in banking and soon afterwards associated himself with Henry G. Marquand, succeeding to the sole charge about 1870, at which time he became a member of the New York Stock Exchange, and of the firm of Trask & Stone. In 1881 the firm was enlarged and continued under the title of Spencer Trask & Co. It has now branches in Albany, Boston, Providence, and Saratoga. Mr. Trask has taken great interest in the development of electrical industries, and was one of the organizers of the Brooklyn Edison Electric Light Company; he was also actively concerned in the organization of the Franklin Trust Company of Brooklyn. He is a member of the Union League Club, and is universally esteemed as a public-spirited citizen; his large liberality is at the service of every good cause.

BRYAN H. SMITH, the oldest son of Cyrus P. Smith, fourth mayor of Brooklyn, was born in Brooklyn on January 29, 1829, and during his lifetime has resided near the site of his birthplace. He received his early education at Eames & Putnam's school and afterwards became a student of the New York University. He engaged in the domestic woolen goods commission business, from which he retired in 1891, after a successful career. He is a trustee of the Brooklyn Savings Bank, the Brooklyn Hospital, the Brooklyn Art Association, the Packer Collegiate Institute, the Long Island Historical Society, and the First Presbyterian Church. For many years he was a director of the Union Ferry Company.

SOCIETY OF OLD BROOKLYNITES.

The Society of Old Brooklynites was organized on May 20, 1880, in the city court room. On December 31 it was incorporated for social purposes and for the preservation of the revolutionary, genealogical, civil, and social reminiscences of Brooklyn and its inhabitants. The first officers were: John W. Hunter, president; Henry A. Moore, first vice-president; William Taylor, second vice-president; Joshua M. Van Cott, corresponding secretary; S. Cornwell, recording secretary; E. D. White, home secretary; John J. Studwell, treasurer. Membership in the society was limited to those persons who had lived for fifty years in Brooklyn, although a qualified membership, without the privileges of voting or holding office, was extended to those who had resided in the city forty years. Meetings have since been held monthly in the surrogate's court room, the use of which is donated to the society by that officer. These meetings are supplemented by annual dinners to mark the anniversaries of Brooklyn's existence as a city. More than one hundred interesting papers have been read before the society and preserved in the archives. These papers relate to the history of Brooklyn as village, town, and city, with biographical sketches of its inhabitants. Several of these papers have attracted much attention, and most of them have appeared in the public prints. An album has been provided in which to preserve the photographs of the members, and a register showing the full name, autograph, residence, place and date of birth, and date of death, after that event occurs, and other mementos of each member. In 1888 the society issued a pamphlet containing about 8,000

names of those confined on the British prison ships during the revolutionary war. The society has held services over the grave in Washington Park, in which they have been assisted by the Daughters of the Revolution and by details from the navy yard and from Fort Hamilton. The officers of the society are: John W. Hunter, president; E. D. White, first vice-president; Charles C. Leigh, second vice-president; Samuel A. Haynes, recording secretary; James L. Watson, M. D., corresponding secretary; Daniel T. Leveridge, financial secretary; Judah B. Voorhees, treasurer.

EDWARD D. WHITE, first vice-president, is a well-known business man, and is engaged in the manufacture of fire-brick. He was born in Brooklyn on March 13, 1822, and was educated at public and private schools and at Swinbourne's boarding school in White Plains, N. Y. From 1835 until 1848 he was employed in the hardware store of Abraham B. Boyle, and in 1849 he engaged in the same business for himself as a member of the firm of White & Knapp. In 1869 he began his present business at Red Hook. He was elected supervisor for the fourth ward in 1862. In 1864 he was elected to the assembly and again in 1872. He is vice-president of the Brooklyn City Railroad Company, the Brooklyn Savings Bank, and a director of the Long Island Loan and Trust, the Nassau-Gas Light, and the Long Island Safe Deposit companies.

SPENCER DEW COTTEN VAN BOKKELEN is of Dutch ancestry, and was born in Brooklyn on December 16, 1828, in a house situated on Front street, near the corner of Dock, and in close proximity to the old Graham mansion. His father, Adrian Hubertus Van Bokkelen, was born in Holland and was brought to New York when young. He became a merchant of prominence and in 1813 wedded Deborah Morris. Soon after his marriage he moved his household goods across the river and made his home in the village of Brooklyn. Libertus Van Bokkelen, grandfather of Spencer D. C. Van Bokkelen, was born in the city of Brielle in 1740, of which, under William, Prince of Orange-Nassau, he became one of the governors in the year 1778. Having married Diederika Van Yendorn, who bore him three children, he was moved to leave his native country on account of changes in the government, and sailed for New York. Mr. Van Bokkelen was educated at St. Paul's College at College Point, under the Rev. William Augustus Muhlenberg, D. D. He cast his first vote for Horatio Seymour the Democratic candidate for the governorship of New York, and since then he has always adhered to the older of the two great parties. Prior to 1870 he was engaged in mercantile pursuits, and until the beginning of the civil war had extensive interests in the south. He is now a public accountant and auditor and enjoys a large clientage among lawyers and corporations in this city and New York. He has always been actively engaged in the work of the Protestant Episcopal Church and its Sunday-schools, and is a member of the St. Nicholas Society in addition to his membership in the Society of Old Brooklynites.

In the retirement from the surrogate's office of chief clerk JUDAH B. VOORHEES, which took place on January 1, 1891, the city lost the services of a remarkable man. Thirty-seven years ago he entered the surrogate's office, and he had worked there steadily until his retirement. He is gifted with a wonderful memory, and knew how to penetrate the mysterious recesses of the innermost deposit boxes in the department and bring to light lost wills, bequests, codicils, and caveats. He can recall any number of items connected with that office which would go to make up a creditable history. He was born in Brooklyn in 1828, and is a son of the late Peter Voorhees. He studied law with John B. King, and afterwards with William D. Veeder. In 1845 he became a subordinate of John M. Hicks, who was then the clerk of Kings County. He left that office eight years later, and became deputy county clerk for Westchester County, which position he held twenty-two months. In 1855 he was appointed a clerk in the surrogate's office by Surrogate Rodman B. Dawson. At that time the office was in the city hall, and the number of wills presented for probate averaged about sixty a year; the average number now is about 1,200. The office then employed only one clerk and Mr. Voorhees did all the work; now there are more than twenty employees in the office. Mr. Voorhees retired because of failing eyesight; he had held office without intermission forty-six years.



SPENCER D. C. VAN BOKKELEN.

He is a member of the veterans' association of the 13th Regiment, having joined that regiment when it was organized by Colonel Abel Smith. He also served on the staff of General Jesse C. Smith, of the 5th Brigade, in 1862. He has had some literary aspirations, and, as a member of the Society of Old Brooklynites, has made some excellent contributions to the papers of that organization. He is assistant secretary in the St. Nicholas Society. When the Mechanics' Bank was organized he was serving under County Clerk Francis B. Stryker, who presented him with four shares of the bank's stock, and he is now a director in the institution. He is also a director in the Brooklyn Safe Deposit and the Nassau Trust companies, and is one of the vice-presidents in the Holland Society of New York.

When AZEL D. MATTHEWS, who was one of the first to establish a drygoods store of the modern type in this city, came to Brooklyn in 1828 the place was only a village. There were few business establishments of importance and the field in which he was destined to exert his ability was as yet comparatively undeveloped. Since then he not only has established an extensive business but has identified himself energetically with Sunday-school work and charitable institutions. He was nineteen years old when he came to Brooklyn; his first situation here was in the capacity of a clerk in Simon Richardson's grocery store on Fulton street. Ill health forced him to relinquish his position in four days, and for a time his efforts to secure some other means of livelihood were unsuccessful. A clerkship was finally obtained in a store which had been established on Water street by the tanning firm of Van Nostrand & Tolford. Nine years passed in this employment and then the failure of the enterprise threw the young man out of work. He had in the meantime saved \$500. He visited Sullivan County and undertook the contract of building a tannery,



JUDAH B. VOORHEES.

but the project never was completed. Returning to Brooklyn he opened a drygoods store at 93 Main street. He remained in that store for eight years, when he opened another on Fulton street, near Prospect. Later he opened a larger store at 110 Myrtle avenue, where he remained until 1862, when the present establishment occupied by A. D. Matthews & Sons, on the corner of Fulton street and Gallatin place, was opened for business. When he had been in the city a short time he became interested in religious education, and connected himself with the First Presbyterian Church on Cranberry street. After remaining there five years he became associated with St. Ann's Protestant Episcopal Church and acted as teacher and superintendent of its Sunday-school until 1872. He then removed to St. Peter's Church, where he remained ten years and where he taught the Young Men's Bible Class. As manager of the Brooklyn Sunday-school Union since its organization, as well as its vice-president for a number of years, his administration of affairs has in a large measure secured the success of that organization. He was also county secretary of the State Sunday-school Association several years, and he is connected with the American Tract Society and the Brooklyn City Mission Tract Society. He was born at Hinsdale, Mass., in 1809, and was educated in his native town and at Conway in the same state.



AZEL D. MATTHEWS.

JAMES MATTHEWS is one of the members of the Society of Old Brooklynites whose interests are centred wholly in this city. He was born here in 1839 and was educated at the public schools. A clerkship in his father's retail drygoods store gave him his first experience in business life. Under his father he worked as an employee from 1855 until 1879, when with his brother, Gardiner D. Matthews, he was admitted to partnership in the new firm of A. D. Matthews & Sons. During the period from his first employment in his father's store until the present time, the business of the house has steadily grown. When he entered, there was only one other boy employed with him; the employees now number about 500, while the establishment has grown from one floor 25 by 100 feet, in 1855, to cover a territory 100 feet by 195 feet. Mr. James Matthews has charge of the firm's office business and is its financial manager. He is a director in the Sprague National Bank and a member of the Montauk Club. He is married, and is a member of the Memorial Presbyterian Church.

Being a Brooklynite by birth, education, residence, and business interest, it is natural that GARDINER D. MATTHEWS should be a member of the Society of Old Brooklynites. He was born in 1841, and was educated at the public schools and the Polytechnic Institute. At the age of sixteen years he became a clerk in the employ of his father, and after a number of years of service was, with his brother James, admitted to partnership and the firm of A. D. Matthews & Sons was established. He has the responsible duty of looking after the purchase of goods from all mar-

kets; in this he has the coöperation of the representatives of the house abroad, whom he joins from time to time as occasion requires. He is a stockholder in several financial institutions. He is married and has one son and one daughter living.

C. C. LEIGH is one of the Old Brooklynites who is an exemplar of what business energy, experience, and tact can accomplish. He was born eighty-one years ago in the city of Philadelphia, and became a resident of Brooklyn in 1833. As representative from the seventh assembly district he served two years in the state legislature during the gubernatorial terms of Seymour and Clark. He was elected on both occasions on the Temperance ticket, and while at Albany was chairman of a special committee which introduced what was then known as the Maine Prohibition Law. The bill passed the assembly and senate, but was promptly vetoed by Governor Seymour. Later, under Governor Clark's administration, Mr. Leigh again introduced the measure and it became law. He was the promoter of the design to lay the first French Atlantic cable, and became chiefly instrumental in carrying the project through to completion. He recognized the importance to the United States of possessing an interest in a cable which, unlike the one already laid, should connect America with soil other than British. The consummation of this enterprise rendered perfectly immaterial to our government

the fact that the English home secretary was empowered to assume, at any time, complete control of the original cable. Mr. Leigh visited Europe, and, after making extensive investigations, returned to America



JAMES MATTHEWS.



GARDINER D. MATTHEWS.

and secured the passage of a special act by the New York state legislature, incorporating the company that afterwards successfully undertook the task of laying the cable from France to the Island of St. Pierre. Shortly after the civil war began he identified himself with the formation and conduct of the society known as the National Freedman's Relief Association, which provided for the maintenance of slaves who in any way had escaped from the control of their masters. Large contributions of clothing, agricultural implements, and garden seeds were sent from many European ports for the use of the freedmen, all directed to Mr. Leigh, and so great was the general confidence in his integrity that Salmon P. Chase, who was secretary of the treasury, directed the collector of the port of New York to deliver all such packages to him unopened. This was probably the only order of that kind ever issued by the treasury department.

CHARLES N. PEED is a thorough Brooklynite in every sense of the word, for he was born in the village in 1830, and has lived to see it grow to the magnitude of a leading city. He received his education at the common schools, principally at the one carried on in the building sometimes known by the name of "Gothic Hall," which was presided over by Adrian Hegeman. When he was fourteen years old he began to work in the office of the *Brooklyn Daily Advertiser*, a paper which originated in 1844 as a campaign organ to advocate the election of Henry Clay as president. In this office he served in all branches of the printer's trade and became practically acquainted with the duties of compositor, pressman, foreman of job office, and reporter, and was finally placed in charge of the office as cashier and book-keeper. He remained with the *Advertiser* until 1852, when he retired, because his health had become impaired by close attention to his duties. During his term of service with the *Advertiser* he introduced the then untried plan of sending newsboys to sell copies of his paper at all the ferries. After the restoration of his health he became a partner in the real estate firms of Stone & Sothen and Page & Sothen. In 1855, as a member of the firm of Peed & Cole, he carried on a general auctioneer's business. This firm was dissolved in 1872, and he then purchased the interest of W. J. Anderson in the Pierrepont House, and it was not long before his executive ability, energy, and popular manner effected a salutary change in every department and it became the leading house of its kind in the city. In 1882 he leased the Mansion House, taking John C. Van Cleaf, who was formerly clerk at the Pierrepont

House, as a partner. In social circles Mr. Peed is widely known, while among business men and the traveling public he has a high reputation.

Beginning the ladder of life at the very bottom, FOSTER PETTIT, one of Brooklyn's oldest residents, has risen to a proud position among his fellow-citizens. He was born at Hempstead, L. I., on April 11, 1812, and received his early education at the district school-house. He bettered his instruction, and for two years was himself the village pedagogue in the town of Hempstead. At the age of twenty-two he went to New York, and obtained a position as night watchman in Fulton Market. Although the employment was of humble nature, the position was one of much responsibility. The trust reposed in him by the merchants of the market was so conscientiously and ably discharged that he retained the position for eleven years, and during that period he won the esteem of every business firm in the market. While serving as watchman he improved his early education by assiduous reading and study. When he relinquished his situation, in 1845 he opened a restaurant at the corner of Water and Wall streets, in New York. In 1854 his patronage had so increased, that he was enabled to erect a building of his own at 136 Water street, which he has occupied ever since. That his sterling qualities of both head and heart were appreciated by his fellow-citizens in Brooklyn is evidenced by the fact



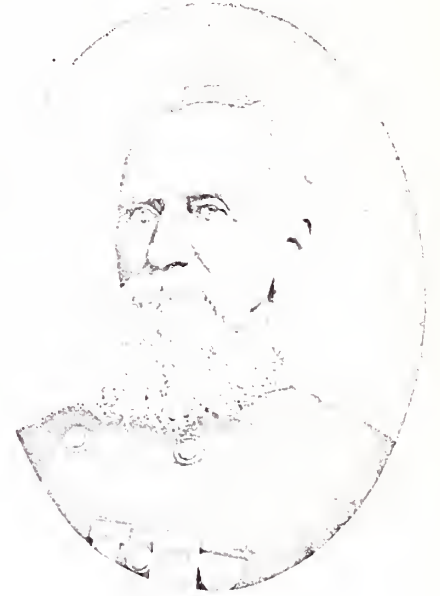
CHARLES N. PEED.



FOSTER PETTIT.

that they elected him supervisor from the fifth ward. From 1840 until 1858 he resided in a house which he had built for himself on High street; for many years he has lived at 404 Clinton avenue. He is a life member of the Young Men's Christian Association, a member of the Long Island Historical Society, and of the Brooklyn Institute of Arts and Sciences, a stockholder in the Academy of Music, and vice-president of the Fulton Bank.

Colonel GEORGE W. STILLWELL is a native of the town of New Utrecht, Kings County, his birthplace being within the limits of the present village of Fort Hamilton, although at the time of his birth, February 9, 1811, Fort Hamilton was a thing of the future. He was the son of Thomas Stillwell, a direct descendant of Nicholas Stillwell, who was an immigrant from Hull, England, in 1638. His mother was Catherine Bennet, a descendant of William Bennet, who came to America about 1627, and, in partnership with John Bentlyn, purchased from the Indians about 930 acres of land in Gowanus, part of which is now included in Greenwood Cemetery. Colonel Stillwell became a resident of Brooklyn in 1828, and after serving an apprenticeship in a New York iron foundry, he began business for himself in Brooklyn and for many years was an active business man in the iron railing, grate, and fender trade. During his apprenticeship he joined the 27th Regiment, N. Y. S. M., now the famous 7th Regiment, N. G., S. N. Y., in which he served through his term of enlistment. In 1832 he was on duty during the Arthur Tappan abolition riot, and he also served with his regiment during the Forrest-Macready riot at the Astor Place Theatre. He is now the oldest surviving member of the regiment and is known as its "patriarch." He is a life member of the War Veterans' Association and a member of the 7th Regiment Veteran League. At the beginning of the war he raised a company of one hundred young men who joined the 1st L. I. Regiment, the 67th N. Y.



GEORGE W. STILLWELL.

Volunteers, and were mustered into service on June 20, 1861, as Company B of that regiment. He was in the Peninsula campaign and at South Mountain, Antietam, Fredericksburgh, and at the battles of Seven Pines and Fair Oaks, where his regiment lost one-third of its numbers, among them a son of Colonel Stillwell, a brave boy, who had left school to enlist in opposition to his father's wishes. As the senior officer of his regiment, Captain Stillwell was in command for a great part of the time, and was successively made major, lieutenant-colonel, and brevet colonel. He is one of the oldest members of the Grand Army in Brooklyn, having been first a member of Rankin Post, No. 10, of which he was junior and senior vice-commander; then he became a charter member of Mallory Post, No. 84, of which he is a past commander and the present chaplain. He was one of the organizers of the Society of Old Brooklynites, of which he is now a trustee and a member of the executive committee. He is president of the Society of the Survivors of the 1st Long Island Regiment, 67th N. Y. Volunteers, and takes a keen interest in the welfare of the survivors of the civil war.

EDWIN H. BURNETT, who has a well-deserved reputation as a builder and architect, was born in Brooklyn on February 25, 1829, and was educated at the public schools and at Walcott & Herrick's private academy. At the age of sixteen he was employed in a grocery store, and two years later decided to adopt his father's business of a builder. He accordingly attended the old Apprentices' Library and devoted himself to the study of architectural drawing until the year 1856, when he joined his father and eventually entered into a partnership with him, which continued until the father's death in 1887. Mr. Burnett served fifteen years as assistant foreman of engine, No. 9, and second assistant foreman of engine, No. 17, in the volunteer fire department. He is an elder of the Dutch Reformed Church at Flatbush, L. I. He served as trustee of the Greene Avenue Presbyterian Church in 1860 and 1861, and for many years as deacon of the Reformed Church on the Heights.



EDWIN H. BURNETT.

WILLIAM VOGEL is connected with several of the prominent social organizations of the city, such as the Hanover, Amphion, and Union League clubs and the Exempt Firemen's Association, in addition to the Society of Old Brooklynites; and for several years he has been a trustee of All Souls' Universalist Church. He was born in Brooklyn in 1839. In 1862 he began the manufacture of tinware, and continued the business alone until 1874, when he took his brothers, Henry I. Vogel and Louis

H. Vogel, into partnership, changing the business name of the establishment to William Vogel & Bros. In 1890 he made his son William H. Vogel a member of the firm. In May, 1866, Mr. Vogel married Miss Cornelia F. Wheaton.

HENRY HARTEAU has been largely identified with the development of Brooklyn, where he has resided since his boyhood. He was born in South Lee, Mass., and was educated there and at the academy in the neighboring town of Stockbridge. After coming to Brooklyn he was employed as a clerk in a grocery store and in 1842 began business on his own account. Failing health compelled him to give up his business in a few years. For two years during the construction of the great stone dry-dock at the navy yard he was private secretary to William J. McAlpine, the engineer in charge, and subsequently went into the building material business, which he conducted with success until 1871, when he retired. While in business he held various public positions, the first being that of a member of the board of education. During the terms of Mayors Brush and Lambert he served as alderman, having been elected in 1852. His record in the board was excellent. He was a consistent advocate of desirable improvements and at the same time an uncompromising opponent of schemes and jobbery. As a business man and as a public official he always has been actively interested in enterprises of a useful character. In 1874 he organized the Metropolitan Plate Glass Insurance Company, of which he is president. He served as park commissioner under Mayor Whitney in 1886. In addition to his membership in the Society of Old Brooklynites, he holds a similar relation to the New England and the Long Island Historical societies.



HENRY HARTEAU.

WILLIAM WISE is entitled, in point of seniority, to rank among the first of the merchants who are now engaged in active business on Fulton street, having opened a jewelry store on that thoroughfare fifty-eight years ago. He was born in the county of Kent, England, in 1814, and was brought to America by his parents, who reached these shores in 1818 and immediately settled in Brooklyn. At the age of twenty, after completing his apprenticeship to a jeweler and watchmaker and after learning his trade, he opened a small jewelry store on Fulton street, not far from the corner of Main. He has seen the growth of a city in whose welfare he always manifested a warm interest and within whose limits he has built up a magnificent business from a comparatively insignificant foundation.

For more than a quarter of a century JOHN F. JAMES has been well known in business circles in Brooklyn and New York. He is a native of Brooklyn, was born in 1836, and has been a resident of the city ever since. After receiving his education at the public schools, he was apprenticed in the stair building business, and became quite proficient in that line. He was a private in Company C, 7th Regiment, N. Y. S. M., but subsequently was elected a captain in the 56th Regiment, and was conspicuous for his gallantry at the battle of Gettysburg. When peace was declared he engaged in the real estate business. In 1871 he succeeded Mr. Little in the firm of Wyckoff & Little, and the name of the firm was changed to that of Wyckoff & James. He has been prominent in many matters connected with his business requiring nicety of discernment and judgment—notably in the appraisement of the property condemned for the site of the Brooklyn Bridge. A striking incident occurred while he was an apprentice in 1856. Adjoining the premises in which he worked was school-house No. 14. Fire broke out there on one occasion and he raised a ladder, and was largely instrumental in saving the lives of the teachers and more than one hundred children.

SIDNEY WINTRINGHAM has had a long and honorable connection with most of the historical, literary, and charitable institutions of Brooklyn. He is a member of the Society of Old Brooklynites, a life member of the Long Island Historical Society, one of the original subscribers and a life member of the Brooklyn library. He is also one of the oldest members of the New York Mercantile Library. He is vice-president of the Maryland Canal Company and the Georges Creek and Cumberland Railroad Company. His tastes are literary and he is a great reader. In the well-earned leisure of his later years, he finds pleasure in his home, and in the volumes of good literature that are always to be found within his reach. He was born in New York in 1815 and at the age of twenty succeeded his father in the cider business. After thirty-six years of active business he retired to enjoy the results of his industry and enterprise.



JOHN F. JAMES.

In connection with the Society of Old Brooklynites, there is, perhaps, no more active, enthusiastic, or energetic member than DANIEL T. LEVERICH. He was born on October 4, 1813, in the village of Newtown, at the public school of which he received his education. When he was sixteen years old he removed to Brooklyn and worked at the printing business in the *Long Island Star* office; at the termination of his apprenticeship he went into the grocery business, and continued in it until 1888. In 1855-56 he served his ward as a member of the board of aldermen. He was married on April 14, 1840, and in 1890 celebrated his "golden wedding." One married daughter is his only living child. He began business on the corner of York and James streets; but when the bridge was erected he was compelled to remove to the corner of Washington and Prospect streets, remaining there twelve years, until he retired.



GEORGE W. BERGEN.

GEORGE W. BERGEN, who has been identified with local institutions many years, was born in Brooklyn in 1814. After studying at two private schools and working on a farm he began, at the age of nineteen, to learn the blacksmith's trade, but after a short service went into the grocery business as a clerk. After he had served with various employers, he began business in 1835 in partnership with his brother, John Bergen, on the corner of Tillary and Pearl streets. The firm continued in business only a year, at the end of which time George W. Bergen went to Vicksburg, Miss., and became a partner of his brother, Peter J. Bergen. In Vicksburg he remained two years, returning to Brooklyn in 1838 to make another venture in the grocery business. This time the undertaking was on a firmer basis and a wholesale house was established, which has been uniformly successful and is now known under the firm name of Valentine, Bergen & Co. In 1838 he married the daughter of Mr. Carman, and 1869 began the erection of a house at Freeport, Queens County, where he has since resided. On November 5, 1872, he was elected treasurer of Queens County, which office he held for one term. He is prominent among the governors of Brooklyn institutions, and was one of the incorporators and first directors of the Dime Savings Bank, the Phenix Insurance Company, and Mechanics' Bank, holding these

positions uninterruptedly, except the last mentioned, until the present time. He is a director of the Brooklyn Bank and of the Brooklyn City Railroad, and a life member of the Brooklyn Library.

STEPHEN KIDDER is a prominent member of several public and private organizations. He was born at Charlestown, Mass., on September 25, 1817, and came to Brooklyn in 1827. When he was eighteen years old his father consented to his joining the fire department. He was present at the great conflagration of 1835 in New York, when he assisted in the management of engine No. 6. Subsequently he became a member of the first military company formed in Brooklyn, which had been organized in 1830. It is now known as Company C of the 14th Regiment. He learned his trade with his father, who conducted a picture frame and mirror establishment, and in 1841 began business for himself. He is a member of the Long Island Historical and New England societies, and a director of the Society of Old Brooklynites. The Veteran and Volunteer Firemen's associations also include his name on their lists; and he retains connection with the 14th Regiment as an honorary member. He has been an active Odd Fellow nearly fifty years.

The career of ABRAHAM M. SWEET has been as varied as a romance, and as a whole has been marked by success. He was born in Oyster Bay township, L. I., in 1814, and after studying at a public school in New York he went to the home of a Quaker uncle in Dutchess County, where he continued his education while he followed the plow. From farming he went to the tanning trade, but soon grew weary of it and for some time thereafter shifted from one kind of work to another, never allowing himself to be idle, but not being able to find at once the groove in which he could move along most satisfactorily. In 1852 he went on a whaling voyage which lasted nearly twenty-two months and netted him the meagre sum of \$50. With this he began work in New York city as driver of a horse and cart. In a few months he exchanged that employment for the position of porter in a wholesale store in Exchange street, and from time to time made other

changes. In 1853 his friend, Isaac V. Fowler, gave him a position as letter carrier in the New York post office and he held that appointment nine years, when he returned to the restaurant business in which he had previously been engaged for four years, and in which he remains. He moved to Brooklyn in 1862. He is a member and has been chairman of the board of trustees of the Church of Our Father fifteen years.

NEW ENGLAND SOCIETY.

The New England Society in the city of Brooklyn was formed in 1880 with the design of commemorating annually the landing of the "Mayflower's" human freight upon Plymouth Rock, on December 22, 1620, and to encourage the study and preservation of everything relating to the early history of the pilgrim colonists. To qualify for membership in the organization it was necessary to be a native of one of the New England states, or a descendant of a native. The society has no permanently established headquarters; but it generally meets in the Art Association rooms on Montague street, or the directors' rooms in the Academy of Music, and many of the most prominent Brooklynites take an active interest in its welfare. The certificate of incorporation was executed on February 26, 1880, with the following signatures appended: Benjamin D. Silliman, Calvin E. Pratt, Ripley Ropes, John Winslow, Hiram W. Hunt, Charles Storrs, and William B. Kendall. The first president of the society was Benjamin D. Silliman, who held that office from 1880 until 1887. He was succeeded by John Winslow, who presided for three years. Judge Calvin E. Pratt followed with a term of one year and then gave way, on account of his health, to his brother justice, Willard H. Bartlett. After retaining the presidency for two terms, from 1890 until 1892, Judge Bartlett retired and Judge Pratt resumed his former position. The anniversary of the pilgrims' landing at Plymouth has been annually celebrated by a banquet which has obtained wide renown by reason of the distinguished character of the guests. Every effort has been made to make the occasion a notable one by securing the presence of the most famous men in the United States, and the invitations issued have rarely been declined. The list of those who have responded to toasts on those occasions includes Ulysses S. Grant, William M. Evarts, Joseph Choate, Rutherford B. Hayes, Bourke Cockran, William T. Sherman, Chester A. Arthur, Oliver Otis Howard, Grover Cleveland, Henry W. Slocum, W. C. P. Breckinridge, George S. Wise, and many others whose reputations are of national and international note. The last appearance at a public event of that great leader who cut his way through the heart of the Confederacy and opened Georgia to the Federal troops, was at the New England dinner in the Brooklyn Academy of Music, in December, 1890. No one who was present will readily forget the scene that followed when the silver-crested warrior entered the room and took his seat at the right of the president and near to his lieutenants, Slocum and Howard, who had followed him in the march from Atlanta to the sea. The

honorary membership of the society has embraced from time to time the names of U. S. Grant, R. B. Hayes, W. M. Evarts, W. T. Sherman, Noah Porter, Chester A. Arthur, William P. Frye, Timothy Dwight and the Rev. A. P. Putnam, D. D. The membership is 450 and the officers last chosen were: Calvin E. Pratt, president; Thomas S. Moore, recording secretary; William H. Williams, corresponding secretary; Charles N. Manchester, treasurer.

When the little ship "Mayflower" landed her pilgrim passengers on the "stern and rock-bound coast" at Plymouth, Mass., more than 250 years ago, she planted upon American soil a stock whence Brooklyn has derived some of its best blood. Among those pilgrims were the ancestors of ALBERT G. ROPES, whose descent on both sides of the house from the founders of the colony at Plymouth bay makes him preëminently at home as a member of the New England Society; and the fact that the old city of Salem was his birthplace is an additional element of fitness in his membership. He has been a resident of Brooklyn since his boyhood, his home being at 261 Hicks street. His father was the late Ripley Ropes, and his mother, Elizabeth Graves. He was born in 1852 and came to Brooklyn with his parents in 1863; his education, begun in his native city, was completed at the Polytechnic Institute. Entering upon



ALBERT G. ROPES.

his business career he devoted about ten years to the hide and leather trade with Hoyt Bros., which firm later became J. B. Hoyt & Co., in "The Swamp," in New York city, and subsequently he was with the Export Lumber Company two years. In 1883 he became a partner with Isaac F. Chapman, and the firm of I. F. Chapman & Co. was formed to carry on the business of general shipping merchants. He is a member of the Chamber of Commerce and of the Board of Trade in New York. Boating is the pleasure for which he has most inclination, but the demands of business engross him so much that he has little time to bestow upon anything else. He married a daughter of Isaac F. Chapman.

In Brooklyn the name of Carman is one which always has been recognized as that of one of the oldest and most respected families in the state; and in both the business and social life of the city the representatives of the family hold prominent positions. To this family NELSON G. CARMAN, JR., belongs. Although a lawyer by profession, and one of well-known abilities, his talents are exercised for the most part in the management of his extensive personal interests. In politics his name is an influential one, and especially in Suffolk County, but he is not and never has been a practical politician in the sense in which that expression is generally used. At Babylon he has officiated as president of the Republican campaign club; he has made many addresses at political meetings and frequently he has been asked by the Republicans in the first congressional district to accept official honors, but he has invariably declined, preferring to work in the ranks for the benefit of his party. He is a native of Brooklyn and is the great-grandson of a man who was one of the most prominent in Queens County during the period of the American revolution. This ancestor served in the legislature twenty terms, and was a member of the convention which met at Poughkeepsie in 1788 to pass upon the ratification of the proposed constitution of the United States. Born in 1847, Nelson G. Carman studied at the Polytechnic Institute and Prof. Overheiser's preparatory school, and was graduated at Yale College in 1869. With the profession of the law in view as his ultimate calling, he accepted a position with the Russell & Erwin Manufacturing Company, manufacturers and jobbers of hardware in New York city, his object being to obtain an insight into business methods. He remained there a year and a half, and then entered the Columbia College Law School, where he was graduated in 1874; he was admitted to the bar in the same year. Among the business interests to which he is related is the United States Projectile Company, of which he is a trustee. He is a director of the New England Society and of the Brooklyn Club, and he is included in the membership of the Hamilton, Crescent, and Germania clubs. His home at 54 Pierrepont street is rich with artistic adornment. He married Mary Adella Cary, daughter of the late George S. Cary, of Brooklyn, on October 14, 1869.



NELSON G. CARMAN, JR.

WALTER P. ROPES would have been eligible to membership in the New England Society even if he had been born in Brooklyn, whither he was brought by his father, Ripley Ropes, from Salem, Mass. He was born in the "City of Witches" on July 6, 1862. Receiving his education in Brooklyn, he began his business life in the house of A. A. Low & Bro., and there he secured a thorough training in commercial methods. He is engaged in business for himself, as a manufacturer in New York. He married Miss Frances Ver Nooy in October, 1889, and resides at 40 Pierrepont street.

N. B. SANBORN is a New Englander by birth, having been born in Wheelock, Vt., on January 21, 1840; his father was Anson Sanborn, who for some years was engaged in the lumber business in Massachusetts, whither the family name was brought in 1640 by two brothers who came from England to settle in the pilgrim colonies. Mr. Sanborn was educated at Auburn, Mass., and when old enough to leave school was employed by his father until he attained his majority, when he began to study law at the University of the City of New York. He was admitted to the bar of the state in 1865. He is a member of the New England Society, and as a member of the Atlantic Yacht Club indulges in nautical recreations. He resides at 13 Spencer place. His wife was Miss Frances G. G. Rice, of New York.

CHARLES NOYES CHADWICK inherits from his Puritan ancestry an interest in the intellectual development

of the race which has led him into prominent connection with educational matters in Brooklyn, where for many years he has had his home. In 1876 his attention was attracted to the kindergarten system of education, and he succeeded in interesting several of his friends in the subject; with their coöperation a small kindergarten school was inaugurated in the back parlor of a private house, where it won the favor of both children and parents and soon the question of putting it upon a larger and more permanent basis was in order. The Froebel Academy was established with kindergarten methods in all its departments and a curriculum including academic and industrial branches of education. Mr. Chadwick is chairman of the executive committee and the general committee of the Brooklyn Kindergarten Association. The business in which he is engaged is the manufacture of underwear, waists, and corsets, and it was begun thirty years ago in New Haven, Conn., by a company of which he has been the vice-president and general manager since its incorporation in 1890. The factory was removed to Brooklyn a year ago; between two hundred and three hundred operatives are employed. Mr. Chadwick began his business career in the New York banking house of Henry Clews & Co. in 1869, and from there went into the drygoods commission business in New York, forming two partnerships, finally becoming interested in the enterprise with which he is now connected. He was educated at Yale in the class of 1870, and after leaving college spent a year in travel and study in Germany, France, and England. He is a member of the Yale Alumni Association, of Long Island, and an honorary member of the Franklin Literary Society. He was born in 1849 in the town of Lyme, Conn.

AUSTIN W. FOLLETT was born in Richford, Vt., on August 5, 1833, and the family moved to Ohio in 1836. He was clerk in a country store from 1854 until 1866, when, with his brother George, he moved to New York city, and began trading in wool as member of the firm of Armstrong, Follett & Co. On the retirement of the senior partner the firm became George Follett & Co. Mr. Follett, in addition to his membership in the New England Society, is a member of most of the York and Scottish rite masonic bodies, the Vermont and Ohio societies and the Lincoln Club.

The BROOKLYN SOCIETY OF VERMONTERS was organized on March 4, 1891, on the centenary of the admission of Vermont into the Union. The society has seventy members, all of whom are men doing business or living in Brooklyn. All of them are either native Vermonters, or lived in that state a sufficient time to have acquired a residence. The first meeting of the society was held at the Union League club house. The headquarters of the society are at the office of its treasurer, 300 Fulton street. The officers are: Robert D. Benedict, president; Robert J. Kimball, secretary; F. H. Chandler, treasurer.

The NEW ENGLAND SOCIAL SOCIETY is a smaller society than the organization just mentioned, and its object is indicated in its name. The membership is 130.

THE ST. NICHOLAS SOCIETY OF NASSAU ISLAND was organized in 1848, and General Jeremiah Johnson was the first president. It has 300 members, and the officers are Henry D. Polhemus, president, and William T. Lane, secretary. Only persons who are wholly or in part of Dutch extraction, or descendants of persons who were residents of Long Island prior to 1786 are eligible for membership. The objects of the society are to promote social intercourse among the members and to collect and preserve information respecting the history, settlements, manners, customs, etc., of the early inhabitants. The society gives a dinner annually and the virtues of the Dutch colonists are usually dwelt upon in the postprandial oratory.

THE SONS OF VETERANS is an organization the aims of which are very similar to those of the Grand Army of the Republic. The conditions of membership are that the applicant shall be eighteen years of age and a lineal descendant of an honorably discharged soldier, sailor, or marine who served in the civil war. There are now thirty-two divisions of the Sons of Veterans, each having its own division commander and corps of officers. These divisions contain 2,500 camps, in which there is a total membership of more than 100,000. There are nine camps in Brooklyn.

THE DAUGHTERS OF THE REVOLUTION is a society similar in character to the Society of Sons of the Revolution, and the Brooklyn organization was established in 1891. It is known as the Long Island Chapter and has a membership of thirty. Mrs. Horatio C. King is regent; Mrs. Lyman Abbott, vice-regent; Mrs. Henry Sanger Snow, registrar; Mrs. Van Buren Thayer, treasurer. The motto of the society is "Liberty, Home, and Country."

THE WOMEN'S RELIEF CORPS, auxiliary to the Grand Army of the Republic, devotes its attention especially to the beneficial and social features of the organization. The corps has five subordinate bodies in Brooklyn.

With nearly one thousand members the BROOKLYN VOLUNTEER FIREMEN'S ASSOCIATION strongly represents the organization of men who defended the city from the ravages of fire before the days of the paid department. The honor of saving life and property was their sole incentive for the personal risk and the sacrifice of time which attended their service, and it was natural that the comradeship engendered among those who manned the ropes and brakes, plied the hooks and climbed the ladders amid smoke and flame, should be perpetuated in an organized body designed to promote friendly and social intercourse among the old-time "fire laddies," preserve and arrange their records and mementoes, afford relief to such of the

members as encounter misfortune, and give honorable burial to the dead. The association was organized on January 15, 1885, and was incorporated on July 24 of the same year. From the first its president has been John Courtney; the other officers are A. H. F. Bauer, secretary; Peter S. Keenan, financial secretary. Until March, 1887, the association met in the first district court room in the city hall, since which time it has occupied handsomely furnished rooms in the basement of that building. Among the adornments of the rooms are many relics of the old volunteer department. The annual ball of the association is one of the events of the social season and its proceeds are divided between the mutual aid fund and the general fund. Excursions, in which old-time water-throwing contests are a feature, are a frequent source of pleasure to the members, and they are proud participants in the firemen's conventions held all over the country. The association is harmonious in its membership and strong in its financial standing.

The VETERAN VOLUNTEER FIREMEN occupy a three-story brick building at 90 Livingston street. On Tuesday evening, November 23, 1886, members of the old volunteer fire department met in the basement of the city hall to organize a Veteran Firemen's Association, to be composed of only such firemen as had served five years or over in the volunteer fire department of the Western District of the city of Brooklyn. It was decided to hold weekly meetings. On Tuesday evening, January 11, 1887, a permanent organization was effected. As there always were social features in the old volunteer fire department which tended greatly to keep up a good feeling among the "boys," the house at 90 Livingston street has been fitted up to enable them to have just such old time gatherings as they used to have in their various engine, hose, and truck houses. The basement forms a banqueting hall and a sitting room, which is in constant use, and there is a well furnished kitchen in the rear. The two floors above are likewise furnished, the wives and families of the "old vamps" often participating in the entertainments that are given in these parlors. The third story is devoted to the use of the janitor. The association numbers 250 members and has the following officers: A. J. Michaels, president; Peter C. Brown, vice-president; Joseph H. Downing, secretary; William Fleming, financial secretary; Samuel Bowden, treasurer; John Morris, sergeant-at-arms.

There are three exempt firemen's associations in Brooklyn—the EXEMPT FIREMEN'S ASSOCIATION OF THE CITY OF BROOKLYN (Western District), the EXEMPT FIREMEN'S ASSOCIATION OF THE EASTERN DISTRICT, and the NEW LOTS EXEMPT FIREMEN'S ASSOCIATION. That of the Western District was formed on January 9, 1852, and regularly incorporated on July 19, 1874. Its object is to look after sick and disabled firemen and to care for their widows and orphans. To be eligible for membership it is necessary for an applicant to have served a full term in the volunteer department of the Western District and to have received an honorable discharge. The membership is little less than one hundred. The Exempt Firemen's Association of the Eastern District was organized on November 14, 1882, and incorporated on April 4, 1883. Its object is similar to that of the organization of the Western District, and on its rolls are members from every company of the old department. Its first home was in Military Hall in the sixteenth ward, but these quarters were soon outgrown, and the common council granted an application made to them for a lease of Firemen's Hall, on Bedford avenue, near North First street, which is now used as headquarters. There are over four hundred members. The New Lots Exempt Firemen's Association began its existence on July 12, 1886, being formed by members of seven companies, which, before the annexation of New Lots to Brooklyn, composed the fire service of the town. The association, which has its headquarters in the twenty-sixth ward, was incorporated on July 26, 1886, and its purpose is more of a social nature than that of the other two organizations. There are nearly two hundred members.

MISCELLANEOUS SPECIAL AND SECRET SOCIETIES.

To the women of Brooklyn belongs the honor of founding one of the first women's clubs instituted in this country. In the spring of 1869, at the home of Mrs. Anna C. Field, the BROOKLYN WOMAN'S CLUB was organized. The regular meetings began in January, 1870. Papers of incorporation were signed on March 31, 1871. In accordance with constitutional provisions, semi-monthly day meetings for literary work and general conferences have since taken place regularly during eight months of each year (October to May, inclusive), usually attended by women only. These have been varied with more or less frequency according to circumstances, by social receptions attended by both men and women. In the latest phase of its organization the regular business of the club is transacted at four formal business meetings, occurring respectively in November, January, March, and May, each preceded by a social luncheon for members only. The anniversary of the founding of the club is celebrated by a social entertainment, at which courtesies are extended to the representatives of other clubs. The object of the club as defined in its constitution is the improvement of its members, and the practical consideration of the important questions that grow out of the relation of the individual to society. It is independent of sect, party, and social cliques, the basis of membership being earnestness of purpose, love of truth, and a desire to promote the best

interests of humanity. Each member is enrolled for service upon some one of the eight standing committees, which have in charge the subjects of education, literature, music, current topics, art, philanthropy, science, and the home. There is also an efficient committee devoted to the kindergarten and its practical interests. The art of conversation is assiduously cultivated, and the habit of making clear and accurate statements and inferences is a primary aim. Music of a high order is a feature of many of the meetings, and social acquaintance is cultivated. The society has made itself a home for new ideas and reform movements. In this capacity it has been the parent of several enterprises related to the best growth of Brooklyn. The need of a suitable boarding house for teachers, artists and other self-supporting women, which should possess the grace and cheer of a home and still protect the freedom of the individual, early attracted the attention of the members. Mrs. Anna C. Field devoted her time and talents to this end, and with the assistance of the club members she succeeded in establishing the Business Women's Union in the spring of 1871. Wise management has continued the prosperity of the home to the present time. Representatives of the club took part in the International Prison Conference held in London in 1872. In May, 1873, the preliminary movements relating to the establishment in Kings County of a branch of the State Charities Aid Association were made by the club, and the successful outcome of those movements is widely known. Other movements that received an impulse from the club were those resulting in the establishment of training schools for nurses, cooking schools, a training school for kindergarten teachers, a free kindergarten, and the Brooklyn Kindergarten Association. The list of officers for the year 1892-3 is: Mrs. Helen H. Backus, president; Mrs. Amelia K. Wing, vice-president; Mrs. Louise Catlin, treasurer; Mrs. Sarah M. Safford and Mrs. Clementine Wing, secretaries. The regular meetings of the club were at first held in Low's building, at the corner of Court and Joralemon streets. In November, 1870, rooms were occupied at 280 Henry street, and in May, 1871, possession was taken of the parlors at 80 Willoughby street in the Business Women's Home. In the beginning of 1893, the club moved to the assembly room in the new building of the Young Women's Christian Association, at Flatbush and Third avenues.

In the fall of 1889 Miss Virginia Klingler had a reading notice inserted in one of the journals devoted to the interests of stenographers, inviting all those in Brooklyn interested in the subject of forming a local association to meet at her home. In response to this invitation, twelve or fifteen shorthand writers assembled in her parlors and formed the BROOKLYN STENOGRAPHERS' ASSOCIATION. The actual date of the organization was February 17, 1890. The association grew rapidly and, after several changes of quarters, it finally located itself at 330 Greene avenue in April, 1892, and leased the house for two years. The practical features of the association are the business meetings, the typewriting department, the dictation classes for speed practice, and the literary society. The social features consist of receptions, card, lawn, and other parties, as well as the special entertainments which are given annually and which are open to the public. There are also bicycle, base ball, lawn tennis, and croquet clubs for out-door sports, while the pool and billiard tables supplement the regular and special amusements within. Membership in the association is open to any one of either sex who is over eighteen years of age and of good character, who has used shorthand for business purposes for twelve months, and is able to write seventy-five words or more per minute and read the same correctly. Any shorthand writer living outside of Brooklyn is eligible to a non-resident membership. The association is strictly impartial in relation to any system of shorthand, any typewriting machine, or any stenographic publication. The government is vested in an executive committee, composed of the officers and eight additional members. The officers of the association are: William P. Charles, president; Edwin F. Treat, secretary; E. M. Martin, treasurer.

The BROOKLYN BAR ASSOCIATION, which has 125 members, was incorporated on June 28, 1889, under the act of 1887, its object being "to cultivate the science of jurisprudence, to promote reform in the law, to facilitate the administration of justice, to elevate the standard of integrity, honor, and courtesy in the legal profession, and to cherish the spirit of brotherhood among the members thereof." Any lawyer in good standing who resides or has an office in Kings County is eligible to membership. The officers are: George G. Reynolds, president; David Barnett, first vice-president; Joseph A. Burr, Jr., second vice-president; Daniel W. Northup, recording secretary; James D. Bell, corresponding secretary; Stephen C. Betts, librarian and treasurer.

Connected with the medical and surgical professions and related callings there are several well-established societies in Brooklyn. These include the MEDICAL SOCIETY OF KINGS COUNTY, with 472 members, whose official organ is the *Brooklyn Medical Journal*; the HOMOEOPATHIC MEDICAL SOCIETY OF THE COUNTY OF KINGS, with 130 members; KINGS COUNTY MEDICAL ASSOCIATION, with 90 members; BROOKLYN ACADEMY OF MEDICINE; KINGS COUNTY PHARMACEUTICAL ASSOCIATION, with 200 members; BROOKLYN DERMATOLOGICAL AND GENITO-URINARY SOCIETY, BROOKLYN GYNECOLOGICAL SOCIETY, BROOKLYN PATHOLOGICAL SOCIETY, BROOKLYN DENTAL SOCIETY, and the HOAGLAND LABORATORY.

TEMPERANCE ORGANIZATIONS.—The temperance movement in Brooklyn began about the middle of the present century, when the revulsion against the universal drinking habits of the time first made itself felt.

At that time meetings for the object of suppressing the traffic in liquors were frequent and converts were many. The propaganda extended throughout the country and, as a consequence, many and various societies were established, all of which had for their object the extension of the temperance movement and the suppression of the drink habit. This crusade was carried on with the greatest energy and numbered among its advocates some of the best thinkers and orators of the country. But, on the other hand, it was an attack on the existing order of things and, as such, was fiercely resented by conservatives who were far from being impressed with the stories of the evil effects of intemperance in the use of stimulants detailed by the reformers. As a consequence, the new temperance societies were not always welcomed by the communities of which they were in reality a part. From being ridiculed the reformers gradually came to be sneered at and, in many cases, despised. This state of things gave birth to secret orders which, under such names as the "Sons of Temperance" or "Good Templars," were enabled to continue the work without external interference, and the temperance movement then became recognized as sound and true. To-day there exist in Brooklyn many societies devoted to spreading the temperance reform and to securing national and state legislation in conformity with their views. THE SONS OF TEMPERANCE have nine "divisions," meeting in various parts of the city. THE INDEPENDENT ORDER OF GOOD TEMPLARS, the next oldest, has twelve lodges, and the junior organization, the CADETS OF TEMPERANCE, has six "sections" on Long Island. In addition to these, there are the five TEMPLES OF HONOR AND TEMPERANCE. But the most effective work is by no means done by these fraternal and mutual benefit orders, but by the societies comprised in the NATIONAL TEMPERANCE SOCIETY, an organization founded twenty years ago, and whose present officers are the Rev. T. L. Cuyler, president; J. N. Stearnes, corresponding secretary; George H. Hick, financial secretary, and W. D. Porter, treasurer. The Kings County Women's Christian Temperance Union was founded fourteen years ago for the purpose of aiding the movement in those various ways in which women are so efficient. Its present officers are: Mrs. Louise Vanderhoef, president; Mrs. J. Braman, vice-president; Mrs. Anna S. Reeves, secretary; Mrs. M. J. Annable, treasurer; and Miss E. W. Greenwood, representative-at-large. In addition to this, the YOUNG LADIES' UNION has three branches in Brooklyn, all devoted to the same work. Various religious denominations likewise have associate societies devoted to this crusade. The chief of these are the KNIGHTS OF TEMPERANCE, connected with the Protestant Episcopal Church of the diocese of Long Island, and the LEAGUE OF THE CROSS, a local Catholic society, comprising several thousand members. There are many societies devoted to the same cause that work independently of these great unions. The three chief associations of this character are the following: AMERICAN TEMPERANCE UNION, of which the officers are Dudley Pritchard, president; D. A. Davies, secretary, and William Haddon, treasurer. The BROOKLYN JUVENILE TEMPERANCE UNION comprises the Band of Hope, Loyal Temperance Legions, and other old time organizations; its officers are J. Bicknell, president, and L. C. Fish, secretary. The CHRISTIAN RESCUE TEMPERANCE UNION, Mrs. S. Duer, president, is connected with the mission organized by Mrs. Duer twelve years ago.

The Germans have brought several of their secret societies into Brooklyn and some of these are quite strong in numbers. The DEUTSCHER ORDEN DER HARUGARI has fourteen lodges and 925 members. The DEUTSCHER ORDEN DER SCHWARZEN RITTER is peculiar in that most of its local branches are named for such distinguished Americans as George Washington, Abraham Lincoln, and James A. Garfield; there are six organizations, with a total membership of 398. There are five branches of the FREIER ORDEN DER ROTHMAENNER in Brooklyn, and the order has also three ladies' circles. There are three branches of the ORDEN DER EHREN BRUEDER, nineteen of the ORDER OF GERMANIA, four of the UNABHAENGIGER ORDEN DER GUTEN BRUEDER, and six of the ORDER OF THE SONS OF HERMANN. The last named has a total membership of 500 in Brooklyn.

The Hebrew societies of the city of Brooklyn cover a wide field of social, political, and beneficial effort. They include four lodges of the ANCIENT ORDER KESHER SHEL BARZEL; three lodges of the INDEPENDENT ORDER OF B'NAI B'RITH; four of the INDEPENDENT ORDER OF FREE SONS OF ISRAEL; three lodges of the order of B'RITH ABRAHAM; and three lodges of the order of SONS OF BENJAMIN. There are also ten representative benevolent Hebrew societies, besides a number of social clubs. Of the large Hebrew charitable institutions mention is made elsewhere in this volume.

The principle of self-help and the preservation of national traditions and associations is strikingly characteristic of the Scandinavian residents of this city, and the result has been the establishment by them of organizations which cover every department of social and political life. They have fourteen societies in Brooklyn devoted to beneficial and provident purposes, several building societies, four representative social clubs and seven political associations. The membership of all these is large and includes many of the most prominent citizens of Scandinavian birth or descent.

There are six Italian mutual benefit associations in Brooklyn, whose objects are to care for the sick and distressed and bury the dead. These are the FRATERNAL AMORE SOCIETY, with 100 members; the ITALIAN MUTUAL BENEFIT SOCIETY, with 300 members; the NATIONAL ITALIAN SOCIETY, with 100 members; the

SOCIETY OF THE PRINCE OF NAPLES, with 95 members; the STATO MAGGIORE SAVOJA SOCIETY, with 55 members, and the SOCIETÀ ARTIGIANI PADULESI. There are also two social organizations—the CRISTOFORO COLOMBO CLUB and the FRANCIS L. CORRAO ASSOCIATION—and seven clubs purely political in character. All of these bodies are representative in a large degree of the better class of Italian life, and all are prosperous and progressive.

Among the representative Spanish societies in Brooklyn is LA BENEFICENCIA ESPAÑOLA, which furnishes assistance to destitute Spaniards. It has 325 members. LA NACIONAL MUTUAL BENEVOLENT SOCIETY is another Spanish association organized for beneficial purposes. It was incorporated in 1868, and has a capital of \$15,000. The membership roll bears 350 names. LA ARMONIA is a Spanish association having mutual instruction and recreation as its aims. There are 250 members.

Scottish residents of Brooklyn, including those who are members of families originating in Scotland but natives of this country, have three organizations in Brooklyn. The BROOKLYN CALEDONIAN CLUB aims to preserve the traditions and games of the fatherland, and the SCOTTISH CLUB of South Brooklyn exists for a similar purpose. CLAN MACDONALD, No. 33, aims to unite representatives of all the clans in the preservation of national characteristics, and embodies the mutual benefit and life insurance features.

THE BROOKLYN POLICE MUTUAL AID ASSOCIATION was organized in 1855 and has a membership of 1,280. The BROOKLYN NEWSDEALERS' PROTECTIVE AND BENEVOLENT ASSOCIATION has 100 members. The BROTHERHOOD OF STEAMBOAT PILOTS is represented in Brooklyn by an organization known as Excelsior Harbor 5. The LETTER CARRIERS' BENEFIT ASSOCIATION has 390 members. Brooklyn teachers have five organizations—the BROOKLYN TEACHERS' LIFE ASSURANCE ASSOCIATION, the BROOKLYN TEACHERS' BENEFIT ASSOCIATION, the BROOKLYN PRINCIPALS' ASSOCIATION, the BROOKLYN TEACHERS' ASSOCIATION, and the SCHOOLMASTERS' CLUB. There are a number of alumni associations and other organizations designed to perpetuate the friendships of school and college. There is a very large number of other special societies, mostly of a social nature, and new ones come into existence every year; while some, having served their purpose or failing to develop elements of permanency, become extinct. The greater number of these are of minor importance, and it is sufficient to say of them that in general they represent mere local or mutual interest. Of secret orders and special societies not heretofore mentioned the following is a list: AMERICAN LEGION OF HONOR; fifty-two local organizations and 7,225 members. ANCIENT ORDER OF GOOD FELLOWS; three lodges and 250 members. FRATERNAL LEGION; eight camps. GRAND UNITED ORDER OF ODD FELLOWS; six lodges. KNIGHTS AND LADIES OF THE GOLDEN STAR; eight local organizations and 566 members. LEGION OF JUSTICE; five local bodies. NATIONAL BENEVOLENT UNION; eleven local bodies. NATIONAL UNION; two local bodies. NATIONAL PROVIDENT UNION; thirty-eight councils and 4,200 members. ORDER OF CHOSEN FRIENDS; fifteen local organizations. ORDER OF THE GOLDEN CHAIN; two local organizations. The ORDER OF SONS OF ST. GEORGE, composed of persons of British birth or immediate descent, but American in sentiment and aims, has ten lodges and 1,800 members; a kindred organization—the ORDER OF THE DAUGHTERS OF ST. GEORGE—has one lodge named in honor of Princess Beatrice, the youngest daughter of Queen Victoria. The ORDER OF TONTI is a coöperative insurance association of large local strength, having thirty-six branches in Brooklyn. The ORDER OF THE WORLD has nine local organizations. In the three branches of the SOCIETY OF SELECT GUARDIANS there are 275 members. Eight lodges represent the SEXENNIAL LEAGUE, and there are thirty-one lodges of the TRIENNIAL LEAGUE, which has a total local membership of 1,900. The TEMPLARS OF LIBERTY are represented by eighteen local organizations.

THE STAGE—PROFESSIONAL AND AMATEUR.



MORE than any other form of enterprise, that pertaining to the conduct of theatres in Brooklyn was discouraged by the neighborhood of New York. The bigger town had the first theatres, and Brooklynites fell into the habit of crossing the ferry to see plays and hear music, until they got the notion that nothing in their own city was worth seeing or hearing. It was a difficult and costly undertaking for managers to persuade them out of this practice, and nearly as many dollars were lost in producing plays and establishing theatres here as were afterwards gained through popular confidence. For a long time managers and public held each other in mutual distrust. People believed that if they went to the play they would see only an inferior performance. Managers knew that if they gave the play in any manner it was at a risk. This state of things disappeared with the growing independence of Brooklyn, which begot a more liberal policy on the part of those who provide amusements, and a consequent growth of confidence on the part of their patrons. Yet, in spite of the slow evolution of a local autonomy in theatrical as in other matters, the history of the Brooklyn stage has not been insignificant. The first play enacted here of which there is a record was given by British officers before an audience of soldiers and Tories in 1776. That was the time when the fields about the village were garnished with tents of the red-coats. The piece was called "The Battle of Brooklyn," and was written by General Burgoyne; it is said to have had more than a modicum of merit. The colonials were satirized, and among the characters were Washington, Putnam, Stirling and Sullivan, grouped as "rebel chiefs." It was in two acts, and was presented as artistically as means allowed. It was acted on a regular stage, with home-made scenery, and a regimental brass band furnished the *entr'acte* music. The greater drama of the revolution seems then to have absorbed attention for several years, and it was not till 1810 that the people were treated to another play. This time, however, it was acted by "a company of gentlemen from New York," and was given at Green's Military Garden, built on the site of the present court house. The entertainment included "The Wags of Windsor" and "The Real Soldier," and there were songs and a recitation. Plays and other entertainments were given from time to time in tavern halls and parlors, usually beginning at 6.30 and giving the patrons a stiff measure of entertainment for their money—12½ cents was a common admission fee then. It was as late as 1826 before a really good performance seems to have been given in Brooklyn. Mrs. Chester's hall, on Front street, was occupied for the presentation of "Douglas" and "The Review," with interpolated songs, by people from the Chatham Theatre, New York, and they were appreciated, for they were followed by other plays that were good enough to attract the New Yorkers over, a line being added to the bills to inform them that the horse boats at Catherine ferry would be ready to take them back at any time between 8 o'clock and midnight. The Amphitheatre, a wooden house with a brick front, on Fulton street, near Concord, was a place for shows in 1828, and a dozen years later the Colonnade Garden opened on Columbia Heights, opposite Pineapple street. In 1848 Gabriel Harrison, who for twenty years or more was a conspicuous factor in dramatic enterprise, reopened the Military Garden—the garden part of it had degenerated into a few dusty bushes—fitted it with six hundred seats, and tried to conduct it as a theatre. In the next year some really excellent actors played here, but they were in advance of the times and there was a failure. In 1850 Chanfrau & Burke opened the Brooklyn Museum, at Fulton and Orange streets, for the exhibition of stuffed animals and moral dramas. Brooklyn had acquired a large religious element by that time, and many people thought that theatres were wicked. That was why the place was called a museum, and why the auditorium was a "lecture hall," as in Barnum's Museum across the river. In spite of the dead monkeys and the advertised morals, this too was a failure, though it deserved a better fate, for Murdock, Pitt, Brougham, Mason, Rush, Mary Taylor, Mrs. D. P. Bowers and others of note were members of the company. The elder Booth played here, in "The Iron Chest," and on that occasion his son Edwin made his professional *début*. Good acting and moderate prices were expected to draw people to the Athenæum, on Atlantic avenue, when it was built in 1853. It opened with "William Tell," but

people would not patronize it and it closed. In 1858 the first Italian opera in Brooklyn was given at this little house, and in order to secure stage room three hundred seats were sacrificed to an enlarged platform. Parts of three operas were given with artistic success, but the company could not afford to call often. It was at the Athenæum, also, that the first concerts were given by the Philharmonic society—concerts that were continued for more than three score years. In 1860 an important step was taken in the building of the Academy of Music, on Montague street. It was opened with a ball and an operatic concert in January of the following year. Here, at last, was a proper place to act in, and here the geniuses of our time have sung and spoken. This house has been at no time a regular theatre; but no house in the country is better fitted for opera and drama on the grand scale, for it has a heroic stage and magnificent distances. There are seats for 2,100 people. Drama, concert, opera, farce and spectacular show follow each other here with odd absence of relation and with refreshing diversity. It is a high-class musical recital on one night, an amateur farce on the next, comic opera on the third and a prohibition meeting on the fourth. The variety and amplitude of its service to the public cause every citizen to hold the Academy in estimation. So far as drama, pure and simple, is concerned, it received from the opening of the Park Theatre a greater impetus than it obtained from the Academy. This was the first of what may be called the permanent theatres. Hooley's small minstrel hall, on the site of the Dime Savings Bank, was built in the year following the inauguration of the Academy, and was for a time successful, but the Park, opened in 1863, was the first of the important theatres. Gabriel Harrison was the manager, and he invented and introduced here the sunken footlights that are now in universal use throughout the world. "Married Life" and "Loan of a Lover" were given on the opening night. Manager Harrison's attempt to give opera here resulted as operatic enterprises always do when they have no subvention from either government or society, and Mr. and Mrs. F. B. Conway took the theatre in the next year, remaining until another and then better playhouse was opened for them in 1871. A stock company was placed in the Park by A. R. Samuells in 1873. But the company was too good—that is, too expensive—and Mr. Samuells retired. In 1875 Colonel William E. Sinn came from Baltimore and took the place in hand. He gave there a little of everything at first, and slowly brought the theatre into popularity. In 1871 the Brooklyn Theatre opened where the EAGLE building now stands, and Mr. and Mrs. Conway moved into it from the Park, first appearing at the new house in "Money." Four years later, both these actors being dead, their daughters, Minnie and Lillian, undertook the management, but in their hands it was a losing venture. Shook & Palmer presently secured it, and began a series of exceptionally fine performances. They were on the high road to success when a calamity occurred which involved the destruction of the house, injury to theatrical interests for months thereafter, and the shadowing with grief of many households. This was the burning of the theatre on the night of December 5, 1876. "The Two Orphans" was on, and the last scene was in progress when smoke and sparks began to drop from the flies, and the cry of "Fire!" was raised. Kate Claxton, who was playing Henriette, went on with her part, but finding that the audience was getting on its feet and that the air was fast thickening with smoke, she and other actors urged the audience to take time and go out quietly. Had it been possible for a panic-stricken multitude to take her advice, all would have been well, but words at such a time were as if addressed to the sea. Flames that had, probably, originated from the contact of a canvas border with a gas jet, broke through the proscenium arch and ran along the painted ceiling, urged by drafts which swept through exits that were opened in every direction. Crazy with fright, the audience made for the doors. Most of those in the lower part of the house escaped, and all the actors were saved excepting Henry S. Murdock and Claude Burroughs—talented and promising actors both, who perished in trying to save their costumes. It was among the people of the gallery that the greatest loss of life occurred. They were jammed on a winding stair, and the police, believing that the house was empty, closed the doors. Not until days after was it known that nearly three hundred dead lay among the smoking ruins. A liberal sum was raised for those who had been orphaned and widowed by this accident, and the remains of two hundred unidentified were buried in one grave in Greenwood, after an imposing public funeral. Terrible as was this catastrophe, it was not devoid of good results, for the theatres of both this country and Europe were overhauled with a view to making them more nearly fireproof, and wholesome laws concerning them were revived or enacted. Three years later the house was rebuilt. It was a large, solid, handsome structure, and for several years it sustained a renewal of the popularity that had been acquired by its predecessor. Clara Morris appeared as Jane Shore in a tragedy by Donn Piatt on the opening night, October 4, 1879, Shook & Palmer being then in charge. Manager Haverly succeeded them after the first season. Charles H. McConnell came after him; he was followed by Henry Clay Miner, and lastly, by H. R. Jacobs. Here appeared Irving, Wallack, Mansfield, Owens, Coudock, Emmet, Bernhardt, McCullough, Jefferson and the best stock companies of the country, but the character of the house was not maintained, and its last days were given to cheap melodrama and variety farce. On its closing night, June 2, 1890, when a benefit was given to its business manager, Joseph Hild, a large and brilliant audience saw a sprightly performance of "London

Assurance," with Rose Coghlan as Lady Gay Spanker, and the theatre was invested with so much of its old charm that the last evening became a pleasant memory. There was a valedictory by Mark D. Wilbur, and a poem was read by Rose Coghlan. The demolition of the house began in the following winter. The Columbia, newest of the theatres that have clustered near the city hall, was opened for the season of 1891-2 with Augustus Thomas' charming play, "Alabama," acted by Agnes Booth, J. H. Stoddart, Maurice Barrymore, Walden Ramsay, E. M. Holland and others of A. M. Palmer's stock company. This magnificent house, distinguished for spaciousness, richness and elegance of architectural adornment, amplitude of stage, skilful lighting, efficient warming and ventilation, and agreeable music, is the largest of the local playhouses, and in beauty has no superior in the country. The curtain, after a picture by the American painter of oriental subjects, Edwin Lloyd Weeks, represents the exit of an Indian rajah from a city, riding on the back of an elephant and surrounded by troops and servants. The grandiose character of the composition fits admirably with the somewhat oriental architecture. The managers are Edwin Knowles, of Brooklyn; Daniel Frohman, of New York, and Albert Hayman, of Chicago; and here, not for the first time in Brooklyn as an experiment, but for the first time as a practice, engagements of important stars and companies were made for a fortnight. It took a long time for Brooklyn to outlive the ignominy of being a "one night stand," but managers know it now for one of the best "show towns" in the United States.

Several of the theatres of Brooklyn were built on the site of churches, and among them is the Grand Opera House on Elm place, just off from Fulton street. Like most institutions of the same name, this was not intended for an opera house—and never was one—but for a theatre. The class of entertainment offered here is "popular," though many noted actors have appeared on its boards. The house was built for Barry and Fay, a couple of Irish variety actors, but it changed hands several times before its character was definitely fixed. It has been improved from time to time, and has a commodious stage and auditorium. The date of its erection was 1881. Another popular house is the Star Theatre on Jay street, a few yards from Fulton. It seats about 1,400 people, and is simply but substantially built. It was erected by John W. Holmes, and has been devoted from the first to the production of plays that are melodramatic and realistic. Three miles or so from the bridge, up Fulton street, is the Criterion Theatre, where many artists of note have played. Robert Hilliard, co-manager with Wesley Sisson at the opening in 1885, made his *début* as a professional player here, and for several weeks George O. Starr kept a comic opera company on its stage. The Criterion is small, seating only 780, and was a little in advance of the uptown movement, so that it came to be used more for meetings, fairs and amateur entertainments than for plays. Among the houses that were devoted to music and drama, but that did not cut a conspicuous figure in the history of the local stage, is the Olympic, that stood where the Liebmanns' dry goods store is now. It was torn down in 1890, after serving variously for a score of years as variety house, cheap theatre and museum—a picturesquely dingy place, where daily matinees were given. After the old barracks had been torn down a new theatre was started on its site, but when the walls were nearly up they fell in. The expectant proprietor became discouraged and withdrew from the enterprise. Music Hall, on the upper floor of the "flat-iron" at Fulton street and Flatbush avenue, was for a dozen or fifteen years a theatre, museum, minstrel house and concert hall, but it was never a safe or attractive one. At the Lyceum Theatre, on Leonard street and Montrose avenue, cheap performances in English and German are offered from time to time, and varieties have been given at the Grand Theatre on Grand street, where the experiment was once tried of giving continuous performances from 1 o'clock in the afternoon until 10.30 at night. Smaller places, occupied for museums and cheap shows, have been sporadic about town, and after a brief career have been closed by the sheriff. Varieties have always been necessary to the happiness of some folks, and Brooklyn had to have them. It sounds harshly odd to say that this gayest and most frivolous form of entertainment should find its first permanent lodging in a morgue, but without strained metaphor this might be made to appear, for the old market which was used for a dead house after the Brooklyn Theatre fire, became Hyde & Behman's Theatre. This, in turn, was burned, and a house was built on its ruins which is the finest of the variety theatres in America, one house in New York being a possible exception. In this new theatre the success has been continuous. Encouraged by their success in this theatre, Hyde & Behman opened one like it in the Eastern District in the fall of 1892. It is the Gayety, and stands on Throop avenue, near Broadway. Though not quite so large, nor quite so brilliant in decoration, it is a substantial and pleasant playhouse, and became popular at the start. In the Eastern District the public had grown to pretty large proportions before it had a theatre. It was a variety theatre and was operated in a large room on the upper floor of a business block, at Bedford avenue and Broadway. It was shabby within and without, malodorous and unsafe, but it was successful, and as soon as Theall & Carton, its managers, had acquired money enough, they moved into Apollo Hall, on Driggs street, which had been converted into a theatre for their occupancy. This place during the war was the Odeon, and was for a time an armory, but since then it had been used for roller skating, political meetings, dances and

wandering shows. When, in 1878, it became a real theatre and was called The Novelty, the populace pointed to it with pride; but when Shakespeare and that sort of thing arrived, they viewed it with alarm, and remained away. Lawrence Barrett played "Hamlet" there to about twenty-five people, while minstrels, varieties and melodramas prospered. The character of the performances was gradually improved, however, to conform to a taste that it was instrumental in creating, and the standard drama was eventually given there by John McCullough, Mary Anderson and other noted players, before audiences that crowded the house to the doors. For some years it had a monopoly of local patronage, but after rivalry had been set up, it fell into the hands of cheap managers and never quite recovered its social or artistic tone. A few attempts were made to establish other places of amusement in the Eastern District, but the poverty of the entertainments offered, and the unfortunate situation of the halls, condemned these institutions to failure at the outset. One such an enterprise endured for a season, in the rooms afterward used by the Amphion Musical Society, and the dramatist, Charles Gaylor, had a perturbed week or two in a room two flights above a clothing store, where he had erected a miniature stage and had hired a half dozen actors to play in comediettas written by himself.

The Baptist church, near the lower end of Lee avenue, of which J. Hyatt Smith was pastor, was partly torn down after he was sent to congress, and a theatre seating 1,700 was made of it. The house was opened in October, 1882, with the melodrama, "Lights o' London," under the management of J. S. Berger and E. E. Price, who kept their control of it for ten years, when it passed into the hands of A. Y. Pearson. Its most distinctive rival is the Bedford Avenue Theatre, a rather plain but soundly built house on South Sixth street, a few doors from the avenue for which it is named. It was opened in 1891, by Fanny Rice, in the farce "A Jolly Surprise." Light opera, spectacular pieces, sensational plays and farcical comedies are most popular there. The finest theatre in the Eastern District is the Amphion, on Bedford avenue. It took this name naturally, for the first movers in the enterprise were members of the Amphion Musical Society. A stock company was formed, the singers being subscribers for shares, and their concert director, C. Mortimer Wiske, was made manager. He endeavored to give it a standing equal to that of any theatre in the country. It is a beautiful house, with seats for 1,783 people; it is richly and harmoniously decorated and has lights shining through a painted sky above. It was one of the first

theatres in America to adopt electric lighting, and its stage arrangements are unusually perfect. Mr. Wiske put in a company of excellent musicians, adding oboes, horns and bassoons to the customary strings and brass. The house opened on January 27, 1888, when the ill-starred National Opera Company tried to sing the "Queen of Sheba." There had been desertions, and suits for salary, and sheriff's attachments, and now there was a strike of chorus singers. They were pacified, however, and the curtain went up, an hour late. The house was offered for rent in the next fall, and Knowles & Morris became the lessees. Mr. Knowles eventually succeeded to the sole management, and the house is constantly increasing its popularity.

EDWIN KNOWLES—In reference to theatrical men, proprietors and managers, the difference between their prominence and importance in a community now and the rank accorded them a few generations ago is an interesting commentary on the tendency of the times. The development of histrionic art, the amalgamation of large theatrical interests in cities of considerable size, and the greatly increased financial values of such enterprises, have coöperated toward a continual amplification and refinement of the qualities essential to successful managing. These conditions, under the law of fittest survival, have been marking out a standard for managerial ability, which now is one such as only genius can attain. In very few callings, if in any, is such masterful versatility requisite for success. The man who conducts the policy of a playhouse to-day and successfully caters



Edwin Knowles

to the public, must be a peer among financiers; he must have artistic perceptions; he must be a literary critic in considering new plays; he must be a quick observer of the public pulse; he must be in close touch and sympathy with the bohemian eccentricities of some, and the contradictory idiosyncrasies of others of the thousands of Thespians with whom he has to deal; he must, finally, have a thorough understanding of all professional and mercantile interests. No one among Brooklyn managers has achieved greater results than Edwin Knowles. He was born in Hamlet, Rhode Island, on June 27, 1845. His ancestors, who belonged to the Society of Friends, came from England about the year 1711 and settled in Rhode Island, in what is now the town of North Kingston. The family has occupied the same homestead ever since. At an early age Mr Knowles developed a predilection for the stage and he grasped the first opportunity to gratify it, beginning his theatrical career on May 6, 1867, in the old New York Theatre, on Broadway. He quickly demonstrated that his taste was born of talent. He was an actor about fifteen years, and during that period he supported many distinguished actors and actresses, Lester Wallack, Lawrence Barrett, Charlotte Cushman, Fanny Davenport, Barry Sullivan and Clara Morris being among the number. He abandoned acting for managing in the spring of 1882, his farewell performance being given in June, in the Madison Square Theatre in New York, on which occasion he played the leading part in "Esmeralda." In September, 1882, he began his managerial career by coming to Brooklyn and taking control of the Grand Opera House. He made his home here, and was soon actively identified with the social life of the city. On January 27, 1888, the Amphion Academy was opened to the public, with Mr. Knowles as one of the lessees and manager. He had formed a partnership with the late Colonel Theodore Morris, for the purpose of conducting the Grand Opera House, but after the opening of the Amphion Mr. Knowles occupied himself with its affairs, while Colonel Morris attended to the management of the Elm Place Theatre. In 1890, the interests of Knowles & Morris were divided, Mr. Knowles becoming the proprietor and manager of the Amphion, and Colonel Morris taking possession of the Grand Opera House. In the summer of 1891, Mr. Knowles associated himself with Daniel Frohman of New York and Al Hayman of Chicago, and proceeded under the firm name of Edwin Knowles & Company, to purchase and remodel for theatrical purposes the granite building at the corner of Washington and Tillary streets, known as the Universal. On March 7, 1892, this house was opened as the Columbia, one of the most perfect theatres in America being thus given to the city. Mr. Knowles is a member of the Brooklyn, Hanover, Union, Aurora Grata and Canarsie yacht clubs; and for two years was the president of the Aurora Grata. He is a member of the Five A's and the Players' clubs of New York; he is a second vice-president of the Actors' Fund and president of Edwin Forrest Lodge No. 2, Actors' Order of Friendship. He is also treasurer of the Theatrical Managers' Association of the United States, a member of the Amphion and Cecilia singing societies and of the Spruce Cabin Association—a fishing club composed of twenty members, and owning private fishing grounds in Pennsylvania. He married Miss Sarah H. Goodrich, of Kanessville, Ill.

COLONEL WILLIAM E. SIXX, the Nestor of Brooklyn theatricals, was born in Georgetown, D. C., in 1834. His early life was passed in Frederick City, Md., and when fourteen years old he became an employee in a dry-goods store in Baltimore. At the age of twenty-two he embarked in business for himself, but finding the venture too weighty for one of his years, he sold out and entered the employ of Bonn Bros., a large tobacco firm of the Monumental City, in which he eventually became a partner. At the beginning of the civil war, in 1861, he caught the "war fever." He was in Cincinnati when the news of the fall of Fort Sumter was received and his openly expressed sympathy for the South led to his being invited to leave town, and he did so on the last train operated by the Baltimore & Ohio Railroad Company, before its lines were taken by the general government for war purposes. When he reached Baltimore the famous riot which barred the progress of the 6th Massachusetts regiment was in progress and he mingled with the



Wm E Sixx

crowd, being a witness to the death of Ladd and Whitney, the two privates of that regiment who were killed by the mob. It was during these events, and while idle in Baltimore, that the attention of Colonel Sinn was first directed to theatrical matters. His brother-in-law, Leonard B. Grover, was manager of the Baltimore Museum, and there he first got an insight into the theatrical business. In May, 1861, he visited Washington for business purposes, and while there noticed that the old Washington Theatre, then managed by Humphrey Bland, and the Odd Fellow's Hall were both crowded nightly. This filled his mind with visions of wealth to be gained from theatricals. He found a large hall which he leased and returning to Baltimore he induced Mr. Grover to join him, and they opened a variety theatre in Assembly Hall, Washington, which proved phenomenally successful. Their prosperity induced the owner of the old National Theatre to erect a building on the site now occupied by the new National Theatre, for their use. This venture also proved fortunate and Colonel Sinn soon added other theatres to his experiment. In 1862 he was interested with Mr. Grover in the new National Theatre, and was sole manager of Canterbury Hall and a permanent circus in Washington, and a theatre in Alexandria. About the same time Grover and Sinn put on the road a German Opera Company, but continued the venture only a short time, and in 1864 they became managers of the new Chestnut Street Theatre, Philadelphia. From 1864 until 1869 Colonel Sinn managed this theatre and then returned to Baltimore and took the management of the Front Street Theatre, and at the same time of the Globe Street Theatre, Chicago, and the National Theatre of Cincinnati. In 1875 he came to Brooklyn, where he leased the Park Theatre. The Park had been under two administrations prior to his lease. He succeeded Ed. Lamb, the well-known Brooklynite, and Alex. Samuells. He has never made a failure in the management of a theatre. In matters affecting the city he has shown much public spirit.



WALLACE MCCUTCHEON.

The youngest of Brooklyn's theatrical managers, and one who has already made his presence felt in the brisk bid for popular favor incidental to the rapid increase in the number of local playhouses, is WALLACE MCCUTCHEON, lessee of the Grand Opera House on Elm place. Although his first season in sole control of this theatre began in June, 1892, the house had been practically under his personal management for three years previous. He was born in New York city on November 3, 1861, and received his education in the public schools. While a youth he developed a taste for things theatrical, and his first engagement in that line was under Colonel Jack Haverly. The old Brooklyn Theatre had just been rebuilt and added to the chain of theatrical ventures which Colonel Haverly was stretching across the continent. Mr. McCutcheon entered the box-office as assistant treasurer, but was soon promoted to the treasurership, a position of responsibility he continued to fill until a change took place in the management, five years later. About this time the Criterion Theatre was completed, and its projectors selected Mr. McCutcheon as the proper person to take charge of the financial department. He was its first treasurer. In 1890 the sterling reputation he had gained by shrewdness and a thorough knowledge of theatrical matters, gleaned from every department, attracted the attention of the late Colonel Theodore Morris, whose failing health demanded that he re-

sign the active management of his house and the attendant cares of business. He offered the position to Mr. McCutcheon, whom he installed as business manager. Much of Colonel Morris' time thereafter was spent in an unsuccessful pursuit of health, and meanwhile the entire responsibilities of the management rested upon his young lieutenant, and the prosperity of the house as a result of his good judgment was such that he was retained by the estate after Colonel Morris' death. There were several bidders for the lease of the popular theatre at the close of the Morris régime, among them two of the oldest and best known managers in the east. The owners decided that their interests and the future of the house would be safest in the hands of Mr. McCutcheon, and on June 1, 1892, he became sole lessee and manager. Ten years ago he married Miss Mira West of this city. He settled in Brooklyn in 1879 and has gained a wide circle of friends in and out of the profession.

The successful business partnership between RICHARD HYDE and LOUIS C. BEHMAN, one of the most



RICHARD HYDE.

came at once a popular vaudeville theatre. They were able to purchase the property in 1878, and enlarged and improved it from time to time until it soon became known as one of the best variety houses in the world. On June 10, 1890, they experienced their first set-back by the burning of this theatre, the loss being more than \$80,000, against which there was less than \$25,000 insurance. They immediately began to rebuild, and within a year had erected their present model playhouse at a cost of \$125,000. Their success as managers of a home theatre led them to try their fortune "on the road" with a company which they sent out under the name of Hyde & Behman's Comedy Company. Other companies were sent out when the success of this venture became assured, and in the following season the firm had five travelling organizations under its control. "Muldoon's Picnic," which was one of the most popular light pieces ever presented, was produced by the firm and netted them a large sum of money. The firm during this time was managing the Standard Theatre on Fulton street in addition to their theatre on Adams street. In January, 1882, they bought the Grand Opera House property on Elm place, and in May, 1883, they purchased the interior of Booth's Theatre in New York city, which was then about to be demolished, and with the material built the New Park Theatre on the corner of Broadway and Thirty-fifth street. They purchased the Prospect Park fair grounds, at Gravesend, L. I., in 1886, and having extended them by purchase of adjoining property, laid out and built the race track of the Brooklyn Jockey Club. In the spring of 1892 they purchased property on Broadway, Throop avenue and Middleton street, whereon they built the Gayety Theatre. Mr. Behman was elected alderman from the eleventh ward in 1882, and served until legislated out of office in 1883 by changes made in the city charter. He is a member of the Order of Elks.

JOHN W. HOLMES, owner and manager of Holmes'

prosperous firms of theatrical managers in the country, is a sequel to a strong personal friendship formed when the two young men were boys at school. Hyde & Behman is a firm that is as well known outside of Brooklyn as it is here, where it has done so much to promote the pleasure of the theatre-going portion of the community, for while its enterprise has been directed into a number of local channels it has reached out in various directions outside of Brooklyn. Richard Hyde was born on Adams street, Brooklyn, on May 22, 1849, and Louis C. Behman was born on Myrtle avenue, on June 4, 1855. Both were pupils at public school No. 1 at the same time, and the intimacy begun there has continued unbroken. Mr. Hyde became an apprentice in the hat manufactory of J. H. Prentice, and Mr. Behman became a clerk in his father's business establishment. During the celebration of the Centennial in Philadelphia in 1876, Messrs. Hyde and Behman were allied in business for the first time, as managers of a music hall which they opened in the Quaker City. From Philadelphia they went to Baltimore, remained there for a year and then determined to establish themselves in Brooklyn. They secured a lease of the building on Adams street where Hyde & Behman's Theatre now stands, and on Saturday evening, May 19, 1877, they opened the Brooklyn Volks Garden, which be-



LOUIS C. BEHMAN.

Star Theatre, was born in Belfast, Maine, on April 24, 1846. At the age of sixteen he was made manager of a lumber-mill at Lowell, Mass. He retained this position until the call of President Lincoln was issued for troops, when he enlisted in a Massachusetts regiment, in which he served until the close of the war. In 1869 he adopted the "show business" as a profession, and connected himself with Forepaugh's circus. His promotion was rapid, and he soon became one of the army of men employed by the late P. T. Barnum in his circus enterprises. He remained with Barnum thirteen years and then became manager and part owner of the Frank A. Robbins' circus, which he fitted out and put on the road. In 1882 he severed his connection with the travelling circus and opened a museum on Fulton street, Brooklyn, known as Holmes' Standard Museum and Theatre. In 1889 the museum was given up and he at once began building a handsome theatre suited in every way to his needs. On September 15, 1890, the present Holmes Star Theatre, on Jay street near Fulton, was opened. It has since been thoroughly successful, owing to Mr. Holmes' careful management and the popular class of attractions procured.

AMATEUR ASSOCIATIONS.

The birth and rapid growth of the amateur dramatic element in Brooklyn resulted principally from the lack of regular theatres here down to the period of the civil war. When the people of this city could not secure the intellectual, artistic and social advantages of the drama at established playhouses they consented to have their Knowles and Sheridan, and occasionally their Shakespeare, represented by those who play at playing. It is an old saying that the worst professional performance is better than the best amateur acting, but this must have been said by some person who had never seen Brooklyn amateurs act. The fact is that the Brooklyn amateurs are so good that many of them have passed imperceptibly from the parlor to the stage. Many plays have been given at the Academy in greater perfection of mechanical detail, with better costumes, scenery, music and accessories, than in some of the regular theatres.

THE AMARANTH AMATEUR DRAMATIC SOCIETY.

For a score of years the Amaranth has been the undisputed chief among amateur organizations. It is the oldest of the amateur societies and is an offspring of the *Entre Vous*, a social club which flourished about 1870. It obtained a charter on May 11, 1871, and elected its first officers on the following Fourth of July. These were Charles Bamburger, president; George F. Gregory, vice-president; J. Woodville Sands, secretary; John M. Burt, treasurer; Walter K. Paye, A. R. Thompson, T. Leeds Waters, W. L. Gill and A. B. Avery, trustees. The society first met in rooms in the Athenæum at Atlantic avenue and Clinton street. At that time ladies were admitted as annual members, and many names of those prominent in society appear on the rolls of that period. Early in 1882, the society occupied its present quarters at 40 Court street. At present its membership is limited to one hundred and fifty by its charter, and the names of more than a thousand persons are on a waiting list from which any vacancy occurring in the ranks is immediately filled. The Amaranth gives six performances each season, from November to April, inclusive, each of which costs from \$500 to \$800, and the expense is defrayed entirely from the sum of annual dues. Among the professional footlight favorites who received their first training in the society are Minna K. Gale, Virginia Brooks, Helen Russell, Mrs. Nellie Yale Nelson, Laura Sedgwick Collins, Mrs. Harriet Webb, Grace Gaylor Clarke, Mrs. Helen Dayton, Mrs. Fannie P. Foster, Mrs. H. M. Ferris, Dell Thompson, William A. Clarke, W. S. Howson, Charles Lamb, C. H. Macklin, Ernest Sterner, W. E. Wilson and others. The first play produced by the society was, "She Stoops to Conquer," on October 30, 1871, in the Academy of Music. It was followed by the farce, "Box and Cox." Mr. Pestow was Sir Charles Marlow; C. Bambergh, Jr., Young Marlow; the present assistant U. S. district attorney, John Oakley, Tony Lumpkin; Mrs. Beadle, Kate Hardeastle; and Mrs. St. George, Mrs. Hardeastle. The old play-bill of that "first night" has to-day a position of honor on the walls of the Amaranth's club rooms. Another play is that of "Geneva Cross," produced April 24, 1878, in the Academy. More pretentious performances have since been given, but few are recalled with greater pleasure by those who witnessed them, than those early efforts of the society. Ladies are not admitted to membership in the Amaranth now, but there is no lack of volunteers to take the parts at the disposal of the society. The officers for 1892-3 are Charles G. Street, president; James W. Macnally, vice-president; H. C. Switzer, secretary; Frederick O. Nelson, financial secretary and F. H. Evans, treasurer. The Amaranth has given many benefit performances that have netted thousands of dollars to different worthy charities in the city.

CHARLES GREENLIEF STREET was born in Fishkill, N. Y., on October 17, 1844, and is a direct descendant of the Rev. Nicholas Street, who came from Somersetshire, England, in 1630, and was one of the founders of Taunton, Mass. Among the colonists of his time this preacher was rated as a great Indian fighter; it was frequently remarked that he could fight as well as preach. Charles G. Street moved to Brooklyn in 1855. He attended old public school No. 13 and for twenty-eight years has been engaged in the sale and



CHARLES G. STREET.

manufacture of fireworks, being at present treasurer of the Detwiler & Street Fireworks Manufacturing Company, New York, with which he associated himself early in life. He is a member of the New York Board of Trade and Transportation and was very active in the Grant Monument Fund Committee. On May 22, 1867, he married a Brooklyn lady, Miss Kittie F. Jarvis. He is a member of the Montauk Club and the Prospect Gun Club, but his interest more particularly centres in the Amaranth, of which he is president and of which he has been a member six years, and during five years of that time has been active on the board of trustees. Since 1868 he has been a Mason, and he is now a member of Mistletoe Lodge and of the Masonic Veterans' Association. He is an enthusiastic sportsman and is a lover of horses. The Street coat of arms is a shield bearing three white colts, with the motto, "*Non nobis solum nati*"—Not for ourselves alone were we born.

JAMES W. MACULLY, vice-president, is one of the most energetic and enthusiastic of the Amaranth's members. Besides serving as chairman of the reception and music committees, he was also treasurer during

the years 1886-87, when the organization was laboring under a heavy debt. Through his untiring efforts, supplemented by those of Messrs. A. R. Hart, Thomas Adams, Jr., F. M. Lawrence, P. G. Williams, S. H. Williamson, W. E. Lathrop, T. A. Quinlar and a few others, the affairs of the society were placed on a sound financial basis. He was born in New York city, on January 16, 1847. He received his early education in the public schools, and afterward attended the Free Academy in Twenty-third street, New York city. His father, James F. Macully, who died in 1850, was a professor of mathematics. Mr. Macully, on September 4, 1863, was employed in the dry-goods establishment of H. B. Claflin & Co., as a stock boy, from which position he won his way to that of general salesman. When twenty-one years of age he joined Adytum Lodge, F. and A. M., and since 1887 has been a member of Mistletoe Lodge, and he is a past master of the lodge; he is a Royal Arch Mason and a member of the Masonic Veterans. He was formerly a member of the Gilbert Society and the Amateur Opera and Melpomene Dramatic clubs.

HENRY C. SWITZER, secretary, has been a member of the society since 1885, and has served on various of the committees. He was born in Brooklyn, on August 14, 1867, and received his education at public school No. 15. He is a member of the Montauk Club. In business he is a partner in a firm of builders.

FRED O. NELSON, financial secretary, has been for fifteen years a member and one of the trustees of the society. He was president of the Gilbert two years, and for seven years was its treasurer. He was born in Brooklyn, on August 14, 1851. He studied at public school No. 14 until fourteen years of age, when he was employed by James K. Boyd, a custom-house broker. When twenty years of age he established an office of his own in the same line in New York city, and has continued in that business since. In 1881 he married Nellie Vale, formerly with the Amaranth Association, but now playing professionally. He makes his home in the Clarendon Hotel. He is a lover of baseball and was one of the members of the old Nameless Club of Brooklyn; he does not participate in the performances given by the societies to which he belongs.

FREDERIC H. EVANS, treasurer, is one of the most active spirits of the association. He is also a member of the Hanover Club, and he helped to organize the Amateur Opera Association; he was vice-president of the Windsor Club, president for eight years of the old *Entre Nous*, and a director of the "Kemble" prior to 1884; but he has since severed his connection with all of these organizations. On account of his war record, he was ten years ago elected an honorary member of the 23d Regiment, N. G., S. N. Y. He was born in Canton, Me., on August 9, 1840; he became a resident of Washington, D. C., and when the war began he was made first-lieutenant of Company E, 2d Regiment, District of Columbia Volunteers. While in Washington he was initiated into Masonry, and he is a member of B. B. French Lodge, No. 15, F. and A. M., Mount Vernon Chapter, No. 2, R. A. M., and of Pittsburg Commandery, No. 1, Knights Templars. In 1867 he came to Brooklyn, and three years later established the iron works in which he is now interested.

During the eight years of his membership CHARLES T. JONES has done much to advance the interests of the Amaranth. He served two years on the finance committee, one year on the board of trustees, and



JAMES W. MACULLY.

at the election in 1892 was honored by reelection to that body and was chosen as its chairman. He was born at Cardiff, Wales, in October, 1844. He attended school there and came to this country when seventeen years old. For a time he was employed in the dry goods establishment of A. T. Stewart & Co., and later with the firm of Journeay & Burnham in Brooklyn, from 1867 until 1875. After leaving that firm, he embarked in business for himself as an importer, manufacturer and retailer of kid gloves and fancy goods. In 1884 he branched out as steamship owner and broker, and he is the capitalist in the firm of Jones & Thomas, who have offices in Cardiff, Wales. Their trade is principally on the Black Sea, and in the carrying of merchandise and grain between India and the United States. He is a 32° Mason and a member of Mistletoe Lodge, and is also a member of the Montauk and Union League clubs.

RICHARD W. BUTTLE was one of the six men who organized the association, and he was an active member until last March, when he resigned because of family affliction. He was born in Dublin, Ireland, in 1838, and when a child came to this country with his parents, who located in Brooklyn. Until he reached the age of thirteen he was sent to old public school No. 13, and afterwards attended Oberlin College, Ohio, where he remained six years. He then returned to Brooklyn and, in 1857, began his business career with the dry goods house of H. B. Claflin & Co., of New York. In 1861 he joined the 12th Regiment as a private, and in 1862 was transferred to the 133d Regiment. From a private he was gradually advanced for his gallantry and good conduct until, at the time of his discharge, he bore the rank of captain and brevet major. He is a member of U. S. Grant Post, 327, G. A. R., and also of the Military Order of the Loyal Legion of the United States, the Society of the Nineteenth Army Corps and the Society of the Army and Navy of the Gulf. At a general meeting of the Amaranth on May 7, 1892, he was made an honorary member of the society. This is a rare tribute from the Amaranth and there has been only one other man so honored—the veteran John Oakey. Mr. Buttles married Adelaide M., daughter of Alfred A. Hoffy, who served as major on the staff of the Duke of Wellington at Waterloo.



CHARLES T. JONES.

PERCY G. WILLIAMS, who was originally a medical student, has been, in turn, actor, manufacturer and merchant. He was born in Baltimore, Md., in 1857, was a student in the Baltimore College, and afterward studied medicine in the office of his father, Dr. John B. Williams. He joined Colonel Sinn's company, which was playing in Baltimore, in 1874, and in 1875 he visited Brooklyn for the first time, as second comedian of the company. He remained here two seasons and then returned to Baltimore, where he played as first comedian in the Holliday Street Theatre. Subsequently he decided to leave the stage, and in 1880 began manufacturing electrical goods in Brooklyn, the business in which he is at present engaged. He has been a member of the Amaranth since 1886, and was its president two years. He is an inspiring factor in the dramatic corps, undertaking all the leading light comedy parts, and his thorough knowledge of practical stage work renders him invaluable to an amateur association. He is a 32° Mason, a member of Kismet Temple, Order of the Mystic Shrine; grand exalted ruler in the state of New York of the Benevolent and Protective Order of Elks, and a member of the Montauk, Atlantic Yacht and Brooklyn Yacht clubs. He is a director of the City Savings Bank.



PERCY G. WILLIAMS.

WILLIAM PHILLIPS MACFARLANE has been prominent for ten years as a performer at the monthly entertainments of the Amaranth. He was born on January 29, 1859, in New York city. His parents were Scotch, and at the age of nine he spent a year at school in southern Scotland; after his return to America he devoted himself to horticulture as a business for five years, but for eleven years he has been in the financial department of an accident insurance association. For a time he took part in the performances of the old Kemble Society, an offshoot of the Amaranth, and was connected with the Gilbert and Melpomene associations. He also spent four years on the professional stage, and as comedian played in Mrs. D. P. Bowers' company. He has devoted much of his time of late years to training amateurs and producing plays for societies and lodges.

CHARLES HECKMAN was a prominent member of the society for twelve years, and for a portion of that period served on the dramatic committee. As an actor he has figured in the title roles of "Richelieu" and "Père Michel," and in other parts. He retired in 1891 from active participation in the public productions of the Amaranth. He was born in Kennebunk, Me., in August, 1851, and studied at the public schools of

the town until he attained the age of fifteen. His next educational experience was at a commercial college in Boston. He began business for himself in New York city in August, 1883, as an importing tailor, and is still engaged in that line of trade.

One of the members of the Amaranth Society who is looked to on all occasions requiring energy and judgment is EDWARD G. WILLIAMS. He was born in the town of Denbigh, North Wales, on October 30, 1846, and when but three years old was brought to America. He attended public school No. 13, in Brooklyn, and later the Polytechnic Institute until he reached the age of sixteen, when he began his business career in the store of an importer of toys. He continued in the toy business and is now one of the firm of Ives Blakeslee & Williams, manufacturers of toys, etc. In 1864 he married Hannah, daughter of A. S. Hunt. They have one daughter, Elinor, who is a graduate of the Packer Institute, and is a water color artist. Mr. Williams is a member of Mistletoe Lodge, No. 647, F. and A. M. and a companion in Constellation Chapter, R. A. M. He is a member of the Masonic Veterans Association and of the Aurora Grata Club, and an honorary member of the Day Star Lodge, Brooklyn. For two years he was district deputy grand master, and during his term of office he headed a delegation of five hundred Masons at the laying of the corner-stone of the Masonic Home and School at Utica, New York—the largest delegation from any section of the state. Since the organization of the Montauk Club he has been one of its most active members, being now one of its reception and entertainment committee. He is also an officer of the Amateur Opera Association. In the Amaranth he is a member of seventeen years' standing. For two years he was a trustee of the organization and its president for the same length of time; he is chairman of the dramatic committee. He is also a member of the Grant Monument Association.



EDWARD G. WILLIAMS

FREDERICK W. BOWNE has been a member of the society since 1886, and has impersonated many of the leading characters at its performances. He is from a Quaker family and was born in New York city on October 8, 1857. His father, George F. Bowne, came from Flushing, Long Island, where the family had lived for several generations. The old Bowne house in Flushing was built in 1661, and is supposed to be the oldest house now standing on Long Island. Frederick W. Bowne received his education at the Friends' Seminary in New York, and in 1874 was employed in a drygoods house. Six years ago he accepted a responsible position with a large estate being administered in trust, which he now occupies. His first public appearance on the stage was with the Athenian Society in 1881, and in January of the year following he participated in a performance with the Amaranth as Richard Hare in "East Lynne." Among the other characters he has portrayed have been Bellardo in "French Flats," Chauncey in "Belle Lamar," Paolo Macari in "Called Back," Lord Beaufoy in "School" and Richard Belton in "In the Ranks." He is prominent in Masonic circles and is a member of the Crescent Athletic Club.

SEYMOUR D. GARRETT was the first financial secretary of the Amaranth. He was born in Brooklyn on April 26, 1858. In 1860 his family removed to Jersey City, where he attended the public schools until he was fourteen years old. When a boy he entered the employ of the United States Express Co., where he remained fifteen years. During that period he rose to be the solicitor of the company, which is considered the next position of importance to that of general manager. This position he resigned in 1887, to become general manager of the Brooklyn Elevated Railroad Advertising Co., which place he now fills. He is a member of Mistletoe Lodge, F. and A. M., and the Aurora Grata Lodge of Perfection, Scottish rite. He has been a member of the Royal Arcanum ten years. He is a member of the Montauk Club and one of the Long Island Wheelmen. In 1877, he married Miss Mary L. Mills of Jersey City.



SEYMOUR D. GARRETT.

GILBERT ELLIOTT, JR., was born at Scotland Neck, North Carolina, on January 15, 1866. His father, Gilbert Elliott, Sr., built the gunboat "Albemarle," on the bank of the Roanoke river, N. C., during the civil war. After obtaining a public school education, Mr. Elliott entered the law department of Washington University, at St. Louis, Mo., where he continued his studies until 1885, when he was admitted to the St. Louis bar. In 1887 he came to New York, passed a second examination and was admitted to practice in the courts of New York state. Two years later he removed to Brooklyn. He is active in church work and is an usher in St. Peter's Episcopal Church, and president of the Long Island Local Council, Brotherhood of St. Andrew. Among lawn tennis players

he is regarded as an expert, and was for some time a member of the Hit or Miss Club. On January 7, 1890, he married Miss Emma Spence of Brooklyn.

ROBERT KEYS PRITCHARD is junior member in the firm of Thompson & Co., wholesale and retail coal merchants. He was born in Brooklyn on March 10, 1867, studied two years at the Military Academy in Portchester, N. Y., and finally at the Brooklyn Polytechnic Institute, which he left when he was seventeen years old. He began his business life as a salesman in New York, and made his present business connection in 1890. He married Miss Pansy Belvin of Brooklyn. He is a lover of out-door sports, and for three years was a member of the Nautilus Boat Club; he was in the Staten Island Athletic Club two years, and he is a member of the Manhattan Athletic Club of New York. He was for two years the holder of the amateur championship of the United States and Canada for the high jump, having cleared 5 feet 11 $\frac{7}{8}$ inches.

During several years THOMAS G. SPENCE has figured from time to time in the dramatic corps of the society and has materially contributed towards its stage successes. He joined the organization in 1887, and besides his participation in its performances has been a helpful member in all of its activities. He has a good tenor voice and for three years has contributed to the success of the Monday Night Male Chorus. He is interested in the improvement of the city's vacant land tracts and was one of the founders of the West Brooklyn Association, an organization of property owners in the section known as West Brooklyn. He was born in Brooklyn, in December, 1858, and studied at public school No. 27. When twelve years old he became connected with Hussey's Messenger Post in New York. After two years at that service he began to learn the printer's trade in New York, and since 1878 he has had the management of the printing and advertising of Longman & Martinez, paint manufacturers, New York. He is patentee of a machine for producing type-written letters in large quantities. In 1880 he married Miss Sophie Davis, of Brooklyn.

WILLIAM J. SCHAUFFLE has been a member of the Amaranth eleven years, during two of which he was the financial secretary, and during two other years a member of the finance committee. He is a

Mason of six years standing, affiliating with Acanthus Lodge; a member of Gilbert Council, Royal Arcanum, and a charter member of the Madison Building and Loan Association of the twenty-fifth ward. He has extensive real estate interests in the city. He was born in Wurtemberg near Stuttgart, Germany, on April 24, 1855. Four years later he came to this country with his parents, and settled at West Point, N. Y. His education was received at the Carsville College of Highland Falls, where he remained until he was fourteen years of age, when he entered Packard's Business College, from which he was graduated in 1869. He learned the printing trade and after spending fourteen years in the employ of a New York firm, began business for himself. He married Miss Addie Amarr of this city.

ALAN R. FULLARTON is a popular member of the Amaranth. He has not participated in any of the performances given by the Association, but has willingly contributed substantial assistance in other ways. His favorite recreation is bowling and for three years he was a member of the Madison and is now a member of the Stuyvesant Bowling Club. He is devoted to tennis playing also, and is a member of the Thistle Tennis Club. He was born in September, 1869, at Lasswade, near Edinburgh, Scotland, and attended the Edinburgh Institute six years. He came to Brooklyn and spent five years at public



WILLIAM J. SCHAUFFELE.

school No. 3, after which he was graduated at Wright's Business College. He was employed two years by Whitall, Tatum & Co., druggists, and his next employment was with W. A. Bingham & Co., of New York. He is now cashier for that firm.

THOMAS FERGUSON, a representative member of the society, was born in Scotland in June, 1846, and received his education in his native land. He came to America in 1866, and began his business career with his uncle, John F. Phillips, an importer and manufacturer of whiting, etc. In 1876, he formed a copartner-

ship with his cousin, John B. Phillips and continued the whiting trade. He married Miss Lizzie C. Gibson, of Philadelphia, in 1879. His residence is on the Ocean Parkway, Gravesend, L. I., where for eight years he has been trustee of common lands for the town corporation. He is a member of the Montauk Club.

HENRY A. WILLIS, who is one of the best known members of the Amaranth, was born in Brooklyn on July 11, 1858. His father, Joseph D. Willis, was, in 1850, one of the prosperous merchants of this city.



HENRY A. WILLIS.

Henry studied at the Polytechnic Institute until 1876, and three years later became one of the firm of T. B. Willis & Bros., wholesale and retail hardware dealers. He is a member of the Montauk, Brooklyn, Clover and Third Ward Republican clubs, and the Amateur Opera Association. He has been connected with the Amaranth eight years and has served on the reception committee during half of that period; he is one of the trustees. From 1890 until 1892 he represented the third ward of Brooklyn in the board of supervisors. In 1879 he married Miss Anna B. Milne of Brooklyn. Mrs. Willis is connected with a number of charitable societies, and devotes much of her time to aiding the needy and deserving.

W. F. HENDERSON has been a member of the society ten years and in various ways is one of its most earnest and substantial supporters. He was born in 1847 in New York city, was educated at the Brooklyn Polytechnic Institute and in 1861 began his business career with a firm of shipping and commission merchants. Later he entered the employ of Colgate & Co., and has remained with them twenty-three years. He has

well-trained tenor voice, and is a member of both the male and mixed Hawthorne quartettes and is also a member of the Amateur Opera Asso-

ciation. He is a member of the Royal Arcanum and the Legion of Honor. In 1869 he married Hannah, daughter of William Pape.

The activity of J. VALENTINE KOCH in amateur theatricals and the social life which centres in dramatic organizations, has made his name well known in Brooklyn. He has been connected with the Amaranth three years, during one year of which time he served on the printing committee. Previously he was a member of the Kemble Dramatic Society, and during its last year of life was president of the organization. He was two years a member of the Amateur Opera Association, and also a member of the Oxford Club, but business exactions compelled his resignation. He was born in the city of New York, on June 27, 1846. He obtained his education at public school No. 8, of Brooklyn, and at Allentown College, Allentown, Pa., from which he was graduated in 1859. He entered the employ of his father, John C. Koch, a manufacturing stationer in New York. In 1865 he became a partner, and is still one of the firm of Koch, Sons & Co. He is a trustee of the Stationers' Board of Trade. In 1868 he married Miss Elizabeth Hufnagel, of Brooklyn. He served fifteen years in the 13th Regiment, having joined it in 1862, and he is a member of its veteran association.

BENJAMIN C. SMITH, who has been nine years a member of the society, is a popular man in social circles in Brooklyn. He was born in New York city on June 4, 1845, and attended school at Whitestone, L. I., until he was twelve years old, his parents having moved to that place when he was an infant. Even in his school-days he was obliged to earn something toward his own support, and after leaving school he saved enough from his earnings on a farm to pay for a course of instruction at Eastman's Business College, Poughkeepsie, N. Y. In 1867 he was employed by Ader & Deleree, New York, dealers in plumbers' supplies, and eventually became a partner. In 1891 he began the same line of business on his own account, and in the same year he organized the Smith & Briggs brass works at Buchanan, Va.; he is president of that corporation and also treasurer of the Plumbers' Materials Protective Association of New York. He is a 32° Mason, of the Scottish rite; a charter member of Acanthus Lodge, No. 719, a member of Constitution Chapter, R. A. M.; Clinton Commandery, K. T.; Aurora Grata Chapter and Consistory; Kismet Temple of the Mystic Shrine, of which temple he was one of the organizers; of the Aurora Grata Association and of the Masonic Aid Association. He is also a member of De Witt Clinton Council, No. 419, of the Royal Arcanum; the Order of Friends of New York, and the Knights of Honor. He is a Democrat, and for nine years has represented the ninth ward in the general committee. He is a member of the Thomas Jefferson Association, is one of the vestry of St. John's P. E. Church, and chairman of the General G. K. Warren Monument Committee.



BENJAMIN C. SMITH.

AUGUSTUS WARD PHELPS has been a member of the society for six years, has served on several of its committees and was a trustee one year. He was eleven years a member of Company H, 22d Regiment, N. G., S. N. Y., and he is now a veteran of that regiment. He has been a member of the Fountain Gun Club ten years, during which period he has served as trustee four years and as vice-president two years. He is a member of the Montauk Club, Bedford Lodge, F. and A. M., and Orient Chapter, R. A. M. He was born in New York city on January 16, 1849. Following his schooling he had a varied business experience, and finally became a partner in a lithographing and engraving company in New York city.

ALEXANDER R. HART, who has been one of the most active workers in the interest of the Amaranth, and who was its president two years, occupies a prominent position in the social life of Brooklyn, being a member of the Union League and Atlantic Yacht Clubs and other similar organizations. He was born in Clayton, N. Y., in 1854. When eighteen years of age he began the study of law, but his bent was in an artistic direction, and in 1876, an opportunity offering in the engraving and publishing business, he entered upon a successful career, achieving considerable prominence through his experiments in the line of photo-chemical engraving, which, in connection with Prof. Spencer F. Baird of the Smithsonian Institution, he succeeded in having adopted by the government for its publications. He is president of the New York Engraving and Printing Company, and founded the firms of Hart & Von Arx and A. R. Hart & Co.

E. WILLIARD JONES was born in New York city in 1853. His first experience in business was in a hat manufacturing concern in New York. Later he formed a copartnership in the same line of trade with Captain Edward Bird, of the 7th Regiment, and these business relations existed five years, when Mr. Jones took exclusive control. He has had unlimited confidence in the future of Brooklyn since he moved here in 1884, and has invested largely in real estate in various sections of the city. He was the organizer of the Brooklyn Manor Company, in which he at present holds the position of president and treasurer.

Though not a member of the dramatic corps, WILLIAM F. DALEY permits no one to surpass him in active interest in the advancement of the Amaranth. He is also prominently identified with the Columbian Club, and other social organizations. He is an enthusiastic horseman and has owned several blooded and speedy animals. All out-door sports have for him an irresistible attraction. He was born on December 7, 1856, at Montezuma, Cayuga County, N. Y., and studied, until he reached the age of eighteen, at the Port Byron high school and academy. In 1881 he accepted a position in the canal collector's office. He travelled for a Boston publishing house from 1882 until 1885, and in the latter year moved to Brooklyn, and engaged with the Brooklyn Union Elevated Railway Advertising Company. He married, on April 4, 1888, Miss Cecilia A. Ford of Brooklyn.



WILLIAM F. DALEY.

CHARLES H. BOLLES was born in Boston, in June, 1864, and received his education in the public schools of that city. At the age of eighteen he accepted a position with the wholesale hardware firm of Bolles & Wilde, in Boston, of which his father was senior member, and later he engaged in the metal business. In 1885 he accepted a position as travelling salesman

for Merchant & Co., of Philadelphia, dealers in tin plate and other metals. He started as travelling salesman, but owing to his push, fidelity and business tact, he now holds the position of manager of the firm's branch house in New York. He is a member of Magnolia Lodge, I. O. O. F., and of Commonwealth Lodge, F. and A. M.; and Orient Chapter, R. A. M. For two years he was connected with the Gilbert Dramatic Society, but left to join the Amaranth. While in Massachusetts he was for three years a member of the Roxbury City Guard, organized in 1784. He was formerly a member of the South Boston Yacht Club, and continues to derive much pleasure from yachting. He is a member of the Engineers' Club.

In the list of former officers of the Amaranth the name of H. A. KESSEL has prominent place, he having filled the positions of financial secretary and treasurer three years and one year respectively. He has been active in Masonic circles since 1881 and is a member of Cassia Lodge, F. and A. M., and the Aurora Grata Club. He is also a member of the Amateur Opera Association. He was born in London, on April 15, 1860, and coming to America with his parents, pursued a course of study at Poughkeepsie and finished at Carpenter's Business College, Brooklyn. In 1874 he obtained an appointment in the New York custom-house, where he remained five years. He then became a member of the firm of E. George & Co., in the machinery and steamship supply trade, in which business he is still engaged in New York.

THE AMATEUR OPERA ASSOCIATION.

Excellent in its art and in its results, the Amateur Opera Association of Brooklyn has achieved a reputation by no means locally circumscribed, and few better performances of "Pinafore" and other Gilbert

and Sullivan operas have been given in the United States than by this organization. There is a dash and vigor in its performances not always characteristic of even the best professional efforts. The performances of the association have included the "Pirates of Penzance," "Chimes of Normandy," "Musketeers," "Pearl of Bagdad," "Gondoliers," "Bohemian Girl," "Fra Diavolo," "Frog Opera," "Doctor of Alcantara," "Sorcerer," "Mikado," "Billie Taylor," "Fatinitza," "Beggars' Student" and "Iolanthe." Many representative persons have been connected with the society. The officers during the season of 1892-93 were Joseph F. Fradley, president; Ludwig Nissen, vice-president; Manuel Berdu, secretary; E. B. Jordan, treasurer; Samuel Barron, financial secretary.

THE GILBERT AMATEUR DRAMATIC ASSOCIATION.

The Gilbert Dramatic Association was formed on June 26, 1879, by eleven members of a social organization known as the Nonchalant Club, the first officers being George A. Wasson, president; E. S. Seaman, vice-president; W. B. Vernam, secretary, and Frank G. Reed, treasurer. The limit of one hundred and fifty members was reached shortly afterward. The first dramatic effort of the Gilbert was the presentation of two short plays, W. S. Gilbert's "Sweethearts" and Madison Morton's "Aunt Charlotte's Maid." This performance took place on November 10, 1879 in the Athenæum. The last performance of the first season was given at the Academy of Music. "Married Life" was the play, in which Miss Edith Kingdon, now Mrs. George Gould, took a leading part. Miss Kingdon continued to play with the Gilbert several seasons, transferring her allegiance to the Amaranth Dramatic Society for a time, and then adopting the stage as a profession. On October 28, 1884, the society obtained a certificate of incorporation. The Gilbert can claim a number of professional actors and actresses as graduates from its dramatic corps, among them being Mr. and Mrs. Fred. Mann, Miss Alice C. Chapin, R. C. Hilliard, C. H. Canfield, Mrs. Grace Clarke, and Mrs. Nellie Yale Nelson. The association has often played, both in this city and out of town, for various charitable purposes. Six plays are presented each season. The association is ruled by a board of directors and a dramatic committee, with which lies the duty of selecting the members of the dramatic corps. Although ladies are not eligible to membership in the society, they may be chosen members of the dramatic corps for the season. The officers are George T. Musson, president; A. F. Allen, vice-president; F. H. Bristow, secretary and T. W. Smith, treasurer.

President GEORGE T. MUSSON was born at St. John's, Newfoundland. When six years of age he came with his parents to the United States, and located in Baltimore, but subsequently moved to Brooklyn, where he received his education at the public schools. At the age of twenty he joined the 23d Regiment. He is sergeant of Company K, and since 1882 has served as treasurer of the company. He is a member of De Witt Clinton Council, Royal Arcanum, and a director in the Brooklyn and New York Arcanum Building and Loan Association.

The society has an efficient secretary in FRANK H. BRISTOW, who, although he has never appeared on the stage, has probably a more extended acquaintance among the amateur players than any man in Brooklyn. He was born in Brooklyn on March 7, 1865, and has always resided in this city. He is at present employed in the art rooms of his father, Henry Bristow. His amateur experience began with the Booth Dramatic Society of 1885, of which he was one of the founders; at the first annual meeting of the society he was selected as a trustee, the year following he was made vice-president, and the third year he was advanced to the presidency, and represented the society as a delegate to the League of Amateur Societies of Brooklyn, New York and Jersey City. In 1889 he was again elected president, and served two terms; since that time he has been a member of the board of trustees. He was formerly a member of the Melpomene and Amaranth associations, and for a time was a trustee and treasurer of the former. He is also prominently identified with other social and fraternal organizations, including the Society of Sons of the Revolution, Brooklyn Academy of Photography, Nassau Lodge, I. O. O. F., Columbus Council No. 103, N. P. U., and the Bohemia Club.

THEODORE W. SMITH became identified with the Gilbert in 1882. For two years he filled the position of secretary, and in 1892 was chosen treasurer. He was born in New York city on March 19, 1857, and was educated in Brooklyn. In the days when the Nameless Baseball Club held the amateur championship of Long Island he was the leading catcher. He stands well in the front as a player of the national game, and is at present a member of the Jamaica Athletic Club.

For ten years the society has had an enthusiastic member in FREDERIC JEROME MYERS. He has served five years on the reception committee, one year on the membership committee, two years as treasurer, and at the general meeting in 1892 he was elected for a second term chairman of the reception committee. He has been a member of the Amaranth two years. He has a cultivated tenor voice and has sung in a number of Brooklyn church choirs. He is a patron and admirer of athletic sports in general, and is partial to bowling; for three years he was a member and an officer of the "Alpha," now known as the Utopia Bowling Club. Born in Brooklyn, on December 27, 1863, he studied at public school No. 15, and

was graduated in 1876. He represents several insurance companies in Brooklyn, and is in partnership with Arthur F. Allen, his father-in-law, in the New York Advertising Sign Co. For five years he was one of the directors of the Long Island Free Library, at 568 Atlantic avenue, and served as secretary and treasurer. He married Miss Mattie Allen on October 7, 1891.

For more than a decade E. C. HARBORDT has been a conspicuous figure in the amateur dramatic circles of the city. He is a member of eleven years' standing in the Gilbert, six years in the Amateur Opera Association, five years in the Amaranth, and was two years a member of the Florence. In the first-named he has served two years as a trustee, the same length of time as chairman of the membership committee and during two seasons was vice-president. In the Opera Association he has acted on the chorus and nominating committees. He was a member of the old Nameless Baseball Club eight years, and is now a member of the Utopia Bowling Club, formerly the Alpha. He was born in New York in November, 1858. Eight years after, he moved to Brooklyn, where he attended public school No. 11, later taking a course at a business college and subsequently studying German at St. Luke's German Academy. He married a Brooklyn lady and has one son, Cecil J. Harbordt, ten years of age, who has achieved note as a singer and character impersonator on the entertainment stage.

THE MELPOMENE DRAMATIC SOCIETY.

The Melpomene Dramatic Society, was organized in March, 1883, with Charles R. Bradford as president. Among its organizers were Messrs. Bradford, Lopez, Delgado, Kane, Randall, Suzartee and one or two other gentlemen. "Our Boys" was the first play it produced. The membership list grew rapidly and the original dramatic corps included some of the best amateurs of Brooklyn and New York, among whom were Miss Josie Dilks, Miss Ellen Starr, Miss Burton, the Misses Hicks, Miss Annie Hyde, Miss Julia Reid, Miss Beatrice Read, Mrs. Robert Dunkley, and Messrs. Rechner, Lopez, Delgado, Podgett, Randall, LaBarbier, Deane W. Pratt, William Macfarlane, Meafoy, Tom Bell and Jacobson, with others. Entertainments are given once a month, from October to April, inclusive. The dramatic corps numbers about forty ladies and gentlemen, and the membership is limited to seventy-five. The society has presented several substantial gifts to charities, among its beneficiaries being St. Mary's General Hospital and the Masonic Hall and Asylum Fund. The officers elected in May, 1892, are: James Van Dyk, president; Charles T. Catlin, vice-president; Jose A. del Solar, secretary; George C. Butcher, treasurer.

JAMES VAN DYK, now serving his second term as president of the Melpomene, has been a member of the organization eight years. He was on the board of trustees three years, treasurer two years and held the office of secretary one year. As one of the dramatic corps he has played a number of parts, most of them being what are termed "leading heavies," including such characters as Rolando, in "The Honeymoon," Baron du Bois in "The Galley Slave," Jacques Frochard in "The Two Orphans," and the Parson in "The Danites." Although engaged in business, he has for two years studied medicine at the Long Island College Hospital. He was born at Carondelet, Mo., on January 23, 1863, and comes of a family that has been distinguished by the patriotism of some of its members. Colonel John Van Dyk, his great-grandfather, was a soldier of the revolutionary period and fought in twelve battles, including those of White Plains, Morristown, and Valley Forge. Furloughed from the army, he entered the navy and was captured by the British during an engagement. He was sent to the Jersey prison-ship and was the first of the prisoners on that ship to be exchanged. He was also one of the four American officers who accompanied the unfortunate British officer, Major André, to the place where he was hanged as a spy. Colonel John Van Dyk was made a member of the Society of the Cincinnati after the war, an honor that is hereditary, descending to eldest sons, and is now held by James Van Dyk, the uncle of James Van Dyk, who is next in the line of inheritance. Francis Van Dyk, an uncle of James, was a member of the Pittsburgh Greys, fought in the Mexican war and was one of seven men killed at Pueblo, to whose memory a monument was erected near the city of Pittsburgh. After being graduated in 1878 from public school No. 1, in Brooklyn, his father having moved to this city in 1870, James Van Dyk became a clerk in the employ of his father, who was then a coffee and spice manufacturer at the corner of Boerum place and State street. A service of two years in this capacity was followed by an engagement as manager in the eastern states for the Centennial American tea stores. He began in the tea and coffee business for himself in 1880. For six months he was general manager and a partner in the house publishing the *New York Society Review*. He is a member of the Society of Sons of the Revolution, De Witt Clinton Council, Royal Arcanum, and Columbus Council No. 103, N. P. U.

In Brooklyn CHARLES T. CATLIN is widely known as one of the most enthusiastic and the best of the amateur Theatians for which the city is famous. He joined the Gilbert about the time of its organization and during the season of 1887-8, he was chairman of its dramatic committee and was again elected to that office for the season of 1892-3. He has contributed frequently to the Gilbert programme, and is a writer of character sketches. He is vice-president and a member of the dramatic corps of the



George C. Butcher

Melpomene, having joined that organization in December, 1887, and he is also a member of the Florence, which he joined two years later. He is a member of the Lotos Club, of New York, and as a son of Yale he is on the rolls of both the New York and Long Island Alumni associations.

GEORGE C. BUTCHER is treasurer of the Melpomene, and he is one of the most indefatigable workers in the society's interest. He is prominent in social circles and has earned reputation as a cyclist and marksman, having won several medals and taken the first prizes at two hundred yards and at five hundred yards in contests among members of the 23th Regiment, of which he was a member five years, serving some time as second sergeant of Company H, and afterwards in Company C. He is a member of the Bedford Bicycle Club. He was born in Brooklyn on August 9, 1864, and until he was fourteen years old he attended the public school on Wilson street. Then he became a clerk in the general superintendent's office of the Adams Express Company, and finally, with his brother, Harry C. Butcher, as partner, began business on his own account under the firm name of George C. Butcher & Co.

Amateur theatricals have had no more active friend in Brooklyn than JOSE DEL SOLAR, whose membership in the Melpomene has been marked by conspicuous efficiency in more than one direction. He held the office of secretary two years, and as one of the dramatic corps has enacted minor parts. He is a Cuban, was born in Havana on August 29, 1868, and received his early education on his native island. He was sent to America to complete his studies in 1879, and entering St. John's College, Fordham, was graduated there in 1886. His father, A. del Solar, had come to America the year previous. After his graduation from college Mr. del Solar became assistant clerk in the establishment of Longman & Martinez, paint manufacturers in New York city, and he is now head of the export department.

CHARLES E. LE BARBIER is one of those who aided in the organization of the society. For many years he actively participated in the public entertainments given by the society, playing light comedy rôles with a graceful ease that won for him many admirers, and often interpreting leading characters. He was born in New York city, on January 16, 1859, and received his early education in France, completing his studies in this country. When eighteen, he began to study law with the firm of Coudert Brothers, and three years later he was admitted to the bar of New York state. He at once entered upon the practice of his profession and has become one of the successful lawyers of New York city.

PAUL W. LEDOUX joined the Melpomene in 1891. He came to New York at the age of fifteen and worked for two years as an apprentice in William Trow's book-binding establishment. At the end of that time the management of the business was entrusted to his hands and he remained at the head of its affairs until he was twenty-two. In 1871 he laid the foundations of the real estate business which he now controls. He purchased a block and a half of property bounded by Broadway, Bushwick avenue, Eldert and Halsey streets, on which he erected thirteen stores and many dwelling-houses. For this property he paid \$1,000 per lot, and so greatly has the value of the investment increased that for the Broadway front, which contains 200 feet, and which remains in his possession, he has been offered \$100,000. He was a prime mover in the projects which led to the extension of Putnam avenue and Halsey street railroad, and the construc-



PAUL W. LEDOUX.

tion of the Brooklyn Elevated Railroad. He was at one time chairman both of the board of trustees and of the executive committee of Bushwick Council, Royal Arcanum, of which he has been a member ever since its organization. When he moved to Brooklyn, in 1869, he relinquished the assistant secretaryship of L'Union Française Lodge, No. 17, F. and A. M., with which he had been associated many years. He was also a member of Purity Lodge, I. O. O. F. His early life, until he left his home for New York, was passed in Montreal, Canada, where he was born on August 7, 1837. His parents were French Canadians. He married Miss F. Jones, daughter of the late Gilbert D. Jones, a prominent inventor.

DR. JOHN J. MACKEY, both as an actor and as a worker on the dramatic committee, has been a representative member of the Melpomene. He is prominent in other societies and was one of the organizers of the Brooklyn Lodge of Elks. He was the founder of the Orion Athletic Association, of Jersey City, and retains his love of out-door sports. He was born in Dublin and educated at Belvidere College. At the age of sixteen years he entered the medical department of the Dublin Catholic University, and left there to come to New York with his parents in 1877. Soon after his arrival he entered the Bellevue Medical College in New York and completed his medical studies. He received his diploma in 1882 and began to practise in this city.

THOMAS C. BELL joined the society in 1884. He is a character actor of genuine merit, and besides

contributing to the success of performances, he is deeply interested in the general welfare of the organization, in which he has held the office of treasurer one year, and has served on the dramatic committee several seasons. He is one of Brooklyn's veteran amateurs, having made his first appearance on the stage in Hickock Hall, in 1873, when he played the character of Paul Pry. For four years he was a member of the old Kemble Society, and a member of the Athenian Society a similar period. He was also one of the organizers of the old Garrick Club, which produced many successful amateurs. He has made an excellent reputation, too, as a professional reader and reciter. These things are his diversions, for he is a practical business man, and holds the position of cashier in the Metropolitan General Agency of the Mutual Life Insurance Company, of New York. His father, Charles Bell, was an old-time business man in New York city, and was for many years in the paint and color trade. Thomas C. Bell was born in Albany, on July 19, 1857, and has lived in Brooklyn since 1868. Until he was sixteen years old he studied at the Polytechnic Institute, after which he began his business life. He married Miss Evelyn Kennedy, the daughter of Colonel William D. Kennedy, who organized the 42d New York, or "Tammany" Regiment.



THOMAS C. BELL.

HARRIE J. STOKUM, the acting "coach" for the Melpomene, made his first appearance on the stage at Fishkill Landing, when he was only fourteen years old, and played a Yankee character in a sketch entitled "Bunker Hill." He studied elocution under Gabriel Harrison, and in the theatrical art had the advantage of study under C. R. Thorne and Lewis Morrison. For seven years he was a member of the Gilbert Society, of Brooklyn, and five years of that period he was a member of the dramatic committee and the leading man in the stage representations. He was at one time a member of the Entre Nous, the Ætna and the Monroe Literary clubs. Born near New City, Rockland County, N. Y., on June 22, 1856, he was graduated from the Nyack high school and was studying at a preparatory school in Haverstraw, N. Y., when his father died. He decided that he must begin to earn his living and began the study of the art of photography. Ultimately he came to Brooklyn and for the past eight years has been portrait artist in a local photographic establishment. He married Alwilda Castle, daughter of Robert and Rose Castle of Montreal, Canada. He is a general all-around athlete, having held the championship of the United States and Canada in several events, and he is the possessor of one hundred and fifty-three medals and other trophies. He was a member of the Brooklyn Athletic and Nassau Athletic clubs and is a member of the Young Men's Christian Association.

From the practical details of a busy lawyer's life, EDWARD J. MCCROSSIN turns for recreation to the pleasures of club life, and he is well known in many of the social clubs of Brooklyn. He has always been greatly interested in amateur theatricals and has been active in promoting them. For a year past he has been a member of the Melpomene. He is vice-president of the Young Men's Democratic Club of the twenty-third ward and takes marked interest in its progress; and he has been for two years a member of the Young Men's Democratic Club of Kings County. He was born in Brooklyn on November 25, 1868, and is a graduate of St. Francis College, class of 1886, and of Columbia College Law School. While at Columbia he became a member of the Theta Delta Chi fraternity. His bearing and address are good and he is a meritorious debater, having given his talent in this direction full play while at college. He is a charter member of Madison Council, Catholic Benevolent Legion.

WILLIAM W. BUTCHER, as a member of the Melpomene, has been an earnest worker, rendering efficient service in 1891 as treasurer, and in 1892 as chairman of the board of trustees. He was one of the organizers of the Arion Singing Society, and is still an active member; he is a member of the Pioneer Boat Club; Long Island Council, Royal Arcanum; Brooklyn Lodge, Empire Order of Mutual Aid; Acanthus Lodge, F. and A. M.; Orient Chapter, R. A. M.; and the Scottish rite bodies of Masons. He was born in Brooklyn, on December 4, 1858, and attended public school No. 1 and the People's College, Havana, N. Y., from which he was graduated when seventeen years old. He studied law under General Stewart L. Woodford and subsequently began practice in this city. He married Miss Emma R. Schilling, eldest daughter of Dr. Schilling.

DEANE WINTHROP PRATT has for several years been a popular amateur actor, but business responsibilities have increased upon him to such an extent that he is not so active in stage matters as he was at one time. He is still, however, a member of the dramatic corps of the Melpomene. He made his first appear-

ance when he was sixteen years old, representing the villain in "The Carpenter of Rouen" in a performance of that play given at Hickock Hall, Brooklyn. Later he played comedy parts for the Amaranth until the Kemble Dramatic Society was formed, and he appeared at the entertainments given by the Kemble until that organization disbanded. For a time he was out of the active circle of amateur performers, owing to his business engagements, but the Melpomene induced him to return to the stage. He began his business career in the year that witnessed his *début* upon the stage, going from his school-books into the establishment of Brainard, Armstrong & Co., manufacturers of sewing silk, with whom he remained ten years. In 1887 he was engaged by the Clark O. N. T. Company, of New York, and has remained with that firm. He is, on the maternal side, a descendant of the Winthrop family of Massachusetts. He was born in New London, Conn., came to Brooklyn when he was a child and received his education at the Adelphi Academy.

THE KENDAL DRAMATIC SOCIETY.

The Kendal was organized in 1890 by Jay D. Folkart, William J. Coleman, Michael Jacobs, Isaac Davis, and the Misses Cantor and Bass. The membership is select, and in dealing with the large number of applications for admission, preference has been given always to those whose talents promised added breadth and strength to the dramatic resources of the association. A noteworthy fact is that the society can furnish from its own ranks an orchestra to assist in its entertainments. During the winter season the society gives semi-monthly socials at the Athenæum, and on stated occasions during the year the friends of the members are invited to the club-rooms at 198 Livingston street, where they are entertained by recitations, debates and farces or comedy performances. Public performances are given about three times a year in some one of the large halls of the city, and the liberal patronage bestowed upon these results in large contributions to the charities of the city, the proceeds being turned over to some one of the many philanthropic organizations. Among the comedies which the society has produced is "Weak Woman," the play in which Edward Terry made his famous London success, and the Kendal was the first society to obtain permission to perform it in this country. It was produced on the evening of December 1, 1891, and the cast included Misses Ray Marks, Dora Newman, Hattie Cohen, and Messrs. J. D. Folkart, W. C. Moreland, Gabriel Trum, Isaac Davis, Samuel Van Rooven and M. J. Charles. The officers of the Kendal are Jay D. Folkart, president; Bernard Wolff, treasurer; Alexander H. Levy, secretary; and W. J. Coleman, financial secretary.

THE FLORENCE DRAMATIC SOCIETY.

The Florence was founded on September 24, 1889, and named in honor of the late William J. Florence, the comedian. Its first officers were Henry P. Stevens, president, and Clement B. Asbury, secretary, both of whom have continued to be active in promoting the welfare of the society. Its initial entertainment was given at the Criterion Theatre on November 14, 1889, the three-act comedy entitled "Love Wins" being presented. In the cast were Miss Mamie Sloat and Miss Carlota Cole who, as members of the dramatic corps, have successfully performed several difficult parts. The first season closed with satisfactory results and the second opened with a performance of the old comedy "The Liar" on November 20, 1890. December 18, of the same year, was marked by the production of Jerome's one-act comedy, "Sunset," which was so admirably presented that in response to requests for its repetition it was subsequently given at several benefit performances. During the same season the Florence produced two original plays—"Delphine," by C. W. Reeder, on March 26, 1891, and the other "Married by Proxy," which was given later. "Our American Cousin" was one of the society's most noteworthy successes. The rooms of the Florence are in the Criterion Theatre building, and their social receptions, which are prominent among the fashionable events of the season in Brooklyn, are held in Avon Hall, Bedford avenue. The officers of the society are Charles H. Dow, president; Frank Sittig, vice-president; Elmer E. Magill, secretary; Ronald Taylor, treasurer.

THE BOOTH DRAMATIC SOCIETY.

The Booth was organized in the early part of 1885, with a membership of fifteen, and T. T. Hayden as its first president. At the initial performance "Black Sheep" was presented. In July of the same year, while Edwin Booth was filling an engagement at the Academy of Music, the society presented him with a handsome diamond membership badge. Following the opening entertainment, "My Mother-in-law," "Saratoga," "The Old Guard" and "Father and Son" were presented in the order named. George Van Nostrand succeeded Mr. Hayden as president, and F. H. Bristow was the third to hold the office. The election of Frederick E. Teves to the presidency marked an epoch in the society's history, as he infused new life into it and mended its fortunes, which had been somewhat on the ebb. The headquarters are in the Criterion building. It now has its full membership of fifty, and there is a long waiting list of aspirants to membership. The officers are C. T. Wiegand, president; J. M. Purdy, vice-president; Arthur Hoffman, secretary; H. C. Nolan, treasurer.

For the attainment by the Booth Society of its prestige as an amateur dramatic society, credit is due to no man more than to FREDERICK E. TEVES. That this has been recognized by his colleagues is evidenced by the fact that they twice unanimously elected him president, and would have chosen him for a third term had he not positively declined the honor. He gave to the task of developing the society the same studious care and persistent energy which in commercial fields have made him a striking example of earned success. He holds positions of trust in various financial, Masonic and fraternal organizations in the city, and is the president of the F. E. Teves Coal Company. He was born at the corner of South First street and Driggs avenue, in Brooklyn, on May 6, 1853, and is a son of the late Christian A. Teves, who conducted a grocery business on that corner for over twenty-five years. After he was graduated from public school No. 16, he received a diploma from the Brooklyn Business College. His first employment was as a clerk in the wholesale dry-goods house of J. M. Wentz & Co., New York. Then his father aided him to begin the coal business, and he purchased yards at North Third and Berry streets, where his business so increased that inside of four years he bought larger premises on Myrtle avenue, extending from North First to North Second streets. In 1892 he purchased two blocks of water-front property at the foot of North First street, running from Kent avenue to the East river. Large coal pockets of modern make, with a capacity of 20,000 tons, were erected there, and now the F. E. Teves Coal Company is doing an extensive business. The directors are F. E. Teves, T. P. Graham, J. T. Pinches, J. H. Teves, and A. L. Travis. Its officers are F. E. Teves, president; T. P. Graham, vice-president; A. L. Travis, secretary; A. Graham, Jr., treasurer.



FREDERICK E. TEVES.

OTHER AMATEUR DRAMATIC SOCIETIES.

In the list of other local amateur associations which from time to time have been organized for social as well as dramatic purposes, the DAVENPORT and LAURENCE societies occupy a prominent place. The LEONARDIS, too, has achieved artistic reputation in the Eastern District, and others which have on occasions given public performances are the MANSFIELD, MONTAUK, ST. PETER'S and ULK dramatic societies. The latest candidate for histrionic honors, at this writing, is the ALDINE SOCIAL AND DRAMATIC ASSOCIATION, which was organized in December, 1892.



THE START, ATLANTIC YACHT CLUB REGATTA, JUNE, 1892.

SPORTS, ATHLETICS AND PASTIMES.



OUR American people of the present age who are cognizant of the great popularity which outdoor sports have acquired in this country of late years, have, as a rule, very little conception of the condition of things, in regard to field sports, which prevailed in the United States half a century ago. A very different view of the question of recreative exercise is now taken by the American public from that which obtained at the earlier period of local history. For one thing, the spirit of the present age favors the plan of a judicious combination of physical exercise with mental culture; whereas that of the past age favored a system the exact contrary of this in the bringing up of the youth of the period. In order to contrast the existing condition of things in the arena of sports with that of the past, I will briefly catalogue the prominent field sports of to-day, which include first, our great national game of baseball; and secondly the Canadian game of lacrosse, both indigenous to America; together with the imported games of English cricket, football, croquet and tennis; in addition to these are bicycling and the many games and exercises which come under the head of sports and pastimes. Of these now very popular sports, all except one were practically unknown to Brooklynites fifty years ago, and that one was cricket. School-boys played a sort of game of ball they called "one old cat" and "fungoes," a kind of apology for

the base-ball of to-day; and now and then a few English residents would kick a game of football in the fall months; but few Americans cared for these sports; and as for lacrosse, tennis, croquet, polo and bicycling, they were all unknown in the thirties of the present century, especially in Brooklyn. In the forties, athletic games began to appear among the resident Scotchmen under the auspices of the Caledonian Club of New York; and when our German population increased, the Turners engaged in such games in their "Turn-Hallen." The first cricket match I ever saw in Brooklyn was that played in the fall of 1838. It was between two picked elevens of English resident cricketers of New York and Brooklyn, representing Nottingham and Sheffield, two of the leading cricketing counties of England. It was played in the vacant lots near to what is now a square of houses bounded by Hoyt, Wyckoff, Bergen and Smith streets. This contest was the first regular cricket match, I believe, ever played on Long Island. Twenty years afterwards, when baseball was in its infancy, over a dozen cricket clubs flourished in Brooklyn and vicinity, the list including the Long Island—in which I played my first cricket match in 1856—the Brooklyn, the Kings County, the Satellite, the Flatbush, the East New York, the Newtown, the Willow and others; the two leading clubs of New York at that time were the St. George and the New York. In the fifties the game of baseball began to be popular in Brooklyn, having been imported from the classic Elysian Fields of Hoboken, and clubs were organized to follow the lead of the old Knickerbocker Club of New York, which was first organized in 1845. When, in 1857, the first National Association of baseball players came into existence, it had among its members the old Atlantic, Eckford, Putnam, Excelsior, and Continental clubs of Brooklyn, as well as the Knickerbocker, Gotham, Eagle and Empire clubs of New York. The Atlantics then played on a vacant lot adjoining the old Long Island Cricket Club's field at Bedford. Afterwards they had their grounds on a vacant lot on Putnam avenue near Wild's tavern—what is now Tompkins avenue. Their last move was to the enclosed Capitoline grounds in 1863, the field being bounded by Halsey street and Marcy, Putnam and Nostrand avenues, Jefferson street which was not then graded running right through the grounds. The Excelsiors played on the vacant lot bounded by Smith street, Carroll Park, Hoyt and President streets. Afterwards they moved to grounds at the foot of Court street and remained there until they, too, in the sixties finally ended their career as a ball club at the Capitoline grounds. The Eckfords played on the old Manor House ball field in East Williamsburgh until they moved to the old Union Hall grounds on which the 47th Regiment Armory now stands. The Putnams played on a ground away out on Putnam avenue, near its junction with Broadway, and the Continentals played on the high ground known as "Wheat Hill," located between what is now Bedford and Lee avenues and Rush street. All these clubs in the fifties played for the fun and exercise there was in the game. Professionalism in baseball was then unknown; in fact, it was prohibited by the rules of the then existing National Baseball Association. At that time the crudest of rules governed the game. There was no science shown in it, and but little skill was required to play it; but it was grand exercise and there was plenty of exciting fun in it. Catching the ball on the bound was fair; no strikes or balls were called; the ball used was made of yarn, wound round with two and a half ounces of rubber; it weighed six ounces and was ten inches in circumference. The pitcher tossed it into the bat from his position behind a four-yard line, no throwing of the ball by the pitcher being allowed. Pitchers would frequently have to pitch forty or fifty balls to the bat before the batsman got a ball to suit him. No bases were touched in running round except the first base, and it was rare to find the same nine in any two successive games, positions being changed in the field at nearly every inning. Professionalism in baseball began in 1868, when the Cincinnati Red Stockings were organized as a salaried team. Before this, however, semi-professionalism prevailed to quite an extent, the clubs in the early sixties sharing the ten-cent gate money with the proprietors of the old Union and Capitoline grounds, the price of admission afterwards being made twenty-five cents, and finally, under the rule of the National League, fifty cents. Long before that, the old and strictly amateur clubs had mostly retired from the arena; the Knickerbockers, Eagles, Excelsiors, and Putnams going out of the game when the professional National Association took the place of the old National Association in 1871. One of the sporting remembrances of my school-boy days when I resided on the Brooklyn Heights in 1838, was that of watching the members of the Osceola Rowing Club of Brooklyn go out on the river from their boat-house on the beach at the foot of Joralemon lane (now street) in their four-oared barge. There were no docks on the shore at that time south of Pineapple street, or north of the South Ferry docks. There were several rowing clubs in New York, and the one above named in Brooklyn. At that period, I remember, there was an old tavern on the shore near Joralemon lane, at which Scotchmen employed on the docks played shuffle-board, an old Scotch game similar in its theory to the Scotch winter sport of curling. Among the old time sports in Brooklyn during the forties was bowling. This old English pastime had been a favorite game with New Yorkers for years under the old rules governing the English game of "skittles," and at one time the church people combined to do away with it, and the "game of nine-pins," as "skittles" was then called, was prohibited by law. Then the law was evaded by changing the number of pins and arranging them in the form of a triangle, instead of that of a diamond, as was the form of the old game, the

new game being called "ten-pins." For years afterwards this game was quite a favorite sport in Brooklyn, but finally it fell off in popularity and it was not until our German residents revived it in the eighties that it again came into vogue. Quoiting was a favorite sport in Brooklyn thirty odd years ago. In the early days small quoits were used, but Tom Dodworth imported some large quoits for New York and afterwards William Labon adopted them and became one of the local champion quoit players of the early days. The later sports such as lacrosse, croquet, lawn tennis, archery, bicycling, roller skating, etc., did not become popular in this city until the seventies. Lacrosse was first played here by Canadian Indians at the Capitoline ground in the seventies; and when Prospect Park was laid out and finished, facilities were afforded for the playing of all the sports of the period. It was on the park lawns that croquet was first played in this city, and later on, tennis followed the flirt's game of croquet. There was a short furore for archery in the early eighties, and a grand tournament was held at Prospect Park. About that time the Belmonts introduced polo at the Prospect Park Parade Ground, but it was simply an exhibition affair and did not last long, the great expense attendant upon it, in the way of ponies trained for the game, being a barrier to its success. Roller skating came into favor late in the seventies, that following the velocipede furore of a short time before. The former was succeeded by bicycling some years after. All were short-lived except lacrosse, tennis and bicycling. Football began to be popular in the eighties, though it was of course played in the colleges years before. But it was not until the enclosed ball fields provided opportunities for gate receipts in connection with the game that it secured a firm foothold in this city. One of the greatest incentives to the growth of field games in Brooklyn was the construction of Prospect Park, with its great common and its forty-acre parade ground. [Henry Chadwick.]

WHEEL AND SADDLE.

In the local world of athletics and sports, the present makes a brilliant contrast with the past. Sports and pastimes are engrossing public attention more than ever before, and Brooklyn is well known the world over through the contestants who both at home and abroad have won laurels in various competitions. The Brooklynites who have made athletic championship records probably number more than any other city can lay claim to. Perhaps the sport for which Brooklyn is most famed is horse racing. With three race-courses, all easy of access from the city, where there is racing almost without interruption during the spring, summer and fall seasons, and where the grounds, grand stands, restaurant accommodations, etc., are all excellent, Brooklyn commands a leading place among the cities which cater to the lovers of this sport. Here occur the Brooklyn Handicap, run at Gravesend, the Futurity and the great Suburban, run at Sheepshead Bay; all of which are decided annually before gatherings numbering from 25,000 to 50,000 people. The great victories of Luke Blackburn, Miss Woodford, Tenny, Salvator, Banquet, Race-land, and other horses of almost equal celebrity, are all prominent events in the history of the local turf.

Of the three noted jockey clubs whose tracks are just outside of Brooklyn's gates the BRIGHTON BEACH RACING ASSOCIATION is the pioneer. It was founded by the late William A. Engeman, and opened to the public June 28, 1879. During 1892 the total gate receipts were \$54,322.25, and the state received \$2,716.11.

Probably no race-course in the United States is more picturesquely situated than the CONEY ISLAND JOCKEY CLUB grounds at Sheepshead Bay. With its immense grand stand, large betting ring and splendidly equipped club-house, paddock, and stabling accommodations, it is certainly one of the finest enclosures devoted to the sport. The club was founded in 1879, and in 1880 the course was built. The latter is a mile and a furlong, with a mile track on the turf inside the regular course, and a three-quarters of a mile straight-a-way track. The club offers the largest purse of any club in America for the great Futurity race; it is valued to the winner at about \$40,000 and is competed for over the celebrated Futurity course, the distance being three-quarters of a mile. This race is the crucial test race for the best two-year-old thoroughbreds in training. The Suburban race, the American Derby, is run under the auspices of this club. The total amount contested for during the year 1892 was \$475,000. The total gate receipts of the year amounted to \$129,482, and the tax on the gate receipts under the Ives pool law, which was paid to the state, was \$6,474.10.

It is on the track of the BROOKLYN JOCKEY CLUB that the famed Brooklyn Handicap is run. This club was incorporated in the spring of 1886 with a capital stock of \$500,000. Its grounds are in the township of Gravesend and cost over \$400,000. The course is one mile in circumference, being ninety feet wide in the stretches and one hundred and twenty feet wide at the turns. The grand stand is capable of accommodating 8,000 persons. The total gate receipts during 1892 were \$97,208.50, and \$4,860.43 was paid to the state.

THE RIDING AND DRIVING CLUB OF BROOKLYN.

Few sports or associations for the promotion of sports have escaped the alloy of professionalism within the last few years. In many of the athletic clubs, the amateur, exercising for health and pleasure,

has been supplanted by the professional, through whose victories the club gains glory—and an increased membership. Of the amateur associations for open air sports that have resisted this invasion, the riding and driving clubs stand pre-eminent. Such institutions are of a character naturally appealing directly to persons of leisure and affluence, and are of comparatively modern development in America. Through the efforts of a few men, all of them enthusiastic riders, the Riding and Driving Club of Brooklyn was organized in the spring of 1889. There were some thirty men of position and wealth interested in the project at the beginning, the limit of membership being placed at two hundred, which was subsequently extended to four hundred, and the admission fee at \$100. The permanent organization of the club was effected on June 19, 1889. The stated object of the club is the cultivation of social relations among its members and the development of athletic sports, including riding and driving. Steps were at once taken



THE RIDING AND DRIVING CLUB RIDING ARENA.

towards securing a permanent home, by the purchase of a piece of ground on the west side of Vanderbilt avenue, between the Plaza and Butler streets. In January, 1890, work was begun on the building, which was completed a little more than a year later. The club took possession of its quarters in October, 1891. The club-house is opposite the entrance to Prospect Park and is entirely removed from all steam railroads. The building is designed after the style of the Roman Circus. The façade on Vanderbilt avenue is three stories high. The entrance is formed by a triple arch springing from the two rectangular towers that form the corners of the building. These towers are a story higher than the main front of the building and their upper portion is open, the roof being supported by Corinthian pillars. A group of prancing horses, in phosphor bronze, is to be placed above the entrance. The material of the entire edifice is rainwashed brick with terra cotta trimmings. The riding arena is 90 x 180 feet in size, extending along the plaza. The roof is high, being somewhat above the second floor of the club-house proper. The stable is in the extreme rear, occupying a tower somewhat similar to those supporting the front. The stalls, which are on the first and second floors, are of the latest pattern and capable of accommodating two hundred horses. The entire club is under the management of Elliot T. Lane. C. F. Mueller is the riding-master, assisted by Miss Katie Forbes as riding-mistress. The officers of the club for 1893 are: John S. James, president; William N. Dykman, vice-president; Alexander Barrie, secretary; George H. Prentiss, treasurer. The privileges of the club are restricted to members, their wives, sisters, unmarried daughters and minor sons. Women are eligible to membership where there is no male representative of the family.

JOHN S. JAMES, president of the club, is a typical southern gentleman of the new school. He was born near Atlanta, Ga., in 1850, being the son of the late Dr. M. S. James, of Columbus, Ga., who came north in 1865 and practised in New York until 1868, when he moved to Brooklyn. Mr. James was edu-



JOHN S. JAMES.

cated at private schools of his native city. In 1867 he entered the banking office of E. G. Field, whose partner he eventually became. On the retirement of Mr. Field, in 1881, Mr. James formed the firm of John S. James & Co. For six years he served as a member of the governing committee of the New York Stock Exchange. He takes a deep interest in art matters and is a persistent collector of paintings. His private collection shows him to be a competent critic and a discriminating buyer, as well as an enthusiastic lover of pictures. He is president of the Rembrandt Club, of which he has been a member since 1883. He is vice-president of the Brooklyn Art Association, a trustee of the new Museum of Arts and Sciences, a trustee of the Homœopathic Hospital, and of the Brooklyn Bridge; treasurer of the Apollo Club, a director of the Philharmonic Society, a member of the Hamilton, Crescent Athletic and Montauk clubs, and of the Southern Society of New York. He is Democratic in politics, but has little inclination for official responsibility, his tastes being more in the direction of driving, art, and social enjoyments.

THOMAS E. STILLMAN is the eldest son of Alfred Stillman, and was born in March, 1838, in the city of New York. In 1859 he was graduated from Madison University at Hamilton, New York. He studied law in the office of Judge Mason, and upon being admitted to the bar began practising his profession in Hamilton. In May, 1862, he opened an office in New York, and afterwards accepted a position in the office of Barney, Butler & Parsons; in 1864 he became a partner in the firm. In 1871, with Thomas H. Hubbard and William Allen Butler, he formed the law firm of Butler, Stillman & Hubbard. He is prominent in many charitable enterprises; is president of the Brooklyn Art Association, chairman of the Long Island Historical Society's executive committee, and a member of the board of trustees of the Brooklyn Library, and is also prominently connected with several social organizations. He is an ex-president of the Riding and Driving Club.

That Brooklyn is respected as a residential city is due in a great measure to the efforts of those merchants of New York who have their homes and social interests here. Among these is ALEXANDER BARRIE, of 116 Montague street, and 44 Stone street, New York. He was born in 1849, at Glasgow, Scotland, where his father was a prominent dealer in ship-builders' supplies. The early years of his life were spent at the educational institutions of his native town and in acquiring an insight into commercial methods in his fathers' counting-room. In 1868 he came to the United States on a visit. Owing to the sudden announcement of his father's death, he found himself obliged to abandon his plans of travel and trust to



Alexander Barrie

his own resources. He determined to remain in America and entered the export drug house of Barclay & Co., of New York, in which he has since become a partner. At the same time he became a resident of Brooklyn, where the display of his energetic and affable disposition soon won for him a place among the city's honored citizens. He is, perhaps, best known to Brooklynites as a lover of pictures and expert art critic. His private collection is equalled by few others. He is an active and enthusiastic member of the St. Andrew's Society of the state of New York. In the affairs of the Hamilton Club he also manifests considerable interest. Love for the open air and the sports of the field leads him to take an active part in the affairs of the Riding and Driving Club, and also in the Crescent Athletic Club. He is considered one of the best horsemen in the former club and in the latter organization is one of the board of governors.

JOHN SPENCER TURNER was born in Philadelphia on March 3, 1830; when old enough he apprenticed himself to the trade of sailmaking and rigging, and twelve years later was admitted to the firm of Gilbert, Hubbard & Co. In 1867 he moved to New York and connected himself with the commission firm of Theodore Polhemus & Co. After many changes in the firm he took control of the business, which he still retains. He is married and resides at 57 Remsen street. He is vice-president of the Hamilton Club and a member of the Crescent Athletic, Brooklyn, and Brooklyn Chess clubs, and the Merchants' and Union League clubs of New York. He is a life member of the Brooklyn Library Association. He is a 32° Mason, and is president of the board of trustees of the Strong place Baptist Church. In politics he has always been a staunch Republican.

Six years have passed since the death of William Beard; his name and labors are not and will not be forgotten. It was he who founded the Erie Basin, which has added a lasting value to the commerce of the port of New York. It was not possible for him, during his short life, to obtain from his investment that return which he deserved; but, while the port of New York exists, his name and labors will be remembered by the generations who will reap the reward of his energy and skill. When William Beard finished that effort of his life, he turned over the management of the vast business he had created to his sons. FRANCIS D. BEARD now fills the vacancy caused by the death of his father, and he is manager of the estate of William Beard, doing a general merchandise storage business and owning the Amity street stores and the Erie Basin stores and wharves. He was born in this city, at 140 Amity street, on March 5, 1866. He was



FRANCIS D. BEARD.

entered as a pupil at the Juvenile High School, but several years later he entered the Polytechnic Institute, and was graduated from there in 1882. In the same year he became a clerk in his father's office in New York. Owing to his extensive interests, Mr. Beard has an important standing in maritime and mercantile commerce. He has been a member of the Maritime and the Produce exchanges for about eight years. In Brooklyn he is a prominent society man and takes a great interest in riding and driving; he is one of the very few men in the city who drive a four-in-hand. Besides the Riding and Driving Club, he is a member of the Oxford and the Crescent Athletic clubs, of Brooklyn; and the Manhattan Athletic, New York Tandem, and the Manhattan clubs of New York. He resides in the family home on Amity street, and is unmarried. He has been a member of the National Guard of this state for ten years and is a major and ordnance officer on General McLeer's staff.

ANTHONY GRAEF has been a resident of this city more than forty years and is an esteemed member of the club. He was born in Aix-la-Chapelle, Germany, on June 13, 1836. When a young man he left his native land, came to New York and procured employment in the jewelry house of Palmer & Newcomb, where he remained fourteen years. In 1872 he came to Brooklyn and was employed until 1882 in the wine house of H. A. Graef. He then returned to New York and formed a copartnership with his brother Charles, under the firm name of Charles Graef & Co., and engaged in wine importing. When not enjoying the pleasures offered at the Riding and Driving Club, he divides his leisure time between the Montauk and Germania clubs, of which he is a member. He is an admirer of all forms of art, and is exceptionally well-informed on general topics. In politics he is a Republican. He is married and resides at 116 Eighth avenue.

One of the best-known drivers and cross-country riders in the Riding and Driving Club is WILLIAM H. FORCE, senior member of the firm of William H. Force & Co. He was born in Brooklyn, on May 11, 1852, and is the son of the late William Force, of the manufacturing firm of Ingersoll, Watson & Co. He attended the public schools for a time and finished his education at the Dutchess Academy, Poughkeepsie, New York. After leaving the academy, he was employed by his father until the latter died, when he entered the employ of the grocery firm of Philip Dater & Co. His next venture was in the shipping and commission business, as a member of the firm of Glover, Force & Co. This partnership existed eight years, when the firm name was changed to William H. Force & Co., and later to Waterbury & Force. Upon the death of Leander Waterbury, in 1892, the firm name was again changed to William H. Force & Co.

and under that name business is now carried on in New York. Mr. Force is interested to a great extent in stock raising; he is vice-president and manager of the Royal Horse Association, a company composed of Brooklyn, New York and Pittsburgh capitalists who have invested \$1,500,000 in land, buildings and stock, near Cheyenne, Wyoming. The association has a breeding ranch of 120,000 acres, surrounded by a fence over two hundred miles long. The association has stables in Brooklyn. In January, 1889, Mr. Force married Miss Kate Talmage, daughter of T. V. P. Talmage and a grand-daughter of ex-Mayor Talmage. They have two daughters and reside at 145 Remsen street. Mr. Force is a member of the Riding and Driving, Hamilton, Crescent, Brooklyn, and Robins Island clubs; the Cheyenne Club, of Wyoming; and the Down Town Club, of New York. He worships at Grace Church. He is a lover of music, an admirer of art and owns some of the handsomest equipages in the city.

The famous city of Belfort, in Alsace, was the birthplace of JOSEPH FAHYS; his father was a contractor and Joseph was born on May 28, 1832; his father and brother died when he was young. In company with his mother, he sailed for America in March, 1848, and landed in New York. He finally

apprenticed himself to Ulysses Savoye, of West Hoboken, N. J., one of the two first makers of watch cases in the United States. He remained in Mr. Savoye's employ five years, and soon after attaining his majority, began what eventually proved a highly successful, independent career. Eventually he was able to purchase the business of Mr. Savoye, his former employer. After some vicissitudes, he reaped the reward of his early denials and enterprise. Business increased, and in 1861 he formed a connection with Fortenbach Brothers, which resulted in the building at Carlstadt, N. J., of the first establishment in America

which manufactured watch cases on an extensive scale. For five years business was pursued with profit, and, in 1867, Mr. Fahys located a similar factory in Brooklyn. In this venture he was associated with Wheeler, Parsons & Hayes, and the joint enterprise was known as the Brooklyn Watch Case Company. When both factories were well under way Mr. Fahys sold his New York store to Ward & Jennings, two of his employees, and gave his undivided attention to his manufacturing interests. In 1876 he bought the share of the Fortenbach Brothers and moved the Carlstadt plant to Sag Harbor, L. I. In both Mr. Fahys' establishments there are one thousand employees. He was the first president of the Watch Case Manufacturers' Association and first president of the Jewellers' Board of Trade; he is a member of the New York Chamber of Commerce, and is interested in many charitable and religious institutions. Though not actively engaged in business he exercises a directing influence on the great interests which he established. He is a trustee of the Homœopathic Hospital and the Lafayette Avenue Presbyterian Church; and is a member of the Riding and Driving, Hamilton, and Union League clubs. In 1856, while a resident of West Hoboken, he married a lady who was a native of Sag Harbor. Within a few years they moved to Brooklyn. His residence, at 275 Clinton avenue, is



WILLIAM H. FORCE.



JOSEPH FAHYS.

one of the handsomest in Brooklyn, its interior being replete with evidences of artistic and musical tastes. He lives in summer at Sag Harbor.

GEORGE ERNEST FAHYS, son of Joseph Fahys, is well known in club circles, being a member of the Crescent Athletic, the Hamilton, and the Riding and Driving clubs of Brooklyn, and the Down Town Club of New York. He is vice-president of the Jewellers' Board of Trade of New York, and a trustee of the Brooklyn Homœopathic Hospital. He is especially fond of fine horses, and often may be seen driving on the boulevard or in Prospect Park. His musical and artistic tastes are well cultivated; he is successful in business and socially popular. Born in West Hoboken, N. J., on November 13, 1864, he received his early education at the Polytechnic Institute of this city, and later entered the Columbia College School of Mines, from which he was graduated at the age of nineteen. In 1884 he accepted a position in his father's watch case factory, where he remained until he had mastered the business. For two years he represented the firm on the road, but was recalled to take control of the financial interests of the house. In October, 1887, he was admitted to a partnership. On October 30, 1889, he married Miss Antoinette G. Hodenpyl of Brooklyn. They have one child, a son.



GEORGE E. FAHYS.

HENRY H. BOWMAN was born at Paterson, N. J., on May 9, 1851. His preliminary education was obtained at Faribault, Minn., and he studied later at Packard's Business College in New York, Cornell University, Ithaca; University of the City of New York, and Columbia College Law School. He was graduated from the law school in 1875, and in the same year was admitted to the bar by the supreme court of New York state; he has also been admitted to practice in the United States courts. He is a member of the law firm of Smith, Bowman & Close, of New York. Mr. Bowman has made a specialty of trying causes before

juries, and in this, his favorite work, has been singularly successful. He is a very busy man; in addition to his law practice he manages the affairs of several large estates of which he is executor and trustee; he is president and treasurer of the Peter Adams Company and the Adams & Bishop Company. These companies annually manufacture about ten million pounds of fine paper. He is also the president and treasurer of the Passaic Quarry Company, whose quarries are located at Avondale, four miles above Newark, N. J., from which are produced the famous Belleville gray and brown stone, of which the Stewart Memorial Cathedral at Garden City, and many fine buildings in New York, are constructed. He not only shapes and controls the policy of these large enterprises, but to a great extent directs their operations and attends to the details of their affairs. He is an expert accountant. In August, 1876, he married Miss Ida L. Bowman. They have four sons and one daughter, and own the handsome house in which they live, at 193 Lincoln place. Mr. Bowman is a member of the Montauk and Riding and Driving clubs. He has a fine library of valuable books, and finds his chief pleasure and recreation in reading; he is familiar with philosophy, history, science, metaphysics and poetry, the love of which, as of music, is almost a passion with him.



HENRY H. BOWMAN.

The indebtedness of Brooklyn to Holland for some of its progressive citizens is by no means confined to pre-revolutionary days; some natives of the Netherlands still take high rank among our citizens, and of this class JOHN F. PRAEGER, of the firm of Wendell, Fay & Company, of New York, is a good example. He was born at The Hague in 1837. At the age of sixteen he entered the employment of his uncle, a wholesale linen merchant at Belfast, Ireland. He came to New York in 1856, and obtained a position in the counting-room of the dry-goods commission house of Lawrence, Stone & Company, which subsequently underwent many partnership changes, and to which Mr. Praeger was admitted as a partner in 1869. In 1878 the firm became Wendell, Fay & Company, and Mr. Praeger has ever since controlled its finances as he did those of its predecessors. For several years he has made his home in Brooklyn. He is a director in the Hamilton Club and the Philharmonic Society, a regent of the Long Island College Hospital, a member of the New York Merchants' Club, and of the Riding and Driving Club, a director of the American Fire Insurance Company and of the Home Life Insurance Company. He is also a member of the New York Chamber of Commerce. He is married and has one son. Mrs. Praeger is a great-granddaughter of Theophylact Bache, one of the first presidents of the New York Chamber of Commerce. Mr. Praeger has literary tastes, with a strong leaning towards political economy, of which he is a close student.



JOHN F. PRAEGER.

AUGUSTUS K. SLOAN was born in Cleveland, O., on September 3, 1838. When he was five years old his family moved to Syracuse, N. Y., where he studied at the public schools until the age of thirteen. Then he procured employment in a fancy goods store; he remained there a year and a half, and subsequently spent a year in a cigar factory. In July, 1854, he came to New York and obtained employment as

an errand-boy. He worked faithfully, and the firm showed their appreciation of his services by promoting him to entry clerk. At the beginning of the war he enlisted in the 9th Regiment, N. Y. Volunteers. Before the regiment was mustered into service, his old employers offered him the position of bookkeeper, and he left his regiment to accept it. Soon after the Federal forces took possession of New Orleans, his employers selected him to go there on business. On the voyage the steamer was wrecked, and he was compelled to remain on one of the Bahamas for nearly a month. He eventually succeeded in reaching New Orleans, but immediately returned to New York, and was again given a position with his former employers, with whom he remained until 1867. He then became a partner in the firm of Carter, Howkins & Dodd, and was their travelling representative for a number of years, until recalled to take charge of their New York office. He is married and has a large family; his home is at 275 Washington avenue. He is an admirer of music and art. In politics he is a pronounced Democrat. He is a 32° Mason, is a member of Anglo-Saxon Lodge, F. and A. M.; Constellation Chapter, R. A. M.; Clinton Commandery, Knights Templar; Kismet Temple, Nobles of the Mystic Shrine; and the Masonic Veterans' Association. The clubs with which he is connected, besides the Riding



AUGUSTUS K. SLOAN.



J. HENRY SMITH.

large royalties from many manufacturing firms for the use of its machines; in connection with its affairs, Mr. Smith retains the office of vice-president. In 1887 he introduced fast black hosiery to the public, and subsequently established the firm of Smith & Angell; in 1891 Mr. Angell retired from the business, and it is now conducted by Mr. Smith, under the original name, in New York. Mr. Smith has been president of the Mutual Benefit Association of New York state. For ten years he was chairman of the executive committee and president of the board of trustees of the Mercantile Benefit Life Insurance Company; he is a member of the executive committee of the Manufacturers' and Importers' Association of New York. In 1865 he purchased his present dwelling on St. James place, and became instrumental in organizing the Classon Avenue Presbyterian Church. He was one of its first trustees and served sixteen years as secretary and president of the board. He has interested himself in the Brooklyn Riding and Driving Club to a considerable extent, and is one of its popular members.

Though a resident of Flatbush, the many social, religious and business interests of GUSTAV A. JAHN connect him closely with Brooklyn. He was born in Saxony, Germany, on June 26, 1846, and coming with his parents to America when eleven years old, he obtained his education in Brooklyn at the public schools and various private institutions. He began business life on July 18, 1859, as an office boy in the employ of Fred. Lyman, a rice dealer of New York; eventually he was promoted to various positions of trust and responsibility, and in 1865 he became a member of the firm of F. Lyman & Co., and established a branch house in New Orleans, La., where he spent the winter months until 1876. He joined the 13th Regiment on June 4, 1863, and participated in the active service of that body during the same year. He was commissary of the regiment when it visited Montreal

and Driving, are the Oxford, Lincoln, Aurora Grata and the Long Island Country clubs. He is a trustee of the Clinton Avenue Congregational Church and of the Homœopathic Hospital.

J. HENRY SMITH has become one of the prominently prosperous men of Brooklyn. He was born at Little Falls, Herkimer County, N. Y., on June 24, 1842. His parents trace their ancestry back to the early days of Puritan colonization. When seventeen years old he came to New York and obtained employment in the notion business. In 1863 one of the oldest established firms in the trade made an assignment, and Mr. Smith purchased the business and established a partnership under the firm name of Smith & Payne. In 1870 he sold out his interest in the business. While engaged in mercantile pursuits, in 1875, he invented, under contract with a Swiss manufacturing firm, a machine that imprinted accurate measurements upon fabrics at the rate of one thousand yards per minute. The invention was eminently successful, and in 1880, in conjunction with General Peter H. Watson, assistant secretary of war under President Lincoln, and George G. Williams, president of the Chemical National Bank of New York, he incorporated the Fabric Measuring and Packaging Company. To-day the company has a branch establishment in England and receives



GUSTAV A. JAHN.

under the command of Colonel David E. Austen, and served in different capacities, under Generals C. T. Christensen and James McLeer, in the Second and Third Brigades. His merit was recognized by an appointment to the post of brigade inspector. For twelve years he has been a deacon and trustee of the German Evangelical Church, on Schermerhorn street. He is a member of the New York Chamber of Commerce, the New York Board of Trade and Transportation and was on the building committee which erected in Brooklyn the new building of the Germania Savings Bank, of which he is a trustee and director. He is a member of Kings County Lodge, No. 511, F. and A. M., Orient Chapter, No. 138, R. A. M., Clinton Commandery No. 14, K. T., and the various Ancient and Accepted Scottish rite bodies, connected with Aurora Grata Cathedral. In politics he is an uncompromising Republican and strong believer in protection for home industries and for ten years has been one of the county town delegates to the General Committee. In 1888 he was a member of the electoral college from the second congressional district. He is prominent in Grand Army circles and is affiliated with Lafayette Post; he is a member of the Riding and Driving, Hamilton, Germania, and Knickerbocker clubs, vice-president of the Midwood Club of Flatbush, president of the Flatbush Park Association and, until his resignation in 1891, was a member of the Marine and Field Club. He is a proprietor of the Atlantic Rice Mills in Brooklyn, is head of the firm of Gustav A. Jahn & Co., of New York, importers of and dealers in sugar, syrups, molasses and rice; and is president of the Lake Charles Rice and Milling Company of Louisiana.

At the old family homestead in Warwick, R. I., which has been owned by the Remingtons ever since its purchase from the Narragansett Indians, JAMES H. REMINGTON was born on November 9, 1838. His father, Benjamin F. Remington, left his seat in the Rhode Island legislature to join the forces raised to crush Dorr's rebellion. He figured prominently as a leader of the Whigs in his state and afterwards became one of the founders of the Republican party. James H. Remington prepared himself for college at Greenwich Academy, East Greenwich, R. I., and was graduated from Brown University, at the head of the class of 1862. The patriotic excitement caused by the civil war caused him temporarily to abandon his proposed profession, the law, and go to the front as a captain in the 7th R. I. Volunteers. He was severely wounded on the third day of the battle of Fredericksburg, December 13, 1862, and receiving a furlough, went home, where he ultimately recovered. In 1863 he was elected to the Rhode Island house of representatives and took his seat during the spring session at Newport. Having recovered from his wound sufficiently to resume active service in the field, he resigned his seat in the legislature, reëntered the army and was commissioned captain in the Veteran Reserve Corps, to rank as such from June 27, 1863. When the regiment was afterwards ordered to Albany, he was appointed judge advocate of a general court martial and, while so employed, continued the study of law which he had begun at Elmira. On December 30, 1865, Major-General Hooker appointed him judge advocate of a court of inquiry at Rochester, which met to investigate charges against Col. E. G. Marshall, who was ultimately exonerated. It was a famous trial and Captain Remington greatly distinguished himself during its conduct. He served afterwards at Winchester, Wytheville and Norfolk, Va., where he acted as military commissioner during the days of reconstruction and earned the respect of all by his firm and unprejudiced administration. After the war he was made a major by brevet for "gallantry and good conduct." He was admitted to the bar at Norfolk, on December 8, 1868, but continued in official life for some time, having been appointed to the post of commonwealth's attorney for Princess Anne, Norfolk, Southampton, Nansemond and Isle of Wight counties. When Virginia, under a reconstructed government, resumed her place in the Union, he was elected commonwealth's attorney for Norfolk County and the city of Portsmouth. He was particularly zealous in the organization of the Grand Army of the Republic and became the commander of Farragut Post at Portsmouth, and judge advocate on the staff of the department commander. In December, 1870, General John A. Logan, then commander-in-chief of the Grand Army, appointed him commander of the Department of Virginia. In April, 1872, he



JAMES H. REMINGTON.

came to New York, where he rapidly attained professional distinction. For some years he was a member of the firm of Ulman, Remington & Porter and, on its dissolution, formed his present partnership with Sanford R. Ten Eyck, under the title of Ten Eyck & Remington. Since 1881 he has been president of the United States Law Association, and among the duties which his position entails, is the preparation of a yearly digest of the commercial and business law of various states, which has made him a recognized authority on those subjects. He was one of the earliest members of the New York State Bar Association. He is a member of Plymouth Church and was for many years a staunch friend and admirer of the late Henry Ward Beecher. He is active in social life and is a member of the Montauk and Riding and Driving clubs and the Brooklyn Institute of Arts and Sciences. Much of his time has been devoted to the collection of books and pictures. He is a writer of marked ability and has contributed extensively to magazines and prominent daily journals. He married, on October 14, 1868, Miss Ellen F. Howard of Brooklyn.

R. A. C. SMITH, who is prominent among the membership of the club, was born in Dover, England, on February 22, 1857. Twelve years of his early boyhood were spent in Spain, after which he returned to his native country to study. In 1870 a visit to America impressed him so favorably with the advantages of

this country that he made the United States his home. For a number of years he was interested to a great extent in railroad construction and equipment in Cuba, and by many successful ventures in this line, succeeded in accumulating a fortune of considerable magnitude. He also had control of the gas and electric lighting of Havana, consolidating the various companies in that city; and he crowned his achievements in the Cuban capital by undertaking and successfully carrying out the contract to complete the waterworks, which had baffled the skill of one engineer after another. He is manager and vice-president of the gas and electric light companies of Havana and Matanzas, and is financially interested in other business enterprises in Cuba. He is connected in New York with the Spanish-American Light and Power Company. He married Miss Alice Williams, daughter of a former sheriff of Kings County. His political creed has prominently identified him with the Brooklyn Young Republican Club. He owns a number of valuable horses, takes an especial delight in driving and riding, and is devoted to athletic sports to an extent that makes him a valuable member of the Crescent Athletic Club; he was formerly a member of the Nereid Boat Club. He is also a member of the Union League, Colonial, Lawyers', and New York clubs in New York. He consolidated all the gas companies in Rochester, and is a director of the Mon-



R. A. C. SMITH.

tague street cable railroad, Brooklyn, he is also a member of the committee on gas at the World's fair, Chicago, and was one of the contingent that went to Washington in regard to a site for the World's fair.

WILLIAM POTTS was born in Philadelphia on May 5, 1838, and educated at private schools in Delaware County, Pa., and at West-Town in the same state. After leaving school he entered a real estate law office in Philadelphia, and remained in that city until 1863, when he came to Brooklyn as manager of the New York branch of the Home Life Insurance Company. He resigned to become cashier with H. Meigs, Jr. & Smith, but left their employ in 1869, and was successively cashier with Johnson & Day and the World Mutual Life Insurance Company, remaining with the latter concern four years, until it went out of business. He then became connected, in the capacity of editor and publisher, with the *Inquirer*. Within a year he returned to the duties of cashier in a private banking house on Wall street. He was appointed secretary of the New York Stock Exchange's committees on securities and stock list, resigning when the responsibilities of the committees were transferred to the care of the secretary of the Exchange. During the next four years he did not actively participate in business life: devoting his energies exclusively to the work of the Civil Service Reform Association, and the National Civil Service Reform League, in both of which he held the position of secretary almost from the date of organization. He accepted, in 1887, the post of chief examiner to the New York Civil Service Commission, which has its headquarters in Albany.

He was removed from that office when Governor Hill changed the commission. In 1890 he and a number of his business associates organized the Continental Trust Company, of which he is now secretary. His knowledge of financial matters has made him an efficient vice-president of the Bankers' Loan and Investment Company. He is a member of the Century Club of New York; and the Brooklyn Riding and Driving, Rembrandt, Hamilton, and Marine and Field clubs, and of the American Canoe Association. He is an ardent devotee of art, music, and science. He is treasurer of the Brooklyn Art Association, and has been treasurer and is now a trustee of the Brooklyn Institute; he is vice-president of the Brooklyn Ethical Association, president of the Brooklyn Guild Association, an incorporator of the American Tonic Sol-Fa Association, College of Music, and a member of the Philadelphia Academy of Natural Sciences.

WILLIAM T. HAYWARD ranks among those younger residents of Brooklyn who have been successful in the business centres of New York. He was born in the latter city, on Twentieth street, on November 4, 1857, and was educated at a Quaker school. His parents were both natives of New York and his father was for many years interested in the work of the board of education and served for a time as tax commissioner. The son began his active career under William H. Wickham, ex-mayor of New York, who was engaged in matters relating to life insurance; he remained in that employment four years and then resigned to become a contractor. For five years he was associated with the firm of Hayward & Duffy in New York. On April 29, 1885, he married Martha E., daughter of Jay C. Wemple, and when the latter died, his son-in-law succeeded to a one-third interest in the firm of J. C. Wemple & Co., of 537 Broadway, New York, of which he is now president and secretary. He votes the Democratic ticket, but does not take an active part in politics. He is a member of the Brooklyn, Germania, Crescent Athletic, and Riding and Driving clubs: he lives in a handsome home at 198 Washington Park and has two children.



WILLIAM T. HAYWARD.

One of the oldest members of the club is JAMES HANAN. He was born in Ireland on June 27, 1819, and there acquired a liberal education. At the age of thirty he came to America. Having a practical knowledge



PARKWAY DRIVING CLUB—GRAVESEND BAY.

of the boot and shoe business he established in New York in 1854 a factory for the making of gentlemen's fine foot wear. The firm at that time, and until 1882, was known as Hanan & Reddish, and they carried on an extensive and profitable trade. In 1882 Mr. Reddish retired from the firm, and John H., Mr. Hanan's

oldest son, was admitted to a partnership; the firm has since been known as Hanan & Son. Eight years after settling in New York, Mr. Hanan chose Brooklyn as his home and now owns and occupies a handsome residence at 47 Eighth avenue. He married Miss Anna Dalton, of Ireland, and has three sons and one daughter living. He is also a trustee of the Kings County Savings Bank and the Eastern District Hospital and Dispensary. He is also a member of the Montauk Club.

THE PARKWAY DRIVING CLUB.

Located near the shore of Gravesend Bay, the home of the Parkway Driving Club occupies a site which for its purposes cannot be surpassed. This organization is unique as far as Brooklyn is concerned. It has revived the interest in trotting horses which in late years has, in this portion of the United States at least, given way to another form of amusement which is scarcely indigenous in its character, namely: running races. With the design of encouraging the speeding and development of trotting horses, and pursuing the sport under circumstances which should obviate all objectionable publicity and professional tainting, the Parkway Driving Club was organized early in 1892, by a party of well-known citizens, many of them young men, and all of them persons of social and monetary influence in the community. Incorporation was secured, and the Sandford farm at Gravesend was purchased from James Burrell. A half mile track was graded on the most approved principles, and an opportunity afforded to the members of the club of fully developing the capabilities of the light harness horse, and enjoying the social and recreative advantages attendant upon the exercise of such a privilege. Anyone may be enrolled who is of legal age and whose personal character is unmarred by any objectionable feature. Every applicant is assessed \$150 as an initiation fee, and the payment of this amount carries with it a certificate of membership entitling its possessor to a *pro rata* share of the value of the real estate and personal property held in the corporate name of the club. The annual dues amount to \$30. Three hundred is the number to which the list of members is limited and the popularity of the club is indicated in the fact that the limit has been reached. On October 15, 1892, the track was formally opened by Mayor Boody and the first races were held there on the same day, including exhibitions of both trotting and pacing. E. T. Bedford's team, Chief and William G., did an exhibition mile in 2:27 which was the fastest trotting of the day. There is an entertainment committee, consisting of five members, upon whom devolves the duty of arranging matinee races. These take place every Saturday from the second Saturday in May till the last Saturday in June, and from the third Saturday in September until the second Saturday in November. All races, except when members of the club themselves handle the reins and no special agreement is entered into, are governed by the rules of the National Trotting Association, and in contests among members road wagons are the only vehicles permissible. The course is over an oval track, sixty feet wide, with sides giving two parallel stretches, each a furlong in length. The club-houses consist of two commodious dwellings, formerly occupied by Mr. Burrell, remodeled to suit the needs of the present owners. The grand stand will seat 15,000 people. On all occasions the courtesies of the club-house are extended to ladies. The officers of the club are: Henry T. Boody, president; Edward J. O'Flynn, vice-president; Benjamin Shreve, treasurer; Van Mater Stillwell, secretary.

HENRY T. BOODY, president of the club, is the eldest son of Mayor David A. Boody. He is a member of the Riding and Driving Club, and a prominent man in social life. He was born in this city in April, 1866, and receiving his early education at public school No. 9, passed thence to the Polytechnic Institute. He withdrew from there to obtain a business education, and afterward was graduated from a well-known business college. His first position was with the shipping firm of A. Mudgett & Co., in New York, where he remained one year. He then entered his father's office, and in 1887 became a member of the banking and brokerage firm of Boody, McLellan & Co., of New York. He is a member of the Stock Exchange, and represents his firm on the floor. He has



HENRY T. BOODY.

a healthy interest in good horses, which, from boyhood, he has had every opportunity for gratifying. He is also fond of athletic sports. He has held the presidency of the Prospect Heights Dancing Class several years. One of the brilliant society events of two years ago was his marriage to Miss Gertrude Rickerson of Eighth avenue. Mr. and Mrs. Boody reside in a handsome house on Berkeley place.

The secretary of the club, VAN MATER STILLWELL, was born in Monmouth County, N. J., in 1860, but a residence in this city since his seventh year has made him practically a Brooklynite. His education was begun in old No. 7 school, and continued at the Polytechnic Institute, at the Columbia Grammar School and at Columbia College, when he was graduated in 1881. Two years later he obtained his degree at Columbia Law School and was admitted to the bar. He began practice in the office of Arnoux, Ritch & Woodford of New York, but soon left to begin business for himself. At the time of the organization of the German-American Real Estate Title Guarantee Company, he became connected with that organization, but he continues to practise for himself in the courts. He was one of the charter members of the Parkway Driving Club, and drew up the articles of incorporation of that body.

The important duties of chairman of the house committee of the Parkway Club are discharged by FRANK D. CREAMER; he is also one of the board of directors and one of the charter members. Entering upon active life at an early age, he held for fifteen years the management of the Atlantic and Pacific Tea Company's establishment in this city. Five years ago he engaged in the business of supplying masons and builders with materials for their trade; he established himself on the block at the foot of Forty-second and Forty-third streets, and now owns the site occupied by his yards. He is the youngest member on the board

of trustees of the New York Building Material Exchange. He is the son of the late Dr. Joseph Creamer, of 154 Hewes street, who had been prominent among the practicing physicians of Brooklyn for forty-five years. Born in the thirteenth ward, on April 4, 1859, F. D. Creamer was educated at the public schools. In 1881 he married Louisa M., daughter of Peter Murray, a wealthy importer of fancy goods, in New York. He is a noted amateur athlete and before attaining his majority had won forty-three medals in contests of various sorts; he won the championship in the individual one-hundred-and-twenty-five-pound "anchor" tug-of-war, and pulled "anchor" on the five-hundred-pound team which held the championship for five years; he rowed stroke oar in the old Seawanhaka champion crews and for a period of three years held the amateur club-swinging championship. He is an honorary member of the Seawanhaka Boat Club. An active worker in the Democratic ranks, he is a member of the Thomas Henry Democratic Club, of the twenty-fourth ward, and the Young Men's Democratic Club, of the twenty-third ward. He lives at 573 St. Mark's avenue.

EZRA RALPH SAMMIS became a member of the Parkway Club soon after its organization and has been keenly alive to all its interests. He is a resident of the park slope and is often to be seen driving down



VAN MATER STILLWELL.



FRANK D. CREAMER.

the road. He is a veteran of the 23d Regiment and has membership in several social clubs and other organizations. Mr. Sammis was born at Babylon, Long Island, in 1840, and has won his way unaided through commercial life to a very substantial success. He is a man of leisurely habits, taking only the student's interest in politics and public affairs.

ELBERT C. WILSON is connected with a number of Brooklyn organizations besides the Parkway Club and is one of the active business men of the city. His name is on the membership list of the Oxford Club and the Varuna Boat Club; Stella Lodge, F. and A. M., Royal Arcanum, National Provident Union, Home Circle, and Ancient Order of United Workmen. He was born in Brooklyn, on October 25, 1858, and came from an old



Elbert C. Wilson

Long Island family, which had a homestead at Roslyn for many years. His father was William O. Wilson, a well-known Brooklynite, who died in 1889, at the age of eighty-five years. Elbert Wilson was graduated from public school No. 12, and spent the succeeding ten years of his life in the hardware business with S. O. Burnett. In 1881 he determined to begin business for himself, and his first move was to purchase the ice cream business of Thomas Denham, which was founded in 1867 by Jacob Fussell & Co. He greatly improved the business and in 1887 purchased the building at 308 Fulton street, extending to Pierrepont street; he demolished the structure and erected the beautiful building which now occupies the site. It is built of Philadelphia brick, with Euclid stone and terra cotta trimmings, has costly windows with art-stained panes, and, altogether, presents a substantial and graceful appearance. The interior is admirably arranged and elaborately finished; from the first floor to the roof the appointments are on a scale of luxury which is not surpassed in any similar building in the city. The first floor contains the grand saloon, which will seat nearly one hundred and fifty persons. The wainscoting is of onyx and marble, the cabinet-work of quartered oak, the furniture is of mahogany and the decorations in plastic relief. A grand staircase leads up to a beautiful banquet hall, where covers can be laid for one hundred and fifty persons. The entrance on Pierrepont street is elaborate, having a wide old oak staircase and a passenger elevator which runs to the top floor. The manufacturing department occupies the entire basement of the building.

MORISON HOYT, who is well known in business circles as a merchant and capitalist, and who has had a long-continued prominence in social affairs in Brooklyn, was born in this city on September 21, 1849. After being educated at public and private schools, Morison Hoyt began his business career in 1866 in the wholesale house of Hatch, Johnson & Co., dealers in men's furnishing goods, with whom he remained a number of years. He devoted about twenty years of his life to the commission business, as salesman and principal, dealing in knit goods for underwear. He is a veteran of the 23d Regiment and was at one time commissary of subsistence of the 11th Brigade, 2d Division, N. G., S. N. Y., in which capacity he was on duty during the railroad riots of 1877. He has been for some time a member of the Old Guard of New York, and he is a member of the Montauk, Parkway Driving, Knickerbocker Field, and Emerald Gun clubs.

EDWARD T. BEDFORD was born in Brooklyn in 1849. The war of the rebellion having seriously injured the business of his father, the family removed during the second year of the war to Greens Farms, Conn.,

where his parents are now residing. Mr. Bedford returned to Brooklyn in 1870 and engaged in selling lubricating oils on commission. In 1871 he was employed by Robert Chesebrough and was instrumental in first introducing petroleum pomade, or vaseline. In 1872 he went into the employment of the firm of Boyd & Thompson, who were then in the business of selling flour and lubricating oils, and devoted his time to the oil department. This firm in 1875 was changed to R. J. Thompson & Co., Mr. Bedford being admitted as a partner. In 1878 Mr. Boyd retired and the firm was made Thompson & Bedford on terms of equal partnership. In 1880 this firm was incorporated under the name of the Thompson & Bedford Co., Limited. Mr. Thompson retiring about a year ago Mr. Bedford was elected to the presidency, which he now holds. He is a director of the Bank of the State of New York and is also president of the Self-Winding Clock Company. Mr. Bedford is best known to the road-riders of this city for his love of trotting horses. His stable, which is on Willoughby avenue in the rear of his residence, 181 Clinton avenue, is one of the best and largest in the city. It is very handsomely trimmed in oak and wrought iron, and it is always kept fully occupied. The *New York Sun* credits him with having driven, during 1891, over Mr. Shults' track, the fastest mile that has ever been driven by a gentleman driver



EDWARD T. BEDFORD.

in this city. He drove a team of road horses to road wagon, in a contest with a friend, making the mile in 2:25½, the last half being in 1:11.

WILLIAM C. ALLEN is one of the club's charter members and one of its directors. From his boyhood he has been an admirer of horses and the trotting horse excites his enthusiasm on the road, or on the track; but it does not monopolize his interest, for he frequently indulges in that sport where the dog and the gun are a man's most intimate companions. He is a member of the firm of Tarrant & Co., manufacturers and importers of drugs, New York, and he has charge of all the finances of that house; he obtained employment as bookkeeper with the firm twenty-three years ago and has risen steadily to his present position. He was born in New York city in 1843; his father moved to Brooklyn in 1855 and became a prominent citizen here. The son was educated at public school 17, Brooklyn, and his whole active life has been devoted to the drug business, excepting a few years, during the administration of President Lincoln, when he was assistant to his brother, John S. Allen, who then was postmaster of the Eastern District.

HUGH BOYD was born in County Fermanagh, Ireland, on February 27, 1830. He came to Brooklyn at the age of fifteen and immediately obtained employment as clerk with the firm of Journeay & Burnham. After four years of service in this capacity he was admitted to partnership. When the business was turned into the hands of a stock company after Mr. Journeay's death, Mr. Boyd became vice-president of the corporation. There is no other instance in the United States where a firm has kept its original elements together so long as that established by Messrs. Journeay & Burnham. Mr. Boyd is a member of the Hamilton, Rembrandt, and Parkway Driving clubs, and he was the first vice-president of the Marine and Field Club. He was president of the Brooklyn Central Dispensary many years. He was married in 1853 in

Grace Church, of which he is still a member, to Miss Journeay, a sister of the late H. P. Journeay, his former partner.

STEPHEN W. MCKEEVER has been a citizen of Brooklyn since his birthday, October 31, 1854. He was born in a house at York and Main streets, where his father, William McKeever, took up his residence soon after his arrival in Brooklyn in 1840. He attended St. James school until he was ten years old, when he became an apprentice to James Webb, plumber and gasfitter. In 1873 he began business for himself in James street. He is at present located at 95 Washington street, being interested in plumbing, steam and gas fitting, and in the manufacture of pumps. He is a partner of his brother in the paving and contracting business. He did all the plumbing, steam and gas fitting for the New York and Brooklyn bridge and for the Brooklyn Elevated Railroad. On September 5, 1892, he married the daughter of Captain James Lynch of this city. Besides the Parkway Club, Mr. McKeever is a member of the Constitution Club. In politics he is a Democrat, but he never has held any political office.

A fondness for out-door recreation and ability to appreciate the points of a good horse naturally led WILLIAM BURROWS to associate himself with the club. He was one of the first members of the organization. He is now a director and takes an earnest interest in all that promotes the welfare of the club. He is prominent in masonic circles and was master of Tecumseh Lodge, No. 487, F. and A. M.; he is also a member of Evening Star Chapter, Royal Arch Masons. In politics he is an ardent Republican and as such is an efficient member of the Union League Club. William Burrows was born in New York in 1837, and came to this city twenty years later. He was educated in the public schools of New York and afterwards became an apprentice in



STEPHEN W. MCKEEVER.

the pattern and model making business. His employer was John E. Bendix, who during the rebellion of the southern states organized the "Steuben" regiment of volunteers and went southward, leaving his establishment in charge of Mr. Burrows, who conducted the business for the space of two years. It passed under his control by purchase in 1863, and he has since carried it on with uniform success. For the last fifteen years he has been engaged in the manufacture of plumbers' cabinet ware for the J. I. Mott Iron Works. In 1861 Mr. Burrows married Miss Lydia L. Wolf, and has one daughter who bears her mother's name, and inherits her father's taste for a good horse. She may be seen almost any pleasant afternoon on the road in her village cart behind her high-stepping pony "Jim." Mr. Burrows owns considerable property in the city, and lives at 50 Herkimer street.

One of the youngest driving organizations is the JOHN RYAN COACHING CLUB, which was organized with a dozen members in 1889. Its membership has more than doubled since then. The club grew and prospered from an invitation tally-ho drive to the great Suburban race in May, 1889, and "Suburban Day" has each year since been the occasion for the organization's annual dinner and first drive of the year. It is the habit of the club to attend every



WILLIAM BURROWS.

championship contest or other big event of the out-door sporting world—football, baseball or athletic—and to participate as well in all the coaching and other civic carnivals on both sides the river. On these occasions the whip and reins are held by John Farrell, who handles the dashing equine sextette with the dexterity of an old-time overland mail driver. In the coaching parade held in Brooklyn in 1890, the club turnout was a striking feature, and compared favorably with the most perfectly appointed equipages in the line that formed and passed through Prospect Park. John Ryan is president; John Farrell, treasurer and whip; Daniel Dunne, vice-president; Humphrey Plaut has charge of the commissary department; Edward Boyle is secretary, and Ralph Clarke, trumpeter.

Besides the clubs sketched, there are several other riding clubs of well recognized importance and social standing, but being without any exclusive home of their own they have less individuality and prominence. These include the Algonquin, the Adelphi, the Brevoort, the Brooklyn, the West End, the Monday Night, and the Prospect clubs, all of which meet in the riding academy at Bedford and Atlantic avenues.

BASEBALL AND CRICKET.

In 1883 the Brooklyn Baseball Association, now known as the Brooklyn Baseball Club, was formed and joined the Interstate Baseball Association. At the close of its first season it had won the championship. Washington Park on Fifth avenue was the scene of the home games and continued to be the arena for professional contests until 1891, when the Brooklyn club transferred its diamond to Eastern Park in the twenty-sixth ward. In 1884 the club joined the American Association. For three seasons the record showed more defeats than victories for its players, but there was a constant improvement and the club climbed from place to place until in 1886, it scored seventy-seven victories against sixty-one defeats. In 1887 the record was not so good, showing only sixty victories against seventy-four defeats; but "Excelsior" was again the motto from the beginning of the next season until the close of the season of 1889, in which year the Brooklynites received the championship pennant of the American Association. The championship of the National League was won by the New York club and in a series of games played between that club and the Brooklyn champions, the New Yorks won the championship of the United States. During these years the game had grown to so much importance, through its immense popularity, as to earn the designation of "the national game," and the competition between clubs for possession of expert players became so animated that salaries which may justly be called magnificent were demanded and paid, while the managers and stockholders derived large profit from their investments in the several clubs, all of which were placed upon a thorough business footing. Not satisfied with their large salaries, the players sought to obtain a share of the profits also and in 1890, as a result of an unsettled controversy on this point between them and the managers, the Players' League was organized as a rival to the older associations, many of the best and most popular players joining the new combination. At the beginning of the season Brooklyn had three clubs and was represented in each of the rival organizations. The original club went into the National League and won the championship; the Players' League had a strong local club which ended the season second to Boston, the winner of that league's pennant; and the Brooklyn club which replaced the original organization in the American Association withdrew from the game early in the season because of financial failure. The Players' League was discontinued in 1891 and some of its strongest members were engaged by the Brooklyn club, which continued its affiliation with the National League. The season was a demoralizing one financially, and was profitable only to the players. In the race for the pennant Brooklyn finished sixth in the list of eight clubs included in the league. The season of 1892 was a peculiar one and increased the demoralization begun in 1891. An amalgamation of the National League and the American Association was effected and it was hoped that this settlement of the differences between the two, which had injured the business end of the game the year previous, would result in a revival of prosperity. The new National League was composed of twelve clubs and the season was extended, being divided into two series of games. It was thought possible that the club winning the first series might lose the second, and the scheme contemplated a supplementary series between the two winning clubs to determine the championship. Both series, however, were won by the Boston club, the champions of 1891. Brooklyn was second in the first series and third, with Cleveland second, in the other series. This scheme of a double season did not commend itself by financial success and the managers decided to make a continuous season in 1893. The officers of the Brooklyn Baseball Club are Charles H. Byrne president, and Charles H. Ebbets, secretary.

AMATEUR PLAYERS OF BASEBALL are abundant in Brooklyn and have ample facilities for indulging in the game. Fields convenient for the diamond are scattered about South Brooklyn, East New York and the outlying portions of the Eastern District, while there are many such to be found in the suburbs. Prospect Park is an especially popular resort for the amateurs and their friends; a portion of the parade ground being laid out for their accommodation, and it is no unusual sight during the season to see ten or a dozen games

in progress at once. The regular local championship is decided annually by the Brooklyn Association of Amateur Baseball Players and the clubs participating are strictly free from professionalism. Each season is marked by some exceptionally good games, and a contest between two well-known clubs never fails to draw thousands of spectators. The privilege of the grounds is accorded free to any amateur club in good standing which makes application therefor to the park commissioners. Among the local clubs now in existence, the Fulton is champion, having held the honor two years in succession; the Resolute won the championship the three preceding years and with the Fulton is now the only pennant winner in the association, all the others having dropped out. The other clubs in the association are the Fern, the Long Island, the Augustinian and the Atieu. The officers of the association are C. Hoffman, Jr., president; W. J. McCall, secretary; A. B. Waldron, treasurer. The Wall Street Baseball Club is an amateur organization officered by William H. Nearing, president, and A. B. Waldron, manager.

Baseball clubs flourish in the public schools and the higher educational institutions, but there is no inter-scholastic league organized and consequently there is no definite basis upon which championship claims might be founded. In 1892 the Adelphi team made the extraordinary record of going through the season victorious in every contest, its opponents including several teams from out-of-town institutions as well as some of the stronger local teams. The Latin School team won seven out of ten games played in an inter-scholastic league, which included the New York Military Academy, St. John's School of Sing Sing, Montclair Academy, Stevens Preparatory School and Columbia Grammar School. In the Pratt Institute there is a league composed of teams representing the seniors, juniors and freshmen, respectively, whose six games in 1892 resulted in four victories for the freshmen and two for the seniors. The team of the Polytechnic Institute played six games of which it won three, its defeated opponents were the Brooklyn High School, Columbia College freshmen, and St. Paul's School, its conquerors being St. John's College of Fordham, College of the City of New York and the Lawrenceville team. The High School team played eleven games and won nine, several of the opposing teams being out-of-town players.

CRICKET, the "English gentlemen's game," has been known as a field sport by Brooklynites more than half a century, and many clubs have been formed here to perpetuate it as an outdoor pastime; but it fails to enlist popular interest and even in Brooklyn, where good cricketers are more plentiful, probably, than in any other city of the union, it is regarded as something of an exotic in the category of sports. The oldest existing local club is the Manhattan, which dates from 1876. At the present time there are four other clubs. An impetus was given to the game in 1890 by the formation of the Metropolitan Cricket League, which inaugurated a championship campaign, wherein Brooklyn players have proven themselves experts, though failing thus far to capture first place. A noteworthy event of the season of 1892 was a trip made by the Brooklyn Cricket Club to Canada, where games were played at Niagara Falls, Hamilton, Rosedale, Toronto and East Toronto. The following are the names of the Brooklyn clubs and their officers: Manhattan—D. A. Munro, president; F. M. Greene, secretary and treasurer. Brooklyn—Alfred Brotherhood, president; H. Helm, treasurer. Kings County—Robert Boocock, president; T. Ayres, treasurer; Henry Rowley, secretary. Sons of St. George—Ernest Bowden, president; C. Nugent, treasurer; J. W. Barrows, secretary. South Brooklyn—J. B. Taylor, president; H. T. Peterson, secretary; J. B. Robertson, treasurer.

FOOTBALL, LACROSSE AND POLO.

There is one class of outdoor sports the hurly-burly of which nerves the players and excites the interest and enthusiasm of spectators to an unusual degree. The contests are pitched battles wherein physical strength and endurance play an important part, this very element making necessary a quality of generalship that is not required in such games as baseball and cricket, the possibilities of which are restricted, in comparison. In the game of football, the most popular of the present period, next to baseball, the play frequently exhibits the features of a shock between two equally matched opposing forces, and the suggestion of a rough-and-tumble fight is not infrequently emphasized by the bruised face or the limping gait of some participant as he emerges from the *mêlée*, or as the struggling mass of humanity breaks into a racing throng when the ball flies into the air, or its captor escapes and speeds toward the goal. Football has been played from time immemorial, crudely enough in the earlier times, but always with a spirit that created obliviousness to injuries that were not disabling. Its present popularity grew from the interest excited by the famous contests in which Yale, Harvard, and Princeton have figured, and no greater crowds of spectators have ever been seen at out-door sports than those which on a cold November day have gathered in New York to behold two college elevens try conclusions—gatherings including thousands of bright young women whose knowledge of "half-backs," "quarter-backs," "tackles," "touch-downs" and "goals," would astonish the uninitiated listener to their comments on the fray. Outside of the colleges there

are a number of strong teams, and Brooklyn possesses one of the strongest of these in the eleven of the Crescent Athletic Club; which has been almost invincible since the organization of the club in the fall of 1884. This team is one of the three enrolled in the American Football Union, organized in 1887, and it has won the championship five times in succession, winning twice the magnificent silver trophy, costing more than \$800, given by the EAGLE in 1891, which if won again during the season of 1893 will become the absolute property of the club. The other clubs in the union in 1892 were the Orange, (N. J.) Athletic and the New York Athletic. A football eleven is connected with the Varuna Boat Club and had a successful season in 1892, winning four out of six games. The Bedford and the Prospect elevens played one game, the former team winning. The Columbian eleven, organized in 1892, is composed of ex-members of the Polytechnic, Adelphi, High School, and Kings College; its captain is J. R. Spelman and the manager is B. S. Lacklan. Among the elevens connected with educational institutions, that of the Polytechnic Institute made an excellent record in 1892; other teams are those of the Adelphi, St. Paul's, Latin, and High Schools.

LACROSSE is another game in which rough work is occasionally done and the danger of cuts and bruises is heightened by the use of the heavy sticks with which the ball is driven over the field. The game forms a part of the diversions of some of the clubs in Brooklyn which foster out-door sports.

POLO is a similar game, and the Brooklyn Polo Club was organized in 1892 as a result of several games played that season on the parade ground of Prospect Park by some of the local equestrians.

LAWN TENNIS AND HAND-BALL.

The popular game of lawn tennis and the game of hand-ball, which is growing in favor as a means of physical culture, had a common origin. In fact, the latter game more nearly resembles the ancient sport of the Greeks and Romans, from which both games were derived, than does the other. In the ancient game the ball was struck by the hand and caused to rebound from a wall. Among more modern people the custom sprang up of using gloves to protect the hands. The game was popular in France and England in the middle ages, and when the glove was succeeded by the racket it became known in the former country as "racquets," while in England it was called "tennis." It had some of the features of the game of lawn tennis, but the ball was struck against a wall, as in the most ancient days. Lawn tennis as it is played to-day, originated in England. It has many admirers in Brooklyn, and the facilities for playing it are abundant; there are many courts on private grounds where families and their guests enjoy the sport; various clubs devoted to the game have fields arranged for it; and the park commissioners provide each season fully one hundred courts. The tennis clubs in Brooklyn and its surroundings are all active, and championship honors have frequently been brought to the city. The present champion of America is O. S. Campbell of Brooklyn, who has held the title since 1890, and succeeded H. W. Slocum, Jr., another Brooklynite, who was champion in 1888 and 1889. A full list of the clubs shows twenty-two, as follows: Althea (Blythebourne), Altiora, Bedford, Brooklyn Racket Club, Brooklyn Tennis Club (formerly the Badminton), Clover Hill, Crescent Club (Bay Ridge), Flatbush Field Club, Ivanhoe, Jefferson Heights, Kings County, Knickerbocker Field Club, Lamont, Lexington, Madison, Marine and Field Club, Polytechnic, Pratt Institute, Prospect Heights, South Side Field Club, Sterling, and Wildemere. The Kings County Inter-Club Association, organized in August, 1891, is composed of the Altiora, Brooklyn (formerly Badminton), Crescent, Kings County and Knickerbocker Field clubs; it holds an annual tournament on the grounds of the Knickerbocker Field Club. During all the evolution of tennis from the *sphairistiké* of the Greeks and the *pila* of the Romans the game of hand-ball was preserved. In the days of King Arthur it was known as "paume," because of the ball being struck by hand. It was played in a crude way in various parts of America for years before it sprang prominently into public notice; and it began to attract particular attention when the fact became known that it formed part of the exercise of John L. Sullivan while he was training for his fight with James J. Corbett. The Brooklyn Hand Ball Club was organized in 1887.

CYCLING.

Bicyclists and tricyclists for the last twelve years have monopolized a considerable portion of the interest evinced by the general public in matters relating to athletic sports. With a fine park, a splendidly paved driveway—Bedford avenue—running through the heart of the city, and with well graded and easily accessible suburban roads, it is no marvel that Brooklyn has proved particularly favorable to the formation of wheelmen's associations. It is estimated that 15,000 men, women and children residing in Brooklyn ride the wheel. At least 1,500 are members of local wheeling clubs, and the charter members of some of the

clubs were the pioneer cyclists of this country. At different "meets" representatives of local clubs have held their own with all comers, and on the road they have earned the reputation of being arduous riders.

The **BROOKLYN BICYCLE CLUB**, which has its house at 62 Hanson place, was the pioneer organization of wheelmen in the city. It was organized in June, 1879, and incorporated in 1886. There was a time in the club's career when the members could hold their own with any of the local organizations as a racing club. For several years past, however, the old-time interest has degenerated and racing has been frowned down by the older members of the club; consequently the club is not represented in the Wheelmen's Racing League. Mileage medals were presented at the annual meeting held in April to those riding over one thousand miles, and fifteen members received them. Howard E. Raymond, the club treasurer, was elected in 1892 to the presidency of the International Cyclists' Union, a distinction which marked him for an important part in the great World's Fair meeting. The club has concluded to purchase a country home before the cycling season of 1893 has closed. It has about 175 members. The officers for 1892-3 are: I. B. Potter, president; Howard E. Raymond, treasurer; and B. R. Rice, secretary.

The second cycling club was the **KINGS COUNTY WHEELMEN**, which has outstripped its predecessor. It was organized on March 17, 1881, and incorporated on May 24, 1884. Though identified to some extent with the Eastern District, the organization gradually acquired a membership that was fairly representative of the city rather than of any particular section. A rupture occurred at one time and a number of the members seceded, forming an independent organization that flourished a while and then faded out of existence. In 1887, a well-known capitalist built a home for the organization on a plot of ground on Bedford avenue, opposite Brevoort place. A long lease of the premises was taken in February, 1888, and from that time on the association has had a greater prosperity. The club has never been defeated in a road race but once; they won the championship of the New York and New Jersey Team Road Racing Association so often that the trophy, a magnificent silver cup, has become their private property; and also they now hold the challenge cup of the Wheelmen's Racing League, while almost every room in the club-house is decorated with other prizes won in wheeling contests on track and road. The officers of the association for 1892-93 are: John Bensinger, president; Williard Nellis, vice-president; J. Foster, secretary; R. W. Steves, treasurer; Durant McLean, road captain; Milton H. Phillips, first-lieutenant; Grant Kenny, second-lieutenant. The membership of the club numbers 150.

LONG ISLAND WHEELMEN.—This is the only wheel club in this city that can boast of owning its own club-house. The club is the third wheeling organization on Long Island. It was organized on November 23, 1883, and its club-house is at 128 Bedford avenue. The membership is about 140 and the members are familiarly dubbed "the gray coats," because of the gray uniform adopted by the club. The officers are: Charles H. Luscomb, president; John L. Shepard, vice-president; H. F. Pierce, recording secretary; A. H. Wheeler, treasurer; U. Palmedo, captain.

Next in order of age are the **PROSPECT WHEELMEN**, who organized on August 14, 1888. There are thirty-five members in the association and its house is at 304 President street. The president is William T. Shannon, who has made an excellent record and holds the club prize for the ten-mile championship.

Among the other prominent wheel clubs are the **BROOKLYN RAMBLERS**, which has sixty-five active members and a headquarters at 361 Flatbush avenue. The **BROOKLYN ROADSTERS** is an organization of middle-aged men who are not favorably disposed to the club having young men as members. They are very strict on the Sunday question and it is one of the most important rules of the organization that no member may devote his time to wheeling on that day. The **BEDFORD CYCLE CLUB** was founded in 1890 and has established itself at 308 Gates avenue, near Bedford. Its membership is seventy-five. The **MONTAUK WHEELMEN**, who have their headquarters at 93 Prospect place, are 110 strong. The **BEDFORD WHEELMEN**, membership 100, were organized on January 2, 1891, and have their home at 182 Clymer street. The **BROOKLYN CITY WHEELMEN** took the place of the Prospect Harriers Wheelmen when they organized on December 17, 1892. They began at once to plan for a new club-house, of which they could take possession in a few months. The **SOUTH BROOKLYN WHEELMEN**, **BUSHWICK WHEELMEN**, **PIONEER CYCLING CLUB**, **BEDFORD Y. M. C. A. WHEELMEN** and **NEW BROOKLYN WHEELMEN**, are other clubs all more or less known in the wheeling world. The most recent bicycle organizations are the **CLERGYMEN'S CYCLE CLUB** and the **GOOD ROADS ASSOCIATION**.

YACHTING, ROWING AND CANOEING.

Marine sports have increased monthly during the past few years and many elegant club-houses are located on the shore from Bay Ridge to Gravesend Bay, while the waters of the bay probably contain as large a variety and as numerous a fleet of racing and pleasure craft as is to be found any place in the world. It is in these waters that the great yachting races for the America's cup have been held. The

structures that are used for club-houses by yachtsmen and oarsmen along the shore are regal in their decorations, and embrace property that represents many thousands of dollars. Brooklyn has just cause to be proud of its representatives on the water, for they have placed themselves on record as being worthy of the highest respect of the aquatic world. The Varunas, Ravenswoods, Nautilus and Seawanhakas have all contributed their share toward the supremacy attained by Brooklyn oarsmen. They have gone forth and conquered in many hard fought races where champions from the east, west, north and south have tried to wrest from them the laurel wreath. The struggle in late days of such oarsmen as Messrs. Quill and Belger, the only double sculls that ever won a junior and senior event in the same regatta, is well known in aquatic circles, as are the racing careers of such amateurs as Robert Pelton of Seawanhaka fame; P. J. Sharkey and Messrs. Platt and Bushman of the Ravenswood Boat Club; George Freeth and John Hettrick of the Varunas, and others of equal prominence who have rowed in numerous local, inter-city, and national regattas.

THE MARINE AND FIELD CLUB.

The Marine and Field Club was evolved from the old Columbia Boat Club, an organization famous at one time for its victories with the oar, and the hearty and never-failing good-fellowship of its members. The new club was incorporated in December, 1885. From the beginning, the management of the club has been of a character to insure financial success; and to the natural advantages of such a club have been added an attractive social element which draws together a body of exceptionally congenial men. According to the constitution, the membership of the club was limited to two hundred and seventy, with twenty of them life members. That limit was reached in the winter of 1891, and was then extended to three hun-



MARINE AND FIELD CLUB GROUNDS, BATH BEACH.

dred and twenty. The club-house is located at Bath Beach, in one of the most delightful spots on Gravesend Bay, and is but a half-hour's ride from the city hall; this site was purchased immediately after the incorporation of the club. The grounds consist of a beautiful tract of land on which are the main club-house, the dormitory, containing billiard and wine rooms, which have the title of "Tower Hall"; a large cottage, and—on a dock in front—the boat-house. The dining-room of the club-house will accommodate one hundred and seventy-five persons, and there is ample provision for over seventy members to reside in the club buildings during the summer months. The club has a goodly supply of boats, from a single shell to an eight-oared barge; many of the members own yachts, and the interest in the marine element is enhanced by rowing, canoe and yacht regattas, besides swimming and minor aquatic events. In the field, lawn tennis is the popular sport. Inside the club-house are billiard and pool tables that afford opportunities for frequent tournaments, in which great interest is taken. A characteristic of the club is the number of wealthy and prominent men on its membership rolls. There is an air of dignity and refinement about the

place; yet, withal, a spirit of good-fellowship which draws men of similar tastes together and adds greatly to the most satisfactory pleasure of life—congenial society. The canoe regattas of the Marine and Field Club hold a foremost place among amateur sporting events; and the annual races of its members who patronize this particular kind of aquatic diversion, excite widespread interest. The president of the club is Charles A. Deshon, and the commodore of the yacht fleet is W. D. Dickey.

CHARLES A. DESHON, president of the club, was born in New London, Connecticut, in 1855, during a visit of his parents to that city from their home in Mobile, Alabama. His father, who bore the same name, came from an old family of New London, and his mother was a Miss Smoot of Maryland, a niece of Com-

modore Smoot of the United States Navy. Mr. Deshon lived in the south until after the war. He received his education at Washington and Lee University, at Lexington, Virginia, and in 1875 was graduated at the head of his class, with the degree of Master of Arts. He acted as adjunct professor during the following year, devoted a portion of his time to reading law, and in 1876 took a course at the Columbia College Law School. After two years of study he was admitted to practice and became managing clerk for William Hildreth Field, a partner of Judge Edmunds. Subsequently he was admitted into partnership with Mr. Field; the firm now being William Hildreth Field & Deshon. In 1888 he married Miss Parsons, a grand-daughter of Theophilus Parsons, professor of law in Harvard University. He was one of the early members, and at one time was president of the old Columbia Boat Club, which was merged in the Marine and Field Club; he was one of the founders and directors, and for one year the vice-president of the Southern Society of New York. He is also a member of the Manhattan and Democratic clubs.

WILLIAM D. DICKEY has served four years as commodore of the club, and his yacht "Nautilus" is the flagship of the organization. His profession is that of mechanical engineer; and he is engaged as the superintendent of



CHARLES A. DESHON.

Handren & Robin's ship-yard and dry-dock at Erie Basin, and of their engine and boiler works in New York. He was born in 1852, received a primary education, and when fifteen years old, went to sea. He spent some time in Calcutta, India, and upon his return went to Queens College, in Belfast, Ireland. Later he served an apprenticeship and learned the ship-building trade with Harland & Wolfe, in the same city. In 1871 he came to New York with Handren & Robins, with whom he has been engaged twenty-one years. He is a member of the New York Athletic and the Atlantic Yacht clubs, and a member of the American Society of Marine Engineers. In addition to being commodore of the Marine and Field Club, he serves on the house committee.

Fluent in speech, convincing in argument, an acute reasoner in questions where legal niceties are involved, WALTER S. LOGAN possesses social gifts that have long made him one of the most popular and prominent members of the club. He was born in 1847, in Washington, Litchfield County, Conn., and was graduated from Yale in the class of 1870, he studied law at Harvard and Columbia, and has received a degree from each of the three great universities. He began his professional career in 1872, in association with James C. Carter, and engaged with him and the late Charles O'Connor in the celebrated litigations concerning the title of the Washington Heights estate of Madame Jumel. At one time he was in partnership with ex-Mayor Alfred C. Chapin, his fellow-student at college, and until a comparatively recent period was associated with Horace E. Deming, in the firm of Deming & Logan. He is now senior partner in the firm of Logan, Clark & Demond, of New York. His friends and clients claim for him that he combines with the genius of a good lawyer the talents of a successful business man. He has large interests in Mexican silver-mining and in irrigation in Arizona. He has mingled in politics as an able exponent of Democratic doctrine, but never has sacrificed professional duty to political ambition. He was one of the



Walter S. Logan

founders of the Reform, Democratic and Lawyers' clubs of New York; he is a member of the Manhattan and Lotus clubs, and of the Hamilton, Crescent Athletic, and Marine and Field clubs of Brooklyn. He is an ideal club-man and entertains lavishly when occasion demands.

HENRY D. NORRIS is identified with club life in Brooklyn by membership in several of the best known organizations in the city, and is almost as well known in New York, where he holds membership in the Manhattan Athletic Club. In Brooklyn he is identified with the Marine and Field, and Montauk clubs.



ARTHUR HURST.

He is a member of the firm of Thompson & Norris, Brooklyn, and is engaged in the manufacture of corrugated paper and granulated cork. Born in New York, he was after reaching the age of sixteen years engaged in various employments until 1863, when he enlisted in the Union army and served until 1865, as chief clerk of a commissary department. After this experience he began a provision business on his own account in New York and continued therein until 1878, when he started in his present enterprise.

The club has no more devoted and enthusiastic member than ARTHUR HURST, who frequently seeks there necessary relaxation from the cares and worry incidental to professional life. He was born in Brooklyn in 1858, and at an early age began his studies at public school No. 11, but soon left there to enter the Brooklyn Collegiate and Polytechnic Institute, where he was graduated in 1876. Then he entered Harvard University and was graduated in the class of 1880. Following this, he devoted two years to the study of law in the office of his father, Lewis Hurst, and was admitted to the bar in 1882. He is engaged in business with his father, who is among the oldest members of the legal profession in New York city, his practice extending back over nearly

half a century. Mr. Hurst is especially fond of canoeing, and he and William S. Elliott were the first members of the club to interest themselves in the organization of the canoeing department which has now become such a prominent feature of the club.

W. G. HENNESSY, who has been a member of the club since 1889, is a man whose varied club connections might be an index to the variety that has spiced his life since he was born in Broome street, New York, in 1849. He is a member of the Arion Society, the Terrace Bowling, the Harlem Democratic and the Sagamore clubs, all of New York. He is a lawyer and has been a member of the New York bar eight years. His father was a native of Ireland and came to America in 1837. The son attended the public schools in New York, and also passed three years in study at Heidelberg, Germany. His law studies were pursued at the Columbia Law School. He has found time to spend eight years at sea, and he has also had some experience in government service, having been employed for a time in the New York post office. As a lawyer he has an altogether satisfactory practice; in society he is whole-souled and liberal; in politics he is a staunch Democrat.

RAYMOND JENKINS, son of Charles Jenkins of Monroe place, Brooklyn, one of the older members of the club, is the vice-president of the East River National Bank of New York, and is well known in financial fields. Brooklyn is his native place and he has resided here the greater part of his life. He was born in 1843, and after attending Boursaud's school on Remsen street for a brief period he was sent to Paris, where he pursued his studies four years, and upon his return finished by a one year's course at the Polytechnic Institute. Prompted by a desire for travel and adventure, he sailed for South America and landed at Buenos Ayres in the Argentine Republic. After remaining there for a time he passed safely through the perils and exposures of a journey by stage coach and mules across the Andes to Santiago, Chili, over the same route now followed by rail. His trip homeward was made via the west coast of South America, Peru and the Isthmus of Panama, occupying a year. Upon returning to Brooklyn he went into the East River National Bank; later, he spent several years on the prairies of the far west and in Europe, in the interests of a large cattle-raising business. For several years past he has filled the position of vice-president of the same bank in which



RAYMOND JENKINS.

he was formerly clerk and bookkeeper. He is liked and respected among those with whom he associates socially. For many years he was a director and filled the positions of secretary and treasurer of the Brooklyn Library, and his name is to be found on the membership lists of several other organizations.

WILLIAM F. FORD, who has been a member of the club since 1888, is a native of Louisiana and was born at Paincourtville in 1853; he spent his boyhood abroad. He went to England in 1857, and at the various private schools of England and Ireland received his early education. Ten years later he returned to his native state and continued his studies there at private schools until 1870, when he made his first business venture as second overseer on a Louisiana plantation. When he was twenty years of age he came to New York and entered the establishment of A. T. Stewart. The first step towards his present enterprise was taken when he became a clerk in the employ of James Macbeth, a dealer in oil. In 1885 he established the firm of Clarkson & Ford of New York. In 1879 he married Miss Carrie McIntyre of Staten Island. He is a member of the Brooklyn Club.

JAMES F. MALLETT, was one of the incorporators of the club and is a wide-awake member. He came to Brooklyn in 1869 from North Carolina, where he was born in 1858. For a short time he attended the public schools and the old Trinity school until he left his studies to begin a life of business. Beginning as a clerk in the office of J. T. Murray & Co., of New York, he made himself familiar with business methods in connection with the cotton trade, and afterwards became a clerk in the office of B. R. Smith & Co. In 1880 he went to Little Rock, Ark., in the interest of the Liverpool and Eastern Mills, for which he purchased cotton. He represented those mills four years and returning to his home here he engaged in the warehousing business with his father, Colonel Peter Mallett, in the firm of Peter Mallett & Co., New York.



EDWIN C. LOCKWOOD.

EDWIN C. LOCKWOOD, one of the charter members of the club, is well known and popular as a clubman, and has long been a prominent society man of Brooklyn. He was one of the organizers of the Crescent Athletic Club, has been a member of the Excelsior Club since 1868 and for twelve years was an active member of the Alcyone Boat Club, and was enrolled as a life member until it was merged into the Crescent Athletic Club. He is the son of the Rev. Clark Lockwood, now of Brooklyn, but formerly of Michigan; in which state Edwin Lockwood was born in 1849. He came to New York in 1864, and made his residence in Brooklyn. For three or four years he was a pupil at the Long Island public schools and then turned his attention to finance. He entered the establishment of George S. Robbins & Sons, and subsequently that of Blake Bros. & Co. He next spent

some time in the employ of F. P. Olcott, president of the Central Trust Company, with whom he remained until he closed his career as an employee, thus spending thirteen years in Wall street. After leaving Mr. Olcott, he engaged in business for himself as a manufacturing stationer in New York.

JUNIUS A. CLIFTON at one time held membership in the Oxford, Lincoln and Riding and Driving clubs; he has resigned from all of them on account of exacting business engagements, but continues his connection with the Marine and Field. He is engaged in business in New York, as an equal partner in the firm of Aldrich, Iddings & Clifton. He was born in Baltimore, Maryland, on January 5, 1830. At the age of nine he entered St. Mary's College and two years later went to Georgetown, D. C. He remained at this college, however, only two years and then entered a store. In his twenty-fourth year he became a clerk with the firm of Loney, Townsend & Loney in Baltimore, and when in 1862 they opened a branch store in New York, he came to that city in their employ. This firm dissolved in 1865, and the firm of which he is now a member was then inaugurated. In 1856 he married the daughter of the late Commodore John J. Young of the United States navy.

For years GEORGE H. RIPLEY has been recognized as a patron of athletic sports in Brooklyn. He was a member of the Alcyone Boat Club, and the Marine and Field Club has carried his name on its membership rolls several years. He was born on Brooklyn Heights in 1848, his parents having come to Brooklyn from Worcester County, Mass. He was graduated at the Polytechnic Institute in 1864, and began his business life as a clerk. In 1888, he was employed as a confidential clerk in the office of the Home Life Insurance Company, and after serving as secretary and vice-president, he was on May 1, 1892, made the president of the company. He is a member of the Hamilton and Riding and Driving clubs, of the Society of the Sons of the Revolution and of the Lotus Club of New York.

HENRY EARLE is a descendant of the Puritans of New England and was born in Providence, Rhode Island, but since 1865 has resided in Brooklyn, where he has been identified with the city's advancement and prosperity. He was engaged fifteen years in the banking and brokerage business in New York city and, during that period, was a prominent member of the New York Stock Exchange. In 1885 he entered

into a co-partnership with his brothers, and has since devoted his attention exclusively to trade in crude rubber. The firm is known as Earle Brothers, and has headquarters in New York. He was one of the pioneer members of the Young Republican Club, and served on the memorable "Brooklyn Committee of One Hundred" in the presidential campaign of 1884. Soon after locating in Brooklyn he became active in various social and aquatic organizations. He was for many years president of the old Nassau Club, filled the same position in the Nereid Boat Club, and is one of the early members of the Brooklyn and Crescent Athletic clubs. He is also one of the council of the New England Society. In 1874 he married Miss Alice Morse of Worcester, Massachusetts, who has met with flattering success in literary work. Mr. and Mrs. Earle have a handsome home at 242 Henry street.

S. A. LATHROP, who has been a member of the club since 1890, though not now a resident of Brooklyn, was for a number of years president of the Citizens' Gas Company and held this office until he resigned on July 5, 1892, when he was made vice-president. He was born in 1846 at Oswego, N. Y. He was educated at public and private schools and completed his classical training at the high school in his native town. He commenced business as a clerk for his father, who was engaged in the banking business, but at the close of two years' service in this capacity he entered the employ of the New York & Oswego Midland Railroad, now organized as the New York, Ontario & Western Railroad, and in a period of fifteen years passed through the grades of cashier, treasurer and auditor. He afterwards became secretary of the Utica & Black River Railroad, and remained with that corporation about five years. He is a veteran of the National Guard, having served for eight years in the 7th Regiment. He is a member of the St. Nicholas Club of New York and of the Oswego Yacht Club.

In the days when the Columbia Boat Club was a flourishing institution WILLIAM J. BRUFF was one of its active members, and when the club was merged into the Marine and Field Club he became a charter member of that organization. He is treasurer of the house committee of the club and a member of the board of directors. He was born in New York, on November 21, 1854, and received his education at the Brooklyn Polytechnic Institute. After filling various minor situations, he became the manager of the Hartley & Graham Fire Arms and Ammunition Company, of New York, his present employment. He is a member of the Hamilton Club, the Greenwood Association, of Brooklyn; and the Manhattan Athletic Club, of New York.

H. H. HOGINS, without being what might properly be called an active club-man, is a member of two organizations besides the Marine and Field Club—the Hamilton, and Atlantic Yacht clubs. In the last-named he held the office of commodore three terms. He was born in Brooklyn, in April, 1845, was educated in the west, but since 1860 has resided in Brooklyn. Entering the office of Degen & Taft, merchandise brokers, of New York, in 1862, he has risen from the position of clerk to the head of the firm, which is now styled Hogins & Lee. For a number of years he was connected with the National Guard and was captain of company K when he retired from the 23d Regiment; he is now a member of the company veteran association and was its first president.

HERBERT W. COWING has contributed materially to the prosperity of the club as secretary of the house committee and chairman of the membership committee. He was born in Connecticut, in 1851, and educated in the Brooklyn Polytechnic Institute, from which he was graduated in 1867. Soon after leaving school he entered the employ of David Dows & Co., with which firm he remained in various capacities fifteen years. Upon leaving that house he formed the flour and grain commission firm of Cowing & Roberts, in New York city. He is an enthusiastic member of the Young Republican Club.

WILLIAM R. PORTER, besides being a member of the Marine and Field, is one of the members of the Hamilton Club and of the Long Island Historical Society. Being a bachelor, he makes his home with his father at 42 Sands street, where he was born in 1847; his education was acquired at the Polytechnic Institute, which he left in 1864, and began his business career in the mercantile house established by his father about fifty years ago. Both father and son have been eminently successful in the business world.

WILLIAM C. HOWARD has been a member of the club since 1890. He was born in Connecticut, during a temporary residence of his parents in that state, and was graduated from the Polytechnic Institute. He is president of the Standard Brush Company, the successor to the old fancy goods house of Howard, Sanger & Co. For many years he was a prominent member of the 23d Regiment, and first sergeant of Company A. An officer's commission was frequently offered him, but he invariably declined it. He is a member of the Excelsior Club.

ATLANTIC YACHT CLUB.—It was in 1857 that the Brooklyn Yacht Club was formed. About ten years later there occurred a division which resulted in the formation of a new organization under the name of the Atlantic Yacht Club. The seceders were incorporated in 1866, and since then they have continued to prosper until they are now among the leaders of aquatic sports. The club had its first quarters at the foot of Court street; but this place gradually became unsuitable and better quarters were sought and found at the

foot of Fifty-fifth street, on the Bay Ridge shore. There, situated on the bluff, was found an old Dutch farm-house, a portion of the Bergen estate, which when remodelled served as a club-house for the yachtsmen for several years. The site proved pleasing to the members and in 1890 there was erected to replace the original structure, one of the brightest and cosiest club-houses of all that stand on the shores of New York Bay. The house is in Queen Anne style, with gables, towers and overhanging roof. Built of wood, the outside is painted in dark tones, a dull green predominating. It is of generous proportions and about three sides there runs a veranda, the roof of which is an extension of the roof of the main building; in addition to these piazzas a large space in front is floored over, extending to the outer bulkhead of the breakwater and providing a promenade much enjoyed on warm summer evenings. There are at present about three hundred names on the rolls. In the fleet owned by the members are thirty-three schooners, eighty-six sloops, twenty-five cat-rigged boats and twenty-four steam-yachts. The officers of the club are: David Banks, commodore; William Lewis Moore, vice-commodore; George H. Church, secretary; H. C. Wintringham, treasurer; Henry J. Gielon, measurer; George H. Church, fleet-captain.

The CANARSIE YACHT CLUB was organized in April, 1886, and its first regatta was held on Decoration Day of that year. It was held annually on that day till 1892, when it was postponed until Saturday, June 4, on which day their new club-house at Canarsie was formally opened. In May, 1891, the club numbered fifty-six members. The club has never had an official cruise. It is a member of the National Yacht Racing Association and its commodore, Israel F. Fischer, is one of the executive committee of that body.

The BROOKLYN YACHT CLUB has its house on Gravesend Bay and numbers among its fleet some sprightly craft. The officers of the club are: B. F. Sutton, commodore; John Cottier, vice-commodore; R. L. Townsend, rear commodore; Daniel O'Reilly, president; William Cagger, secretary and H. W. Kilbourne, measurer.

Other local yacht-clubs are the EXCELSIOR, Louis Lawson, commodore, with a club-house at the foot of Forty-third street; the CORONET, with headquarters at Fifth avenue, corner of Twenty-second street, H. H. Webb, commodore; the BENSONHURST, club-house at Bath Beach, R. H. Sherwood, commodore; and the OLYMPIC, house at Erie Basin, Robert Dugan, commodore.

There are a number of other yachting organizations which have no local club-house, but whose names are familiar to the yachting fraternity, and whose club-events and open competitions help in a great measure to make the yachting season lively. Among them are the Corinthian Navy, Long Island squadron, generally sailed in August; the Douglaston Club regatta, which is held at Little Neck Bay, L. I.; the Great South Bay Club races; the Harlem Club annual regatta on Flushing Bay on Decoration Day; Jamaica Bay races, commonly known as the Broad Channel regatta; the Hempstead Club's regattas; the Larchmont Club's spring, summer, and fall regattas; the Massapequa Club; the New York Club regatta; the Oyster Bay Club regatta; the Seawanhaka-Corinthian Yacht Club regattas, and finally, but by no means the least, the New York Yacht Racing Association clubs' sails and regattas, in which the vessels of the following yachting organizations are eligible to compete: Bayswater Yacht Club, Brooklyn Yacht Club, Canarsie Yacht Club, Columbia Yacht Club, Harlem Yacht Club, Hudson River Yacht Club, Indian Harbor Yacht Club, Jersey City Yacht Club, Kill von Kull Yacht Club, Newark Yacht Club, Newark Bay Yacht Club, New Jersey Yacht Club, North Shrewsbury Yacht Club, Oceanic Yacht Club, Pavonia Yacht Club, Staten Island Athletic Club, Tappan Zee Yacht Club, Williamsburgh Yacht Club and Yonkers Corinthian Yacht Club.

Long Island has a number of excellent rowing organizations scattered along its shore and the pick and flower of oarsmen are among the representatives of the local organizations.

The reputation of the VARUNA BOAT CLUB on the water has been maintained in contests with worthy antagonists. There are few memorable regattas in the Eastern states in which the blue and gray insignia of the club fail to bear an honorable and conspicuous share. As a training-school for general athletes also the organization has become famous. It produces the best sparrers and wrestlers, its tug-of-war team has captured prize after prize, and its ball nine and football eleven have both achieved noteworthy successes. The annual championship boxing tournament of the Varuna probably awakens more general interest in Brooklyn than any other similar event. The club was organized on March 29, 1875. In 1877 property was acquired at the foot of Fifty-eighth street, not far inside the city limits, and there the boat-house of the club was built. The officers of the club are: president, Dr. E. T. Rippier; vice-president, J. W. Reid; secretary, F. G. Leonard; treasurer, Henry Manne; captain, James G. Tighe.

The PIONEER BOAT CLUB is the oldest of all local rowing clubs, having been organized on March 17, 1861. Its regattas have for years attracted large crowds. The officers are J. S. Shepherd, president; G. A. Wingate, secretary; D. N. Maxon, captain.

The NAUTILUS BOAT CLUB, which was organized by members of the Young Men's Christian Association, in 1883, has made an excellent record and won several trophies. In the fall of 1892 the house of the club, at the foot of Fifty-sixth street, was destroyed by fire, but the energetic members at once made

plans and arrangements for a new and superior structure. The officers of this organization are: J. B. Phillips, president; J. A. E. Ward, secretary; W. H. Holden, captain.

The SEAWANAKA BOAT CLUB has its house at the foot of South Tenth street, in the Eastern District, and has won a reputation for proficient oarsmen in many exciting races. The club has a club-house at 504 Bedford avenue. The officers are: Cyrus C. Blaisdell, president; James E. Teed, secretary; Oscar Knapp, treasurer; Joseph Totten, captain.

The NAMELESS BOAT CLUB has a number of lusty and skilful oarsmen in its ranks. Its boat-house is at the foot of Fifty-sixth street and its officers are: T. M. Haggerty, president; G. Brotzmann, secretary; G. Patti, captain.

The LONG ISLAND AMATEUR ROWING ASSOCIATION, organized in 1891, includes in its membership a number of the local clubs and several organizations which have houses at different places on the Long Island shores. The officers of the association are: H. L. Langhaar, president; and R. H. Pelton, secretary.

ATHLETIC CLUBS.

On the athletic field the muscle and brawn of local talent have earned the highest honors to be secured, and have made track and field sports, in all their various branches, the most popular and interesting exercises of modern times. Some of the men who have placed their names on the escutcheon of fame had the opportunity of seeing their record of performance stand on the record tables for a number of years, and that in the face of increased competition and interest in games and improved tracks, where new methods of training, timing, etc., are in vogue. It is only necessary to mention a few of those who have made high marks on the athletic score board, to illustrate the high standard athletics have arrived at in this country, such as Frank P. Murray, ex-amateur champion heel and toe pedestrian; Malcolm W. Ford, the chief in all the all-round-athletics; W. Craig Wilmer, the sprinter; Mortimer Remington, who defeated some of the best amateur runners of England, Germany, and France, as well as his own countrymen; ex-champions Robert Pritchard and Alvah Nickerson, both of whom have cleared over six feet in running high jumping contests; Burt Johnson, the swimmer, and other celebrated athletes of the present, who although they in many instances represent such powerful athletic clubs as the New York or Manhattan, are nevertheless Brooklynites. During the season of 1892 a reaction set in and athletics seemed to have come to a stand-still. Games and meetings were poorly patronized and financial losses were numerous. This was a peculiar phase of the ups and downs of national sports in this country, which is surprising and almost inexplicable. In the palmy days of the old Williamsburg Athletic Association, the wearers of the old gold and blue could hold their own in competitions with the finest athletes in the land. From a humble beginning, the famous old Williamsburg Club branched out into a powerful organization. The club had splendid location, a roomy club-house, a separate gymnasium building, large bowling alleys, a five-lap cinder track and an athletic field complete in every detail. For several years the organization, or rather the Brooklyn Athletic Association, which superseded it in 1886, flourished. Then came a disastrous period of club dissension and a clash between the athletic and social elements, differences of opinion among the members and officers of the club, and finally, disorganization. It went out of existence in 1888. Sketches follow of the chief organizations now flourishing.

The ACORN ATHLETIC ASSOCIATION has its headquarters on Fifth avenue, between Union and President streets, and a most complete and extensive gymnasium, including a large swimming tank, shower baths, billiard and pool tables, ladies' and reception parlors, etc. It has athletic grounds, with an eight-lap cinder track at Second avenue and Fifty-sixth street. The club numbers among its members Frank P. Murray, the world's champion amateur heel and toe walker; Mortimer Remington, who made such a fine record in England and France under the "cherry-diamond" colors; J. R. Edwards, of sprinting fame; Arthur Cahil, the individual champion tug-of-wars-man, and a number of other prominent performers in the athletic world. The membership of the club is about 250. The officers are: M. A. Cuming, president; M. F. Delaney, secretary and W. J. Ward, treasurer.

The ACME ATHLETIC CLUB was organized on May 10, 1883. Its club-house is at 41 Sumner avenue and its officers are: C. Dithloff, president; H. Menkel, vice-president; C. Munk, treasurer and Thomas Short, secretary.

The ADELPHI ATHLETIC ASSOCIATION is an organization of about 150 students of the Adelphi Academy. The club has no house and holds its annual games on various fields. The officers are: W. W. Wager, president; F. H. Munson, vice-president; F. P. Edgar secretary and E. R. Pfarre, treasurer.

The ARCADIA ATHLETIC ASSOCIATION was organized on February 6, 1892. It has only ten members but has an excellent piece of club property on Putnam near Reid avenues, equipped as a first-class club-house. Each month a series of athletic and specialty entertainments is given in the club-house. The

present officers are Thomas F. Riley, president ; William H. Allen, vice-president ; John J. Riley, secretary and Carl H. Furgang, treasurer.

THE BRIGHTON ATHLETIC CLUB. This club has made a name for itself through an excellent baseball team, a cross country team and good athletes and boxers. The club was organized on September 27, 1886 ; it possesses a club-house at 133 New Jersey avenue, in the twenty-sixth ward, and is a thriving organization. The officers are: William H. Cox, president; Harry F. Spencer, vice-president; Charles J. Dowling, recording secretary; Frank G. Mauchers, financial secretary, and Frank Rhodes, treasurer.

The Athletic teams of the Brooklyn Y. M. C. A. have made an excellent record. The football team has won out-of-town victories; the Bedford Branch team won the New York State all-round athletic championship banner by victories in both 1891 and 1892; and other branches have provision for various sports.

One of the youngest organizations of its kind in the country is the **CONEY ISLAND ATHLETIC CLUB**, its articles of incorporation having been filed in the spring of 1892. Yet during the brief period it has been in existence, its managers have succeeded in placing it in the very front rank of athletic organizations, not only with respect to the manner in which it has catered to the public, but also in a financial way. Its



CONEY ISLAND ATHLETIC CLUB HOUSE, WEST BRIGHTON.

capital stock amounts to \$50,000, every dollar of which has been paid in; and the exhibitions of skill in the pugilistic art which have been given under its auspices have been of the highest character. In the matter of offering purses the club has been most liberal, and this has been instrumental in no small degree in attracting to its quarters the very best exponents of the pugilistic art. The club is composed of two classes of members, active and associate; the latter having no voice in the management of affairs, while their enjoyment of the club's privileges is confined to certain occasions specified in the by-laws. Contemporaneously with the incorporation of the club, Paul Bauer's Casino at West Brighton was secured and that is its headquarters now. The services of a local architect who knew exactly what was requisite were called into play, and the whole aspect of the interior of the old Casino was transformed. The building will comfortably accommodate not far from seven thousand people, and abundant illumination is furnished by numerous electric arc lights. The private quarters of the club are cosy and comfortable and are handsomely furnished. The present officers are: John W. Murphy, president; David T. Dunn, secretary and treasurer.

On track, turf, field, and water, the **CRESCENT ATHLETIC CLUB** has made a splendid record, and as a social organization has come to be considered one of the foremost in the city. It had its origin in a football club, composed principally of college men, organized in 1884 by William H. Ford, then a recent graduate of Yale, and the members carried the emblem of the young organization to victory in many a hard fought battle on the football field. In the spring of 1886, the membership of the club had increased to fifty-five, and it was then decided to organize a regular athletic club into which the football

club should be merged. This was done, and grounds were leased at the corner of Ninth Avenue and Ninth street. In February, 1888, the club was incorporated under the laws of the state of New York. In the spring of 1889, the trustees of the Crescent Club entered into a formal agreement with the Nereid Boat Club for consolidation. By the terms of the agreement the Crescent Club became the owner of all the property of the boat club and assumed its liabilities. In May, 1889, negotiations were entered into with the old Van Brunt and Bergen estates for the purchase of a large tract of property in Bay Ridge. The property extends from Eighty-third street to Eighty-fifth street, and from the shore road, overlooking the bay, to First avenue. Late in the fall of 1891, work was begun on the construction of a new club home, and on Decoration Day the members had the pleasure of opening their fine \$80,000 club-house, and over five thousand prominent Brooklynites enjoyed the Crescent's hospitality. The history of athletics in the Crescent Club is a brilliant record of triumphs. The football eleven has captured the championship of the



COUNTRY HOUSE OF THE CRESCENT ATHLETIC CLUB, BAY RIDGE.

American Football Union every year since the formation of that association. For three years not an opposing team succeeded in scoring a point, and only the efforts of Yale and Harvard champions sufficed to defeat the Crescent team. The baseball team joined the Amateur Baseball League in 1889, and came in a close second for the championship, being defeated by the Staten Island Cricket Club team. The most laudable victory gained by Crescent athletes was the winning of the valuable trophy offered by the EAGLE to the Long Island Amateur Rowing Association. In the summer of 1891 the Varuna Boat Club lost to the Crescent oarsmen the valuable plate emblematic of the four-oared junior championship of Long Island. The football team last year, under the captaincy of Harry W. Beecher, captured, for the fifth year in succession, the championship of the American Football Union and consequently won the trophy offered by the EAGLE. The officers of the club are: Charles M. Bull, president; Carl H. DeSilver, vice-president; H. L. Langhaar, treasurer; William B. Hill, secretary.

The GREENWOOD BENEVOLENT AND ATHLETIC ASSOCIATION has a membership of 162 and a comfortable bank account. It is the only athletic organization in the city embodying a benevolent feature. It pays from its funds benefits to sick members and in case of death a benefit to the bereaved family. The association was organized on June 26, 1877, by the conductors and car drivers of the Brooklyn City Railroad Company, working on the Greenwood division. It has a finely equipped gymnasium and meeting-rooms at 788 Third avenue. The Greenwoods are well known on the ball field, and in the boxing line. The president is Thomas H. Brice.

The NATIONAL ATHLETIC CLUB.—No organization in the city has done more to promote the sport of boxing than has this club, which was organized on February 7, 1888, and incorporated on October 1, 1889. From an almost insignificant beginning the club has blossomed into one of the staunchest athletic clubs in

the city, now owning its club-house and gymnasium at 11 and 13 Cedar street, near Bushwick avenue. During its career it has conducted some of the most successful athletic entertainments and boxing competitions ever held in this city. Although boxing has always been the club's specialty, it can boast of having in its ranks a very good team of cross country runners and a number of clever gymnasts.

THE POLYTECHNIC ATHLETIC ASSOCIATION.—This association is represented in athletics by a baseball and football team and by its young athletes in various other branches of sport. The officers are: Howard M. Cowperthwaite, '95, president; Wm. M. Grosvenor, Jr., '93, vice-president; Herbert M. Williams, '94, secretary; Richard L. Russell, '93, treasurer.

The **PROSPECT HARRIERS** are often referred to as the "barred gate" athletes, on account of their unique emblem and their prestige in the sport of cross country running. The club was the first to take up cross country running as a sport on Long Island, and ever since its first run it has continually added to its



CRESCENT ATHLETIC CLUB FOOTBALL TEAM, 1892.

glory on nature's race course. For seven or eight years the club swept away all competition before it and repeatedly won the championship of America. It suffered its first defeat in the National Cross Country Association championship senior, and junior races, during 1892.

The **WILLIAMSBURG ATHLETIC ASSOCIATION**, organized on July 9, 1889, has its own grounds and makes a creditable showing in the athletic field of competition. It also has a baseball and football team. The grounds are situated corner of Kingsman avenue and Jackson street. Its president is George Thompson.

Among other associations which play a more or less important part in local athletics are: the **BUSHWICK ATHLETIC CLUB**, 463 Bushwick avenue; **DECATUR ATHLETIC CLUB**, Patchen avenue and Decatur street; **FORT HAMILTON ATHLETIC CLUB**, Fort Hamilton; **LONG ISLAND AMATEUR LEAGUE**; **BROOKLYN ATHLETIC CLUB**, located in handsome quarters at 364 Bedford avenue; **NEW BROOKLYN ATHLETIC CLUB**, of the Twenty-sixth Ward; **PROSPECT HEIGHTS ATHLETIC CLUB**, South Brooklyn; **ST. JOSEPH'S YOUNG MEN'S UNION**, 677 Dean street; **PALMETTO ATHLETIC ASSOCIATION**; **PARK ATHLETIC CLUB**, 1115 Myrtle avenue; **BAY RIDGE ATHLETIC CLUB**; **BIJOU ATHLETIC CLUB**, of Bath Beach; **BENSONHURST CLUB**, of Bensonhurst; **PHENIX ATHLETIC CLUB**, of South Brooklyn; **NEW SOUTH BROOKLYN ATHLETIC CLUB**, corner Sixth street and Fifth avenue; **UNION ATHLETIC CLUB**, corner of Orange and Fulton streets; **BRONCHO ATHLETIC CLUB**, 423 Van Brunt street.

GUN CLUBS.

Trap-shooting is one of the popular sports on Long Island which can show a longer list of gun clubs than any other section of the country, numbering among their members some of the best shots in the amateur ranks. The shooting is at live birds, as a rule, though there are frequent matches in which clay pigeons are used. Brooklyn furnishes the greatest proportion, by far, of the membership of the clubs, and large scores are frequent. Pure sportsmanship characterizes all the organizations, and the prizes are invariably the gifts of clubs and individuals. Matches are shot at regular intervals in each of the clubs, usually followed by sweepstakes matches, with occasional challenge contests between individuals. Every season witnesses one tournament or more, participated in by teams from several of the clubs, and the competition in individual organizations for places on the representative team results in some closely-contested matches. The oldest organization on Long Island, devoted to this sport, is the FOUNTAIN GUN CLUB, which has headquarters at Woodlawn Park; it was organized in 1876, and has made a national reputation, participating in some of the larger tournaments in various parts of the country. The ATLANTIC ROD AND GUN CLUB, organized in 1891, meets at the West End Club grounds, Coney Island, and sends a strong team when it participates in a tournament. The CONEY ISLAND ROD AND GUN CLUB OF BROOKLYN, of which Hugh McLaughlin is president, was organized in 1880 and has a fine record; it shoots at Woodlawn Park. The largest club is the GLENMORE, organized in 1881, which includes a number of prominent residents of the upper wards; its matches are shot at Dexter Park, on the Jamaica Plank road. Other clubs shooting at Dexter Park are the UNKNOWN, organized in 1876; CRESCENT, organized in 1889; FALCON; PARKWAY, organized in 1888; PHENIX; ACME, organized in 1883; HILLSIDE; JACNETTE, organized in 1884; KING'S COUNTY SPORTING CLUB, organized in 1887; LINDEN GROVE, organized in 1890; LONG ISLAND SPORTSMAN'S CLUB, organized in 1881; MANHATTAN, organized in 1889; VERNON, organized in 1892; and WAVERLEY, organized in 1891. Clubs shooting at Woodlawn Park, besides the Coney Island Club, are the NEW UTRECHT, and the ERIE. The BROOKLYN GUN CLUB, incorporated in 1885, has grounds at Smithtown, L. I.; the HALSEY ROD AND GUN CLUB is located at Broad Channel, L. I.; the PROSPECT HEIGHTS, and the TREMONT gun clubs, both of which are small and select organizations, shoot on private grounds, at Parkville, L. I.

BOWLING.

Bowling flourishes in all parts of Brooklyn, especially in the Eastern District. It is a feature among the recreations at the leading social clubs, is provided for in the houses of the athletic clubs, and is fostered by a number of organizations formed for that purpose, some of which own or lease alleys for their own accommodation. Occasional players have no difficulty in finding public alleys conducted on the same principle which governs public billiard halls. The principal bowling clubs in the city are the ECHO, APOLLO, PIN KNIGHTS, RECREATION, PROSPECT, VOLUNTEER, and NAMELESS; but there are many others. Tournaments are frequent every year and the arrangements for 1893 contemplate no less than half-a-dozen. Among these are the National; the Inter-club, in which the entries are from the Union League, Knickerbocker, Oxford, Lincoln, Aurora Grata, Montauk, Hanover, and Midwood social clubs; the American Bowling Union, and the Young Men's Christian Association Inter-city League.

CHESS AND CHECKERS.

The game of chess has had a prominent place among the indoor amusements of Brooklyn many years, although it was not until 1852 that such an organization as a chess club was thought of. A club was formed during that year which had a brief existence and was succeeded in 1856 by a second organization. Greater permanency was the result of the second attempt and the club membership included some excellent players. Paul Morphy visited Brooklyn in the summer of 1859 to participate in games with members of the club, and on the evening of June 16 played blindfold with Napoleon Marache, giving the odds of a knight and winning two games in succession with ease. Henry Chadwick, another member of the club, visited Richmond, Va., in 1860, as a representative of the organization, and played successfully with members of the Richmond Club, but his visit was cut short by the war. The existence of the Brooklyn Club was precarious for several years thereafter, and in the early sixties it was reorganized on a more exclusive basis. This policy did not prove wise and was abandoned. In 1869, the club was in better condition and inaugurated tournaments and matches which were participated in by all the leading experts of New York; it disbanded in 1871 but was soon afterward reorganized under the auspices of the Brooklyn Library and continued until the eighties, when the formation of the Danites Club drew away the interest of some of the older members and it went

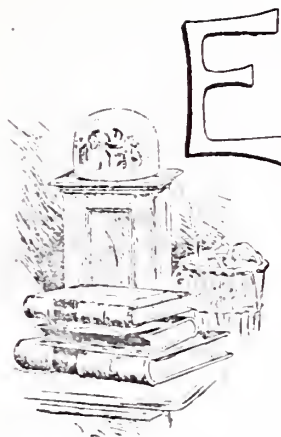
out of existence. The newer organization also passed away and the oldest chess club in Brooklyn at the present time is the PHILIDOR CLUB, which meets at 491 Broadway; it was organized on November 23, 1875, and its officers are: Philip Richardson, president, Robert Hentscher, secretary and treasurer. The BROOKLYN CHESS CLUB was organized in October, 1886, and has been prosperous from the beginning. Its first location was at 198 Montague street, whence it moved in 1888 to rooms over the old post office on Washington street; it is now at 201 Montague street. Charles A. Gilberg, who was at one time president of the second club referred to above, was elected president in 1888 and continues in that office. The other officers are: W. C. Otterson, M. D., and William F. Eno, vice-presidents; William Duval, treasurer; L. D. Broughton, M. D., secretary. There is a YOUNG MEN'S CHRISTIAN ASSOCIATION CHESS and CHECQUER CLUB which meets weekly at the association building; Thomas Flint is president and Herman Helins, secretary. The EVANS CHESS CLUB is the name of a select group of players on the Hill. Provision for lovers of the game is made at the Hamilton Club, where a parlor is devoted to it and the game is played at several other of the leading social clubs. In various parts of the city there are minor chess clubs, and among the large number of local admirers of this strongly intellectual pastime there are a number of expert players.

Checkers, so nearly related to chess, is extensively played at the clubs and in the rooms of various social organizations. There are a number of little associations in the city which are devoted to the game, but they are of a private character and generally very small in membership. The game attracts little popular attention.

MISCELLANEOUS.

CURLING, a favorite game with Scotchmen, is played in the winter season when conditions are favorable by two local organizations—the Caledonia and the Thistle Curling Clubs. CROQUET, while not so popular as it was a score of years ago, is played on many private grounds and ample lawns are provided in Prospect Park for lovers of the game; the Brooklyn Croquet Association has quarters in the park. FISHING is a popular recreation with Brooklynites, as it is in all communities where facilities for it are at hand; it is part of the *raison d'être* of the rod and gun clubs, and there are nine clubs in Brooklyn, or composed largely of Brooklynites, which are especially devoted to this sport. Of indoor pastimes, not already mentioned, BILLIARDS and POOL are both very popular; the game of billiards is played in nearly all the houses of the social clubs, while the pool table appears here and there. Public places where both games may be played are abundant in all parts of the city, but there are no organizations for promoting them. WHIST, the most scientific game played with cards, is played at the clubs and there are many little associations which have regular meetings for play; in some of these, prizes are provided for, by subscription among the members, to be given to the winners of arranged series of games. The winter of 1892-3 has been especially notable in the annals of club whist. An inter-club tournament in the fall greatly stimulated interest in the modern game, so radically modified by the new "American leads," and duplicate whist contests among the members of several of the clubs have been a steady feature of the winter's sport. EUCHRE is a game which has been made to serve a social purpose in a form known as progressive euchre, for the playing of which, parties are invited to private houses, the host usually providing prizes for the best players and leather medals for the poorest.

MEN OF THE TIME.



EVEN as the envelope of a chrysalis, through every stage of spinning, is produced and given shape by the creature it eventually encloses, so the times are made and molded by the men who live in them; men and their times, like die and matrix, each reflect the other. The present times have been designated and described in as many different ways, almost, as there have been writers upon social and political questions, or writers who have chosen to digress from any theme sufficiently to expatiate upon the character and tendency of the times—and this every doctrinaire, novelist, and feuilletonist feels called upon to do. It has been declared to be a commercial age, and the greed for pecuniary gain the most signal characteristic of the times. It is frequently alluded to as an age of invention and progress in manufacture. By some it is thought that the times are marked most strongly by the social, political, and industrial changes which have been wrought and continue to make themselves so manifest. Artists and litterateurs deem it an age emphasized by the spread of æsthetic culture and the development of talent. A different estimate might be obtained from every class of persons, according to the lines between which their observations are made; but the one sentiment which enters into all the varied opinions is that the times are emphatically marked by an intense activity and by progress in a great diversity of directions. Under such conditions it would be natural to expect a great diversity of character and development among the people of the time—a heterogeneity proportionate to the variety of activities and interests. This is what is found. It is a wonderfully conglomerate mass of humanity that makes the American nation the mighty factor which it is to-day. The *personnel* of Brooklyn has this aspect, and its men of the time present an interesting variety in birth, character, education, training, experience, ability and achievement. In other portions of this work biographical sketches of many citizens have been classified in groups, under one or another designation, but no man's life activities can be truly and justly bounded by any single association, however thoroughly he may be identified with it. American individuality transcends all limitations of class and company, and the men whose biographies are given in this chapter are not associated here for any reason of classification, nor because of any kindredship of character or interest. They are given simply as Brooklynites, all reputable citizens, each staunchly standing in individual worthiness.

CHARLES A. SCHIEREN, president of the Brooklyn Young Republican Club, was born in the city of Düsseldorf, Rhenish Prussia, in 1842. His parents came to America, and in 1856 made their home in Brooklyn, where his father died in 1863. Having been educated in his native country, the son began to earn his own living not long after his arrival on this side of the Atlantic, by interesting himself in a cigar store conducted by his father. He did not like the business, and in 1863, after his father's death, he found employment in the leather manufacturing business in that part of New York known as "the swamp." Five years later he began business for himself in the same line, with a capital of \$1,100, which he had saved from his salary, and succeeded in establishing, within a comparatively short time, one of the leading leather houses in the United States. To-day the firm of Charles A. Schieren & Co., in which he is senior partner, controls branch houses in Chicago, Philadelphia, and Boston; extensive tanneries in Adamsbury, Pa.; Mount Union, Pa.; Cumberland, Md.; and at the corner of Thirteenth street and Third avenue, in Brooklyn. At the last-named establishment East India hides are tanned into lace leather. F. A. M. Burrell, a Brooklynite; was admitted into partnership with Mr. Schieren, in 1886. Mr. Schieren has lived in Brooklyn ever since his arrival in the United States and has taken an active share in religious, charitable, and political affairs. In the Brooklyn Sunday-School Union he represents the Lutheran Church and for two successive years he was grand marshal of the May Day parades. For twenty years he has been actively engaged in the work of the Young Men's Christian Association, in which he holds office as a director and a member of the advisory board. He is a trustee of the Union for Christian Work, a director of the Society for the Prevention of Cruelty to Children, and advisory member of the Young Women's Christian Association; and he

was a member of the executive committees which raised the funds necessary to erect in Brooklyn the statues of Henry Ward Beecher and J. S. T. Stranahan. He was one of the chief organizers, and has always been vice-president, of the Hide and Leather National Bank, of New York; he is a member of the New York Chamber of Commerce and a trustee of the Germania Savings Bank, of Brooklyn. In 1890, he succeeded Charles A. Moore as president of the Young Republican Club. His residence is a handsome structure of brick and brownstone, at 405 Clinton avenue. He is a member of the Hamilton, Germania, and Union League clubs.

By employing men like Professor GEORGE W. PLYMPTON in executive capacities, a municipal administration conserves the best interests of the people. He was first appointed to his present position as commissioner of electrical subways by Mayor Low in 1885 and four years later, on November 1, his term expired. In June, 1890, he was appointed to a position on the board of experts to devise a plan for improved terminal facilities for the East river bridge; as a result of his labors and those of his co-workers a plan was submitted and adopted in January, 1891, which is now in process of construction. He was again made a commissioner of electrical subways by Mayor Boody and entered upon the duties of his office on May 25, 1892. He was born in Waltham,



CHARLES A. SCHIEREN.

Mass., on November 18, 1827, and after graduation at the Waltham high school in 1843, he spent three years learning the trade of a machinist. He entered the Rensselaer Polytechnic Institute at Troy, N. Y., in 1847 and was graduated the same year with the degree of Civil Engineer. After some experience in surveying and machine building, varied by teaching in the institute at Troy, he accepted in 1852 the professorship of engineering and architecture in the university at Cleveland, O.; the following year he became professor of mathematics in the State Normal School at Albany, N. Y. but resigned his chair in 1856 to practise the profession of engineering in New Jersey and Pennsylvania. In 1857 he accepted an engineering professorship in the State Normal School of New Jersey at Trenton. He came to Brooklyn in September, 1863, to become professor of physical sciences at the Polytechnic Institute and has occupied that chair ever since. He was appointed professor of chemistry and toxicology on the staff of the Long Island College Hospital, and having held that position twenty years he is now professor *emeritus* of the same institution. He received from the college in 1880 the honorary degree of Doctor of Medicine. He has been director of the night schools in the Cooper Institute since 1879, having first associated himself with that institution in 1869. In 1870 he took editorial control of Van Nostrand's *Engineering Magazine* and continued in this capacity until the publisher's death in 1886. He is a member of the American Society of Civil Engineers, the Century Club, New York, and of the Hamilton Club of Brooklyn.

The life-history of JOHN J. KIERNAN illustrates what may be accomplished by one who is the possessor of powers of quick observation, coupled with the ability to take advantage of an opportunity at the right moment. He was born in Brooklyn, on February 1, 1845, and is of Irish descent; his education was obtained from private tutors and at the public schools. Employed as a clerk in the Western Union Telegraph Company's office, he assisted in the gathering of financial news and quotations on Wall street and soon became acquainted with the various methods by which the Associated Press distributed news all over the country. He was particularly impressed with the vast importance which attached to the private despatches received by bankers and others in advance of publication by the newspapers, and to obtain which necessitated a considerable expenditure of money. Eventually he devised a plan by which he was enabled to supply such special intelligence as his customers desired at a moderate cost. As the business grew he availed himself of an instrument termed a "ticker," which had just been invented, placing one in the office of each of his customers, and by this medium was enabled to furnish intelligence continuously and without delay. From this beginning grew the organization known as "Kiernan's Wall Street Financial News Bureau," one of the features of the commercial life of the country, and the "ticker" has since found its way into almost every city, town, and village in the United States. As an advocate of the principles of Democracy, he has become prominently known. In 1880 he was a delegate to the National Democratic Convention, at Cincinnati.

nati, and in the following year he was elected state senator from the second district; during the session of 1882, he drew attention to himself by the introduction of several measures having in view the reformation of existing abuses. One of the most notable measures introduced and passed by Mr. Kiernan was the bill exempting call loans amounting to five thousand dollars or more from the provisions of the usury law. Another notable bill which he introduced during this same session was "An act to establish a department to take charge of and administer the funds of such insolvent corporations as were originally organized to do business as banking, insurance, or trust companies," which provided for a department of insolvent corporations, under the charge of an officer to be called the "receiver-general." Among other important measures which were introduced by Senator Kiernan was a bill reducing pilot fees in the port of New York; and measures providing for compensation to property owners for damages by proposed elevated railways in Brooklyn; for additional slips and facilities in New York city for the ferries running between Whitehall street and Atlantic and Hamilton avenues; exempting from taxation vessels and other craft engaged in inland commerce in this state; for the establishment of a ferry between the Eastern District, of Brooklyn, and Fourteenth street, New York; for the incorporation of the New York Iron and Metal Exchange, and amending the charter of the New York Cotton Exchange. In recognition of his important and valuable public services he has been the recipient of many expressions of popular approval from his fellow-citizens. He is a widower, his wife, whom he married in 1866, having died in 1881; he has four children.

CHARLES E. DINGEE is one of those Brooklynites who is noted for activity in good works and for generous acts performed without ostentation. He was born in Prattsburgh, Steuben County, N. Y., on February 28, 1850, and when he was six years old his parents moved to New York. His education was acquired at the public schools and the New York Free Academy. In 1859, the family moved to Brooklyn. The father, Peter M. Dingee, upon his arrival in New York had established himself in the timber business. He started on a very limited scale, but succeeded in building up a trade very rapidly and in 1886, when he died, the firm was credited with doing the most extensive business in the importation of mahogany and other fancy cabinet woods in the country. Charles Dingee engaged to work for his father in 1866, and six years later became a member of the firm. His brother, John F., was also admitted to a partnership in 1876 and the firm-name became P. M. Dingee & Sons, which is retained by the sons. Mr. Dingee has been a member of the Washington Avenue Baptist Church twenty-six years; for six years he served as trustee in the church. He is also particularly active in connection with the Baptist Church extension society. In 1875 he married Miss Ida Amerman, a daughter of John W. Amerman, an old resident of Brooklyn. They have two children living, Frank A., and Nellie; their home is at 175 Clinton avenue.



CHARLES E. DINGEE.

Although no longer a resident of Brooklyn, FREDERIC CROMWELL, treasurer of the Mutual Life Insurance Company of New York, is largely identified with local interests. He is ex-president of the People's Gas Light Company, a director in the Broadway Railroad Company in the Eastern District, and a stockholder in the First National Bank of Williamsburgh. He has invested to a great extent in Brooklyn real estate and the success of his ventures confirmed his faith in the future of the city. He was one of the organizers of the Hamilton Club and was a vestryman of Grace P. E. Church. Born at Cornwall, N. Y., on February 16, 1843, he prepared for college at General W. H. Russell's military school, New Haven, Conn., and at the age of sixteen became a student at Harvard University. In 1863 he was graduated and went abroad to spend a year in European travel. Upon his return to America he devoted himself to the study of law. His designs for pursuing a professional career were subsequently abandoned and the earlier years of his business life, while he was a resident of Brooklyn, were given to the importation of English cloth goods. He withdrew from the business when elected to the presidency of the Peoples' Gas Light Company. In 1871 he went to St. Louis and devoted a considerable portion of his time to obtaining the franchise and constructing the works of the Laclede Gas Light Company. Other western enterprises claimed



JOHN J. KIERNAN.

a share of his attention until he returned east and resumed his residence in Brooklyn in 1875. He is an enthusiastic art connoisseur and has taken active interest in musical affairs, being elected president of the Brooklyn Art Association and vice-president of the Philharmonic Society. He identified himself with the reform element in politics, and when the Civil Service Reform Association of Brooklyn was organized he was elected its president; he was a member also of the first civil service commission appointed in the city. In 1884 he was chosen treasurer of the Mutual Life Insurance Company; he had been a trustee of the corporation for several years prior to this election, but the duties of his new office led him to make his home in New York city, where he became prominent in social circles. He is a member of the University, Metropolitan, and other clubs. The responsibility which his position as treasurer of the Mutual Life, and a member of its finance committee imposes, is implied by the magnitude of the company; its assets amount to the enormous total of \$160,000,000 and its annual receipts and payments amount to \$50,000,000. When the fact is recognized that through the finance committee and the treasurer have passed loans upon bonds and mortgages which now reach to the grand aggregate of sixty-five millions of dollars, and that of this vast sum a large portion has been loaned upon Brooklyn real estate, it will be seen that Mr. Cromwell's relation to the city of Brooklyn has been an important and appreciative one.



JOHN B. LADD.

Diversifying his active business life by the exercise of his taste for the fine arts, JOHN B. LADD is recognized as a connoisseur in art matters both in the city of his home and in New York, where he is a member of the art committee of the Union League Club. He is one of the oldest members of the Rembrandt Club, Brooklyn, a member of the Hamilton, Montauk, and Crescent Athletic clubs and for many years was a member of the Brooklyn Club. Another Brooklyn institution in which he is interested is the Homœopathic Hospital, of which he is a trustee. He was born in Hamilton, Madison County, N. Y., and moved to New York city in September, 1859, being then in his boyhood. Obtaining a situation as clerk with Colgate & Co., 55 John street, he remained with that firm eleven years, until June, 1870. On July 1, 1870, he organized the firm of Ladd & Coffin, proprietors and manufacturers of Lundborg's perfumery, at 24 Barclay street, New York. The firm has a European depot in London, England.

LOUIS HARMAN PEET, who for five years has been known to the newspaper world as a writer of ability, was born in Brooklyn on August 16, 1863. In 1882 he was graduated at the Polytechnic Institute and continued to study at that institution another year. In June, 1883, he delivered the post graduate oration in the Academy of Music, and the same year entered Yale University. There he contributed to

the college periodicals and won various prizes, including the sophomore composition prize and the Townsend prize for essay writing. He was a member of the Delta Kappa Epsilon and the Chi Delta Theta fraternities. In 1887 he was graduated and immediately found employment on the city staff of the New York *Times*, where he remained until 1891. From that time until the present, he has occupied a position in the editorial department of the American Book Company, and in the meanwhile has been a contributor of articles to various periodicals and a regular writer of stories for the New York *Zedger*.

When J. C. CAMERON began his career in the employ of the Brooklyn City Railroad Company, his duties placed him among the humbler grades of officials in the service of that great corporation; to-day he is general superintendent and exercises supervision over the multifarious interests which his position entails. He was born in Vermont on September 4, 1843, and was the son of Ira Cameron, a farmer. His education was obtained at the public schools. His first occupation was that of a hotel clerk at Montpelier, Vt. When twenty-one years old he left his father's home and came to Brooklyn, where he found work as a conductor. He was soon advanced to the position of starter. He next became foreman and thence he rose to be superintendent of horses. From the latter position he was promoted to that which he now occupies. Mr. Cameron is a Freemason and a member of the Carleton Club. In 1874 he married Miss Sarah L. Hardy.



Frederic Cromwell.



ANDREW J. PERRY.

ANDREW J. PERRY was born at Wilton, Saratoga County, N. Y., of New England ancestry. He was educated at the common schools of his native town, the Troy Conference Academy, West Poughkeepsie, Vermont; and Union College, Schenectady. Directly after receiving his college degree, he made New York his residence, and took active interest in public affairs; he became an officer in the public school system of that city and was successively, inspector, trustee, and commissioner, and was chairman of the evening school committee. Subsequently he married Julia L. Olcott, of Cherry Valley, N. Y., and established his home in Brooklyn. He is a Republican and has served in the General Committee, with one brief interval, since about 1870; he has twice been the nominee for representative in congress, once for city comptroller and was once prominently brought before a Republican convention as candidate for mayor, but declined further use of his name when it became evident that Republican success at the polls had been jeopardized, through the mistaken action of the convention. He has held the office of president of the board of elections. He was a member of the citizens' committee of one hundred, which in 1871, '72 and '73, formulated and successfully advocated many needed reforms in city government. He is a member of the Long Island Historical, the New England, and the Art and Library societies; and of the Brooklyn, Hamilton, and Algonquin clubs. His church relations have been with the Westminster Presbyterian and the South Congregational churches.

W. WICKHAM SMITH was born in New York city on September 21, 1859. He was educated at the public schools and the College of the City of New York, at which institution he was graduated in June, 1878. In the following September, he was appointed a tutor in his *alma mater*, a position which he retained while he was pursuing his legal studies. In 1880 he was graduated at Columbia College Law School with the degree of Bachelor of Laws, *cum laude*, and in 1884 he resigned his position as a teacher to pursue the practice of his profession. He was appointed assistant United States district attorney for the southern district of New York in October, 1886. In April, 1890, he resigned, and for some months was engaged as counsel for the Manhattan Railroad Company in land damage cases. His experience in the government service had given him an expert knowledge of tariff law, and believing this to be an interesting and lucrative branch of his profession he determined to devote himself to it; and accordingly formed a partnership with Charles Curie, under the firm name of Curie, Smith & Mackie. After the enactment of the McKinley tariff bill he appeared as counsel in almost every important litigation arising from it. In 1885 he married Miss Ella E. Velsor, daughter of Joseph A. Velsor of Brooklyn, and took up his abode in this city, where he has lived ever since. In politics he is a Democrat.

JOHN M. CONKLIN was born on Christmas day, 1844, and was educated at the country schools of Ulster County, N. Y. His first business employment was as a clerk in a country store, and when sixteen years old he came to Brooklyn and engaged in similar occupation for two years. Then he entered the employ of Journey & Burnham, with whom he worked until the war began. He enlisted in the 39th Regiment, and when he returned from the front he had risen from the grade of private to that of sergeant. He resumed his situation with Journey & Burnham after the close of the war, and was gradually advanced from one position to another until he became superintendent, a post which he occupied when Mr. Journey died. A stock company took the place of the former organization, and Mr. Conklin became secretary and manager. He has been president of the Franklin Literary Society and is a member of the Montauk, Apollo, Riding and Driving, and Parkway Driving clubs and is a director of the Brooklyn Choral



W. WICKHAM SMITH.

Society. An Episcopalian in religious belief, he worships in the Church of the Messiah on Greene avenue. He is a member of the advisory board of the Home for Aged Colored People.

JOHN K. OAKLEY was born in 1822 in Minnisink, Orange County, New York. His grandfather, Gilbert Oakley, was a soldier in the revolutionary war, and lost a leg at the battle of Monmouth. His father served in the war of 1812. At the age of twelve years he was taken to Honesdale, Pennsylvania, where he was educated. He then found employment in a country store and subsequently attended the Ridgebury New York Academy preparatory for the medical profession. In 1844 he married Miss Mary E. Davis, daughter of Richard Davis. One year after his marriage, he moved to Flatbush, Long Island, where, until 1850, he held the post of principal in public school No. 1. Removing then to Brooklyn he was employed as book-keeper, auctioneer and real estate agent. In 1851 he formed a partnership with William H. Wright, for the purpose of conducting an auctioneering and real estate business. This association was successfully maintained for six years. In 1852, he joined the old volunteer



John K. Oakley

firemen and "ran" with Niagara engine No. 8; he was also a member of the board of representatives of the fire department. In the winter of 1853 there was a serious conflagration in the famous Colonnade Row on Columbia Heights. Returning home, after spending several hours fighting the flames, he discovered another blaze in the frame building, near the junction of Washington and Fulton streets. Giving the alarm, he burst open the door and found the occupants of the dwelling asleep and in immediate peril of their lives; he rescued one woman and then started back after her two children. Having restored the little ones to their mother he climbed to the second story and rescued another woman. After serving full time he received honorable discharge, with exempt fireman's certificate. In 1854 he was the successful Whig candidate for alderman from the fourth ward, and together with his associate, Charles C. Fowler, took office on January 1, 1855. He served a second term in 1856 and, as during his first term, served on important committees; among them, those on grading and paving, and the public health. On June 3, 1856, the board of health was organized and Alderman Oakley was chosen as chairman. That summer brought to Brooklyn the scourge of the yellow fever. Mayor Hall, himself stricken with illness, sent for Alderman Oakley and requested that he would undertake the direction of the board of health

in this unexpected emergency and, having agreed to this proposition, he performed many remarkable services at great personal risk. He left the city some time after the expiration of his official services and passed the years between 1860 and 1863 on a farm which he had purchased in Connecticut. Returning to Brooklyn, he accepted the special agency of the Continental Fire Insurance Company; in 1865 he was made its general agent and adjuster, and remained in that position until the close of December, 1881, when, having previously been elected president of the Mechanics' Fire Insurance Company of Brooklyn, he turned his attention exclusively to that organization and devoted himself to its interests until 1884, when he resigned to engage in the business of adjusting losses for insurance companies. This vocation he still follows. To him belongs the credit of organizing the Brooklyn board of fire underwriters in 1883 while president of the Mechanics' Fire Insurance Company and perfecting a plan for the formation of a fire patrol under the direction of the underwriters. Mr. Oakley is distinguished in the masonic craft; in 1852 he was

initiated in Joppa Lodge, No. 201, and in 1865 he was made a thirty-second degree mason in the Ancient and Accepted Scottish Rite. During the same year he organized Bedford Lodge, No. 574, and was elected and served as master four terms consecutively. In 1866 the Grand Lodge of the state of New York appointed him district deputy grand master for the third masonic district. He has two children, a son and daughter, both of whom are married.



TUNIS V. P. TALMAGE.

TUNIS VAN PELT TALMAGE, was born in Clinton, N. J., but came to Brooklyn when a boy; attended school in South Brooklyn and ended his schooling in Nazareth, Pa. His father, Thomas G. Talmage, was at one time mayor of Brooklyn; he was elected mayor in 1845, and died in 1863. At the time of his death he was chairman of the national committee of the Democratic party. In 1849, the son went to San Francisco, where he entered the general merchandise establishment of Talmage, Green & Co. Two years later he returned to Brooklyn, and obtained a contract for the grading and paving of the city streets. After seven years of successful work in that line, he established himself in the coal business. In 1860, he was elected supervisor from the eighth ward; the following year, he served

on the committee of volunteers which relieved the families of soldiers killed in the civil war. In 1862 he was elected alderman from the eighth ward, and in 1864, was reelected and made president of the board. In 1874 he represented the fourth district in the assembly and was reelected in 1875. He carried through the assembly a bill for the reduction of an assessment of Prospect Park. Later he came within one hundred and thirty votes of being elected as an independent assembly candidate. He is a lover of music and art. He married Miss Madeline DeForrest, daughter of John J. DeForrest of New York. They have three children. Mr. Talmage is a member of the old Dutch Reformed Church, and is identified with the Crescent Athletic Club.

RICHARD B. GREENWOOD, JR., assistant corporation counsel, has been connected with the law department of the city since 1875, when he was appointed chief clerk by Corporation Counsel William C. DeWitt. He was born in New York on June 21, 1846, and was educated at the public schools and at the Free Academy of New York, where he stood at the head of his class. He left college in his sophomore year and enlisting in the 22d Regiment, N. Y. S. M. went south during the civil war; he was afterwards made a lieutenant in one of the New York volunteer regiments, but was mustered out of service. He subsequently returned to the front and took part in the engagements precipitated by Lee's invasion of Pennsylvania. Returning to New York, he studied law in the office of Vail, Field & Sedgewick, and also entered Columbia College Law School, where he was graduated with distinction. After being associated for a time



RICHARD B. GREENWOOD, JR.

with another prominent New York law firm, he went to Chicago, where he engaged in the tea business and became the representative of a large establishment in New York. He returned to New York in 1873, and resumed his law practice. He is the son of a member of the firm of Hoppock & Greenwood of New York and is a nephew of the late Henry C. Murphy.

FRANCIS H. MCGUIRE, who is serving his second term in the board of supervisors as the representative from the ninth ward, is generally recognized by his colleagues as the leader of the Democratic majority



FRANCIS H. MCGUIRE.

in the county legislature. He has always lived in the ninth ward since his birth there more than forty years ago. For some years he was connected with the sheriff's office and served as a deputy under Sheriff Riley and as executive clerk under Sheriff Farley. He is a member of some of the most important committees of the board, including those on laws and applications to legislature, hall of records, contracts, homes and orphan asylums, and jurors. He figures with considerable prominence in the ranks of fraternal and benevolent organizations, being a member of Amaranth Council, Royal Arcanum; the Catholic Benevolent Legion and other associations. He is engaged in business on Atlantic avenue as an undertaker and lives at 320 Park place.

SAMUEL S. UTTER has been a resident of Brooklyn since 1843 and has been actively identified with the cause of religion during all those years, having been connected with the Sands Street M. E. Church from his boyhood, when he was a member of the Sunday-school, and retaining his connection until five years ago, since which time his church connections have been with the Summerfield M. E. Church. He has filled various important positions in both church and Sunday-school, such as trustee, steward, Sunday-school superintendent, president of the missionary society, and so forth; he is at the present time one of the trustees of the Sands Street M. E. Church. He is engaged in the stove business, which he learned with his father, Samuel Utter, who made the first cooking stove in which anthracite coal was burned and received a silver medal in 1835 for his device, and who was subsequently the patentee of a number of improvements in stoves. The son was sixteen years old when he was first employed by his father, and he has been located in New York during the whole of his business career. He was born in Albany, N. Y., on January 4, 1829. His ancestry extends back to the Dutch settlers of the Mohawk valley. His parents removed to New

York when he was a boy and he attended school in that city until the removal of the family to Brooklyn, where his education continued two years longer. On April 23, 1851, he married Sarah Sanford and he has one son. His home is at the Hotel St. George.



JESSE A. CRANDALL.

JESSE A. CRANDALL is a name that suggests a world of juvenile enjoyment. During all his busy life he has directed his energies to devising healthy pleasure for the little ones, and the evidence of his success is to be seen in many inventions representing Wonderland to the infantile mind. He has taken out more than one hundred patents and has made glad the hearts of millions of children. In this work he has followed in the footsteps of his father, who was engaged for many years in the manufacture of wagons and carriages in New York city and eventually added to his business the manufacturing of hobby-horses and baby carriages. The son began to exercise his inventive talent in 1850, at a time when his father was extending his business. He produced the spring rocking-horse which was advertised all over the country with the result that a prosperous business was transacted. About 1870 he moved to Brooklyn and began business at the corner of Orange and Fulton streets, where he manufactured babies' carriages, rocking-horses and other children's articles which he had patented. His inventions multiplied and his business grew. He was born in Plainfield, Conn., on October 20, 1832, and was educated at an old-fashioned primary school in that town. His father moved to New

York in 1840 and he received his common school and business training in that city. He is a 32° Mason and a member of Brooklyn Consistory. For the past nine years he has been connected with the Rev. T. DeWitt Talmage's church, where he is one of the ushers; formerly he was a member of the Baptist church in New York, of which the Rev. Thomas Armitage, D. D., was pastor, and later he was connected with the old First Baptist Church in Brooklyn. He has four daughters, all of whom are married, and one son.

It is not usual for men, even in this progressive age and country, to rise to any measure of distinction in legislative affairs, local or otherwise, while still counting their years on the brighter side of thirty. One of the few who have proved the rule by becoming an exception is GEORGE COCHRAN BROOME, the youngest member of the Kings County board of supervisors. While exerting considerably more than a passive influence in the deliberations of that body, he has also attained prominence in social and military circles on both sides of the East river. On October 17, 1890, he was commissioned captain in the 32d regiment. He is a member of the Brooklyn, Crescent Athletic, and Constitution clubs, of Brooklyn, and the St. Nicholas and Huguenot societies, Sons of the Revolution, and Badminton Club, New York. He was one of the organizers of the Brooklyn Polo Club, is a member of the Westchester Polo Club, and is accounted one of the most expert players in the last-named organization. He is also a member of the Military Order of the Loyal Legion of the United States and of the Aztec Society of the Mexican War. On the other side of the Atlantic also he is socially connected, being a member of the Londonderry Polo Club of Ireland. In the autumn of 1891 he entered the political field as a candidate for supervisor and was elected to that office by the voters of the first ward, being the first Democrat thus honored. He was born in Brooklyn in December, 1866, and was educated at the Juvenile High School and the Polytechnic Institute. His father, Colonel J. Lloyd Broome, served as adjutant of the Second Battalion, U. S. Marines, during the Mexican war, and was fleet marine officer of Farragut's squadron at New Orleans during the war of secession. The Broome family is a distinguished one and figures eminently in colonial history. J. L. Broome, the grandfather of Supervisor Broome, was a militia captain during the war of 1812, and in 1815 and 1822 he served the commonwealth in the respective



George Cochran Broome

capacities of county clerk of New York and member of assembly. Supervisor Broome's great-grandfather was lieutenant-governor of New York state and a lieutenant-colonel in the revolutionary army. From him Broome street in New York took its name, while Broome County also preserves the family patronymic as well as the family arms on its seal. Mr. Broome's mother was Mary Cochran, sister of Drs. John and George Cochran, of Brooklyn.

CHARLES C. ALDEN, who is engaged in banking in New York in connection with the Nineteenth Ward Bank, has been identified with that institution seven years. He was born at Glens Falls, N. Y., on June 19, 1852, and was educated at Albany. Two years of his life were passed in European travel. On April 7, 1883, he married Miss Jennie F. Vail in Brooklyn.

It is scarcely probable that the political annals of Brooklyn will again witness for some time a fight more interesting than the triangular contest which stirred the sixteenth assembly district in the campaign of 1892. The success of the Democratic candidate by the narrowest margin was not more remarkable than



WILLIAM H. REYNOLDS.

the popularity and strength with his party displayed by WILLIAM H. REYNOLDS, who held the independent Republican nomination. His candidacy brought out a heavy vote, which served to show how pleasing an impression his personality and principles had made upon all classes, and also demonstrated that he was able to cope creditably with those who, while of his own political faith, had followed methods of party leadership that provoked hostile criticism from other elements in the ranks of Republicans. He is the son of a man who is generally reputed to be wealthy, but to this fortunate circumstance his success in life cannot in any way be attributed, unless the influence of heredity be reckoned in the account. His early years—and he is not yet thirty—were marked by much that gave abundant promise of future distinction. He accepted and successfully carried to completion a contract for building a house when his knowledge of such matters was limited by the narrowest bounds. He operated on Wall Street until he found that more capital than he possessed was necessary to conduct profitably negotiations in the swirling eddies of speculation. He resumed his earlier occupation as a builder and through the relations of his business quickly made himself a potent influence among his rivals and associates in the upper section of the city. He succeeded in pur-



FREDERICK MITCHELL MUNROE.

Mass., when the war of the Revolution was opened. His great-grandfather on his mother's side, Isaac Hall, was captain of the first company of minute-men organized in the famous old town of Medford, Mass. Mr. Munroe was graduated from Williams College, Mass., in the class of 1879. After graduation he entered the Lowell Machine Shops, at Lowell, Mass., and learned the machinists' trade thoroughly. He then went into the cotton-mills of the Merrimac Print Works, in the same town, to learn practically the cotton manufacturing business, but after spending in all five years in Lowell, his health broke down and he was forced to give up and travel in the south. In 1886 he began his newspaper work as reporter on the New York *Sun*. From the *Sun* he went to the Brooklyn *Eagle*, and from that paper to the New York *Press*, where he filled at different times the positions of literary editor, exchange editor, assisting manager editor, and editor of the Sunday edition. It was while occupying this latter place that, with Mr. McKay, he established *Brooklyn Life*. While his parents were not especially literary in their tastes, it is somewhat remarkable that each of their children should be connected by marriage or by choice of occupation with the profession of letters. His elder sister married Rev. Charles E. Stowe, only son of Harriet Beecher Stowe; his elder brother, Kirk Munroe, the well-known writer for boys, married the youngest daughter of Mrs. Amelia E. Barr, the novelist; his youngest sister married the youngest son of the late G. P. Putnam, the publisher, and he, himself, married the youngest daughter of the late Samuel Bowles, the famous editor of the Springfield *Republican*.

JOHN ANGUS MCKAY, president of the Brooklyn Life Publishing Company, was born in Ogdensburg, St. Lawrence County, N. Y., on October 19, 1864. His ancestors came from Argyleshire, Scotland, his great-grandfather being a master ship-builder in the British navy, with the rank of lieutenant. In his

chasing a large and desirable block of real estate on Halsey street and the property thus acquired has been covered with dwellings which rank among the finest in Brooklyn. He was born in the twenty-fifth ward, with the interests of which he and his father have been more immediately identified than with any other division of the municipality. The parental home stood in that block of buildings which the elder Reynolds erected and which by popular consent has borne his name until the present time. He was educated at public school No. 35 and was afterwards graduated from the central grammar school. Illness prevented him from finishing his educational career in a collegiate course, but his powers of judgment and his natural abilities were sufficiently developed when he began business to make him independent of further training. He is a characteristic American of the younger generation and has won his position in life solely by his own energy and determination.

FREDERICK MITCHELL MUNROE, editor and one of the two founders of *Brooklyn Life*, was born in Cambridge, Mass., about thirty years ago. He comes of colonial stock, his great-grandfather, Colonel William Munroe, having been orderly sergeant of Captain Parker's company of minute-men in the first engagement with Piteairn's men, at Lexington,



JOHN ANGUS MCKAY.

youth he removed with his parents to Oswego County, N. Y. He was educated at the public schools and in a country printing office. At the age of eighteen he had acquired a fair knowledge of the printing trade and purchased a half interest in the *Fulton (N. Y.) Times*, which paper he conducted and edited until he was twenty-one. About this time his ambition led him to seek a broader field of journalism, and, in 1885, he sold the *Times* and accepted a reportorial position on the *New York Sun*. From the *Sun* he transferred his labors to the *Brooklyn Eagle*, on which paper he did special writing for three years, at the same time doing similar work for the *New York Herald, Sun*, and *Press*. In 1890, in company with F. M. Munroe, he established *Brooklyn Life*. He is a member of the Oxford Club and the First Ward Democratic Club.

As editor and publisher of a journal devoted to the interests of newspaper men ALLAN FORMAN holds a unique position in the fraternity of which he has been a member from his boyhood. He has done a great variety of newspaper work and has made reputation by writing for leading publications, to which he has been an industrious contributor. His literary style is strong and graceful. In addition to his ability as a writer he is possessed of marked talent for business, and exercises it with a spirit of determination which has invariably won success in his enterprises. He was born on September 27, 1860. While at school his literary tastes manifested themselves and he was encouraged in them by such men as Thomas Kinsella of the *Eagle* and S. S. Conant of *Harper's Weekly*. Mr. Kinsella selected him to represent the *Eagle* on the Pacific Coast at the time of the Sand Lots riots, and although he was only eighteen years old he was allowed to select for himself the side to be taken in the controversy in his correspondence. After his return he began his career as a story writer and at the same time prepared for college, entering Williams College as a junior in 1880. During his course there he established a paper named the *Argo*, in opposition to the *Athenaeum*, the regular college paper, and conducted it brilliantly. For three years after leaving college he edited the *Brooklyn Advance*, in which he had bought a half interest. Selling out this interest he was associated some time with Charles A. Byrne in the *Dramatic Times*, and also did much general newspaper work. *The Journalist*, to which he now devotes his principal efforts, was issued first on March 22, 1884, its projectors being Leander Richardson, Charles A. Byrne, and Mr. Forman. Seven months after the first number appeared, Mr. Forman became sole proprietor, and from that time he has conducted the publication with constant success, making it a distinct force among newspaper men. He continues his literary and special newspaper work and is one of the most industrious men in his profession. In 1885 he married Miss Florence Fenn, daughter of Harry Fenn, the artist.



ALLAN FORMAN.

ABRAHAM GOULD JENNINGS was born in Fairfield County, Conn., on August 28, 1821, and was educated at the schools of his native town. He came to Brooklyn in 1836. His business career began in New York city, in 1836, when he became clerk for his brother-in-law, J. S. Pierson, in the wholesale clothing business; he was admitted to partnership in 1844. On the retirement of Mr. Pierson, in 1857, the firm was reorganized under the name Jennings, Wheeler & Co. Mr. Jennings, in 1867, purchased a small lace factory in Jersey City, N. J.; in 1871 he purchased a site on the corner of Park avenue and Hall street, Brooklyn, on which he erected an extensive structure, with largely increased facilities, his plant including the famous Jacquard looms and various other machines of the most improved patterns. While others have since engaged in this line of manufacture, he was the pioneer. The Jennings Lace Works, now incorporated, gives employment to over 700 persons. It has done much to add to the business of Brooklyn. Mr. Jennings has been a director of the Silk Association, of America, since its organization. He married, in 1851, Miss Cecilia M. Douglass, daughter of John Post Douglass, of New York city. His residence is at 313 Clinton avenue, and he is a member of the Clinton Avenue Congregational Church.

CHARLES HENRY REYNOLDS, founder and senior partner of the firm of C. H. Reynolds, Sons & Company, of New York, was born in New York city, on July 21, 1837. When twelve years of age he was apprenticed as a bookbinder with Harper Brothers, New York, and served his full time of nearly seven

years. He then worked two years as a journeyman. Since 1850 he has lived in Brooklyn. He leased a lot of ground on Grand street, and erected a small building of rough boards, and began selling kerosene oil at retail, which business developed into the trade in oil, coal, and wood, from which grew the large coal and wood enterprise of the existing firm. He is married, his wife having been Miss Naomi Adeline Vander Water, of South Oyster Bay, L. I.; they have had ten children, six sons and four daughters.



HENRY M. JOHNSTON.

HENRY M. JOHNSTON, well-known throughout the city as a collector of pictures, is a native of New York city, where he was born in 1831. His education was obtained at a private school, and after his graduation he entered the employ of a mercantile house, but afterward became a professional photographer with M. B. Brady, with whom he continued until 1865. In that year he embarked in the manufacture of card board, which he gave up to become a manufacturer of dry paints after an invention of his own. His factory is in Brooklyn. He is married and has two daughters—also married. He is domestic in his tastes, having no club or society affiliation except with the masonic fraternity. A description of his art collection is given in the chapter on Literature and the Fine Arts.

FREDERICK H. HERRICK was born in New York on April 29, 1853. His father, J. J. Herrick, was a prominent shipping merchant in that city and in the later years of his life held office in the custom-house of this port. He built the first house on Twentieth street, New York, when that locality wore a decidedly countrified aspect. The son was educated in his native city and after leaving school was employed by J. S. Kennedy & Co., now J. Kennedy, Tod & Co., with whom he has since remained, advancing through every grade to the position of cashier and general manager, which he now holds. He married Miss Lizzie Chase Candler, a daughter of Samuel Candler, an employee of the New York custom-house. He is fond of literature and has travelled extensively, qualifications which render him prominent and popular in society. His home is at 151 St. Marks avenue.

FREDERICK H. TROWBRIDGE, secretary of the South Brooklyn Savings Bank, was born in New Haven on September 18, 1813. In 1836, he left his birthplace and went to New York city, engaging in the iron business on his arrival there. When he became a resident of Brooklyn in 1853, he formed a connection with Christ Church and he is now probably the oldest male member of the congregation; he has served many years as vestryman and warden. Soon after his settlement in this city he was chosen trustee of the South

Brooklyn Savings Bank, of which, for the last twelve years, he has been secretary. In 1837, he married Miss Jane Southmayd of New York. They have eight children, of whom four daughters lived to attain womanhood. In 1853, his first wife having died some years before, he married Miss Mary D. Rice, sister of the late Judge Rice of New Haven, Conn.

WALTER S. CARTER was born in Barkhamsted, Connecticut, on February 24, 1833. He is descended from the Rev. Thomas Carter, who emigrated to this country from England, in 1639, and settled in Woburn, Massachusetts. He has also a revolutionary ancestry, his grandfather on his mother's side, William Taylor, having served under Washington and fought at the battle of Monmouth. Educated at a district school in his native town, he began the study of law in an office at Plymouth, Connecticut, in 1850; he was admitted to the bar in Middletown in 1855, and subsequently settled in Chicago. After the great fire he came to New York in the winter of 1872 as the legal representative of the creditors of the bankrupt fire insurance companies, intending to return, but within three years he was at the head of a firm doing a large business and decided to remain in New York. He has been a generous contributor to the musical art of Brooklyn, by the gift to the New York Avenue M. E. Church, of which he is a trustee, of one of the largest organs ever constructed. He has also lectured on art subjects before the Union League Club, Brooklyn, of whose executive and art committees he has been a member, and before the Woman's Club of Wisconsin, at Milwaukee, and elsewhere. He is a member of the Lawyers' and Grolier clubs, of New York, and was one of the incorporators of the Brooklyn Institute of Arts and Sciences. He is one of the oldest members in continuous service of the Kings County Republican General Committee, being the executive member from the twenty-fourth ward, where he resides. His contributions to journalism have been frequent and thirty years ago he compiled "The Wisconsin Code," a volume which found general use at that time among Wisconsin lawyers. He has been three times married; in 1855 to Miss Antoinette Smith, of New Hartford, Connecticut, who died in 1865; in 1867 to Miss Mary Jones, of Frederick, Maryland, who died in 1869, and in 1870, to Miss Harriet Cook of Chicago.

EDWARD J. McKEEVER was born on March 19, 1859; his parents' home at the time of his birth stood not far from the present Sands street entrance to the Brooklyn bridge. He was educated at the public schools of this city and at the age of thirteen became a clerk with the Plume & Atwood Manufacturing Company of New York, dealers in brass goods. He remained four years and during the next two years he peddled tea. He spent some time in the mailing and addressing business and then engaged in contracting enterprises. He has been very successful and owes his good fortune solely to his own energy and shrewdness. He is president of the Brooklyn Laundry Company and a member of the Union Democratic Club. He is unmarried and lives at 105 St. Marks place.

The career of P. J. CARLIN has been marked by many commendable achievements. At the age of twelve he left school in order to learn, under



WALTER S. CARTER.



EDWARD J. McKEEVER.

his father's supervision, the trade of a builder. At the age of seventeen he was his father's foreman and upon the attainment of his majority he was admitted to a partnership in the business in which his father controlled. Five years afterwards he made an independent venture and now he stands at the head of a firm, which within twelve months executed contracts amounting in their aggregate valuation to more than three million dollars. His business activities have not prevented his devoting a certain amount of time to the culture of his social and mental endowments. As a presiding officer of the Columbian Club he delivered the address which publicly welcomed Bishop McDonnell to the diocese of Long Island, upon the occasion of a reception given to that prelate in the Brooklyn Academy of Music in May, 1892. He is a member of the Prospect Gun Club; a director in the Metropolitan Motor Supply Company and a member of the Church of the Sacred Heart on Clermont avenue. Until 1893 he was president of the Columbian Club. He was born in County Donegal, Ireland, on July 1, 1850; his parents emi-



P. J. Carlin

grated to America when he was only a year old and his education was begun and finished in this city. He was a pupil at the parochial school of St. Mary's Star of the Sea until the beginning of his thirteenth year. Some time afterwards he aided in the work of erecting a new building for the accommodation of the institution where he had acquired his early training. After entering upon his apprenticeship with his father he attended for five years a night school kept by William J. Dainty. Before he had reached his majority, he was supervising foreman in the construction of such buildings as St. Charles Borromeo's Church on Sidney place and the Planet Mills, owned by Buchanan & Lyall. Within recent years his firm has held the contracts for the mason work on the new post office building, the hall of records, the Adams street police court, public schools Nos. 3, 7, 40, and 84, the Brooklyn Bank, the Brooklyn Savings Bank, the International Tile Works, the Memorial Presbyterian Church, St. Raphael's Church at Blissville, L. I., the new fire headquarters, the boy's high school on Marcy avenue, and various other public buildings and residences. In 1872 he married Miss Katie M. Lennon, daughter of Arthur Lennon of Williamsburg; they have five sons and three daughters.



Charles Jenkins

In 1813 there was born in Monmouthshire, England, a boy who has been for years one of the most progressive and respected citizens of Brooklyn. CHARLES JENKINS was but a youth when he came to America in 1829; he apprenticed himself to a publisher in New York during the following year. He learned the trade of printing and bookbinding, and soon engaged in business as a bookbinder and paper manufacturer, operating in partnership a mill in Ulster County, N. Y. In 1846 he moved to Brooklyn, and has been a resident of this city since that time, with the exception of one year spent in Ohio. In 1852 the East River Bank was organized and he was chosen a director. In 1857 the president of the bank, David Banks, was stricken with paralysis, and Mr. Jenkins was selected to succeed him and has been annually reelected to the present time. In 1865 the bank was reorganized as a national bank, and in 1885 the charter was extended for a period of twenty years. In 1852 he built the house he now occupies, at 22 Monroe place. In 1860 he was elected to represent the third ward in the board of aldermen, an office he filled with much honor to himself and to the complete satisfaction of his constituents. He was made a member of the New York Chamber of Commerce, but resigned twelve months later, as his business prevented his full performance of a member's duties. He has been a member of the New York clearing-house since the time he became president of the East

River Bank. For thirty years he has been a member of the Rev. Dr. C. C. Hall's church.

DANIEL S. ARNOLD has devoted his undivided attention to real estate interests in Brooklyn for more than twenty years, having retired from successful mercantile pursuits in 1869, for the purpose of looking after his large investments in realty. From the year 1846 he has lived in Brooklyn. He was for twenty years one of the trustees of Plymouth Church. His home is at 25 Monroe place, but he spends much of his time in the summer at Saratoga, and in the winter he goes to Florida. The town of Thompson, Windham County, the northeast township in Connecticut, is his native place and he was born on July 27, 1817. After completing his studies at the Dudley Academy in Worcester County, Mass., at the age of eighteen he obtained employment in a general store and retained his position several years. Then he went to Utica, N. Y., and began a general trade. In 1846 he transferred his energies to New York city, opening a store at the corner of Pearl and Pine streets and making his home in Brooklyn. He had married at Ashford, Conn., in 1844, Miss Louise Mixer, who was the daughter of the Rev. George Mixer, pastor of the Baptist Church in that place, and for nearly half a century their happy married life continued; she died on January 23, 1892. Mr. Arnold has five children—three sons and two daughters.

The career of CHARLES EDMESTON ROBERTSON, vice-president of the Brooklyn Lumber Company, is an illustration of the energy and adaptability to circumstance which are characteristics of the American people. Although he is not yet thirty years old, he has attained a prominent position in the business world and has made an excellent reputation as a public speaker. He has devoted a large portion of his leisure to literary work, for which he has a great liking; in the forum of debate he is always at home, and he has been a member of several debating societies, being at the present time president of the Saturday Night Club. With an inherited taste for politics, he has distinguished himself as a campaign speaker, a rôle in which he made his *début* in the Harrison campaign of 1888, when he was one of the speakers with the late James G. Blaine, at one of the largest political meetings ever held in Brooklyn. He abandoned the Republican party in the campaign of 1892, because of his conviction that its policy of restricted trade menaced the best interests of the country. He is a member of the Crescent Athletic Club. He was born in Albany, N. Y., on August 14, 1863, and is of Scottish blood, on both the paternal and maternal sides. His father is Alexander Robertson, of Albany, and his mother, whose maiden name was Janet Edmeston, is a native of Scotland. Mr. Robertson, Sr. was at one time a leading business man in Albany and was for many years a member of the state legislature. It was his intention that his son should become a lawyer, but the family experienced reverses which made it necessary for him to choose some other vocation. He received his early education at



Geo. H. Fisher

As a promoter of public enterprises of importance to Brooklyn, and as one who has retired from the field of active politics where his name had become synonymous with uprightness and probity, GEORGE HUNTINGTON FISHER now enjoys, in the afternoon of a busy life, universal respect and esteem. He was born in Oswego on May 7, 1832. His father, George Fisher, was a native of Franklin, Mass., and was the first lawyer who began practice in Oswego County. His grandfather, Jabez Fisher, was a member of the Massachusetts provincial congress chosen at the outbreak of the Revolution to conduct the affairs of that commonwealth until a state government could be organized. Further back, the paternal ancestors of Mr. Fisher came from Suffolk County, England, and settled at Dedham, Mass., while his maternal progenitors, the Huntingtons, made their first home in the new world upon the soil of Connecticut. George H. Fisher was graduated at Harvard University in 1852, and two years later was admitted to the bar of New York state at Utica. The same year he became a resident of Brooklyn and has since practised law in this city. Mr. Fisher has always been a staunch adherent of the Republican party, except during the Greeley-Grant campaign when, like many others of the same creed, he voted for the great journalist. For two years he represented the old seventh assembly district in the state legislature; he served in the municipal government during a period of ten years as a member of the common council, and for some time presided over the deliberations of that body. He has been a member of the board of supervisors and of the board of education, and served effectively

a popular private school and then for three years was a student at the Albany high school. For two years after leaving the high school he attended the Albany Business College, and at the same time served as a messenger in the state senate, having received the appointment through the influence of Lieutenant-Governor Hoskins, who was a strong personal friend of his father; he held that appointment during four sessions and won many friends by his fidelity and pleasant manners. At the age of nineteen he came to New York and became a clerk in the comptroller's office of the West Shore Railway Company. Two years later he was made assistant-paymaster, and served in that capacity until the railway was leased by the New York Central Railroad Company, when he was transferred to the finance department of that company. He remained in the railroad business several years longer and was one of the trusted employees of the New York Central, but finally he tired of clerical work and engaged in the wholesale and retail lumber and timber trade, selecting Brooklyn as his field of operation. He took an active part in the organization of the Brooklyn Lumber Company and was chosen vice-president. By his sagacious and energetic performance of his duties he has contributed largely to the success of the enterprise. In addition to his duties in the lumber company he discharges those of trustee of the Cumming estate in Albany, of which he was the administrator.



GEORGE H. FISHER.

as registrar in bankruptcy, a position to which he was appointed by Chief Justice Chase, under the national bankruptcy law. He was one of the charter trustees, and still holds a place in the executive board, of the German Savings Bank, and is secretary and counsel to the institution. He was one of the organizers of the Broadway Bank and has been since the organization a member of its board of directors. Since 1890 Mr. Fisher, as president of the Brooklyn Citizens' Bridge Association, which numbers 10,000 members, has contributed greatly toward the passage through the state legislature of the bill authorizing the construction of the bridge across the East river from the foot of Broadway, Brooklyn, to Grand street, New York. He has been a trustee and secretary of the Eastern District Industrial School, and is now president of the Eastern District Dispensary. He has been married twice. His first wife was a Miss Chichester, his second a Miss Weeks.



GEORGE S. STUDWELL.

GEORGE S. STUDWELL was born in January, 1848, on Columbia Heights. His education began at the age of seven, when he entered a school in the basement of what is now a Swedenborgian church, on the corner of Clark street and Monroe place. While studying at old public school No. 13 and making preparations for his matriculation at Yale, he was called upon, because of the severe illness of his father, to take charge of the books and correspondence in the leather establishment kept by that parent on Spruce street, in the New York "swamp." He was taken into partnership in 1865, and conducted the business thirteen years until he became interested in the project of constructing the West Shore Railroad. In this enterprise most of the hard work in collecting details and statistics and procuring right of way devolved upon him. In the work he was assisted by John M. Courtney. Mr. Studwell demonstrated the feasibility of the scheme to the complete satisfaction of his associates and a company was organized to build the road, of which he was made director and treasurer. He discharged the duties of those offices until 1884, when complete nervous exhaustion, superinduced by too close attention to business, necessitated retirement from active life for more than two years. He is an investor, and officially interested, in many local railroads, gas and trust companies and financial institutions. In 1876 and 1877 General James Jourdan and Colonel Meeker associated themselves with him in the organization of the Mutual Gas Company, which was the first corporation to introduce successfully modern methods of gas making in Brooklyn. In 1880 the Fulton Municipal

Gas Company was organized. The plant of this corporation is now the largest one in Brooklyn. He is a member of the Brooklyn Club and is identified with the Union League Club of New York and the Tourelle Fish and Gun Club, which has its headquarters in Quebec, Canada.

HENRY GINNEL was born on January 9, 1821, in the town of Locle, Switzerland, and after leaving school turned his attention to the prevailing industry of his native place. When he came to America at the age of eighteen he was already an expert watchmaker. He landed in New York and obtained almost immediate employment at his trade from Frederick Grossclaude. After working steadily at his bench all day, his labor was often continued far into the night, when he added to his earnings, by executing small commissions that were intrusted to his personal care. By economy and diligence he saved money. In 1847 the capital at his command was sufficient to purchase Mr. Grossclaude's entire establishment. He extended his business from time to time and now is senior member of the firm of Henry Ginzel & Co., which conducts one of the largest watch and jewelry establishments in New York. He is domestic in his tastes and prefers the comforts of home to the attractions of clubs, but he is a Mason. On October 18, 1845, he married Miss Clara Langrave. Mr. Ginzel's city home is at 262 Union street; in addition to this he owns a country seat at Hempstead, L. I. He worships at Christ Church, corner of Harrison and Clinton streets.



GEORGE B. FORRESTER.

GEORGE B. FORRESTER comes from an old New York family, his grandfather having been one of the first attachés of the New York post-office. He was born in the eleventh ward of New York on March 18, 1836, and removed with his parents to Brooklyn in 1851. At about the same time he began his business career as clerk in the office of a Wall street metal broker and continued to be connected with the iron trade until he succeeded his father in business in 1856. The greatest part of his business life has been spent in the manufacture of fertilizers by the use of his own formulas. He at first pursued the business as an employee of the firm of which he subsequently became a member; but he has been engaged in the manufacture of fertilizing products for himself since 1880. He has occupied various official positions in the Republican organization of Kings County; having been vice-president of the Republican General Committee, the candidate of his party for alderman-at-large, and an influential participant in its local conventions. For twenty-six years he has been connected with the Tabernacle Baptist Church, of which he is senior deacon and the chairman of the board of trustees. For four consecutive terms he was elected moderator of the Long Island Baptist Association; he is secretary of the Baptist

Home of Brooklyn and has been many years a member of the executive committee of the Brooklyn Baptist Social Union. He is vice-president and executive officer of the Long Island Safe Deposit Company. In 1857 he married Miss Emily M. Brook of Brooklyn.

ALEXANDER MUNN was born at Londonderry, Ireland, on April 3, 1831, and was educated at Foyle College. The Munn family comes from a member of a famous Scottish clan who because of his great size was called "the mickle man," meaning the large man. Afterwards the family was designated by the term "muckle men" which was abbreviated to McMunn and finally modified to its present form. Mr. Munn's father first introduced steam navigation in the English Channel; he also laid the foundation of the linen manufacturing which has since rendered the north of Ireland foremost and unrivaled in that industry. At the age of sixteen, having already completed a full classical course at college, Alexander Munn joined his father in the transportation business, establishing a line of steamers between Londonderry and Liverpool, and another between Londonderry and Glasgow. These lines were pioneers in the use of screws for steamship propulsion. In 1851, he removed to Liverpool, and entered the grain commission business with his brother-in-law. He continued the importation of breadstuffs from the United States until 1860, when he removed his business to New York, and his residence to Brooklyn. In 1863, he again became interested in transportation, and has been ever since. He has been associated with the New York Produce Exchange from its inception; for nine years he has held the position of trustee of the gratuity fund and he is chairman of the board of trustees; he was one of the incorporators of the Produce Exchange Bank and has been one of the directors ever since; he has been fifteen years a trustee of the South Brooklyn Savings Bank, and was several years a member of the executive committee of the Brooklyn Missionary and Tract Society. He joined Christ Church in 1868, and has been a vestryman since 1870. He was chairman of the building committee of the new building of the mission of that church at Red Hook. He is the first and only secretary of the Society for the Prevention of Cruelty to Children, and always wears the badge of this society. In 1857, at Londonderry, he married Miss Margaret E. Orr.

Ex-Sheriff CHARLES B. FARLEY in his capacity as a public official commanded confidence by the exhibition of personal courage and practical ability under conditions and in situations which required the

utmost exercise of both. Born in the fifth ward of this city in 1841, he has been a Brooklynite all his life. When he left school he was fourteen years old and at once apprenticed himself to a builder. He worked in the Brooklyn Gas Light Company's house at the foot of Hudson avenue, and was employed there when the peace of the nation was disturbed by the first actively hostile demonstration on the soil of a seceding state. Having previously associated himself, at the age of eighteen, with the volunteer fire department, as a member of Hose Company No. 5, his influence with his comrades was such that many of them followed his example in enlisting in the 14th Regiment. Altogether he secured the enlistment in the ranks of that organization of about one hundred young men from the fifth ward, who formed Company F. He was always foremost in the face of danger, never hesitating to perform his duty under all circumstances and affording to his comrades an exemplification of those qualities of which the aggregated possession gave a



CHARLES B. FARLEY.

gratifying preëminence to the Fourteenth. He shared all things unselfishly with his fellow-soldiers. He alone stayed beside a wounded comrade at the second battle of Bull Run until succor arrived, and when a commission was offered, he declined a rank which would submerge the comrade in the officer. He was made a sergeant but resolutely refused higher honors. When the war was over he returned to Brooklyn and the fire department and was elected foreman of Hose Company No. 5. In 1865 he narrowly escaped death at a big fire in Furman street and succeeded in rescuing one of his companions by a display of great personal strength. Having been elected assistant engineer and having proved his efficiency in fighting many serious conflagrations he was made one of the district engineers on the establishment of the present fire department. As a paid official his record was no less brilliant than that won as a volunteer. He saved a score of lives on various occasions, many of them at imminent risk to himself, and on September 4, 1884, the common council adopted resolutions thanking him for his examples of personal bravery. In 1884 he was the Democratic nominee for the office of sheriff of Kings County and easily defeated his Republican opponent, James Tanner.

Among those who have contributed toward the material improvement of Brooklyn is JOHN McCORMICK, who was born in the fifth ward of this city on February 18, 1852. He is the owner of one of the leading dry-goods establishments of Brooklyn. After receiving an ordinary education he obtained employment in a

glass house, but soon left to become an errand-boy with Thomas Pettit, a drygoods merchant, and by constant application soon merited and received promotion to the rank of salesman. Within eight years from the time he entered Mr. Pettit's employ the latter was succeeded by L. H. Caley, with whom Mr. McCormick remained another eight years, acting as assistant manager and salesman. In 1876 he resigned to engage in business on his own account, and with a small capital opened a store at the corner of Tenth street and Fifth avenue; after three years and a half he was able to purchase his present property at Ninth street and Fifth avenue and the new store was opened with a small corps of employees; but with the increased facilities at his command his business grew rapidly. Realizing that he was located at some distance from the commercial centre of the city he was obliged to devote every energy to his business, and by working day and night and pursuing an enterprising policy he is now enabled to manage successfully an establishment covering over fifty thousand square feet, and conduct a business amounting to several hundred thousand dollars annually. His staff of employees numbers over two hundred. He takes great interest in matters pertaining to the welfare of the city and has done much for the promotion of its interests. He is one of the prominent and active members of Acme Council, Royal Arcanum.



JOHN A. NICHOLS.

JOHN A. NICHOLS is identified with several of the business interests of Brooklyn and is prominent in affairs of the Episcopal Church. He was born on Staten Island on August 28, 1831, and is of French, English, and Dutch lineage. His education was obtained at the old academy in Newark, N. J., and Hedge's Academy in the same city. After reading law in Chicago he was admitted to the Illinois bar in 1857 and began to practise. Early in the next decade he connected himself with insurance interests, with which he was engaged twenty years. In 1880 he resumed the practice of the law and soon afterward the New York firm of Nichols & Bacon was formed. He is a director and counsel of the Brooklyn Warehouse and Storage Co., and of several banks and trust companies. Since coming to Brooklyn he has been a member of the Church of the Messiah and is the oldest vestryman in continuous service; he is senior deacon of the church and for many years was the representative of the church in the diocesan convention. The honorary degree of Master of Arts was conferred on him in 1861, by Kenyon College, Gambia, Ohio. In politics he is a Republican, and in 1880 he was appointed a commissioner of quarantine for the port of New York by Governor Cornell and remained in that office twelve years. In 1881 he was elected chairman of the Kings County General Committee. His residence has been for twenty years on Clinton

avenue. He has a country home at Claverack, Columbia County, N. Y. He is a member of the Union League Club and the Lawyers' Club of New York and the Hamilton Club of Brooklyn.

DELMORE ELWELL, whose prominence has been earned in more than one local field, was born at Milford, Ohio, on November 7, 1848. He was educated at Delaware University at Delaware, Ohio. From 1865 until 1870 he was cashier in the First National Bank at Waterloo, and during the three succeeding years he held a partnership in a private banking house at Independence, Iowa. That town was practically wiped out of existence by a big fire in 1873, and he moved to Chicago, where he became a member of the board of trade and established the commission firm of Elwell & Company, which existed until 1877. Having studied law he was admitted to the bar in 1878, in Chicago; he then removed to Minnesota and made his home in St. Paul, where he became private secretary to Colonel E. F. Drake, the well-known millionaire and railroad president. From St. Paul, Mr. Elwell went to Sioux Falls, Dakota, where he became president of the Sioux Falls Water Power Company and established the Sioux Falls *Daily News Press*, through which and other channels he labored earnestly in the movement to insure statehood to that section of the Union. In 1886 he made his home in Brooklyn and became secretary and treasurer of the New York Heating Company; this position he resigned in 1889. For the past ten years he has turned his attention to ethical, economic, philosophical and political questions and has made himself proficient in each of these branches of learning. He is an efficient public speaker on behalf of the Republican party. He engaged actively in the campaign of 1888 and at its close

organized the "National Republican Speakers' Association," which published a paper named the *Spellbinder*, edited by Mr. Elwell. During the campaign of 1892 he was a candidate for the office of county auditor and made an excellent canvass. He is president of the Seventh Ward Republican Association and has been for some time a delegate to the general committee. He was secretary of the eastern headquarters of the World's Columbian Exposition until that office was closed. He has been married twenty-four years and has a daughter and two sons.

GEORGE N. McEVoy is a rising young artist who, having mastered the rudiments of his art in Brooklyn, turned his attention to the painting of marine views and studies of southwestern American types of character. With a view to study in this line, he proceeded to Galveston, and from there into the interior of Texas, where he engaged himself as a cowboy. A spell of sickness disqualified him for this work, so he was compelled to give it up and get back to Galveston on foot. After experience of sailors' boarding-houses, shipwreck and persecution of ship's officers, he escaped as a stowaway on a schooner. When he first made his way on deck, the captain was at first inclined to give him up to the authorities as a deserter, but finally listened to his protests and agreed to carry him to Pensacola. The voyage occupied just three weeks, and during that time Mr. McEvoy decorated the walls of the cabin with sketches, to the great delight of the jolly old skipper. In Pensacola he again became an inmate of a sailors' boarding-house, and was shortly afterwards shipped on the brig "Shannon," where he served until she returned to Philadelphia with a cargo of sugar from Cuba. This was



Geo. N. McEvoy

in 1882, and when he landed he possessed only the price of a pair of shoes and his fare home to Brooklyn. Mr. McEvoy then settled down to the work of newspaper illustration for two years, but did not by any means abandon his ambition. He worked early and late, and during the past few years has sent from his studio some highly meritorious productions. "The Huntress" was purchased by Richard K. Fox for \$2,000. One of his latest works is a scene in Texas with the title "In Ambush." Mr. McEvoy's residence is situated not far from the Flatlands depot on the Manhattan branch of the Long Island Railroad, and is surrounded by grounds of considerable extent, studded with noble trees and handsome shrubs. Interiorly the character and arrangement of the furnishings bespeak the artist. In his stables, which are located in the rear, he keeps four horses and a number of dogs, for all of which he has a warm place in his heart. He is the owner of a sloop yacht, in which he and his wife and two children often enjoy cruising off Coney Island.

Prominently identified with the social life of Brooklyn and New York, as a member of some of the leading clubs, HARRISON BRAY MOORE is equally conspicuous in his business relations in both cities. He is indomitable in enterprise and industry, never allowing himself to be subjugated by reverses and, as a result, he occupies a commanding position in the



HARRISON B. MOORE.

special line of his activities. He has resided in Brooklyn many years and has a summer home at Lake George. Born in Windham, Me., he was educated at the local schools and came to New York early in life. In 1863 he engaged in the lighterage business with two boats, and by his habit of close personal attention to his affairs won such confidence that when, in 1865, one of his boats laden with iron rails belonging to the Central Pacific Railway Company was lost, Collis P. Huntington, vice-president of the company, allowed him to work out the debt of more than \$5,000, a task which he accomplished, although the failure of the company in which he was insured threw upon him the entire burden. His integrity and courage in this matter secured for him all the lighterage business connected with the several railroad enterprises in which Mr. Huntington was engaged, and his business prospered to such an extent that in 1874 the New York Lighterage and Transportation Company was formed, and he became its president, an office which he continues to hold. The company had the contracts for handling all the material used in the construction of the Brooklyn Bridge and the New York and Brooklyn elevated railroads. Its business is so large that it is obliged constantly to build new boats, and Mr. Moore personally designs and superintends their construction. In this direction he has achieved a reputation as



MOSES G. LEONARD.

designer of the engines for his own steam-launch, the "Pampero," which has made on Lake George a record for the greatest speed of any boat of its dimensions. Besides holding the presidency of the lighterage company he is vice-president of the National Bank of Deposit and foreign freight agent of the Philadelphia and Reading Railroad. He has been prominently connected with the National Guard of the state, having been, in 1879, quartermaster of the 11th Brigade, with the rank of major, and in 1884, ordnance officer of the 3d Brigade with the same rank. He is regarded with the utmost confidence by business men and owes his position entirely to his sterling integrity and untiring energy. In 1866 he married Marietta H. Christie, and they have three children, two sons and one daughter.

For the past quarter of a century MOSES G. LEONARD has been identified with Brooklyn interests. He was born at Stafford, Connecticut, in 1809, and educated in a district school of that vicinity. At the age of seventeen he began school teaching in a Vermont town, and afterwards continued that occupation in Rockland County, N. Y., where he remained four years. Here he married Catherine Barmore, the daughter of a prosperous farmer. He moved to New York in 1832, and for three years conducted a private school, which failing health at last forced him to abandon. In 1838 he helped to form an organization for the purpose of engaging in the ice business.

This combination, twenty years later, expanded into the so well-known and prosperous Knickerbocker Ice Company. In 1840 Mr. Leonard was sent to the common council of New York as the Democratic representative from the ninth ward. He was elected a member of the twenty-eighth congress and took part in the deliberations that resulted in such important measures as the revision of the tariff and the annexation of Texas. In 1846 he was nominated for almshouse commissioner, although the honor was eagerly sought by two other prominent Democrats. Pledging himself to effect no removal without cause and to make fitness the only qualification for appointment, he was elected by a handsome majority, running far ahead of his colleagues on the ticket. He fulfilled his promises and served for three successive terms. He resigned with the intention of leaving New York for California. His administration of the public trust was so thoroughly satisfactory that the secret of his reelection in a season of party defeat was explained to United States Senator Hale by a New York man, who tersely expressed himself as follows: "He has managed his department with signal ability, refused to sacrifice his independence to trading politicians, and declined to steal." He remained in California twenty-two months, a year of which was spent as a common councilman of San Francisco. When he returned to New York from the Pacific coast he eschewed politics and devoted himself to private interests, until the draft riots in New York appealed to the loyalty of every Unionist. During these trying times he acted, at great personal danger, as provost marshal in the district comprising Westchester, Putnam, and Rockland counties. On resigning his

commission, the officers who had served under him testified to their admiration of his patriotism and courage by presenting him with a handsome testimonial. He was one of the chief organizers of the 6th N. Y. Heavy Artillery. He moved to Brooklyn in 1867, and has been foremost in improving the section of the city where he lives, putting forth every effort to elevate the social, moral, and educational status of the community. He is a man of culture and refinement with courtly manners.

The life of GUSTAVUS ADOLPHUS BRETT, one of the prominent residents of Columbia Heights, has embraced a period which comprises the larger portion of the present century. Though a native of New York, he has been a citizen of Brooklyn more than forty years and has witnessed all those changes that accompany the lapse of time in the history of a vigorous community. He was born at 41 Stone street, New York, in 1820, and is directly descended from Francis Rombouts, who was sent to this country by the Dutch West India Co., and was eight times burgomaster of New York city—in 1673, 1676, 1677, 1678, 1686 and 1687; he was schepen (sheriff) in 1674 and mayor in 1679. Mr. Brett's maternal grandfather was the Rev. Philip Milledoler, D.D., L.L. D., president of Rector College, whose father fled from his native canton in Switzerland because of



Gustavus A. Brett

political troubles and sought refuge beyond the Atlantic. Mr. Brett was educated at Highland Grove Gymnasium at Fishkill-on-the-Hudson. When nineteen years old he entered the militia and displayed so great an aptitude for soldiery that he retired from the 267th N. Y. Regiment, after nine years of service, with the rank of lieutenant-colonel. His business as a shipbroker which he inherited from his father, is managed by his two sons, William G., and P. V. A., who have active control of the affairs of G. A. Brett, Son & Co., of New York. Mr. Brett has spent fifty-two years of his life in Sunday-school work and was president of the City Missionary Society of the Dutch Reformed Church, manager of the Bible, Tract and Post Society, a member of the New York Historical Society, the New York Produce Exchange, and of the Maritime Exchange. He was president for many years of the Ship-owners' Association of the State of New York, was one of the early regents of the Long Island College Hospital, and is a perpetual member of the Mercantile Library. He has been married twice. His first wife was a daughter of Peter Van Arsdale, noted in his day among the physicians of New York; she left two sons. His second wife was Miss Carrie

A. Thompson, daughter of Oliver Thompson of Hamptonbury, Orange Co., New York, a prominent citizen during the war of 1812.

HENRY TITUS is a member of one of the old Quaker families of Long Island, and was born in Westburg on September 26, 1840; he was educated at the Friends' School in Providence, R. I., leaving school when he was nineteen years old. At the age of twenty he entered mercantile life in New York, taking a clerkship in a crockery and glassware store owned by his brother, Daniel Titus, for whom he worked six years, when he was admitted to partnership, the firm becoming Daniel Titus & Brother. This business relation continued twelve years and then Mr. Titus became superintendent for William H. Popham & Company, lard refiners, of New York city, continuing in that position nine years. In 1887 he established himself in the coal business in Brooklyn and after being in the trade six months he formed a partnership with William S.

Powell, under the firm-name of Powell & Titus. He is unmarried and lives at 421 Clermont avenue. He is fond of good literature and devotes a large portion of his leisure to reading. For two years he has been a member of Brooklyn Lodge, Order of Tonti, and of the Brooklyn Young Republican Club from the time of its organization, although he is not active in political movements and affairs.

YSIDRO PENDAS Y GARCIA is a wealthy Spanish resident of Brooklyn, who began life in America under very unpromising circumstances and laid the foundation of his fortune in an extremely humble way in the city of his adoption. He had, when he started on his own account, only two dollars and seventy-five cents in money. For a man who was determined to succeed this was sufficient and to-day he is a member of one of the best-known firms of cigar manufacturers in America; the founding of this firm was accomplished by himself and two fellow-workmen, both of whom continue in association with him. The firm of Lozano, Pendas & Co., is engaged in the manufacture of Havana cigars and the importation of tobacco and has, in addition to its large establishment in New York, an extensive plant at Tampa, Fla., and business connections at Havana, Cuba. Mr. Garcia was born at Oviedo-Solas, Priero, Spain, on May 29, 1844, and received his early education at the primary schools of his native place. At the age of sixteen he went to Cuba



YSIDRO PENDAS Y GARCIA.

and became an apprentice to a cigar manufacturer. While learning his trade he attended night school to perfect his education. In 1864 he came to New York and worked at his trade as a journeyman. In 1867, with Faustino Lozano and Miguel Alvarez he formed the firm of Lozano, Pendas & Co., Pendas being the business name of Mr. Garcia. Beginning in Brooklyn and continuing in New York, the house made successive advances in prosperity, the opportunities and requirements of its business finally leading to the establishment of a branch at Key West, Florida, which was subsequently transferred to Tampa, where there is now a large plant, built and owned by the firm. Mr. Pendas is a man of strong domestic inclinations; he married Miss Elizabeth Mary Hogan of Brooklyn. He is popular in the clubs of which he is a member.

Born at Northampton, Mass., on February 10, 1819, EDWARD H. R. LYMAN attended the schools of that village, and completed his studies at the celebrated Round Hill School, under George Bancroft the historian, and Joseph G. Cogswell, the founding librarian of the Astor Library. At the age of fifteen he became a clerk in a drygoods importing house in Boston. After five years of training work in the store, his employers sent him abroad, where he remained nearly nine years, crossing the Atlantic at intervals in the interest of the firm, which established a branch house in New York in 1842. At the age of twenty-two he was admitted to a partnership in both houses. From 1847 till 1852 he had charge of the New York branch. In the latter year he retired from the firms, to become a partner in the house of his brothers-in-law, A. A. Low & Bro., the firm-name being changed to A. A. Low & Bros. He became a resident of Brooklyn in 1852 and since 1853 his home has been at 34 Remsen street. He has been associated as stockholder or director with various railroads and has been more than thirty years a vice-president of the Seaman's Savings Bank. From its very foundation he has been a director in the Nassau National Bank of Brooklyn; he is a director in the Brooklyn Gas Company and has been in the directory of several insurance companies. He was one of the

founders of the Brooklyn Club, and has many years been an active member of the Brooklyn Library and the Long Island Historical Society. He is a member of the Church of the Saviour. Throughout the entire period of his residence in Brooklyn, Mr. Lyman has formed one of a group of men who were able, by reason of their material prosperity, and disposed by virtue of tendencies inherited and cultivated, to take the lead in every good work affecting the city at large or its humbler population. To his native town, where he has a summer home, he made in 1892, a gift of an Academy of Music. Mr. Lyman's surviving son, Major Frank Lyman, is engineer officer on the staff of the 2nd Brigade. His oldest son, Joseph Lyman, who died in 1883, was a member of his father's firm. His public spirit and usefulness, his culture,



Charles Cooper

particularly in the direction of art, and his exceptionally attractive character and manner, made him many friends. Both sons were graduated at Harvard, and in the social life of Brooklyn worthily filled not only the place which was theirs by birth and position, but also that commanded by character and attainments.

CHARLES COOPER, though still a young man, has been interested in many important local enterprises. He introduced electric light into public use in this city and until recently was president of the Municipal Electric Light Company and the Citizens' Electric Illuminating Company. He placed both of these organizations on a paying basis. He was one of the original directors of the Amphion Academy and one of the largest stockholders. He is an influential member of the Union League Club and acted as chairman of the subscription committee which received contributions toward the erection of the club's home on Bedford avenue. He has done much toward developing what is known as the Bedford section of this city, and in conjunction with Edgar Holliday he erected the fine Brevoort building at the corner of Bedford and Fulton avenues; he also erected several other buildings in the immediate vicinity, including the club house of the Kings County Wheelmen. He has interested himself to a great extent in financial institutions and was one of the founders and incorporators of the Hamilton and Kings County Trust companies. He was a member of the latter's executive and real estate committees and in these capacities he passed all the loans made on real estate. He is a director and incorporator of the Brevoort Savings Bank at the corner of Bedford and Fulton avenues. He was born in Brooklyn on February 24, 1857.

CARSTEN OFFERMAN is one of the successful business men of Brooklyn who has reached a leading position by the force of personal merit and well directed energy. He is a member of the firm of Moquin & Offerman, shippers and dealers in coal, and with his partner, W. C. Moquin, he has built up in a few years a very large and profitable trade. He is the son of John C. Offerman, who is well known in Brooklyn; he was born at Cranford, N. J., on May 27, 1855, and attended the village school there until he was nine years old, when his parents moved to New York, where he continued his studies at a public school there for one year. He finished his schooling in Hoboken, N. J., at the age of thirteen, and then obtained employment as a cash boy in the dry goods store of A. T. Stewart & Co., where he remained eighteen months. For the next two years he worked for the Hoboken Land and Improvement Company; then he was appointed as assistant messenger in the First National Bank. He resigned this position to accept an appointment as superintendent for the Hudson Coal Company on their Hoboken docks, in which position he remained three years, and saved the little capital with which he engaged in his present business with his father-in-law, Mr. Moquin. He is the owner of a great deal of real estate in Brooklyn and a stockholder in several important corporations. He is a member of Palestine Encampment No. 62, Knights of St. John and Malta. His family consists of his wife and three boys, and their home is at 277 Jefferson avenue.

HIRAM V. V. BRAMAN, churchman, philanthropist, and merchant, was born at Hyde Park, Dutchess Co., N. Y., on June 12, 1838. Nineteen years later he came to New York city and engaged in the dry-goods importing trade. He was connected for a time with several of the larger importing houses, and later established the importing and commission house of Braman, Ash & Barker. He retired from the dry-goods business in 1891. He is a member of the vestry of the Church of the Messiah, and is also a member of the board of trustees of the Brooklyn Hospital. He is a director of the Peoples' Fire Insurance Co. of New York. In 1865 he married Miss Irene B. Newcomb of Brooklyn, and became a resident of Brooklyn.

HENRY R. JONES, the founder of the Brooklyn Society for the Prevention of Cruelty to Children, was born in the town of Fairfield, Conn., on November 3, 1830. He was educated at the Fairfield Academy and at the age of seventeen came to New York to assist his father in the flour business. About thirty-five years ago Mr. Jones's father purchased the New York City Flour Mills, in which business the son became a partner. Some time later he was associated with Anthony Comstock and Morris K. Jessup in the organization of the Society for the Prevention of Vice in New York city. Subsequently he became the president of the Children's Aid Society of Brooklyn, in which he was a director twenty years. For fifteen years he was a member of the executive committee and a director of the Adelphi Academy, and for several years was a director of the Prison Reform Association of the State of New York, and a vice-president of the National Humane Society. On October 10, 1855, he married Miss Annie L. Tucker, of Norwich, Conn., and about that time he purchased the handsome grounds and built the house at Clinton and Gates avenues in which he now resides. Mr. and Mrs. Jones have two daughters and three sons.

JOHN WOOD is distinguished both socially and commercially, and his name is widely and favorably known to Brooklyn citizens. He was born in Toronto, Ontario, in July, 1839, and received his education at a Canadian public school. He came to Brooklyn in 1857, and for six years was employed by Stewart & Co., carpet dealers. In 1863 he embarked in business for himself. He is one of the trustees of the Brooklyn Tabernacle and has been its treasurer ten years. He has been a member of the Oxford Club four years, of the Amaranth Dramatic Society six years and of the Amateur Opera Association three years. He has been a member of the Oak Bluffs Club of Cottage City, Mass., since its organization some six years ago. In masonic life he is a charter member of Brooklyn Consistory and has received the 33°.



JOHN WOOD.

Identified with Brooklyn by birth and ancestry, GEORGE L. NICHOLS, JR., occupies naturally a position of social prominence in the city. His father and grandfather were Brooklynites. He was born on May 9, 1860, fitted for college at the Polytechnic Institute and, after studying at the University of the City of New York, was graduated at Williams College in 1881. He was graduated in law at Columbia College in 1883, having studied in the meantime with Stewart & Boardman of New York, of which firm he was subsequently a member. In 1886 he joined with Arthur H. Masten in the firm of Masten & Nichols of New York. He is a member of the Bar Association of New York city, the American Bar Association, and a number of clubs, fraternities, and societies in this country and abroad. He has been prominent as a Republican and has served in local political organizations. In 1890 Mayor Chapin appointed him a member of the civil service commission, and he was reappointed by Mayor Boody in 1892.

DR. HARRISON A. TUCKER resides at 393 Clinton street, South Brooklyn. He was born in the town of Norton, Mass., on March 18, 1832, and possesses all of the directness and sagacity which New England



HARRISON A. TUCKER, M. D.

birth and a sturdy New England ancestry are likely to assure, with more of the gentleness of disposition than such heredity and environment usually guarantee. In his boyhood he received careful home training and district schooling, and then became a student at the college of medicine attached to Harvard University and at the medical department of the University of Pennsylvania, at which he was graduated. His first professional settlement was in the town of Foxborough in his native state, but he shortly made up his mind to live in Brooklyn and at the same time established a branch office in Boston; between the two cities his practice has been divided, except during the months ordinarily devoted to leisure, which he passes at Cottage City on Martha's Vineyard island. The methods and principles of his medical practice are drawn from all schools; he would probably be called an eclectic. He has a peculiar gift. For want of a more precise definition, it is called "super-sense." About it is no affectation of supernatural power, nor does it pretend to mystery or occultness. It is called "super-sense" because it is one of the unclassified powers of the mind. The doctor holds this power with reverence and without ostentation. Its uses have always been at the service of the suffering. His city home and his country home are models of simplicity, hospitality, and culture. Books and proofs of artistic taste are to be seen on every side. His counsel is sought by many interests and enterprises: his assistance has never been asked in vain by deserving causes and is most readily extended to such causes as are the least obtrusive in the voicing of their wants. He is a man of profound religious convictions. For many years he has been a leading member of the Tabernacle Presbyterian Church, successively member, treasurer, and president of its board of trustees and concurrently a member of the board of elders, which position he retains. His sympathy with all Christian, moral, and educational institutions in the City of Churches has been constant. He is a member of the Hamilton, Brooklyn, Oxford, and Montauk clubs, the New York Yacht Club, the Oak Bluffs Club, of Cottage City, of which he is regarded as the founder, and has long been the president, and the Wamusetta Club, one of the oldest and most representative organizations in Massachusetts.

CHARLES MALI, Belgian consul in New York, was born sixty-seven years ago at Verviers, in the Province of Liège, Belgium, where he obtained his early education. In 1820, his brother formed the firm of H. W. T. Mali & Co., in New York, where he was joined by Charles, who became head of that firm in 1848 or 1849. In May, 1867, he was appointed to the post of Belgian consul in New York. On May 3, 1892, the twenty-fifth anniversary of his nomination to the post, he was given a dinner by the prominent members of the Belgian colony in New York. He was one of the promoters of the Belgian Benevolent Society, which was organized on October 20, 1869, and he has been its president since 1881. Frequently he has distributed to his countrymen in the new world various rewards for bravery and fidelity. He is an officer of the order of Leopold, a Civic Medalist of the first class, president of the Belgian Benevolent Society and honorary president of the mutual aid association "L'Union Belge." He is married and resides at 93 Willow street.

Among individuals who have distinctively assisted in promoting the general prosperity and the commercial importance of the Eastern District, JAMES R. HOWE stands very high in the estimation of the general public. He was born in New York on February 27, 1839, and received his early education in that city. He began work at the age of fifteen in the employ of John M. Bolin & Co., of Grand and Orchard streets, New York, where he remained four years and acquired some knowledge of the dry goods trade. Five years more were passed in similar occupation with Charles Heart & Co., and he engaged in business for himself in the spring of 1866, opening a store in New York. He shared the responsibilities and profits with a partner, and the firm was known as Howe & Wilson; afterwards the firm was Howe & Ellis. In 1869 the firm removed to Brooklyn, and succeeded H. P. Morgan & Co., an old established house, in which the late governor of Connecticut, Morgan G. Bulkeley, was interested. Such a beneficial effect was secured by the change that in 1871, Howe & Ellis were enabled to establish a branch store in the Eastern District. A year later there came a dissolution of partnership and Mr. Howe devoted his entire attention to the Williamsburgh enterprise, which he enlarged to a con-



JAMES R. HOWE.

siderable extent. He eventually purchased the site which his store now occupies at 287-289-291 Broadway, and moved his business to that location in 1891.

Master of two trades in connection with which he exercises a rare inventive genius, JOHN GOOD is one of those few inventors whose business sagacity is equal to their faculty for creating new devices. He is the owner of the extensive works on Washington avenue, devoted to the production of machinery for the manufacture of cordage. It is the largest and most complete of its kind in the world and an eloquent witness to the revolution in the methods of ropemaking which he began and successfully carried forward. His machinery is used in all parts of the world and so great have been the benefits conferred by him upon the laboring class, so largely has he aided in the creation of new lines of labor by the impulse given to the world's industries through his inventions, that in recognition of his services in this direction and of his char-



John Good

itable distributions, he was made a count of the Holy Roman Empire by Pope Leo XIII. in 1887. This honor never before had been conferred upon a citizen of the United States. The news was cabled in a Latin message on November, 13, 1887, to the editor of the *Catholic Review*, and the apostolic brief containing the formal announcement was presented to him in Brooklyn on April 19, 1888, in the presence of a large assemblage. He was born in Ireland in 1844, and was left fatherless at an early age. His mother brought him to America when he was seven years old, and he attended school in Brooklyn until he was twelve years old, when he went to work in one of the old rope-walks of Brooklyn, where he learned the trade of making cordage in the crude way then in vogue; he was afterwards apprenticed to a machinist to learn thoroughly the making of machinery. During the progress of the civil war he patented machines for handcombing and lapping hemp, straightening fibres, drawing hemp into slivers and spinning fine cord, all of which operations had hitherto been laboriously accomplished by hand. His machinery proved successful, and patents were secured in the United States and the leading countries of the world. His inventive genius has been shown further in the invention of many devices and of machines that automatically perform a vast amount of work in the production of cordage and binder twine. As a result, the old-time

rope-walk has gone out of existence, and in its stead are the compact buildings where rope can be made of almost any length. Mr. Good invented also the binding twine machine. In 1885 he erected at Ravenswood, N. J., a large mill for the making of cordage and binder twine, and entered the field of cordage manufacture on a large scale. In 1887 the present Cordage Association was formed with a capital of \$15,000,000 to control the manufacture of rope and twine throughout this country and Canada. Mr. Good declined to enter it, but he agreed for a stated sum not to manufacture. This agreement after three years, was terminated in the fall of 1890, when another agreement was made, under which the product of his mills was turned over to the association to prevent competition in the cordage market. This contract terminated January, 1891. A subsequent arrangement was cancelled on the last day of April, 1892, and thereafter he manufactured independently.

Among the citizens of Brooklyn who have achieved a notable success in the manufacturing and commercial life of the metropolis at the other end of the big bridge, is WILLIAM E. UPTEGROVE. He is the largest importer and sawyer of foreign and fancy woods in the country, and while yet on the sunny slope of life enjoys a competency which is entirely the product of his individual industry and his business sagacity. Mr. Uptegrove's residence at 1180 Dean street is a noteworthy addition to the handsome homes of the city.

He is a member of the Union League Club and an earnest Republican. Born on a farm in Orange County, N. Y., on May 6, 1852, he was sent to the old Middletown Academy for his schooling and is a graduate of that institution. At the age of eighteen he came to New York, and on a salary of \$600 a year became book-keeper for Rodman & Hepburn, importers and manufacturers of fine woods. After clerking for six years, he leased from the firm the manufacturing end of the business, and such was his success that a little later he purchased both factory and grounds; later still he bought the lots adjoining, and finally succeeded to the importing and warehouse business of the old firm. In 1879 he persuaded his only brother, Jerome P. Uptegrove, who was assistant cashier in a bank at Middletown, to join him, and later he admitted him as a partner, under the firm-name of William E. Uptegrove & Bro. Mr. Uptegrove married Miss Mills of Middletown and they have four children, two boys and two girls.

CHARLES A. DENNY was born in Boston in 1828, from which city he moved to Philadelphia in 1853. Four years later he came to Brooklyn to conduct a drygoods commission business. In 1877 he was elected a trustee of the South Brooklyn Savings Bank, but continued to hold his position among the prominent drygoods houses of the city until 1884, when he was elected treasurer of the bank—the position he now



WILLIAM E. UPTEGROVE.

fills. In 1870, he became a member of the Christ P. E. Church and at once began to take an interest in the work of the parish. Since 1875 he has been one of the vestry of the church, and for eight or nine years he was its treasurer. He married in 1860, Miss Jane S. Bigelow. They have four children living. The home of Mr. Denny is at 157 Willow street.

AARON S. ROBBINS, merchant and real estate proprietor, is rated among the wealthy men of Brooklyn, where he was born on November 1, 1825. His parents were natives of New Jersey. His education was entrusted to a Mr. Laidlow, who kept a school on Middagh street. He began his long and prosperous business career in 1840, as an employee of E. Lewis, who then kept a drygoods store on the corner of Main and Prospect streets. In 1847, he accepted a position as a salesman with D. M. Knight in New York. In seven years his employer found that business had increased to an extent that demanded other quarters for its transaction and larger premises were found on Vesey street. This marked an important epoch in Mr. Robbins' history. When the change of location was made, his ability and probity were recognized by an admission to partnership. Mr. Knight died in 1857, and Mr. Robbins organized a new firm which included John C. Calhoun, O. G. Wallbridge, William M. Isaacs, and the widow of the deceased partner, who retained an interest as a special partner. The firm-name has never been changed from the original one of Calhoun, Robbins & Co. Mr. Robbins' confidence in Brooklyn is shown by the fact that he has here invested most



A. S. Robbins

of his surplus capital in real estate and has erected some of the finest business buildings that the city possesses. His home is at 114 Sixth avenue.

JAMES S. CONNELL has long been one of Brooklyn's prosperous men, having attained an ample competence by his business tact and unwearying industry. He has lived in Brooklyn since 1854, and his home since that time has been on the Heights, for the most part at 140 Pierrepont street, where it now is. He is identified with such philanthropic institutions as the Homœopathic Hospital, of which he is one of the trustees, and St. Johns Hospital, of which he is the secretary. He is an attendant at Trinity Church and is one of its vestrymen. In New York, the Down Town Club claims him as a member. He was born in New York in 1824, and is the son of a man who had grown wealthy in the manufacturing trade. Fire swept away the father's wealth and plunged him with his family into poverty. He went to New Orleans hoping to repair his fallen fortunes, and died there of the yellow fever. His son James, like the other children, was forced to enter business early in life and, with only the education secured at a private school in New York, he went to work in a mercantile house, determined to make for himself the best future possible. For years he has been in the sugar brokerage business. At the age of twenty-six he married a Miss Rich of New York city.

ROBERT J. WILKIN, superintendent of the Society for the Prevention of Cruelty to Children, was born in old Greenwich Village—now the ninth ward of New York city—on October 2, 1860. He received his preliminary education at a public school and was prepared at the Washington Collegiate Institute to enter the University of the City of New York. His ambition on leaving the college was to become a lawyer, but his parents sent him to Europe in 1876 for the purpose of settling an estate in which they were interested, and on his return to this country in 1877, he accepted a clerkship in the office of the New York Society for the Prevention of Cruelty to Children. He remained there until 1881, when he came to Brooklyn to open the books of the Brooklyn Society, of which he was appointed superintendent in February, 1881. In 1888 he was admitted to practice in the courts of the state and in the United States courts. He was then secretary of the American Humane Association and he is now a member of the special executive committee of that body. He is also a corresponding member of the General Prison Society of France, a member of Brooklyn Bar Association, of the Crescent Athletic Club, and the Brooklyn Canoe Club. In the latter club he takes the most lively interest, and from June until November in each year he makes his home in the club-house at the foot of Fifty-sixth street, South Brooklyn.

JOSEPH WILD, who has given to Brooklyn two of her largest and most useful manufacturing establishments—the carpet works of Joseph Wild & Co.—came to America in 1852 to represent the house of John Crossly's Sons of Halifax, Yorkshire, England. Since 1868 he has been an American manufacturer, and in addition to the two factories in Brooklyn his firm has another at Astoria, L. I., and a fourth on Staten Island; in these four establishments and in their New York headquarters they employ about one thousand persons. For the purpose of securing raw material for cocoa matting the firm maintains a factory in India. Mr. Wild was born in Halifax, England, in 1813, and is a nephew of John Crossly, founder of the firm of John Crossly's Sons, Limited. Receiving his education at the common schools of his native town he learned the carpet weaving trade and for some years was employed by the Crosslys. He has a beautiful home at Bay Ridge, and is a member of the Greenwood Baptist Church; he was one of the founders of the West End Baptist Church on Seventh street.

THOMAS VERNON was born at Appledore, in Devonshire, England, on August 31, 1818. At the age of thirteen he removed to Barnstable to join his brothers in the dry goods business. In 1841 his brothers came to the United States and he followed them in 1843. After engaging in various business enterprises in New York city he eventually established himself in the paper trade, in which his brother Samuel became associated with him. In 1882 he married a daughter of Captain Joseph Steele. He is a member of the Washington avenue Baptist Church and has been a trustee, superintendent of the Sunday-school and president of the missionary society connected with that religious body. He is one of the original founders of the Adelphi Academy.

N. PENDLETON SCHENCK is a son of the Rev. Dr. Noah Hunt Schenck, a former rector of St. Ann's Church, and is a nephew of Senator Pendleton of Ohio. He was born at Hillsborough, O., on January 24, 1855, and removed to Brooklyn with his father in 1868, when the latter was called to St. Ann's. Mr. Schenck was graduated at Columbia College in 1876 and afterwards studied at the Columbia College Law School; he was admitted to the bar in 1878 and has practised law in New York ever since. He is a vestryman of the Church of the Holy Comforter at Bushwick, which church is a memorial of his parents and is located within a few miles of the ancestral home of the Schenck family, the first of the name having come over from Holland and settled at Flatlands in 1640. In 1883 Mr. Schenck married Miss Elizabeth B., daughter of Henry P. Morgan, president of the Brooklyn Savings Bank. Mr. Schenck was for five years the president of the First Ward Democratic Club, and for seven years president of the Democratic General Committee of Brooklyn.

A pronounced individuality marks ANDREW J. CONSTANTINE, who, without the aid of political or club affiliations, is one of the well-known and respected residents of this city. He was born in New York on September 5, 1828, and was educated at the schools there. His grandfather was from Birmingham, England, and his father was a New Yorker. In 1849, when his father died, he succeeded him in the business of inspecting and storing mahogany. For many years prior to 1837 the inspectorship of mahogany was an appointive office of the New York municipality, and his father held that appointment. From 1849 till 1865 his place of business was at the foot of Broome street and the East river, but in 1865 it was moved to its present site, occupying two blocks at Seventh and Lewis streets and the East river, New York. Here are received direct the largest importations of mahogany and other decorative woods that come into the United States. Mr. Constantine served as a private in Company F of Brent's Regiment in the Mexican war, engaging in all of the battles fought by General Scott. In 1861 he raised Company K of the 4th Regiment, N. Y. Volunteers, commanded by Colonel William Taylor; he was in service about fourteen months and then resigned on account of sickness. He married, in 1851, Miss Mary Augusta Butler of Brooklyn, and of seven sons and three daughters born to them, four sons and one daughter are living. All of the sons are in business with the father, and the oldest, Richard B., with Louis and Robert, two nephews, are his partners, making three generations that have conducted the business. Mr. Constantine purchased his present home at 144 Clinton avenue in 1882.



ANDREW J. CONSTANTINE.

WILLIAM BURRELL has for years been associated with much that is immediately pertinent to the growth of this city. He was born on April 5, 1824, on Greenwich street, New York, and was educated at private

schools. When fourteen years old he was employed by a hardware dealer, with whom he remained about seven years and a half. On March 1, 1847, he moved to Brooklyn and engaged in the hardware business, establishing the firm of White & Burrell. When his relations with Mr. White were terminated he continued his enterprise independently, and in his relations with the outside commercial world he has maintained an enviable reputation. In 1851 he became actively connected with the Volunteer Fire Department; for seventeen years he was foreman of Engine No. 17, and for fifteen years he was treasurer of the department. He bore an active share in the management of the Firemen's Trust, his association with that institution beginning in 1859. He held the office of secretary until 1866, when he resigned to accept a position in the employ of George W. Welsh, a New York jeweler. He was comptroller of Brooklyn in 1877 and 1878. He is vice-president of the Metropolitan Savings Bank of New York. He was at one time an Odd Fellow and during his connection with that order was extremely popular among his associates. He is married and has a daughter and son.

FRANK PEARSALL was born in New York city on December 23, 1841. His father, John A. Pearsall, was a life-boat builder, and his mother, a member of the esteemed Duryea family. Having been



WILLIAM BURRELL.

left an orphan at an early age, he went to reside with an aunt at Saratoga, N. Y. When eleven years old he came to Williamsburgh and there began to study, with an uncle, the then new art of daguerrotyping. He



Frank Pearson

then spent eight years in the West Indies. When he returned to this country, he entered the studio of Gurney, as principal artist. For six years he studied the art faithfully. Coming to Brooklyn in 1870, he opened a studio at the corner of Fulton and Tillary streets and two years later established the one he now occupies. He has made a scientific study of the art of photography, and during his professional career he has made many important improvements in photographic processes and apparatus; one of his latest creations being the "Knarfograph." To prove the theory that a mean expression and a noble one can be produced from the same face, he once took two pictures from a bust of Napoleon. The test was made for the benefit of the National Photographic Society. He was not allowed to handle the lenses, or develop the plates. He studied the various expressions of the face as affected by the different shades of light and then posed the bust. When the pictures were developed one showed Napoleon as he is known in the ideal conception of nobleness, while the other pictured him weak and cringing, thus illustrating how light and shade affect the character lines of a face. Mr. Pearson is a member of the National Photographic Association; president of the Brooklyn Archery Club; and was, in 1881, secretary and treasurer of the National Archery Association. He is past master of Commonwealth Lodge, No. 409, F. and A. M. and a member of the Fountain Gun Club, and of several social clubs.

ANDREW HEERMANCE DEWITT is a lineal descendant of Andreas DeWitt, who was born in New York in 1657; the family came over from Holland among the first settlers of New York, and later removed to Redhook, Dutchess County, where they resided for several generations. Thence Mr. DeWitt's father removed to Albany, where the son was born on October 7, 1832. Mr. DeWitt was educated at the school of Professor Anthony in Albany. In 1849 he went into mercantile business, in the employ of his uncle, William H. DeWitt, becoming a partner in 1858. In 1865, his uncle retired, and the nephew continued the business in partnership with Edward H. Clark, but removed his residence to Brooklyn. This partnership continued till 1884, when Mr. DeWitt retired. Since his removal to Brooklyn, he has always been identified with St. Ann's Church, where he has been vestryman twenty-six years and several years a warden. He and Henry P. Morgan are the only survivors of the board of vestrymen as constituted at the time of the erection of the present church. In 1858, he married Miss Irene, daughter of David W. Whetmore, of Brooklyn; their children are Anna, Irene, Andrew H. and Addin. Mrs. DeWitt died in 1872.

W. FLETCHER JOHNSON is well known in connection with journalism and has made a reputation as a writer and on the platform. He has been a member of the Amaranth Dramatic Society seven years, was secretary one term, edited the society programme four years, and was one of the reception committee in 1891. He is associated with several other organizations. As an amateur photographer he is classed among the experts. His business is the management of a syndicate supplying special articles to various papers. He is secretary of the board of trustees of the Priscilla Braislins School of Bordentown, N. J. A native of New York city, he was born on October 7, 1857; he was graduated at Pennington Seminary, in N. J., in 1875 and matriculated at the New York University, which he left on account of ill health before completing his course. Since 1888 he has been connected with the editorial staff of the New York *Tribune*. He was the Phi Beta Kappa orator at Dickinson College in 1891 and received the honorary degree of Master of Arts from that institution. Several of his books have been published. He is married and his home is at 259 Flatbush avenue.

Associated for nearly a quarter of a century with many of those who in the financial circles of the United States have attained eminence, WILLIAM H. BAKER, vice-president of the Postal Telegraph Company, is recognized as having promoted in a great measure the best interests of the corporation with which he is connected. He is possessed of ready tact, judgment which is rarely at fault, and a sense of discipline



WILLIAM H. BAKER.

which not unkindly exacts a wise observance of duty from subordinates. Just after entering upon his fourteenth year he began work as an office-boy in the employ of a lawyer, whom he left soon after to engage in the commission business. Eighteen months later, he entered the office of General Eckert, general superintendent of the Western Union Telegraph Company. He was soon promoted to the position of superintendent's clerk, and in that capacity had charge of the accounts and other important details connected with the territory monopolized by the lines of that corporation in eastern New York and a portion of Vermont. In 1875, when Jay Gould obtained control of the Atlantic & Pacific Telegraph Company, Mr. Baker's services were sought by the new management; he was employed in various capacities by the Atlantic & Pacific and held the positions of transfer clerk and cashier; he was promoted to the secretaryship of the company when, in 1878, the Vanderbilts purchased the Gould interests in the corporation. In 1884 Mr. Gould recovered control of the Western Union, the great consolidation of telegraphic interests took place, and Mr. Baker returned to the service of that company but still retained his office as secretary of the Atlantic & Pacific. In 1885 he became secretary and treasurer of the American Electric

Manufacturing Company, but discovering that his new relations were not so agreeable as he had expected, he went into Wall street and bought a seat in the New York Stock Exchange. This was not a successful move, so he disposed of his interests in the "Street" and obtained the appointment of private secretary to Theodore N. Vail, president of the Metropolitan Telephone Company. Three years ago A. B. Chandler invited him to undertake the duties attached to the office of vice-president of the Postal Telegraph Cable Company. He was born in Buffalo on April 13, 1855, while his parents were temporarily residing in that city. Two years after his birth they returned to Brooklyn, where their son was educated at public school No. 15. In 1877 he married the daughter of General Edward B. Fowler, the war colonel of the "Fighting Fourteenth." They live at 152 DeKalb avenue.

SAMUEL D. CROSBY has lived in Brooklyn since 1854. His life is divided between his family and his business, and his leisure has been devoted to the study of theological and philosophical subjects. He was at one time a member of the Church of the Pilgrims, from which he transferred his membership to the Elm Place Congregational Church, where for years he was the energetic superintendent of the Sunday-school; he is at present a member of the Church of the New Jerusalem (Swedenborgian) at the corner of Clark street and Monroe place. He is a dealer in field seeds and is located in New York; by untiring attention to business and thoroughly honest dealing he has built up a large domestic and export trade from which he has already derived considerable wealth. He began his enterprise in 1853 after having had a reasonably successful experience as proprietor of a general country store in Thompson, Conn. He was born in Thompson, and his education was obtained at a local academy. Like other intelligent and industrious country lads who have become prosperous merchants,



SAMUEL D. CROSBY.

he followed his pupilage in the academy with a brief incumbency of the desk of the school-master, thus amplifying his own knowledge by imparting instruction to younger boys and girls. From this occupation he went into the world of commerce. For ten years his home has been at 180 Schermerhorn street. He is a widower, and has been twice married; his family consists of three daughters, who are all gifted with musical taste and are successful students of the piano and the violin.

ELIZUR G. WEBSTER is an old resident of Brooklyn, having resided thirty years on the corner of Greene and Clinton avenues; he has manufactured silver plated ware at 622 Atlantic avenue, with a sales-room in New York, for about the same period. He has been connected with the P. E. Church of the Messiah since 1860, and is senior vestryman. He was born in Sennett, Cayuga Co., N. Y., on December 20, 1829, but six months later his parents removed to West Hartford, Conn. He was educated at the Monroe Academy, Elbridge, N. Y. After leaving school, he returned to his father's farm and remained till he had reached the age of twenty, when he entered a store at Bristol, and served as clerk three years in the employ of the Holmes-Tuttle Manufacturing Co., manufacturers of silver plated ware. He came to New York to take charge of their office in that city, and when they failed in 1857, he began for himself in the same business. In 1858 he married Miss Thrall, sister of the Rev. George E. Thrall, who was rector of the Church of the Messiah for several years. Mr. Webster's four sons are all associated with their father in business.

RICHARD STOCKTON ROBERTS is a member of a family that has been noted for patriotism; his father was senior major-general in the United States at the time of his death. Mr. Roberts was born in Manchester, Vt., in 1818, and after a course of study at the local schools came to New York at the age of sixteen and was employed eight years in a dry goods store. He was engaged some time in the building material business, which he left in 1856 to become head of the firm of Roberts, Cushman & Co., New York, importers and manufacturers of hatters' supplies. In 1847 he married Carolina A., daughter of the late Levi Eastman of New York. He became a resident of Brooklyn in 1850 and was one of the organizers of the Clinton Avenue Congregational Church in that year, and ever since has been one of its most liberal supporters; he filled at one time the office of deacon and treasurer. He represented the twentieth ward on the board of aldermen in 1880 and 1881. He is a member of the Long Island Historical Society and the New England Society of New York, and was one of the charter members of the Oxford Club, in which he was active until 1890, when he resigned.

JAMES R. COWING was born in Brooklyn in 1841. He received his education at the Polytechnic Institute, attending during the first quarter that the institution was opened for pupils. He has resided in this city ever since, and has been intimately connected with many of its charitable, social and financial enterprises. He is second vice-president and secretary of the Franklin Trust Company, the treasurer of Christ Church, and a trustee of the Homœopathic Hospital. He is also a member of the Hamilton, and Marine and Field clubs, and a trustee of the Apollo Club.

Five years after Brooklyn had become a corporate city, ANTHONY F. CAMPBELL became a resident of this city. Born in Boston, in 1822, he was brought by his parents to New York, where he was educated and where his boyhood was spent. Beginning his life on this side of the East river in 1839, he gradually attained prominence in the political arena of Kings County; he was a Democrat until 1856, when he became a Republican. Having learned the trade of a sailmaker he pursued it with success until 1860, when he was elected sheriff of Kings County, and served three years. Retiring into private life for a time he was called to office again in 1855, as an appointee of the government; he became United States marshal for the eastern district of New York, with headquarters in Brooklyn, he being the first to fill that office. Two years concluded his term of service, and in 1868 he became postmaster. His tenure of this office was terminated in 1869, when he was made fire commissioner of Brooklyn; a post which he held until his resignation in 1872. In 1857 he was associated with S. L. Husted and Judge Alexander McCue in the commission appointed by the state legislature to construct the Wallabout basin, with its docks, streets and waterways.

There is no man in Brooklyn better known in marine circles, or more thoroughly informed on matters pertaining to our commerce and shipping, than Captain AMBROSE SNOW. For thirty years he followed the sea, both as a sailor before the mast and as master of merchant vessels; and since retiring from active seafaring he has been engaged in the shipping business in New York. He is a direct descendant of Nicholas Snow, deputy governor of the Plymouth colony in 1623, and was born in Thomaston, Me., in January, 1813. He received the rudiments of his education at the district schools near his home and ended his studies at the North Yarmouth and Warren Academies. As a boy he went to sea with his father, who was the master of a merchantman, and at the age of fifteen became a sailor. When twenty years old he was captain of a ship, and continued in that capacity until he was forty years old. Besides his connection with the shipping firm of Snow & Burgess, of New York, he is identified with other enterprises. He has been a pilot commissioner twenty-five years, president of the Board of Trade of New York fifteen years, trustee of the Seamen's Savings Bank thirty years, and for the same period a member of the

Chamber of Commerce. For twenty-five years he has been a trustee of the Sailors' Snug Harbor; during fifteen years he has served as president of the board. He was likewise a director of the Marine Bank, and is president of the American Shipping and Industrial League, trustee of the Marine Society, and trustee of the Eastern District Hospital. On the occasion of the centennial celebration of 1889 he was chosen as coxswain of the crew composed of members of the Marine Society that landed President Harrison at the foot of Wall street, as one hundred years before a similar crew had been detailed from that society to perform the same service for President Washington.



Edward H. Cole

When the Union Elevated Railroad, which first introduced practical rapid transit to Brooklyn, was being planned, EDWARD H. COLE was one of the most earnest promoters of the project. He is treasurer of the Eaton, Cole & Burnham Company of New York. He was born on December 12, 1831, in Orleans, Mass. His father was a sea captain, and four or five years of the son's early boyhood were spent before the mast at sea. The boy attended school when he was on shore in Orleans and neighboring towns, until he was seventeen years of age, when he secured a clerkship in a store in one of the Cape towns, but afterwards went to sea again for a short time. In 1855 he began to travel as salesman for a New York firm, and was thus engaged until the spring of 1858. In the autumn of that year he began service as clerk and book-keeper in the Brooklyn Tube Works, of which the late B. T. Benton was proprietor. He remained with Mr. Benton for seven years, after which he went to the oil regions and located at Titusville. In 1870 he formed a partnership with John Eaton, with the firm-name of Eaton & Cole, and engaged in New York in the sale of iron and brass supplies. The Eaton, Cole & Burnham Company was incorporated in 1875. In addition to his duties as treasurer of this corporation Mr. Cole performs those of vice-president and New York manager of the Oil Well Supply Company, of Pennsylvania. He married, in January, 1853, a Miss Chase who lived near his native town of Orleans, and their only child, Edward Franklyn Cole, who was born in 1860, is a graduate of Columbia College and the acting treasurer of the Eaton, Cole & Burnham Company. The family occupies a handsome house at 136 Herkimer street. For years Mr. Cole attended Plymouth Church. He is now a member and trustee of the Universalist Church of Our Father on Grand avenue.

STILLMAN FOSTER KNEELAND, LL. D., was born in Canada on May 17, 1845. At the age of eleven he became apprentice in a printing office, at the same time pursuing his studies with such success as to pass the examination for entrance to McGill University, five years later. Instead of continuing his studies, however, he enlisted in the 11th Vermont Volunteers, fought for the Union all through the war, and was tendered a commission as first-lieutenant for bravery, but declined it. Since the war, he has been connected with the National Guard of both Vermont and New York; he is a member of the Grand Army, and for five years was inspector of rifle practice in New York city. After the war he studied law in Windsor County, Vt., and at the Albany Law School, being graduated and admitted to the bar in 1868. He practised law first in Albany, where he compiled with some assistance, "Wait's Digest," and published "Kneeland's Law Register." In 1873 he removed to New York. The contest of the will of A. T. Stewart, in 1876, was made by him in behalf of Alexander Stewart, of Vermont, and the Irish heirs, and vigorously prosecuted for nine months, until a substitution of attorneys was made. He has published a work on mechanics' liens, which has passed through two editions, and a work on attachments, and a treatise on rifle practice. In 1886 he acted as chairman of the citizens' committee, in securing the passage by the legislature, of a bill, of which he was the author, limiting imprisonment in civil actions. He also prepared and had introduced into the legislature of 1892 a bill abolishing such imprisonment. In 1871 he married Miss Mary Stuart Wilson, daughter of James Wilson, of Albany. Mr. Kneeland is chairman of the board of control of the Brooklyn Art Club. His residence in Berkeley place is adorned with a fine gallery of paintings, several being his own production. He is vice-president of the department of painting of the Brooklyn Institute, junior vice-commander of U. S. Grant Post, and member of Union League and Montauk clubs. In 1890, he received from the University of Michigan the degree of Doctor of Laws.



STILLMAN F. KNEELAND.

GEORGE B. CORNELL, chief engineer of the East River Bridge Company, was chosen to fill that responsible position because of the eminent fitness he had displayed for transacting similar duties in other situations. He has been engaged in the construction of the Second avenue elevated railway in New York, the Rochester & Pittsburg Railroad, the New York, Chicago & St. Louis Railroad, and in bridging the line of the New York, West Shore & Buffalo Railroad.

He has also held the position of chief engineer in the employ of the Brooklyn and Union elevated railways, the Chicago and South Side Rapid Transit Company, and the J. B. & J. M. Cornell Iron Works. He was born in New York on October 17, 1855, and in 1876 was graduated from the Columbia College School of Mines as a civil engineer and mining engineer. He is a member of the American Society of Civil Engineers; Kismet Temple, Nobles of the Mystic Shrine; and the Aurora Grata bodies of Scottish Rite masonry. In January, 1882, he married Miss Eleanor Jackson of Ridgway, Elk County, Pa.

Among the famous virtuosi and musical directors of America, none is better known than FREDERICK N. INNES, bandmaster of the 13th Regiment and director of Innes' Band. He was born in London, England, on October 29, 1854, and from his earliest years evinced a taste for music. He came from a musical family, his father, William Innes, having been for years a prominent member of the famous First Life Guard's band, in which, before he was twelve years old, young Innes was assigned to the position of solo trombonist. He remained in the band eight years, and in 1874, having heard of the grand opportunities which this country offered to musicians of ability, he came to America. When he arrived he had little more than five dollars. After drifting from one position to another his skill as a soloist attracted the attention

GEORGE B. CORNELL.

of the late P. S. Gilmore, who at once engaged him, and his success as the soloist of the Gilmore organization was immediate and pronounced. He at once took his place among the foremost instrumental soloists in America, and was so recognized by the musicians of the old world. He played with remarkable success in Paris, Berlin, Hamburg, and elsewhere during the winter of 1881-2. Returning to America, he appeared as a soloist exclusively at all the prominent concerts throughout the country and then sought the larger field of the director, where his magnetism and unique ability have placed him ahead of many of his older confrères. He organized his first band in San Francisco in 1887, and after a succession of triumphs there he accepted an offer to take charge of the band of the 13th Regiment N. G., S. N. Y.

The life of LYMAN S. BURNHAM exemplifies the usually fortunate results wrought by a combination of energy and capability. He has been identified not only with the commercial development of Brooklyn but with its social and religious interests. An affable manner and an open hand equipped him for rendering aid in the establishment of philanthropic institutions. There has hardly been a public undertaking of beneficence in Brooklyn within forty years that has not

had moral and material support from him. His patriotism was manifested by his earnest coöperation with other Brooklynites in promoting the success of the great sanitary fair for the benefit of the hospitals of the Union armies thirty years ago. He was one of the founders and the treasurer of the Brooklyn Athenæum; he was associated with the movement which resulted in the establishment of the Brooklyn Library, and he aided in the organization of the Philharmonic Society and the Apollo Club, of which he was the first vice-president, and afterwards president. He was interested in the formation of the Brooklyn Club

and did not retire from that organization until he had been a member for twenty years. He was also instrumental in founding the Oxford Club. For many years he was a trustee of the Atlantic Insurance Company, and now serves in the same official capacity in relation to the South Brooklyn Savings Institution. He is connected with the Brooklyn Society of the New Church and was one of those who bargained for the purchase of the property now held by that corporation at the corner of Monroe place and Clark street. Born in Woodville, N. Y., on June 28, 1816, he was educated at the Belleville Academy in his native town. At Woodville he was employed as a clerk in a country store, after which he went to Utica and worked in a drygoods establishment in that city; in 1841 he came to Brooklyn, where he continued his occupation as a drygoods clerk three years. In 1844 he formed a partnership with the late H. P. Journeay, and the two opened a drygoods store on Atlantic street under the name of Journeay & Burnham. When Mr. Journeay died in 1890, the business was turned into a stock company with Mr. Burnham as president. In 1892 the business of the company was removed to its present location on Flatbush avenue near Fulton. Although nearing fourscore, Mr. Burnham retains the active supervision of the company's affairs.



FREDERICK N. INNES.



LYMAN S. BURNHAM.

When WILLIAM H. MARSTON began business in 1849 as a dealer in coal and wood, the anthracite coal trade was in its infancy. Facilities for transportation were meagre and uncertain and his stock was conveyed to Brooklyn by way of the Delaware & Raritan, the Morris, and the Delaware & Hudson canals. He was born at Newburg, Orange County, N. Y., in 1825. His father, William Marston, was a native of Sands' Point, L. I., where he was born in 1793. He removed to Newburgh, where he married. He



WILLIAM H. MARSTON.

came, when his son was five years of age, to New York and lived to the age of eighty-nine. The son received an excellent common school and business education, and in 1849 engaged in the coal and wood business in Brooklyn, in partnership with George F. Power. Success attended the venture from the beginning and the offices of the existing firm stand upon practically the same site as they did forty-three years ago. The same year in which he began business, Mr. Marston married Miss Merrill, daughter of Charles Merrill, a prominent hardware merchant of New York. They have had five children—two sons and three daughters; the elder of the sons, now forty-two years of age, has for the past twenty years been associated with his father, the firm-name being Marston & Son.

Prominent among engineers who have made a specialty of bridge construction and structural iron work is ANDREW J. POST, whose business interests as a member of the firm of Post & McCord are established in Brooklyn. He is the son of S. S. Post, who was identified with the building of the New York, Lake Erie & Western railroad and the Bergen tunnel. He was born in Montpelier, Vt., on December 1, 1834, and attended school in Goshen, N. Y. His first business employment was in the railway ticket office at Piermont, N. Y., from which place he was transferred to Owego, where he occupied various positions connected with railway work. Upon the appointment of his father as chief engineer of the Ohio & Mississippi railroad he was made assistant, but relinquished the position to learn the iron business. For that purpose he became an apprentice in the locomotive shops at Dunkirk and remained three years. Then he went to Susquehanna and passed a year in the draughting-rooms of the locomotive shops there, after which he was engaged as assistant engineer in the office of I. B. & D. E. Culver, city surveyors of Jersey City. His next change was to the McCallum Bridge Co., which built bridges for the government in the southwest, during the war. He took an active part in this work, which was one of the greatest national importance and one of his most pleasing recollections is the help thus contributed to the national cause.



Andrew J. Post

After the close of the war he was associated as chief engineer with the American Bridge Co., in Chicago, and still later with the Watson Manufacturing Co., at Patterson, N. J. When that company failed, he formed a partnership with William H. McCord. They established their works in Brooklyn, E. D., about 1885. This association facilitated the undertaking of extensive engineering work and important contracts for the supply of iron for bridges and buildings. A number of prominent buildings in New York and Brooklyn make evident the thoroughness of work done by the firm. Mr. Post resides at 136 Magnolia street, Jersey City. He is a member of the Palmer, Carteret and New Jersey Athletic clubs and is president of the Blooming Grove Park Association of Pike County, Pa.

WILLIAM H. McCORD, of the firm of Post & McCord, was born in Newburgh, New York, in 1845, and received an education at the public schools of New York and the College of the City of New York. He began his business life with the old firm of J. B. & J. M. Cornell, with whom he studied the architectural iron business. His next position was as foreman of the Architectural Iron Works of D. D. Badger & Co., of New York. He then became superintendent for Robert Wood & Co., of Philadelphia, and resigned that position to take the superintendency of the architectural department in the establishment of the Watson Manufacturing Co., at Patterson, N. J. While there he made the acquaintance of Andrew J. Post, with whom subsequently he entered into partnership. His home is in New York city and he is prominent in social circles there, being a member of the Colonial, Reform, New York Athletic, American Yacht, and South Hampton Gun clubs, besides several minor organizations.

From one of the many families that immigrated to this country from Holland in the early part of the present century, EDWARD L. KALBFLEISCH is descended. His father was from Amsterdam, and his mother was a native of the Isle of Wight. Their son Edward was born at Norwalk, Conn., on September 21, 1838, and came to Brooklyn with his parents when he was ten years old. After receiving an education at the Williamsburgh Grammar School, he engaged in the chemical business, in 1858, in New York. On October 20, 1858, he married Lucy, daughter of Henry P. Freeman, of Brooklyn. For the first five years of its

existence he was a member of the Oxford Club, but resigned in order to devote his leisure time to his family. He is a member, and was for five years a trustee, of the Lafayette Avenue Presbyterian church. He received an appointment as park commissioner under the administration of Mayor Seth Low.

Beginning his business life at a comparatively early age, JAMES OLIVER CARPENTER has been enabled to retire with an ample fortune at a time when most men are still struggling to obtain a competence. Unlike many whose worldly ventures have proved successful he has declined to rest satisfied with the fruits of his business career, and within the last few years has endeavored to improve and beautify a section of Brooklyn that is peculiarly worthy of development. He is a descendant of William Carpenter, who was born in England, in 1576, and eighteen years after the Puritans first landed at Plymouth settled at Weymouth, Mass. At Foxborough, twenty-five miles from Weymouth, James was born on January 8, 1848. His great-grandfather, Ezra Carpenter, was one of those who fought at Lexington; he joined the Continental troops in Boston; witnessed the battle of Bunker Hill, served through four years of the war and was present when the American commander-in-chief effected that famous passage of the Delaware. His grandson, the son of Oliver Carpenter, came to Brooklyn thirty-five years ago. At the age of fourteen he went abroad to study in Geneva. In 1865 he returned to America, and was given a position in the



James O. Carpenter

office of his father, who was a manufacturer and importer of straw goods. He was afterwards transferred from the counting-house in New York to the factories at Foxborough, where one of the largest and most important departments was placed under his control. At this time the advantages of Chinese straw braid had just begun to obtain recognition, and in June, 1868, he was sent to China to purchase a supply of this commodity for use in his father's manufactories. There he remained nearly two years and executed his com-



John H. McCord

mission with marked ability. He returned home after making the circuit of the globe, and in 1870 became a partner in the firm of J. S. Plummer & Co., importers of straw goods. In 1872, he married Alena F. Lyon, daughter of William H. Lyon, and three years later he became a partner in his father-in-law's firm. In 1887 he retired from active business; he invested extensively in real estate in the twenty-fourth, twenty-third, and seventh wards, where he has erected many handsome and well designed residences. To-day he is the largest real estate owner in the twenty-fourth ward. He is a member of the New York Chamber of Commerce, a trustee of the Hamilton Trust Company, and the Brevoort Savings Bank, is a member of the executive committee of the Tree Planting and Fountain Society, and of several social clubs, including the Union League. He is also a member of the Society of the Sons of the Revolution and the New England Society. In politics, Mr. Carpenter is a Republican, and in 1892 he was nominated as one of the presidential electors.

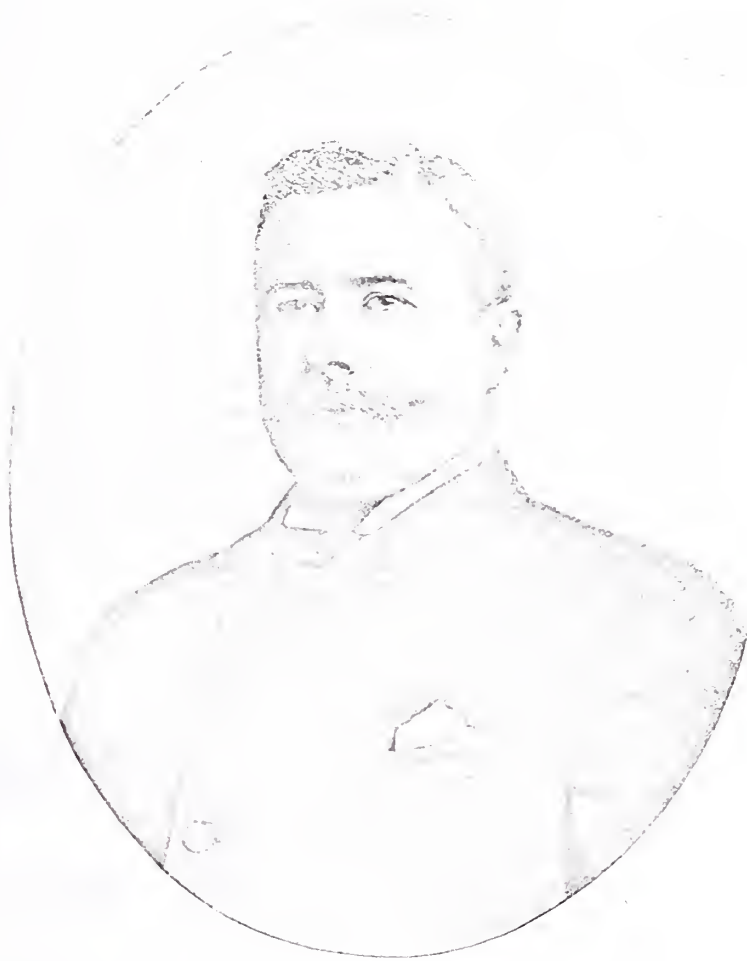
In mercantile circles WILLIAM N. PEAK occupies a high position. His factory for the manufacture of wall papers is a spacious, four-story building and occupies a whole block on Hicks street. The equipment is as perfect as the most modern appliances of machinery and the best mechanical ability can make it and turns out many million rolls of wall paper annually. In producing these Mr. Peak has not only used designs of the most skilful foreign artists but has encouraged the talent of the decorative art schools of New York and Brooklyn. In almost every city and village of the land, the walls of beautiful homes testify to the skill of his hundreds of employees and his personal taste and business ability. He was born in England and established this business in the centennial year, 1876. He has been a citizen of Brooklyn about twenty-five years and has achieved success by uniting with progressive ideas and honorable methods, earnest hard work and perseverance. His personal qualities have made for him a large circle of acquaintances and friends. He is a member of the Hamilton, Montauk, and Union League clubs.

In the records which tell of the gradual improvement and adornment of Brooklyn's extensive and beautiful suburbs, the name of JAMES F. CAREY will always hold an honorable place. He has applied his engineering skill to the nice problems of laying out a new and grading several of the quaint old towns of Kings County and aided by the wide experience he has acquired, he has of late years been devoting his energies to the practical re-creation of the most widely known of our sea-side resorts, Sheepshead Bay. He underwent an unusually thorough preparation for the work with which his name is now associated. He was born in New York in 1853, and received his primary education in the La Salle Institute of that city.

He then studied at St. John's College, Fordham, from which institute he was graduated in 1872. The special preparation for his subsequent career began with his entrance into the School of Mines of Columbia College, where he spent four years. Upon the completion of his course in 1876, his services were immediately secured by the College of St. Francis Xavier in New York city, where he occupied the chair of pure mathematics one year. In 1877, he began the practice of his own proper calling as civil engineer and formed a partnership with George C. Tilden and James R. Wardlaw. The partnership was dissolved in 1879. It was then that Mr. Carey became connected in a professional capacity with the extensive improvements which had been determined upon for the villages around Brooklyn. Of many of these he has had sole charge. He was engaged in establishing the grades for the towns of New Utrecht, Gravesend, and New Lots. The striking improvements which have so completely transformed Sheepshead Bay took place under his direction. For the past five years he has had charge of the Kings County Farm at St. Johnland. All the engineering work there is in his hands. He designed the system of sewerage, water supply, and the appliances for steam and hot water. He superintended also the construction of these works and laid out the road systems of the place. The record of his labors may be said in a literal sense to be written upon the face of Kings County, and as the regions which show the work of his hands grow in importance, his reputation will appreciate along with them.



WILLIAM N. PEAK.



James F. Caw

WILLIAM W. WICKES is a descendant of Thomas Wickes—or Weekes—who was the original patentee, in 1666, of a large tract of land on Long Island, of which the town of Huntington is now the centre. His father, Van Wyck Wickes, was a captain during the war of 1812; and later, attained the rank of major-general in command of the division which then embraced both Suffolk and Queens Counties. Van Wyck Wickes married Eliza Herriman of Jamaica, L. I., and to them were born six sons and one daughter. William W. Wickes, the third son, was born at Jamaica, L. I., on March 13, 1819, and was educated there at Union Hall Academy;—Dr. Eigenbrodt, principal. At the age of seventeen he entered mercantile life at Troy N. Y., where he remained eight years. In 1844 he removed to New York city and formed a copartnership with James J. Wallace, under the firm-name of Wallace & Wickes, for the transaction of a general produce commission business, dealing largely in United States government supplies. In 1870 Mr. Wickes was vice-president of the Produce Exchange of New York, and in 1873 he withdrew from active business. In 1876 he became interested in a "patent refrigerating process," and as a result, made the first successful shipment to England of American dressed beef and mutton. He was equally successful in arranging for the sale of American canned meats to a large London house. He has always been active in Christian work, and is connected with many large charities. In 1868 he was president of the Young Men's Christian Association, he was one of the organizers of the Brooklyn Children's Aid Society, and seven years its president, and for several years he was president of the Brooklyn City Tract and Mission Society. He has been connected with the Lafayette Avenue Presbyterian Church since its organization, and is now its senior elder, having served as elder since 1860. He married Rebecca I., daughter of Richard I., and Martha Hutchinson of Brooklyn; she died in November, 1867, leaving one daughter, Anne Lincoln, who married Benjamin F. Stephens of Brooklyn.



Wm W Wickes



CHARLES H. SHEPARD, M. D.

In the house of Dr. CHARLES H. SHEPARD, at the corner of Columbia Heights and Cranberry street, is one of the noteworthy institutions of Brooklyn. Thirty years ago Dr. Shepard became impressed with the idea that hot air baths were remedial and healthful agencies, and he proceeded to open the first Turkish bath that was ever established in the United States. While he has been also a practising physician, he has given most of his time to educating the public in the efficacy of the Turkish bath, which he recognizes as a prevention for many ills, a substitute for medicine, and a safeguard against doctors' bills. The bath he established, which has ever since been in operation, was two years in advance of the first in New York, and is still one of the most finely appointed and thoroughly equipped. Accommodations are provided for boarding patrons who desire to take a course of treatment at the baths, and persons come from other cities to avail themselves of the advantages afforded by this institution. Dr. Shepard is an authority on the use of Turkish baths and the diseases for which such treatment is recommended, and he has frequently been called upon to read papers on the subject before medical associations. He is a graduate of

the New York Medical College, formerly on Thirteenth street. After practising in New York and at Ogdensburg, St. Lawrence County, which is his native county, he moved to Brooklyn in July, 1861, and occupied the house at 81 Columbia Heights, which has ever since been his office and home. He has from time to time made improvements and enlargements of the property, taking in the adjoining house and modelling the whole as an ideal sanitarium. He was born on September 25, 1825, was educated at the academy at Ogdensburg, and then worked at a printer's case ten years before taking up the study of medicine. He has been married twice and has seven children living. He is a member of the New York Reform Club and the Twilight Club, treasurer of the Brooklyn Ethical Association, and a regular attendant at the Second Unitarian church, with which that society is identified. He is a member of the Medical Society of Kings County, the American Public Health Association and the American Medical Association.

JAMES S. STEARNS has earned a well-deserved eminence in legal circles of New York, where he has practised for the last thirty-six years. For twenty-six years he has been a resident of Brooklyn, and has linked his name with many projects that have proved of practical benefit to the city. He has labored earnestly for many years to perfect an important branch of parochial work as superintendent of the Sunday-school connected with the Church of the Reformation, on Gates avenue, of which church he is now the senior warden. The place of his birth was in Warren street, near the corner of Broadway, New York, and the date, March 18, 1835. His family was a distinguished one; his paternal grandfather, Dr. John Stearns, who died in 1848, was one of the most prominent physicians in New York. In April, 1852, Mr. Stearns became a student in the office of William E. Curtis, late chief justice of the superior court of New York city; in May, 1856, his studies terminated and he was admitted to the bar. With Judge Curtis he was counsel in the litigation concerning the rubber patents of Charles Goodyear, which after Mr. Goodyear's death involved a great many suits and a vast sum of money, and was carried finally to the supreme court of the United States, where the results were entirely in favor of Messrs. Curtis & Stearns. In other famous cases he has been successful; in his researches he has been patient and exhaustive, and he is unusually sound in his conclusions, while as an attorney he is diligent and painstaking. During the last few years, under the firm-name of Stearns & Curtis, he has been associated in practice with William E. and F. K. Curtis, the sons of his former partner. For the last twenty years he has lived in the seventh ward, and his present home is at 100 Gates avenue.

CORNELIUS ZABRISKIE is a well-known financier who has lived in Brooklyn since 1882 and has been institutions in this city as a stockholder and director, pany and the People's Trust Company, in both of holdings in other enterprises also are considerable. He is a banker by native endowments and in the state of New Jersey, where his interests are extensive and commanding, he is recognized as one of the ablest and best living financiers. When Jersey City was on the verge of bankruptcy a few years ago, he took a leading part in the movement by which the crisis was averted and through his advice and earnest efforts Jersey City was placed upon the sound financial basis which it occupies at the present time. He is a director in the Hudson County National Bank of Jersey City, First National Bank of Hoboken, and the Bergen Turnpike Company of Bergen County, N. J. He had a good common school education and after leaving school studied the *materia medica* and qualified himself to be a druggist, which calling he followed nine years, in Jersey City. In 1863 he accepted a position with Terhune Brothers of Jersey City and soon he was placed in charge of their house furnishing department, being charged with both buying and selling. In this employment his talent for financial management became apparent and when, in 1871, his employers were burned out, he engaged in the banking business in a small way. His business grew steadily, and his transactions now amount to millions of dollars annually. He was born in that



James S. Stearns

connected with some of the most important among which are the Brooklyn Trust Com- which he holds a large amount of stock; his

He is a banker by native endowments and in

part of Bergen County, N. J. now known as Cherry Hill; his great-grandfather was a paymaster in the continental army and was conspicuous both for his bravery and for his able management of the funds intrusted to his care. He married Miss O. Addie Emerson, a daughter of the late Edward E. Emerson of Boston, and a near relative of Ralph Waldo Emerson; their home is at 15 Second place, Brooklyn. Mr. Zabriskie is a member of the Congregational Club and is well known and popular in social circles.

Few of the residents of Brooklyn who have chosen commerce as their vocation have been more successful than JOHN A. TWEEDY, who lives at 179 Joralemon street. He was born in Norwich, Ct., on November 20, 1835, and was educated at the local grammar schools, going from there to Binghamton, N. Y., where he obtained employment as a clerk in a retail drygoods store. In 1856 he entered the employ of Lee, Case & Co., of New York as a stock boy. Thirty years ago he was admitted to the firm and has witnessed many changes in the *personnel* of the house from that time until the firm adopted its present style of Lee, Tweedy & Co. He is a director of the Tradesmen's Bank of New York and is a member of the Germania, Crescent, and Brooklyn clubs of this city, and Merchants' Club of New York. He is fond of music and art, in which he has some reputation as an amateur. He married Miss Anna Richards, daughter of E. Ira Richards of North Attleboro, Mass.



CORNELIUS ZABRISKIE.



Cyrus E. Staples

CYRUS E. STAPLES, a well-known Brooklyn financier, was born in Bangor, Me., about fifty years ago. After he had attended the local schools he shipped, before he had arrived at the age of fifteen years, as captain's boy on the brig "Wheaton." In his spare moments he studied navigation, and when twenty-one years of age, was in command of the brig "E. A. McAdams," sailing to Cuban and West Indian ports. In his time he has commanded some of the finest ships sailing out of New York in the Chinese, Japanese, East Indian, and European trades, and he has visited every capital city in the world except Paris. He has lived in Brooklyn more than thirty years, and for twelve years has been engaged in the banking and brokerage business. During the winter he resides on Remsen street, but in summer he occupies a cottage at Bayport, L. I., where he keeps his steam yacht in commission during the season. He is a member of the Brooklyn and Hamilton clubs, Brooklyn; the Reform Club, New York; the South Beach and the Great South Bay Yacht clubs. In his business he deals exclusively in Brooklyn securities and his judgment regarding them is highly valued.

While elaboration of methods has been advancing photography as an art, the many uses to which the art is now applied, together with the keen competition which prevails, make it necessary for the successful photographer to be a combination of the artist and the man of business; and in this respect THOMAS W. TAYLOR is one whose success is the

natural effect of existing causes. Born in Utica, N. Y., on January 9, 1843, his childhood was passed in New York city, where he attended a public school until he was thirteen years old. After five years' experience in the dry goods business in the house of Tate Brothers, where he was employed when seventeen years old, he accepted a position as manager for George Lugar, paint manufacturer, and five years were given to that occupation. The succeeding years until 1880 were variously occupied, and in that year he became a partner of W. M. Gardner, photographer, of 196 Fulton street, Brooklyn, the firm-name of Gardner & Co. being adopted. In December of the same year the firm purchased the business of Mr. Braiser, another photographer, and moved to 276-278 Fulton street, now the oldest photographic studio in the city. After the death of Mr. Gardner, in November, 1886, Mr. Taylor purchased the interest of his deceased partner in the business, but retained the old firm-name, and in his work has won reputation for artistic excellence. He is a Mason of long standing, having been a member of Anthon Lodge, F. and A. M., since 1876, of which he is now a past master; a companion in Altair Chapter, R. A. M., since 1880 and a sir knight of St. Elmo Commandery, K. T., a number of years.



THOMAS W. TAYLOR.

In carrying to completion some of the heaviest public and private contracts ever undertaken in this country, the members of the firm of Cranford & Valentine have long ranked preëminent among their business associates in this city. JOHN P. CRANFORD, the head of the firm, is a native of British North America. He was born on March 27, 1824, came to Brooklyn twenty years later, and has lived here ever since. His early career as a contractor was marked by the consummation of many public improvements, particularly in paving; he was one of the earliest advocates of the use of asphalt for this purpose and did much towards perfecting the process of its application. He laid the first asphalt pavement in Prospect Park. DAVID H. VALENTINE was born at Flushing, L. I., on November 4, 1845, and was educated in Brooklyn at the Polytechnic Institute. After pursuing various occupations he met Mr. Cranford, and, in 1884, the firm of Cranford & Valentine was formed. Though modest and unostentatious, both members of the firm are noted for their public spirit and are always foremost among those who are interested in the cause of charity. Mr. Cranford is a member of the Hamilton, Montauk, and Riding and Driving clubs. Politically he is independent. Mr. Valentine's social qualities make him a valuable member of the Oxford, Lincoln, Riding and Driving, and Marine and Field clubs.

SPENCER A. JENNINGS is a native of the west, but his father was from Long Island and his ancestors were New Englanders, the immediate branch of the family having lived on Long Island many years; his grandfather was an officer in the war of 1812. His father was Henry S. Jennings and his mother was Miss Cook of New York city; they had been residents of Illinois three years, where he was born in 1850. For several years he studied at the Northwestern College, Plainfield, Ill., and his final studies were made at Islip, L. I., the family having returned east to Brooklyn. Since 1867 he has been in business in New York city and he is a member of the firm of Bruce & Cook, inspectors of metals, which firm was established in 1812. In May, 1885, he married Miss Ellen E. Buchanan of Illinois, and their home was in New York until a few years ago; they now reside at 663 Willoughby avenue and their family consists of three children. Mr. Jennings is a member of the Union League Club and was one of the original members of the Lincoln club. The Throop Avenue Presbyterian Church is his place of worship.

During his residence of nearly thirty years in Brooklyn, GEORGE C. ADAMS has won popularity in various circles and has been well known in social and club life. He is best known by his connection with the business interests of the EAGLE, which is referred



SPENCER A. JENNINGS.

to in an earlier chapter. He is the only son of the late James Adams, a charter resident of the town of Winchester, Mass., and a direct descendant of Henry Adams of Braintree. After studying at the academy in his native town of Winchester he concluded his studies at a business college in Brooklyn. In politics he is a Democrat and although he is not prominent in political affairs he was the first property clerk in the Brooklyn police department, holding that position under the auspices of his party, with Commissioners Briggs and Van Anden as his superior officers. He was connected with the National Guard many years and is a veteran of the 23d Regiment. He was a charter member of the Brooklyn Skating Club and the Entre Nous, and he is identified with several of the leading secret and social organizations of the city.

THEODORE F. JACKSON, ex-controller of the city of Brooklyn, was born on November 16, 1830, in Morris County, N. J. His paternal ancestor, Robert Jackson, was one of the founders of the town of Hempstead, L. I., and his mother was a descendant of an old English family whose history has been identified with that of Long Island for the last two hundred and fifty years. After receiving an education in the public schools of Avon, Livingston County,

N. Y., Mr. Jackson began to study law when seventeen years old. He was admitted to the bar in 1852, and in the same year became a resident and a practitioner in Williamsburgh, associating himself in his profession with Corporation Counsel Thompson. He was appointed registrar of arrears by Mayor Low and held the office from February 1, 1882, until February 1, 1886. In 1889, he was elected controller on the Democratic ticket to fill an unexpired term of one year. He was reelected in 1890. He is a member of the Hamilton, Hanover, and Brooklyn clubs, and takes an active interest in each of them. On September 11,

1861, he married Miss Cornelia Burr, daughter of Jonathan S. Burr, a resident of Williamsburgh, who was a member of the board of education twenty-five years, and vice-president of the Williamsburgh Savings Bank.

Having moved to Brooklyn about thirty years ago, DANIEL BIRDSALL has for many years been quite an active member of the Episcopal church; for some time he was a vestryman of St. Paul's. He is at present vice-president of the Sheltering Arms Nursery; director of the Brooklyn Life Insurance Co.; member of the Merchants' Club of New York; and of the Hamilton and Rembrandt clubs of Brooklyn. He has a choice collection of paintings, and is an art connoisseur, whose judgment is conceded to be excellent. Mr. Birdsall lives unostentatiously. In politics he is a Republican, but has never taken an active part in public affairs. In business circles he is well known as the head of the real estate firm of Daniel Birdsall & Co., of New York, which deals largely in store property and manages much valuable real estate between the Battery and Twenty-third street.

TIMOTHY HOGAN is a Brooklynite well known for his business enterprise and for his enthusiasm for yachting born of a natural love for the sea. He is a member of the Marine and Field clubs, and of the Atlantic and New Rochelle Yacht clubs. He is a



GEORGE C. ADAMS.



DANIEL BIRDSALL.

director of the Brooklyn Bank and one of the board of managers of the Sheltering Arms Nursery. He was born in Liverpool, England, on February 17, 1835. From the age of thirteen until 1856 he was a sailor, rising to the position of chief officer on ships of Robert Kermit's "Red Line." Going to New Orleans after he had given up seafaring he engaged in stevedoring, and in 1858 he became a partner in the firm of Brown & Hogan. His next venture was as a contractor under the Confederate government for work in the fortifications of the city, and he was engaged in constructing earthworks when Farragut took the city on April 20, 1862. The summer of 1872 found him in New York, where he became a member of the firm of Pinder & Hogan, and built up a large business in stevedoring. Afterwards he was largely interested in the building of a class of large freight steamships. He has been an owner in a number of steamship lines, and is at the present time the president of the North American Transport Company. With his sons, Charles W. and Jefferson Hogan, he established the firm of T. Hogan & Sons, and in 1892 his youngest son, Arthur F., was



HUGH V. MONAHAN.

admitted to the firm. He is a member of the Produce and Maritime exchanges and was formerly a director of the last-named organization. In 1857 he married Miss Mary Nichols Millward of Liverpool, who died in 1882.

By the display of diligence and integrity HUGH V. MONAHAN has won enviable success in life. He was born in Granard, Ireland, on August 15, 1852, and was educated at St. Mary's College; he came to America when seventeen years old with less than one hundred dollars in his pocket. His first employment in the United States was obtained in the capacity of a grocery clerk, and by carefully husbanding his earnings he gathered enough capital to embark independently in the business. He opened a grocery store in New York at the corner of Second avenue and Thirty-ninth street, and the trade he acquired soon outgrew the limited capacities of his first establishment; he removed to Brooklyn. Prosperity followed him. In two years his enterprise on this side of the river had resulted so fortunately that he sold his establishment and opened a furniture store with the proceeds at the corner of Fifth avenue and Nineteenth street. The capital at his command when undertaking this new project amounted to \$4,000. The volume of trade was small at first, but gradually increased until in 1886 he found it necessary to erect the new structure which he at present occupies; the building contains a basement and four stories and there are about 480,000 square feet

of floor area. Mr. Monahan has a large staff of employees, to whom he accords a generous treatment, having been one of the prime advocates of the early closing movement among South Brooklyn merchants. He owns a considerable quantity of real estate both in South Brooklyn and in the twenty-sixth ward and has lately become the possessor of more than two hundred building lots in the latter locality. He is a member of the Columbian Club, the Catholic Knights, the Catholic Benevolent Legion, the Royal Arcanum, and the National Provident Union. He married Miss Mary Teresa McCue, daughter of John McCue, a leading contractor of this city, and lives with his wife and two sons in a handsomely furnished home on Tenth street, near Ninth avenue.

In this later part of the nineteenth century printing has reached a degree of artistic excellence which surpasses the dreams of those who gave to it the proud designation of "art preservative of all arts"; and among men who are entitled to credit for worthy effort in its recent development, place is justly accorded to ROBERT F. CLARK, superintendent of the job printing department of the EAGLE. His connection with the office, covering nearly a quarter of a century, is referred to elsewhere in this work; its results are seen in the completeness of the department over which he has presided many years. He was born in Hudson, Columbia County, N. Y., and receiving his education at the parish school connected with Christ Church, and at the public schools of that place, he was initiated into business life in the store of his father, a dealer in crockery. A short experience in the drug business followed, and then his attention was turned to the trade which is now his vocation. At the age of eighteen he obtained employment in the office of the Hudson *Daily Star*, where two years' work confirmed his predilection for the printer's craft, and he determined to acquire the most thorough knowledge of his calling that he could obtain. With that aim he accepted a position in the printing and publishing house of Baker & Godwin, New York, with whom he remained three years. From that house he came to the EAGLE establishment and his merit soon resulted in his advance to the position of foreman. Experience and success in this line of duty soon led to his advancement to the assistant superintendency and the full management of the department successively. Under his administration the business has increased constantly and the establishment is the most complete and extensive in Brooklyn.



ROBERT F. CLARK.

ISAAC D. REYNOLDS is a well-known and leading architect of this city, and has lived here ever since he was eleven years of age. When he was born his parents resided at Richfield, Conn., but shortly afterwards removed to Williamsburgh, where young Reynolds received his education. Upon leaving school, he began to study architecture in the office of Mr. Paten, with whom he remained about three years. At the close of his apprenticeship he opened a small office for himself on Myrtle avenue, and carried on business there for a period of two years. During the last twenty-one years he has been located at his present situation, 363 Fulton street. The buildings designed and supervised by him include the depot of the Coney Island & Brooklyn Railroad, the Brooklyn City Railroad Car Stables in East New York, and numerous elegant private residences. In 1889, his son, Herbert B. Reynolds, was taken into partnership, and the business has been ever since carried on under the name of Isaac D. Reynolds & Son.

Among the leading architects of the city ROBERT DIXON takes high rank. Mr. Dixon is a native of Brooklyn, and was born thirty-seven years ago. He received his education at the Polytechnic Institute, and when he was graduated he worked at the carpentering trade for three years, afterwards entering the office of M. J. Morell, with whom he studied architecture for a period of four years. He then opened an office in the Mechanics' Bank building—219 Montague street—where he has since remained. He has been identified with the construction of the female almshouse and a portion of the insane asylum at Flatbush, and the armory of the 3d Gatling Battery on Dean street. He has also been engaged in connection with the laying out of many of the best known and most frequented race tracks in this vicinity, at Coney Island, Guttenburg, Linden Park, and elsewhere.

JAMES NOEL BROWN was born at Carmarthen, Wales, on May 21, 1850. His father, James B. Brown, was engaged in the work of public education before he came to this country in 1850; on his mother's side he is of Scotch ancestry; he has resided in Brooklyn all his life with the exception of four years from 1884 until 1888, when he was settled at Council Bluffs, Iowa. He was thoroughly educated in commercial branches at a business college in New York. He has always been active in religious work and philanthropic enterprises, having been connected with the Methodist Episcopal Church on Reid avenue, in this city, where his pecuniary subscriptions have been heavy, and where his business ability has been highly valued. He has been a banker all his life and is now the head of the house of James N. Brown & Co., of New York. He began his business career as a junior clerk with Gilman, Son & Co., where he remained eighteen years, when he went west as a member of the firm of Burnham, Tulley & Company. At Council Bluffs he became cashier of the Council Bluffs National Bank, a member of the board of trade, and a member of the largest loaning firm in the west. He is president and treasurer of a large mortgage and trust company which has loaned over ten million dollars, and whose operations have been uniformly successful, and he is generally regarded as one of the ablest financiers in the metropolis. On December 4, 1872, he married Miss Catherine A. Weeks of Westchester



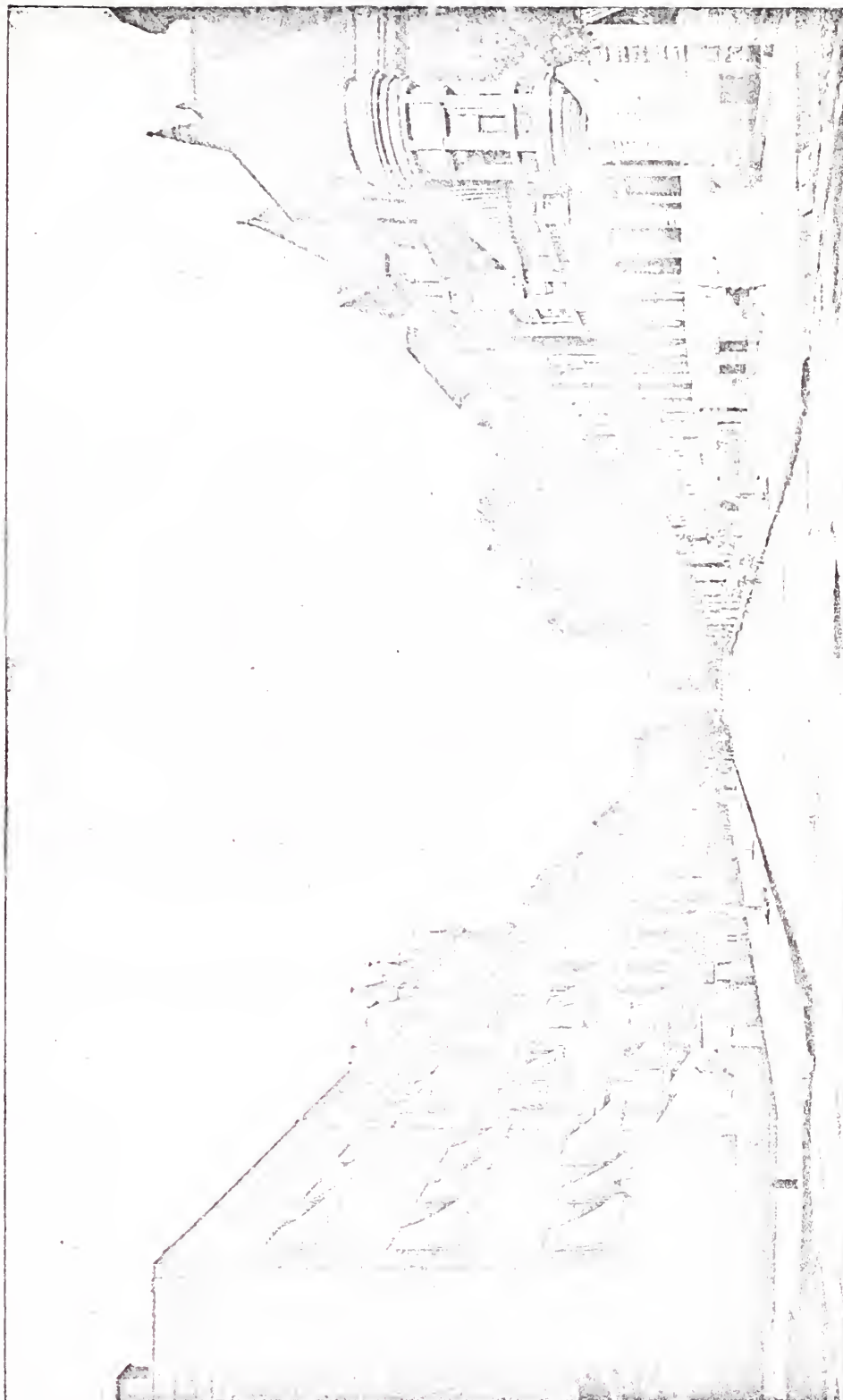
JAMES N. BROWN.

County and has three daughters; they live at 318 Jefferson avenue.

WALTER M. COOTS has attained considerable distinction as an architect. He is a native of Rochester, N. Y., where he was born in 1865, and where he was graduated at the high school in 1879. He early decided to become an architect, doubtless inheriting the taste from his father, who was employed by the state in that profession. After spending four years under his father's tuition young Coots travelled extensively in this country. In 1885 he came to Brooklyn, and located himself at 26 Court street. Mr. Coots has designed and supervised the construction of many fine buildings in and about Brooklyn. Among these are the Lane factory buildings on Fifth avenue, the Hempstead high school, the office building of the department of public works at the foot of Smith street, and various private residences.

WM. A. MUNDELL was born in Brooklyn in 1844 and was educated in this city at public school No. 1 and also at private institutions. He studied architecture for seven years under Herman Teckritz. In 1865 he began business for himself, and continued alone for one year, when he entered into partnership with his former instructor and the firm of Mundell & Teckritz was organized. He designed and supervised the construction of such buildings as the hall of records, the Inebriates' Home at Fort Hamilton, the Howard Orphan Asylum, the Almshouse at Flatbush, the workshops at the Penitentiary, the Contagious Diseases Hospital at Flatbush, the Poppenhusen Institute, the armories of the 23d, 14th, 47th, and 32d Regiments and the Pouch Mansion.

Interesting variety has characterized the life of Colonel JOHN LANSING BURLEIGH, whose military career began in his boyhood; in 1861, at the age of fourteen, he was commissioned ensign in the 17th Regiment, N. Y. Volunteers, and though one of the youngest, if not the youngest, of commissioned officers in the New York contingent, he was one of the bravest. Promoted to first-lieutenant his gallantry secured his advance to the next grade, and at the age of sixteen he was a captain. In the second battle of Bull Run he was badly wounded and disabled for further service. The brevet promotions of major, lieutenant-colonel and colonel were conferred upon him and recommendations for his promotion in the regular army were made by Generals Daniel Butterfield, Fitz John Porter and George B. McClellan. After the war, in 1868, he was chief of staff to General Thomas S. Dakin of the National Guard of New York. He was born in Cambridge, Mass., in 1847. Going to Michigan in 1874 he was graduated from the Michigan University in the law class of 1876 and in the same year was nominated for mayor of Ann Arbor. He declined, but accepting a nomination for senator he was elected by a majority exceeding any other on the Democratic side. In 1882 his love for the stage led him to become an actor, and he was successful in that profession until an attack of sciatica compelled his retirement in 1887. His last appearance was in the character of Macbeth at the old Brooklyn Theatre. Afterwards he resumed the practice of law and is a successful practitioner in Brooklyn. He has travelled extensively in India, Egypt and China and is an entertaining conversation alist. He is a member of Thomas S. Dakin Post, G. A. R., the Military Order of the Loyal Legion, a 32° Mason, a Phi Delta Phi man and a member of the Hamilton, Montauk, Crescent and Union Democratic clubs.



HANCOCK STREET, BETWEEN NOSTRAND AND MARCY AVENUES. (See page 1114.)



THE REAL ESTATE EXCHANGE, MONTAGUE STREET.

REAL ESTATE AND SUBURBAN DEVELOPMENT.



THE territorial expansion of communities along the Atlantic seaboard of the United States has been at all times a necessarily gradual process. The vigorous, feverish energy which has stimulated the rapid growth of populous centres in the west has been rendered impossible or inapplicable in our section of the country, and although in cities like Brooklyn an era of decided progress may be discovered within the limits of each successive decade, the material transition from hamlet to village, from village to town, and from town to city, can be understood only from the vantage ground offered by much larger periods. Admitting this statement as axiomatic, it may be asserted safely that the superficial expansion of Brooklyn since its incorporation as a city has been unusually rapid and is defined with especial clearness in the visible records of the last quarter of a century. Within that time, strongly marked changes have taken place in municipal topography. Twenty-five years ago certain sections of the city which the popular idea, inspired by the sense of long obliterated boundary lines, still partitions under certain local designations, were sparsely studded by the farm-houses of the old settlers or the suburban dwellings of metropolitan business men. In winter, snow-drifts lay along the upper level of the rail fences which shut in the farms on the present line of

Tompkins and Throop avenues; Prospect Slope was still undeveloped; South Brooklyn had taken only a few uncertain steps in its present course of expansion towards Bay Ridge; and the vague appellation of "New Brooklyn," which to-day includes some of the magnificent avenues of the twenty-fourth and twenty-fifth wards, had not yet come into general use.

The causes of this extraordinary growth since 1867, when the enterprise of the city began to awake, are found in the extension of the rapid transit system, which has connected all portions of the community and rendered access to the great business centres of New York a matter of ease and convenience. Ferries line the water-front from Thirty-ninth street to the bounds of Long Island City; the bridge gives an enormous impetus to inter-urban traffic; elevated railroads, by the most comprehensive transfer system known, obviate many of the unpleasant features of local travel; surface car lines thread miles of streets; and with all these advantages it is scarcely to be wondered at that every year brings to Brooklyn a large influx from New York. The New Yorker has found that his business is as readily accessible from the upper portions of Brooklyn as it is from the rocky streets of Harlem, and that he can obtain more comfort at less pecuniary expense in this city than anywhere else. Brooklyn, too, has long since shaken off the reproach that her vast territory is only a great dormitory for the business men of New York, and with gigantic docks and extensive commercial and manufacturing interests, she has risen to her proper station among the splendid cities of the American continent. Increase in wealth and population necessarily entail increase in territory. For a long time the growth of the city, was undirected by speculative enterprise. Land companies were almost unknown. Those who wanted homes built them wherever sites were obtainable without much regard to the future appearance of the city, and so Brooklyn spread out in all directions with unpaved and poorly graded streets and with all the disadvantages produced by the lack of proper directive energies. Now the agency of the real estate speculator has become a potent factor in city and suburban development. Whole sections of land in the upper and outlying wards have been bought by individuals or syndicates and cut up into building lots; farms, held for generations in the families of the early Dutch settlers, have been sold at prices that would stagger their original proprietors, and a score of flourishing suburban towns and villages have been newly developed on old foundations or have sprung into existence in response to speculative enterprise.

Until the incorporation of Brooklyn as a city, the growth of the town had been comparatively slow. Through the long years that intervened between the first settlement of the place by the Dutch and the beginning of the revolutionary war, the population within what are now the limits of the city was housed in rather small districts, one community clustering in Brooklyn near the banks of the East river, another at Wallabout, another at Bedford Corners, another in Williamsburg, another at Greenpoint, another at Bushwick, and still another within the present boundaries of the twenty-sixth ward. Time and necessity were yet needed to weld these distinctive elements of a future great city into a coherent body. In 1818, the year after the old Ferry road assumed its present name of Fulton street, a survey of the town was made by Jeremiah Lott and W. M. Stewart. Its boundaries at that time were District street (now Atlantic avenue), Red Hook lane to Fulton street, thence in a straight line to Wallabout Bay and thence along the river front back to the foot of District street. It was not until 1824 that there appeared the most pronounced signs of that awakening and enterprise which proved the immediate precursor of future municipal importance. People became thoroughly alive to the advantages which a city charter would confer and the community began to show its fitness for larger privileges; old streets were reorganized and repaved; new streets were laid out; and the roads leading out of town to the neighboring settlements were considered insufficient, and unsuited to popular needs. The Heights began to be more thickly studded with the dwellings of the wealthier residents and the town was advancing perceptibly along the line of Fulton street towards the village of Bedford. Prior to 1833 South Brooklyn, as we now understand the term, had no existence, but in that year South Ferry was established and the town began to spread beyond the line of Atlantic street. In the autumn of 1833 land speculation was rife to an extent that would nowadays suggest what is commonly termed a boom in real estate. Building lots were bought and sold at prices which appeared extravagant, and while the town was growing in all directions the increase was chiefly observable within the present lines of the third ward. The Parmentier property at the junction of the Jamaica and Flatbush roads, now the corner of Fulton street and Flatbush avenues, was purchased for \$57,000 and sold again at an advance of a little less than 20 per cent.; ten acres at Red Hook were sold at the rate of \$4,700 per acre; and Charles Hoyt secured a still better bargain at Gowanus when he paid \$25,000 for twenty-six acres belonging to R. V. Beekman. This year was also memorable because of the establishment of one of the finest streets in the city, Clinton avenue, which was cut through the heart of the farm purchased from John Spader by New York real estate agents. During the period between 1830 and 1835 the part of the town lying around the Wallabout made considerable headway; streets were laid out in this section and in 1835 the grading and paving of Myrtle avenue, from the city hall to Nostrand avenue, opened a new channel of communication between the Wallabout and the older portions of Brooklyn.

By the charter of incorporation, obtained in 1834, Brooklyn territory was divided into nine wards. A year later real estate speculation was again rampant and more farms were cut into lots and disposed of on advantageous terms. Six years of steady progress followed and in 1840 the city of Brooklyn covered an area of twelve square miles, with thirty-five miles of streets, and a population of 30,000 souls. Meanwhile the city had been gradually extending in the direction of Williamsburgh and the plan of uniting the two communities under one government commended itself. Williamsburgh, which was destined to become so important a section of the greater Brooklyn, was the outcome of a private land speculation by an ambitious individual, and early in its settlement had absorbed a neighboring rival with a high sounding name, lofty pretensions, and little actual foundation. With the opening of new roads between the waterfront and the farming settlements of Bushwick, the village of Williamsburgh, which then lay along the bank of the East river, between what are now Grand street and Broadway, attained some petty importance; in the course of years an odd manufactory or two was established within its limits, and in 1814 it boasted a population of 759. The act incorporating Williamsburgh as a village, in the spring of 1827, stated the boundaries of the place as follows: "Beginning at the bay, or river, opposite to the town of Brooklyn, and running thence easterly along the division line between the towns of Bushwick and Brooklyn, to the lands of Abraham A. Remsen; thence northerly by the same to a road or highway, at a place called Sweed's Fly, thence by the said highway to the dwelling house, late of John Vandervoort, deceased; thence in a straight line northerly to a small ditch, or creek, against the meadow of John Skillman; thence by said creek to Norman's Kill; thence by the middle or centre of Norman's Kill to the East river; thence by the same to place of beginning."

In 1835 the village limits were extended and the new boundaries of Williamsburgh made to embrace the present sixteenth, eighteenth, and twenty-seventh wards. With the increase of ferry facilities the advantages of Williamsburgh as a place of residence became every day more apparent and the value of real estate proportionately increased. Land speculation became brisk. In 1828 the Berry, DeVoe, and Van Cott farms, all of moderate area, were bought and laid out in building lots; in 1834 the present thirteenth and fourteenth wards of the city were divided into lots and a map of the entire village was made, showing the location of every building site within its limits. Rival speculators gave an unhealthy impetus to land values. The art of attractive advertising was understood by some well enough to satisfy their own interests and lots were purchased by the unwary at prices greatly in excess of their actual worth; in 1836 real estate in Williamsburgh, strange as it may seem, commanded higher prices than it did nearly fifty years later. The natural result was that in the general panic and commercial depression of 1837 Williamsburgh paid dearly for her fictitious prosperity. Some years passed before a normal state of affairs became possible, but like all communities that have in them the true elements of coming greatness, Williamsburgh gradually recuperated and land values were scaled upon a more reasonable and equable basis. Progressive tendencies soon outgrew the limitations of a village charter and with its incorporation as a city in 1851 Williamsburgh considered itself a promising rival of Brooklyn.

The town of Bushwick, which became a portion of Brooklyn contemporaneously with Williamsburgh, was first laid out as a village on February 19, 1660, by Surveyor Jaques Cortelyou, acting under the personal direction of New Amsterdam's highest dignitaries. The site determined on lay between Maspeth Kil and Norman's Kil, now known respectively as Newtown Creek and Bushwick Creek, and the survey divided the plot of ground into twenty-two house lots; a year later, a few houses having been erected, the people of the village asked the director-general of the colony to give the settlement a name. He complied and the place became Boswijck or Boswyck, which is interpreted "the town of the woods." The anglicizing of the name into Bushwick was only a matter of time. The village soon became prosperous and in 1663 one of the inhabitants was compelled to part with some of his land in order to furnish building lots for newcomers; he received twenty-five guilders per lot. In 1706 the total area of the improved lands assessed in Bushwick was officially announced at 2,443 acres. Until after the revolutionary war little is recorded of the territorial growth of Bushwick, but that some increase took place is evident from the importance it attained among the neighboring settlements on Long Island during that period of disturbance. When the American colonies had secured their independence Bushwick comprised three villages, obedient to one civil jurisdiction and divided only by local topographical lines. These individual settlements were the original village at the present junction of North Second street and Bushwick avenue; and two others, one at the intersection of Bushwick and Flushing avenues, and the third near the river front.

Although included within the limits of the old township of Bushwick, Greenpoint, or Cherry Point, as it was formerly called, was isolated to an extent that made it practically an independent community; its population in pre-revolutionary days was extremely scanty. The only road which gave it any connection with Bushwick proper ran diagonally in a northeasterly direction towards old Bushwick Church and thence to Fulton ferry, and it was not until 1796 that a road was opened towards Astoria. There was no real progress in Greenpoint until after 1832. In that year Neziah Bliss and Dr. Eliphalett Nott bought thirty

acres of land from some of the Meseroles; the next year Mr. Bliss purchased what was known as the Griffin farm; and in 1834 he had all his property laid out into streets and building lots. He constructed a foot-bridge across Bushwick Creek in 1838; at the same time a second survey of Greenpoint was made; in 1839 the Ravenswood, Greenpoint, and Hallett's Cove turnpike was opened. This road, which exercised a most material effect on the growth of Greenpoint, was eventually a link of connection between that place and Williamsburgh. From the time the turnpike was opened building operations in Greenpoint were projected and pushed forward with considerable vigor and a marked increase in local trade made a gradual extension of territory possible. Shipbuilding and a few manufacturing industries soon gave the place some importance, although its local interests seemed for a time to associate it more closely with the neighboring settlements in Queens County than with those in Kings County.

With the consolidation of Brooklyn, Williamsburgh, and Bushwick (including Greenpoint), the new city possessed eighteen wards and \$88,923,085, of taxable property; of this sum \$79,014,645 represented real estate. From Mayor Hall's annual message to the common council it appears that during the first year of the consolidated municipality's existence, fourteen miles of new streets had been opened and nine miles graded and paved; one thousand five hundred and forty-two new buildings had been under process of construction. The city was reaching out in every direction and the impetus became perhaps more apparent in South Brooklyn than elsewhere; here it had been largely fostered by the establishment of the Atlantic docks and the enterprise of their builder, Samuel Richards, who caused many new streets to be opened in their immediate neighborhood. The rolling sand-hills and marshy lands that abounded on the far side of the Atlantic avenue and stretched away with inhospitable aspect towards Bay Ridge, were levelled or filled up and rendered suitable for building purposes, being divided into blocks by well graded streets. Car lines on Myrtle, Flushing, and Fulton avenues and on the Greenwood route, connected all portions of the city with the East river ferries, and this facilitated its growth. Shortly after the consolidation of the two cities and Bushwick, it was ascertained that the city of Brooklyn's superficial area was sixteen thousand acres, or twenty-five square miles; its inland boundaries measured thirteen and a half miles and it had eight and a half miles of water-front.

During the civil war private enterprise accomplished comparatively little in Brooklyn. Land speculation fell flat. The attention of the country had but one centre of attraction for individuals and communities and every energy was bent to the task of averting national dissolution. After peace had been reestablished, Brooklyn, in common with New York, responded to the influence which the renewed intercourse with the south exerted upon her material prosperity. With the coming of 1869 there was a marked increase in the city's growth. Building operations had been fairly brisk and thousands of new dwellings and other structures had been erected, particularly in the seventh, ninth, tenth, seventeenth, eighteenth, twenty-first, and twenty-second wards. State, Pacific, and Dean streets, Fourth, Fulton, Myrtle, and Atlantic avenues were the streets that derived the chief advantage from the building movement, which was now perceptibly drawing the city in the direction of East New York. In 1868 twenty-three miles of new streets were laid out and real estate prices continued to rise commensurately with the spread of public improvements.

As time passed and the East river bridge and other local improvements of lesser magnitude made communication with New York still easier, the number of buildings in Brooklyn increased for some years at an average rate of two thousand per annum; but they served only to fill up the ground within the then limits of the city, and no real accession of territory was received until 1886, when the town of New Lots was annexed. Real estate became more and more valuable in the upper wards and great building activity was manifested on all sides. As an estimate of the value of land on the Park Slope it may be stated that in November, 1881, two hundred and ninety-four building lots, part of the East Side park lands, were sold at an average price of \$2,000 per lot, and at that time the importance of the surrounding district was prospective rather than actual. On October 5, of the same year, the value of the real and personal property in Brooklyn was \$283,738,317. The construction of elevated railways and the opening of the bridge were prominent factors in accelerating the internal growth of the city and hastened the annexation of the village of East New York and the other settlements included within the limits of the town of New Lots. This territory, which became the twenty-sixth ward of Brooklyn, was organized as the town of New Lots on February 12, 1852. It contained about six square miles and prior to establishing its local independence had been a portion of the town of Flatbush. Besides the village of New Lots, situated on either side of the old New Lots road, the town included the villages of East New York, Brownsville, and Cypress Hills. The first of these at the time of annexation was the most important in area as well as population. It had no existence prior to 1835 when John R. Pitkin, a Connecticut merchant, purchased there a large tract of land including the Linington, Wyckoff, Van Sielen, and Stoothoff farms. This property had a total length of two miles and a width of nearly a mile, and was probably the largest purchase of real estate ever made within the present limits of Brooklyn, since the beginning of the nineteenth century. He cut this tract into build-

ing sites and intersected it with streets. Some of the lots were sold for \$25, others for less. The financial disaster of 1837 wrecked Mr. Pitkin's schemes and most of the land reverted to its original owners, except that portion lying between Wyckoff and Alabama avenues, to which the city builder had given the name of East New York. The village thus established remained in an almost quiescent state until the summer of 1853, when the late Horace A. Miller and James Butler added to it some fifty acres of land which they purchased on the east side of Wyckoff avenue and on which they built a number of comfortable frame dwellings. This move was the genesis of East New York's prosperity, which has always been gradual and normal. In the census of 1880, the last taken before the annexation of New Lots to Brooklyn, the population of East New York was placed at eight thousand.

Brownsville, which now forms the extreme westerly portion of the twenty-sixth ward, was named after its founder, Charles S. Brown, who about 1863 purchased a tract of land in that neighborhood, which he partitioned into city lots and sold at reasonable prices. The village had streets with an average width of fifty feet and at the time of annexation was about one-fifth as large as East New York.

The village of Cypress Hills, lying in the northeasterly portion of the twenty-sixth ward, close to the border line of Queens County, has radiated since 1833 from one or two buildings which then constituted places of public entertainment. The village grew to fair proportions without any particular effort on the part of its inhabitants, and land speculation within its limits has never reached the same importance that it attained in other sections of the ward. When New Lots was finally annexed to Brooklyn its land values increased to a considerable extent, and, with the recent introduction of better sewerage and improved paving and lighting methods, the twenty-sixth ward has become one of the most promising fields of operation ever afforded to the land speculator within the boundaries of a city.

In more recent years a marked change has taken place in the architectural characteristics of the city, which, while confining itself by certain local boundaries, has been general enough to warrant something more than a cursory notice. This change has been the outcome of real estate investments made by men who have understood how to enhance the value of their acquisitions. Time was when the builder reared whole blocks of brick and brownstone dwellings, each house like its neighbor in every exterior detail and all presenting that tiresome and monotonous appearance which outrages every æsthetic sense. There is still a remnant of that tendency left, but its operation is fortunately confined to localities where it can do less harm than heretofore. Architecture is becoming more varied. Brick and brownstone are no longer recognized as the only suitable building materials. Whole streets now expose row after row of façades wherein red sandstone, limestone, rough hewn stone, and ordinary brownstone are mingled with artistic effect and relieved of any cumbersome aspect by the ample use of terra cotta and other mediums of ornamentation. This has been the case on Hancock and Macon streets in the twenty-third and twenty-fifth wards, on Bergen, Butler, and Herkimer streets and on Prospect place, above Nostrand avenue, and also in certain localities on the Prospect Park slope. These streets, shaded with trees, and adorned with buildings of the finest architectural types, compare favorably with any of the more famous residential avenues in the great cities of the Union.

The first step towards the establishment of the BROOKLYN REAL ESTATE EXCHANGE was taken in 1888, when a few representatives of the real estate interest held an informal meeting and discussed the plans for such an exchange. Those who took the matter in hand were thoroughly in earnest, and brought to their task so much tact and energy that the organization was soon completed, and on March 11, 1889, the secretary of state issued a certificate of incorporation. It was decided that a large office building should be erected. Finally the committee purchased the site at 189 and 191 Montague street. This property extends through to Pierrepont street, with a total depth of 200 feet and a frontage of 50 feet on each street. On May 1, 1890, the work of removing the buildings then occupying the site was begun. The Brooklyn Real Estate Exchange is without doubt one of the handsomest public structures in the city. It is nine stories and basement in height and covers an area of 10,000 square feet. The first two stories on the Montague street front are of granite, the remainder of those above being of Philadelphia brick with red stone trimmings; the whole of the Pierrepont street side is constructed of the same materials. The principal entrance is from Montague street into a corridor 130 feet long, having two elevators mid-way. At the end of the corridor and fronting on Pierrepont street is the salesroom of the exchange, to which there is also an entrance from Pierrepont street. The Montague street front of the building is devoted to offices suitable for banking and similar purposes. There is steam heat throughout the entire building; artificial light is furnished by both electricity and gas; all the windows are of polished plate glass, the trimming being of white oak; the staircases, elevators and doors to the shafts are of iron; and the hallways, which are long and wide, are wainscoted with Italian marble and paved with variegated tiles of the same material.

JERE. JOHNSON, JR., president of the Brooklyn Real Estate Exchange, traces his direct descent from Sarah de Rapelje, who was the first female white child born in New Netherland. Mr. Johnson's great-grandfather was an officer in the Kings County militia, and fought in the revolution. Major-General

Jeremiah Johnson, his son, was thrice mayor of Brooklyn and was elected four times to the state legislature; he commanded the troops stationed at Fort Greene during the latter part of the war of 1812. Barnet Johnson, his son, and the father of Jere. Johnson, Jr., is remembered as one of Brooklyn's best and most energetic citizens. Jeremiah Johnson, Jr., better known as "Jere.," by which abbreviation he always signs and is addressed, was born on June 27, 1827, in the old Johnson homestead, situated near where the Naval Hospital stands. His first schooling was obtained at the red school house, which stood on the old Newtown road. Later, he attended public school No. 4, on Classon avenue, and next went to the school situated at Henry street and Love lane, known as Putnam's Academy, where he concluded his studies. At the age of nineteen years he became a clerk for Henry N. Conklin, the lumber merchant in Brooklyn, and subsequently started in the same business for himself at the Wallabout. In 1866 he became real estate broker and auctioneer. He saw at once that a fortune could be made in the selling of suburban property and he made a specialty of it, acquired a fortune, and now conducts one of the most comprehensive real estate businesses in the state. A few years ago Mr. Johnson commenced to sell home sites on the monthly payment plan. In the last five years he has sold over 20,000 lots on that basis. He is a firm believer in advertising, and spends \$75,000 annually in the Brooklyn and New York papers. During the last quarter of a century he has disposed of at least 100,000 suburban lots, representing about \$20,000,000, exclusive of millions of dollars worth of city real estate; and his auction sales have extended from Maine to California. Mr. Johnson has a suite of offices in the Real Estate Exchange building on Montague street, and also at 60 Liberty street, New York, opposite the Real Estate Exchange.

LEONARD MOODY, one of the representative real estate dealers in the city, was born in East Pittston, Me., in 1839; he received a village school education. At an early age, he left the old homestead, and went to Virginia. After remaining there three years, he returned to Maine at the beginning of the war; he at once became an active agent in recruiting and organizing in his native town the 23d Regiment, Maine Volunteers; he went to the front and remained there until he became seriously ill and incapacitated for active duty, whereupon he was honorably discharged from the service. After regaining his health he came to New York and married in 1864. In 1865 he moved to Brooklyn and engaged in the real estate business, and by virtue of his energy, judgment and perseverance is to-day considered one of the leading men in it. He negotiated and sold the site of the Federal Building to the United States government. He was the principal factor in the reorganization and building of the Brooklyn Real Estate Exchange, and became its first vice-president. He was an organizer of the Montauk Club, and is still one of its directors. He was the originator of the Kings County Bank, and is one of its directors. He is a director in the Hamilton Trust Company, the Coöperative Building Bank and a trustee in the City Savings Bank. He is one of the incorporators and a trustee in the Museum of Arts and Sciences. He is a 32°, and a Royal Arch Mason, a member of Kismet Temple, a comrade of U. S. Grant Post, G. A. R., a member of the Brooklyn Riding and Driving Club, the Union League Club, the Crescent Athletic Club, and the Amaranth Dramatic Society. He owns the largest and best equipped house and farm in his section of the country in Maine.



Leonard Moody

PAUL C. GRENING has been identified with the realty interests of Brooklyn for nearly a quarter of a century and has contributed very largely to the development of the newer portions of the city; he was the pioneer in the seventeenth, twenty-third and twenty-fifth wards and constructed the first building on what was known as Capitoline hill. Mr. Grening has erected as many as two hundred buildings in Brooklyn and his activity in this direction is unabated, although he is engaged in large and important transactions outside of the city. He is the owner of the famous Watkins Glen, near the head of Seneca Lake, in the town of Watkins, Schuyler County, N. Y., and he has made a number of successful ventures in the hotel business. He was born in Stettin, Prussia, on December 19, 1851, and studied for a year at one of the public schools



Wm. Johnson

in his native country. His parents came to America in 1865 and settled in Brooklyn, and their son began to work as a cash boy in the establishment of Journeay & Burnham. He studied dentistry for a time, but soon satisfied himself that he would not be contented in that profession. He next obtained a position in the offices of Funch, Edye & Co., of the Hamburg-American Packet Company, with whom he remained for a year. From the transportation business Mr. Grening turned his attention to real estate and was engaged in 1868 by Jesse S. Carman of Montague street. During the four years that he passed in Mr. Carman's service he acquired a valuable knowledge of Brooklyn property. In 1874 he established an office of his own on Gates avenue and in two years he was able to build, opposite to the little structure in which he was located, the handsome building now occupied by the Bedford Branch of the Young Men's Christian Association. His first venture in the hotel business was the purchase in 1887, of the Kensington Hotel at



Grening

Saratoga Springs. In 1889 he bought Watkins Glen and at once began to add to the attractiveness of that charming resort. The Kensington Hotel, at the corner of Fifth avenue and Fifteenth street, New York, which was opened in 1891, is another of his enterprises. Mr. Grening has not aimed at any prominence in politics, but he has rendered service to the city as a member of the board of aldermen; he was elected as a Republican and served two years. He is the treasurer of the Saratoga Racing Association and is a member of the 13th Regiment Veteran Association, the Old Guard of New York, the Brooklyn Club, and the Arion Club of New York. For many years he was an usher at the Plymouth Church. He is married and has two sons and one daughter.

E. J. GRANGER, who is prominently identified with the realty interests of Brooklyn and is also a successful lawyer, owes his position in life to sturdy warfare against adverse circumstances, which began in his boyhood. His success in early days has been repeated continually throughout his life. He has served as vice-president of the Brooklyn Real Estate Exchange and was one of its founders and earliest directors. His real estate operations in Brooklyn are very extensive and he is interested in the development of large tracts of land in New Jersey. He is a member of the Union League Club. The family from which Mr.



E. H. Kravitz

Granger comes settled in New England in 1731 and was made conspicuous by the character and public services of some of its members. He was born in Ontario County, N. Y., in January, 1833, and when he was fourteen years old the family removed to Wayland, Steuben County. He studied first at the district school, and afterwards at Genesee College at Lime, Ontario County. In a short time after his collegiate career ended he began to study law with Sedgwick, Andrews & Kennedy, of Syracuse. He remained there eighteen months and then went to Albany, where he continued his study of law in the office of Hill, Gager & Co., and at the same time took a two years' course in the law and medical universities at the state capital. During all of his student life he supported himself by his own exertions and in 1857 he was graduated with honor in both law and medicine. He was well equipped intellectually for a professional life, but impaired health made rest an absolute necessity for a time. In 1859 he went west and for eighteen months lived in the bracing air of the Rocky mountains, during which time he rode more than twenty thousand miles on horseback. He not only acquired renewed health, but obtained a great deal of interesting and useful knowledge, making himself acquainted with every point of interest in the Rocky mountains and becoming skilful as a mining prospector. In 1860 Mr. Granger returned to New York and began to practise law, building up an excellent business; he married in the same year. For many years he has devoted most of his attention to the real estate market, where his operations have been attended almost invariably with success. From 1868 until 1873 he derived a considerable income from large tracts of property which he controlled on his own account.

FRANK A. BARNABY has been an influential factor in nearly all of the real estate operations which, within recent years, have turned Montague street into a financial centre. He was among the first to grasp the full significance of a marvellous change. The extent to which he has been identified with it will be understood when it is stated that since 1888 his name has been associated with every important transfer of Heights property, in one instance involving the exceptional amount of \$1,300,000. His faculty of realizing possibilities which have not become generally apparent, is supplemented by a remarkable capacity for rapid and effective movement and for thorough organization. The clearness with which he sees what can be done, the decision, vigor and resource he displays in doing it, and the facility with which he overcomes obstacles, have carried him to the front when big problems were to be solved and large designs carried to quick execution. Twelve years ago he entered the employ of Charles A. Seymour & Co. In five years he had become a member of the firm and in nine years he had purchased its business. The arbiter of his own fortunes, he now finds himself at the age of thirty a director in such organizations as the Ohio Southern Railway Company, the Montague Street Railway Company, and the Knickerbocker Steamboat Company, as well as a large stockholder in the Hamilton Trust Company and the Brooklyn City Railroad Company. With President Lewis, of the latter organization, he is on terms of intimate friendship and they have many momentous interests in common. One of Mr. Barnaby's most recent and notable achievements was to bring into the market that part of the East Side lands not to be used for park purposes, by unravelling the complications which enveloped them in the fog of a cloudy title. He is a member of the Brooklyn, Hamilton and Carleton clubs, of this city, and of the Turillo Club, of the Province of Quebec. He lives at the Hotel St. George, in the construction of which he took a prominent part. He has a fine stock farm near Rutland, Vt., where most of the scanty leisure he allows himself is spent.

In the development of localities by the erection of new and architecturally beautiful buildings, on sites which formerly were waste tracts or occupied by unsightly structures, much is due to the work of JAMES D. LYNCH, to whose efforts the city owes several beautiful sections. Mr. Lynch is entirely original in his methods and his results are unique. He purchased and improved a part of the Lefferts "north farm," which comprised about four hundred city lots situated on Bedford, Nostrand, Halsey, Hancock and Jefferson streets. Also he purchased and built up the Nicholas Wyckoff farm of about five hundred and fifty lots on Wyckoff street, Nicholas, Greene and DeKalb avenues, and Grove, Ralph, Bleecker, Harmon, Himrod, Stanhope, Stockholm, Elm and Suydam streets. Another section which Mr. Lynch developed is the Mayor-Kingland farm, of about five hundred and fifty lots, now known as the Winthrop Park neighborhood, on Van Pelt, Van Cott, Nassau, Norman and Meeker avenues, Monitor, North Henry, Russell and Humboldt streets. Also the Poll-Tyson farm, which was known as "Darby's Patch," comprising one hundred and fifty lots, was obtained and transformed into the pleasing residential section on Douglass, Degraw and Sackett streets, between Fourth and Fifth avenues. Before selling any portion of his newly acquired lands Mr. Lynch had the streets and avenues regulated and graded; the curbs, sewers, gas and water pipes laid; rows of shade trees planted and the blocks neatly fenced. All this work was done with the consent of the city and under the city engineer's supervision, but at the personal expense of Mr. Lynch, so that no assessments were laid on the property and years of delay and expense were saved. Desirable residents were attracted by encouraging good builders to erect attractive houses for sale on easy terms and so create a standard for future improvements. It takes about six years to develop and dispose of such large properties in the manner adopted by Mr. Lynch. Sometimes the work is stupendous; from "Darby's Patch" more



J. H. Barnaby.



C. AUGUSTUS HAVILAND.

within ten miles of the New York city hall would increase in population and wealth in the immediate future more rapidly than any other district, and accordingly gave his attention to the city of Brooklyn and the town of New Utrecht. The results of his work in the city have been shown. His labors in New Utrecht resulted in the creation of Bensonhurst-by-the-Sea, which is treated of further on in this chapter.

C. Augustus Haviland, Charles A. Haviland, and Edward W. Haviland compose the real estate and law firm of Haviland & Sons, which has gained a good name by reason of shrewd and scrupulous operations in real estate, by successes made in law practice, and by the personal prominence of its individual members.

C. AUGUSTUS HAVILAND, the founder and head of the firm, was the secretary and manager of the Brooklyn Real Estate Exchange until 1892. He was born in New York in 1832 and was educated in the public schools in that city. In 1854 he was admitted to the bar and began practice at Poughkeepsie. In 1857 he moved to Davenport, Ia., where he combined real estate dealing with law practice. In 1865 he established a newspaper, *The Western Soldier's Friend*. In order to obtain a larger field, the newspaper plant was transferred to Chicago and there Mr. Haviland established two magazines. The Chicago fire of 1871 destroyed all his property, forcing him to begin life anew. He came to Brooklyn in 1876 and established the firm of Haviland & Sons. When the Real Estate Exchange was organized on March 6, 1889, Mr. Haviland, Sr. was made a director and the secretary; and at the reorganization on January 6, 1890, he was reelected. He was again reelected on December 6, 1890; and when a business office was opened for the exchange, he accepted the position of manager. CHARLES A. HAVILAND, the second partner in the firm, the eldest son of C. Augustus Haviland, was born at Wallkill, Ulster County, New York, on December 29, 1856. After being educated in the

than one hundred "squatters" had to be ejected and their shanties torn down. It was a most uninviting spot to deal with. Thirty feet of filling was necessary to bring the land to the proper level, yet to-day Degraw street, in the centre of the district, is an attractive place for residences, as are also the other localities mentioned. Especially fine is the block on Hancock street, between Nostrand and Marcy avenues, of which a picture is given on a preceding page. James D. Lynch was born in New York city in 1848. He was educated at Charlier Institute and received his degree from the law department of the University of the City of New York. He is a trustee of several financial institutions. Besides being a life member of the Marine and Field Club and a non-resident member of the Brooklyn Club, he belongs to the following New York clubs: the Manhattan, the Riding, the Down Town and the New York Yacht. He is unmarried and has a city house on Gramercy Park, New York, but takes especial pride in his beautiful country seat, "Craigmere" at New London, Conn. Mr. Lynch early became satisfied that a comprehensive scheme of land development would be well worthy of the best effort. With a view to selecting the most profitable field for operation he visited every large city in the Union and decided that the territory



CHARLES A. HAVILAND.



EDWARD W. HAVILAND.

public schools, he began work at the age of fourteen in a Chicago printing office. In 1876 he came east and worked four years in the printing office of J. J. Little & Co., New York; and later he engaged with Wynkoop, Hallenbeck & Co. on Fulton street. He was placed in charge of the jobbing department there, afterward becoming general superintendent. He held the latter position for nine years, and resigned to become an active partner with his father in the real estate business. He was one of the incorporators of the Real Estate Exchange. EDWARD W. HAVILAND, the junior partner in the firm, is a charter member of the Real Estate Exchange. He was born in Davenport, Ia., on October 2, 1858, and was educated in the west. At the age of thirteen he became an office boy in Chicago and for several years worked as a clerk in a real estate office in that city and there gained experience which renders him a useful member of the firm.

JOSHUA W. POWELL is a type of the class of men who possess the rare mental bent and balance which enables them to wring success from all ventures, however divergent in nature they may be. He has been engaged in many occupations of varying kinds and has won his way to prominence as a real estate owner and dealer. Mr. Powell is a representative of

two families that have held an honorable place in the annals of Long Island for nearly three centuries—the Powell and Nichols families. The Powells, his paternal ancestors, came from Wales and settled at Flushing, Long Island, early in the seventeenth century. Mr. Powell's grandfather, Joshua Powell, was a preacher of the Methodist Episcopal Church, and his father, Nelson, was actively identified with the same church, although the earlier representatives of the Powell family belonged to the Society of Friends. The first American ancestor of the Nichols family was Colonel Nicolls, who, as the representative of the Duke of York came to America in command of a British fleet, and taking possession of New Amsterdam, rechristened it New York. Colonel Nicolls was the first English governor of New York. Joshua W. Powell was born in his father's farm-house at Plain Edge, Queens County, L. I., on September 1, 1840, from which place the family moved to Farmingdale, when Joshua was fourteen years of age. His education began in the district school at Plain Edge, was continued at Farmingdale, and completed at the State Normal School at Albany. The death of his father soon after his graduation obliged him to take charge of a farm of 350 acres, and to assume the care of a mother and five younger children. This was the position of affairs until 1867, when the farm was sold. He then started in mercantile life as a grocer, in which business he remained during the next four years. Then, at Mineola, L. I., he began the manufacture of brick. This business he continued successfully for thirteen years, furnishing the brick for the Cathedral Hotel and many other buildings in Garden City, beside many other notable edifices. He finally exchanged his brick business for Brooklyn property, and has since been an operator in real estate. In 1891 he purchased a large tract of land at New Cassel, adjoining Garden City, L. I., and divided it into building lots. As a real estate operator Mr.



JOSHUA W. POWELL.

Powell has been exceedingly successful. He is at present secretary and treasurer of the Suburban Home Company, secretary and treasurer of the Moriches Land and Improvement Company, and treasurer of the New Cassel Manufacturing Co. Although at one time a politician of prominence in Queen's County, having occupied the position of chairman of the Democratic Central Committee, Mr. Powell is now devoted to his business and home life rather than to politics. He is still, however, a staunch Jeffersonian Democrat. In 1869 he married a member of a wealthy family at Smithtown, Suffolk County, and now lives in Brooklyn. His recreation is found in boating, fishing, shooting and driving. To gratify these tastes, he keeps horses for the road and the saddle, and trained hunting dogs for the field. He makes frequent trips south, during the shooting season. His summer home is at St. James, L. I., where he owns a farm and a finely appointed house on the shore of Stony Brook Harbor. He is not a club man, but has fixed domestic tastes and habits.

For many years RALPH L. COOK represented extensive property interests in Brooklyn, and, as a real estate agent, contributed largely towards the improvement of the city. The business was originally established in 1868, under the firm-name of Candee & Cook, in the building at 810 Fulton street, where it is



RALPH L. COOK.

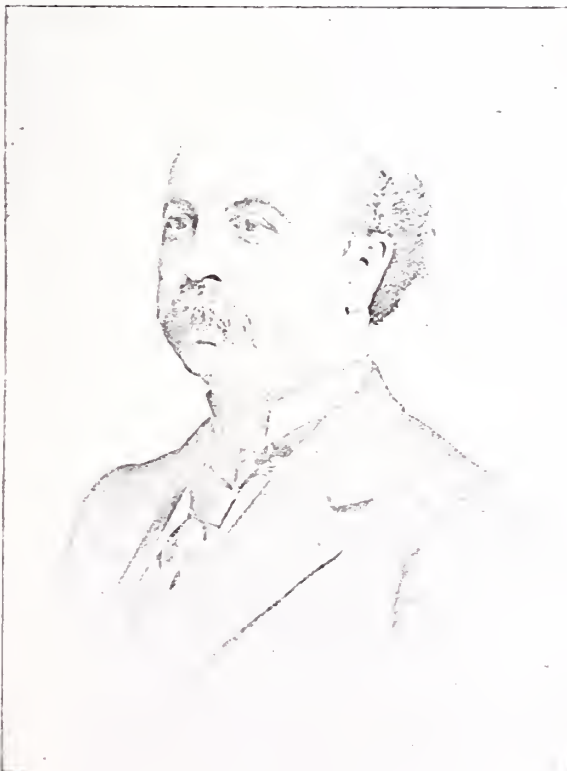
conducted at the present time. When he formed the partnership with E. W. Candee, Ralph L. Cook was forty years old, having been born in New York in 1827. He was a graduate of Columbia College and his first business venture was made in the fancy goods and notion business in New York, as a partner in the firm of Levi Cook & Co. He withdrew from that firm in 1857 to take a position in the United States sub-treasury, which he retained for five years; his beginning in the real estate line being made at the end of that time. He married a Miss Trivett, a member of one of the old families of Poughkeepsie; her father, Dr. Trivett, was the first druggist of that city. The death of Ralph L. Cook, which occurred on May 14, 1892, deprived Brooklyn of an estimable citizen and many persons of a valuable friend. In 1878, immediately after the death of Mr. Candee, the senior partner of the firm, RALPH T. COOK was made his father's partner. The business was continued under the name of Ralph L. Cook, and Ralph T. Cook was the man who from that time forward attended to the active management of the firm's affairs. In the younger man were developed his father's business traits; under his superintendence the business increased and flourished

and under his sole control it probably will be extended in the future to even greater proportions. Ralph T. Cook was born in Brooklyn in 1856 and is a graduate of the city's public schools. He engaged in the real estate business, as an employee of his father, immediately after his schooling was finished. He is a member of the Lincoln Club, the Royal Arcanum and the Home Circle; he has a strong liking for aquatic sports, especially fishing and sailing. He married a Brooklyn lady, an adopted daughter of Joseph H. Pratt.

WILLIAM H. GRACE was born in Ireland in 1843, and came to the United States when he was eight years old. He was educated in Pittsfield, Amesbury and Worcester, Mass. In 1866, he engaged in journalism and founded the first Irish-American newspaper in this country which propagated and supported the principles of the Republican party. Upon the nomination of U. S. Grant for the presidency, Mr. Grace entered the political arena and made no less than sixty speeches in favor of General Grant's election. He declined to accept any reward for his services. On July 4, 1869, in pursuance of a call issued by Mr. Grace, a national convention of Irish-American Republicans was held in Chicago. Subsequent to this convention, the newspaper with which he was connected passed into the control of Thos. Murphy, but remained in existence only a short time. After the loss of his paper, Mr. Grace accepted a position in the New York custom-house, serving first as an inspector and then as chief of the bureau of exportations. He remained in the latter position for about eight years. He also studied law; but although he earned a certificate as a member of the bar he never entered upon practice. He made his home in Brooklyn, in 1873, but it was not until February 6, 1881, that he opened a real estate office in this city. He has to-day a very large clientage. Mr. Grace was the appraiser of property taken for the bridge extension, the Federal Building, and of other sites used for public edifices. His offices are at 45 Willoughby street and 203 Montague street. He is a member of the Columbian Club, St. Patrick's Society, Catholic Knights of America, and the Royal Arcanum, and is the founder of the Home and Country Protection Brotherhood.



WILLIAM H. GRACE.

*Horatio S. Stewart*

HORATIO S. STEWART, whose influence has been extensive in Brooklyn real estate circles for fifteen years past, was born at Oppenheim, Fulton County, N. Y., in 1843. When thirteen years old he went to Johnstown, where he worked for three years as an apprentice at the painting and decorating trade, educating himself in the meantime by studying at night. At the age of eighteen he for the purpose of acquiring funds to complete his education, began to teach school and was so employed at intervals during the next three years. He came to live in Brooklyn when he was twenty-one years old. He first obtained employment as a clerk with Lord & Taylor in New York and afterwards with Wechsler & Abraham of Brooklyn. He remained here three years and then went to Pennsylvania and embarked in business as a contractor both at Corry and Oil City. At the age of twenty-six he became a commercial traveller for Samuel Downer, an oil merchant of Boston; after spending two years on the road, he began business for himself on Long Island. Three years later he began to operate in Brooklyn real estate. His first office was a small one, but has been constantly enlarged until to-day it ranks as one of the finest in the city. His opinion is esteemed valuable in all financial questions. He holds office in the Sprague National Bank as a director and in the City Savings Bank as trustee; he is a member of the Brooklyn Real Estate Exchange and a trustee of Pennington Seminary. He is also president of the Brooklyn Sunday Breakfast Association, a charitable organization of unique character.

The branch of the Davenport family to which JULIUS DAVENPORT belongs, traces an unbroken line of descent from Ormus De Dauneporte, who was born in England twenty years after the Norman conquest. There were a number of eminent clergymen in the family, one of whom was the Rev. John Davenport, a graduate of Oxford, who preached in London until banished to America in 1636. To his efforts were due the establishment of the school and college system of Connecticut where, in 1637, he and his sturdy followers founded the city of New Haven. Julius Davenport was born in New Canaan, on May 26, 1821. His father, William Davenport, was born in 1781 and died at the ripe age of seventy-nine, while his mother, who was Abigail Benedict, died in 1839. Mr. Davenport received his education in the common schools of New Canaan, and at the New Canaan Academy under Professor Thatcher of Yale. When seventeen he began teaching school in Connecticut and after following that occupation for five years moved to Brooklyn, where for ten years he was principal of a private school. Not long after he abandoned teaching Mr. Davenport entered the real estate and insurance field, opening an office on the corner of Fulton and South Oxford streets. He continued business alone for fifteen years and, in 1868, took his eldest son, William B.



JULIUS DAVENPORT.

Davenport, into partnership. Three years later he associated with himself his second son, Julius B. Davenport; the firm has ever since been known as J. Davenport, Son & Co. On June 4, 1846, he married Miss Mary A. Bates, of New York. Mr. Davenport gives generously to educational, charitable and religious institutions; for nearly forty years he has been a member and at one time was a deacon of the Clinton avenue Congregational Church.

F. W. CARRUTHERS was born in London in 1845 and was educated in the common schools of his native country. His father came to America in 1855; he was a civil engineer of ability and accumulated considerable wealth. Settling in New York when twenty-one Mr. Carruthers engaged in the life insurance business and three years later opened a real estate office in Brooklyn. He was one of the original incorporators of the Kings County Trust Company, the Hamilton Trust Company, the Brevoort Savings Bank, and one of the founders of the Real Estate Exchange. He has served in the National Guard as a member of the 23d Regiment. He is a Free Mason and a member of Hill Grove Lodge, No. 540, and also he is a member of the Crescent Athletic and the Union League clubs.

The firm of Wheeler Bros. has of late years been connected with large real estate transactions and investments in Brooklyn. WILLIAM J. WHEELER was born in New York in 1860, and attended school there and in Brooklyn. He was fourteen when he found employment in the commission trade in New York. Four years later he came to Brooklyn, where his father was carrying on a real estate, building and jobbing business of which he became manager. In a short time his father died and for the succeeding four years Mr. Wheeler acted as manager for a photo-engraving firm in New York. He then entered into partnership with his brother, Charles B. Wheeler, to conduct a general real estate business, which has proved eminently successful. Mr. Wheeler is a member of the Independent Order of Odd Fellows. CHARLES B. WHEELER was born in New York in 1862, but was brought to Brooklyn when he was about a year old. He was educated in the public schools of this city. When his father died, in 1877, he secured employment with John H. Gratiap of New York; after this first venture he spent some years in the store of J. Sabin & Sons. From 1881 until 1889 he engaged in the moulding trade, with the firm of R. W. Aube & Son, as accountant and salesman. During this period, Mr. Wheeler managed his father's estate and familiarized



Francis E. Clark

himself with the Brooklyn real estate market. In 1889, in partnership with his brother, he began to build up the real estate business which has since monopolized his attention. C. B. Wheeler is also a member of the Independent Order of Odd Fellows.

FRANCIS E. CLARK is a successful real estate broker, conducting business at 890 Myrtle avenue. He was born at Cornwall, Orange County, N. Y., and was educated at the public schools in Peekskill. At the age of eighteen he entered the law office of Eugene B. Travers of Peekskill and was admitted to the bar in 1876. In 1888 he opened a real estate and brokerage office in Brooklyn and has succeeded in establishing a large and remunerative business. He is familiar with the real estate values in this city, and is frequently called upon as an expert. He is an untiring worker, polite and suave in manner, and well liked in business and social circles. He is a member of the Aurora Grata and other prominent clubs, and is a noble of the Mystic Shrine.

Nearly two years ago CHARLES C. STEELE and FRANK P. HERIG formed a copartnership and purchased the real estate and insurance business formerly conducted by Joseph H. Skillman. They have succeeded since that time and have thoroughly satisfied a large number of customers. Charles C. Steele was born in Jersey City, N. J., on July 27, 1863. After attending public school No. 2 for one year and a private school kept by Mrs. Van Kleet, he entered Hasbrook Institute, from which he was graduated in 1880. He was first employed by Halsted Haines & Co., of New York, with whom he remained until the summer of 1884. He then became a commercial traveller, following this vocation for six years and travelling principally through the west and northwest. He abandoned it to embark in the real estate and insurance business. Mr. Steele is a member of the Union League, Brooklyn and the Carleton clubs, Parkway Driving Club, and the Palmer Club of Jersey City. Frank P. Herig is descended from a family prominent in early German annals. He was born in New York on April 13, 1860, and afterwards moved to Greenville, N. J., where he received his education. For eleven years he was employed by James S. Brown, a wholesale merchant. Previous to forming the partnership with Mr. Steele, Mr. Herig was for three years office manager for Joseph H. Skillman.

One of the energetic and active members of the Brooklyn Real Estate Exchange is WILLIAM P. RAE.



William P. Rae

His father for many years conducted an extensive and prosperous tea business in New York. His mother came from a family of recognized social standing in the state of New Jersey. Their son, William P., was born in New York thirty-one years ago, received his early education in the public schools and was graduated from the College of the City of New York. William P. Rae's first business experience was gained as a clerk in the New Amsterdam Bank, where he remained for two years and then, at the age of sixteen, entered the employ of David C. Reid, a Brooklyn real estate agent. Two years later he became the manager of Paul C. Grening's real estate office on Gates avenue, where he remained twelve years. For the last three years of this period he was a partner with Mr. Grening, but these relations were dissolved in 1890, when Mr. Rae ventured into business for himself as auctioneer and general real estate dealer. Since 1869 Mr. Rae

has made his home in Brooklyn. He is an inspector of elections in the Bedford Park and president of the New Utrecht Improvement Company. He has lately consolidated his interests with those of Joseph P. Puels, conducting business under the corporate name of the William P. Rae Company. He is a member of the Royal Arcanum and the Order of Tonti. Of the former he is past-regent and of the latter a past-president and supreme representative. He is a member of the Union League Club, was for twelve years a member and officer of Company G, 13th Regiment, N. G., S. N. Y., and is now connected with its veteran association.

JOSEPH P. PUELS, secretary and treasurer of the William P. Rae Company, has been engaged in the real estate business in Brooklyn for about eleven years and has been very successful. He is largely engaged in building, in which line his operations have been extensive, both in the city and elsewhere; he is president of the General Repair and Construction Company. In his real estate business Mr. Puels has had a first-class clientage. His building operations were begun in 1883 in connection with his real estate business and he carried on the latter under his own name until the recent organization of the William P. Rae Company. He is a director in the Greenwich Insurance Company and is a member of the Union League Club. Mr. Puels began his active life as a farmer in the west, where he lived and worked for three years.



J. P. Puels

after leaving the public schools of New York, where he was born in 1850. He was seventeen years old when he entered upon his brief agricultural career; three years later he returned to New York and obtained a clerkship in the office of the Metropolitan Gas Company. He worked his way up to the position of head collector. He remained in the employ of the gas company for eleven years and left it to engage in the real estate business in Brooklyn.

For forty years JOHN FOLEY has been a resident of Brooklyn and has lived in the twenty-fifth ward for the last twenty years, taking active interest in the development of that section of the city. His sons, John F. and William C. Foley, the latter now deceased, have also been prominent in their ward. The senior Mr. Foley came to this country when he was ten years old and was educated at the Brooklyn school

until he was sixteen, when he began to learn the trade of a machinist, after acquiring which he qualified himself to be an engineer. Early in his career he became impressed with the opportunities of real estate business, and soon became a real estate broker, in which calling he has been very successful. In addition to his business as broker and agent, he is a ready investor in real estate on his own account. JOHN F. FOLEY is an attorney and counsellor-at-law, and his Brooklyn office is in the same building where his father's office is. He was born in Brooklyn on February 3, 1862, and is a graduate of public school No. 35. His



law studies were pursued in the office of Goodrich, Deady & Goodrich, at 59 Wall street, New York, and he has been connected with that firm for the past fifteen years. His Brooklyn practice has been conducted under his own name since the death of his brother, William C. Foley. He does a general law business and has a large admiralty practice.

T. S. BARNES is one of the successful young business men of Brooklyn identified with the real estate interests of the city. He is a native of Brooklyn and was born in 1862; his father, one of the best known builders in this city, came from Scotland when he was a boy. After receiving his education at the public schools and a commercial college, T. S. Barnes spent seven years in the dry goods trade as an employee of Mills & Gibb of New York. Oyster planting on Long Island engaged his attention for the next three years and then he became interested in the real estate business in Brooklyn as a partner with Mr. Rozell, with whom he remained for one year. He is at the present time conducting his business independently. He is a member of the Union League Club. His favorite recreations are boating and fishing, and he is a lover of out-door sports generally; he has travelled extensively over the country and is a well-informed and agreeable man.

FRANCIS M. EDGERTON was born at Poultney, Vermont, in 1840, and was educated in the Troy Con-

ference Academy and at Middlebury College, which he left to enlist in the 2nd Vt. Volunteers at the beginning of the civil war; he was the first of his townsmen to enlist for three years. He was mustered into the service as a sergeant and in that rank fought at the first battle of Bull Run. When that was over he was made a lieutenant, and was at once appointed provost marshal of the Vermont brigade on the staff of General W. T. H. Brooks. After the fight at Lee's Mills he became provost marshal of the 2nd Division of the 6th Corps and was attached to the staff of General William F. Smith; after the Peninsula campaign



Francis M. Edgerton

he was promoted to the adjutancy of his regiment. From the close of the battle of Antietam until the expiration of his term of service he served as aide-de-camp on the staff of General Albion P. Howe. After the war he engaged in the umbrella business but soon abandoned it and embarked in the dry goods trade. This venture monopolized his attention until 1878, when he essayed manufacturing. Ten years later he began to operate in real estate and his career since that time has proven very successful. His office is at 1221 Fulton street. When his business cares relax sufficiently, Mr. Edgerton enjoys himself as a fisherman. He is a member of the Middleton Post, G. A. R.

FRANK DE HYMAN, born in Brighton, England, forty years ago, has been a resident of Brooklyn nearly fifteen years and has long been an American citizen. Cosmopolitanism is a strong trait in his character and has been developed by extensive travel in various parts of the world. He was taught by private tutors until his fifteenth year; then he was sent to Strasburg, where he remained at school until he was twenty-one years old. Next he travelled four years, during which time he visited all parts of Europe, besides making tours in Asia, Africa, America and Australia and learning the principal languages. On his return to England he was entrusted with the mission of introducing at the watering-places on the south coast many of the comforts of American homes. When he came to Brooklyn he engaged in the real estate business. He became interested in Wallabout Market property and established himself at 442 Myrtle avenue. His uniform courtesy and acquaintance with different languages made him a popular business man. Though not a member of any party organization he is inclined to Jeffersonian Democracy in politics. He is proud of his

ancestry, his father having been one of the intimate friends of the Duke of Saxe-Coburg Gotha, brother-in-law to Queen Victoria. He is a lover of art and has a fine collection of paintings and carvings; among the latter is one of the finest antiques in existence, a work representing "The Ten Virgins," executed in 1615, and measuring four and one-half by twelve feet. He married, before coming to this country, a lady who was member of a family in the landed gentry of England. Though devoted to his family he is a keen sportsman and occasionally enjoys a day with dog and gun. He believes that Brooklyn's interest is largely identified with the water-front which has been neglected. His interest in Wallabout property is directly



FRANK H. TYLER.

due to this, and Mr. De Hyman's opinion is backed by the large amount of sales which he has made in this locality. He is enthusiastic on the subject and pictures a bright future for Brooklyn's interests there. With others, he says the Wallabout Market must have the dock which will make it as important as other similar enterprises have been and thus enable it to compete successfully with New York.

FRANK H. TYLER is a real estate dealer who is considered an expert on values and gives special attention to exchanging and appraising. He gained his experience with Austin Corbin, by whom he was employed for six years, and he attributes the qualities by which he achieved success to the business schooling obtained in the office of that financier. Soon after leaving Mr. Corbin's employ he engaged in business for himself on Fulton street, not very far from No. 1183, where his office is now located. He has been interested in some important transactions, including the sale to the city of the site for one of the primary schools. He is the vice-president of the Floral Park Company, which has laid out in building lots a large tract of suburban property on Long Island. Mr. Tyler was born in Brooklyn on June 2, 1860, and after graduating from public school No. 11, in 1876, he devoted two and a half years to the printing trade in New York, prior to beginning his association with Austin Corbin. He is of English lineage. His paternal grandfather was born in Vermont and was of Puritan descent. His maternal grandfather was of English birth and an officer in the Royal Artillery, while his maternal grandmother was a relative of George Read, one of the signers of the declaration of independence. In 1884 Mr. Tyler married a Miss Longhi, daughter

of John N. Longhi of Brooklyn. He is a member of the Union League Club, New England Society, and Baptist Social Union, and is a trustee in the New York State Mortgage Bank.

From his boyhood J. A. S. SIMONSON has been more or less connected with the affairs of real property. He was born in Jamaica in 1837. His early education was obtained at the district school of the township and his schooling was finished at the Jamaica Academy. Leaving school he followed agricultural life for two years and then entered the building trade under his father's direction. Within four years his parents died, leaving him heir to one of the most prosperous trades in Jamaica. Mr. Simonson took contracts from the city of Brooklyn for building gate houses and bridges on the line of the city waterworks, and continued business as a builder for another year; then he became convinced that there was a larger field for a young man in city mercantile life. He came to Brooklyn, where he connected himself with Mr. William H. Ludlum, under the firm-name of Simonson & Ludlum, to transact a flour and grain business. The partnership had lasted about six years when Mr. Simonson sold out his interest to engage in the real estate and insurance brokerage business. His offices have been successively, on the site of the present Commercial Bank Building, on Fulton street, and on Montague street, where he continued until the spring of 1884. A year later he became the Long Island manager of the Niagara Fire Insurance Co., of New York, the North American Insurance Co., of Philadelphia, the Phoenix Insurance Co., of Hartford, and the International Insurance Co., of New York. After the election of Mayor Low, Mr. Simonson was appointed a member of the board of education and was afterwards reappointed. Some years ago Mr. Simonson became a manufacturer under patents of his own. These covered new designs in lawn seats and settees and an improved car seat. Finding it necessary to have headquarters where he could give his personal attention both to his manu-



J. A. S. SIMONSON.

facturing and real estate interests, Mr. Simonson occupied the office at 1316 Broadway, where he is now situated. Mr. Simonson's tastes incline toward fishing and good horses, of which he owns several. He is a member of the advisory committee of the Brooklyn Bridge. He married Miss Addie E. Nafis, a Long Island lady of Knickerbocker descent.

A young man with a promising future is CLARENCE E. McMAHON, real estate and insurance agent. He was born in Brooklyn, on August 12, 1869, his parents being well-known Brooklynites. He was educated at the Polytechnic Institute and afterward obtained a position with the firm of McIntyre & Wordwell, grain, produce and commission merchants in New York. He remained for two years with that firm, and then entered into partnership with his brother, J. V. McMahon, in the real estate business. At the end of six months his brother died; but C. E. McMahon continued the business, and added to it an insurance agency. He is a member of the Crescent Athletic Club, and takes an active interest in its affairs.

An authority in the realm of realty and one who has made a name for himself in that particular direction, is P. J. GRACE. Mr. Grace is a New Englander, having been born at Pittsfield, Mass., in 1850. There he received his early education. When sixteen he went to Boston, and worked for six years



P. J. GRACE.

in the drug business. He then came to New York, and was employed in the post-office for about ten years, after which he entered the real estate business in Brooklyn. He has successfully conducted some very large transactions in real estate. He married a New York lady and devotes his leisure to his home.

The firm of Austin A. Zender & Co. is prominent not only because of its integrity and ability as a business house, but by reason of the excellent character of its individual members. The firm includes

AUSTIN A. ZENDER and E. WASHINGTON STRATTON. Mr. Zender is of French parentage on his father's side, but is the son of an American mother. He was born in New York in 1855 and was educated at the public schools. When he was thirteen years old, he found employment in the real estate office of Warren Scott of New York. He afterwards entered the shipping and commission house of Richard P. Buck & Co., of South street. His first venture on his own account was made in the real estate business in New York, but in 1886 he opened an office in Brooklyn at 272 Lexington avenue, where he has remained until the present time. Mr. Zender has long been one of the board of managers of the Brooklyn Association for Improving the Condition of the Poor. In politics he is an active Republican and he is one of the charter members and was one of the first officers of the Young Republican Club; he was the organizer of the branch of that club established in the twenty-first ward. E. Washington Stratton was born in New York city in 1838 and attended the public schools there until he was sixteen years old; then he spent five years learning the trade of a coach builder. Afterwards he became a commercial traveller and was thus occupied for three years, at the end of which time he entered into partnership with his father in the manufacture of coaches, the firm becoming E. M. Stratton & Son. Father and son carried on their coach-making business for three years, when they became coal merchants. At the end of four years the elder Mr. Stratton with-



Austin A. Zender

drew from the firm and the son carried on the business alone for another four years. Mr. Stratton afterwards took up ink-making, in which industry he was engaged until 1889, when he became a real estate broker. Mr. Stratton has been married twice; his first wife, who was of Knickerbocker ancestry, died in 1883; his second marriage occurring in 1892.

EZRA DEWITT BUSHNELL is a director of the Municipal Electric Light Company and was secretary and treasurer of the Citizen's Electric Light Company and is interested in many other Brooklyn institutions. He is a member of the Crescent Athletic, the Excelsior, the Constitution, the Parkway Driving and the Coney Island Rod and Gun clubs. As treasurer of the D. & M. Chauncey Real Estate Company, (Limited), Mr. Bushnell plays a significant part in the development of realty interests in the city. He began business in New York at the age of seventeen and afterwards moved his office to Brooklyn. He established relations with the firm of D. & M. Chauncey, and when on January 1, 1890, that firm was merged into a stock company, Mr. Bushnell was elected treasurer. Mr. Bushnell was born on April 24, 1860. He was educated at various Brooklyn institutions. He has been married twice, his first wife being a daughter of Hugh McLaughlin; his present wife was a Miss Bassett of this city.

JACOB NEWKIRK's transactions in real estate have been extensive. He was educated in the public schools of Brooklyn, where he was born in 1858, and at the age of fourteen obtained a position in New York as an employee of the Willimantic Linen Company.



E. Washington Stratton

He afterwards became stock clerk in the New York establishment of Baldwin, the clothier. Eventually he was transferred to his employer's Brooklyn store and then successively obtained situations with

Rogers, Peet & Co., and Bronner & Co., serving the latter firm in the capacity of assistant manager. In March, 1885, he began to operate as a real estate agent. He was in partnership for a short time with J. D. Hall and afterwards associated himself with Joshua W. Powell. After the withdrawal of Mr. Powell the business was continued by Mr. Newkirk. A branch office was established on Fulton street in January, 1889, and two months later Mr. Newkirk again entered into a partnership which was dissolved in September, 1890. Since that time he has conducted his business alone at 260 Summer avenue. He manages many large estates, and represents several important insurance companies. He was one of the original directors of the Brooklyn Real Estate Exchange, and is now secretary of the Brooklyn branch of the Keystone National Building and Loan Association. Mr. Newkirk traces descent from ancestry that was distinguished in colonial times; his great-great-grandfather was the celebrated Sir William Johnson. Mr. Newkirk married a daughter of C. P. Raymond, at one time collector of the port of New York; they have two children, a boy and a girl.

EDWIN A. CRUIKSHANK is an energetic man who has achieved success in the real estate business in New York and Brooklyn. He has been a member of the Volunteer Firemen's Association of this city, and of the 13th Regiment, in which he served during the civil war at Suffolk, Va. Mr. Cruikshank was born in New York, on August 11, 1843, and attended a public and a private school until he was thirteen years of age. After leaving school he was employed for a time by his father, James Cruikshank, an old and well-known real estate dealer in New York. During the following ten years he was in partnership with his cousin, William C. Cruikshank, and his uncle, Augustus Cruikshank. This firm was dissolved and the present firm of E. A. Cruikshank & Co., composed of the three brothers, Edwin, A. W., and Warren Cruikshank, was formed. Their place of business is at 176 Broadway, New York, and they have charge of very large and valuable properties. Mr. Cruikshank was one of the organizers of the Real Estate Exchange and Auction Room on Liberty street, New York, and acted as its president two terms; vice-president one term, and treasurer two terms. He is a member of the Board of Trade and Transportation, and the Insurance Club; a director of the New York Plate Glass Insurance Company, and of the Real Estate Loan and Trust Company. He is a member of the Brooklyn Gun, Bloominggrove, and Saranac clubs, and the Amaranth Dramatic Society. Mr. Cruikshank married Miss Susia Hinchman and has one child, a daughter.

WILLIAM J. TATE has been connected with the growth of Brooklyn, in a public or private capacity, for nearly a half century. Born in New York in 1844, he attended the public schools of that city until the age of thirteen, when his parents moved to Brooklyn. Here he entered the employ of his father, with whom he remained until 1862. The following nine years were passed with the firm of Devlin & Company, clothiers, of New York. Failing health obliged him to relinquish active mercantile life; after his recovery he engaged in insurance brokerage in this city,



JACOB NEWKIRK.



EDWIN A. CRUIKSHANK.

representing the interests of the North American Fire Insurance Company and the Astor Fire Insurance Company. After these companies retired from business, Mr. Tate became permit clerk in the department of city works, being transferred a couple of years later to the city clerk's office as assistant. In this position he remained a year and a half—when he received an appointment in the department of health, whence he was transferred to the police department. This position he resigned to become a candidate for the office of city clerk, and had the honor of being the only Republican ever elected to that office. At the close of his term of office he was appointed superintendent of streets, an office he held for two years. He then established himself in the real estate business, on Flatbush avenue, opposite where he is now located. His business soon demanded more commodious quarters, and Mr. Tate moved to his present office at 307 to 311 Flatbush avenue. Mr. Tate was one of the founders of the Wallabout Market, and is the originator of the present method of street cleaning. For eighteen years he has been a member of the 13th Regiment, N. G., S. N. Y., as private and officer. He is an officer of the Bryant Literary Society and one of the original members of the Montauk Club. For several years he has been a member of the Republican General Committee.



WILLIAM J. TATE.

Another of Brooklyn's well-known real estate men is J. N. KALLEY, who has offices at 211 Montague street and at 150 Broadway, New York. Born in 1838, at Hyannis, Cape Cod, Mass., Mr. Kalley received a good education; he left boarding-school at the age of sixteen and came to New York. He began his commercial career with a prominent shipping concern on South street. A few years later he entered the same line of business on his own account, but abandoned it when the Confederate cruisers drove our commerce from the seas.

In 1863, after a year spent in the oil regions, Mr. Kalley established himself in the real estate business. His operations since that time have been extensive and successful. In 1885, he admitted Fred. D. Kalley to partnership, and the latter took charge of the New York office, at 150 Broadway. J. N. Kalley is a director of the Brooklyn Real Estate Exchange, and is also one of the original members of the Oxford Club. He was once very active in the old Brooklyn Yacht Club, and still spends a considerable portion of the summer on board his sloop "Truant."

SIDNEY L. ROWLAND is one of the pioneers in realty dealings in Brooklyn; he engaged in the business as an employee of Foster & Loper in 1864. This firm, which had offices at 4 Sands street, was one of four real estate agencies then doing business in this city. Mr. Rowland was born at Patchogue, L. I., in 1843, and is descended from a New England family that resided in Connecticut before crossing the Sound; his father was a lawyer. The schooling of Mr. Rowland was begun in his native village and completed in New York. When he entered the real estate business he began at once to study its principles and their application to all its details. After he had been an employee for five years he went forth as an independent agent, establishing an office on



J. N. KALLEY.

Myrtle avenue, on which thoroughfare he has remained through all the years of his business activity. He is a member of the Real Estate Exchange and was one of the most active in effecting its organization. Mr. Rowland has travelled extensively. He is a member of Stella Lodge, Knights of Pythias, and belongs to the Ancient Order of Foresters, and the Ancient Order of United Workmen; he is a member of Stella Lodge, Independent Order of Odd Fellows, and was one of the organizers of the Odd Fellows' Home at Hollis, L. I.; he is one of the board of managers of the Brooklyn Medical Dispensary. He has had considerable experience in the political field. He married a lady from Middletown, N. Y., and spends his summers with his family in a country residence on Long Island.

Four generations of the Cruikshank family, represented in Brooklyn by James R. Cruikshank and his son, Edward M. Cruikshank, have been prominently connected with the real estate interests of New York and Brooklyn; and the name represents high character and unvarying success. JAMES R. CRUIKSHANK was born in New York city in 1839, and has Scotch blood in his veins. He attended the public schools until he was fourteen years old, when he entered the real estate office of his uncle, James Cruikshank of New York.

The firm name was changed to W. & E. A. Cruikshank in 1865 and was again changed, about ten years later, to E. A. Cruikshank & Co.; Mr. Cruikshank maintained his connection with it through all the changes and he still holds certain business relations with it. He came to Brooklyn about five years ago to look after the growing interests of the firm on this side of the river, and soon afterwards established himself in his own name. In 1890, he took his son into partnership, and under the name of James R. Cruikshank & Co., they do a general agency business at 1979 Fulton street; they have charge of several large

estates and do also a general insurance business. Mr. Cruikshank owns his own home in Brooklyn. On his mother's side he is connected with the Ryerson family, one of the old Holland Dutch families of Long Island. EDWARD M. CRUIKSHANK was born in Bayonne, N. J., and received his education in the schools there and in Brooklyn. His first business experience was in the assurance line with R. D. Alliger of New York, whom he left in 1890 to engage in the real estate business in Brooklyn and later as a partner with his father.

An energetic real estate dealer of Brooklyn, who has keenly watched the city's growth, profiting meanwhile by the increase in property values, is HENRY FELTMAN, whose office is in the Arbuckle Building, at 371 Fulton street. He was born in New York in 1843, was educated in the public schools and subsequently studied law. He was admitted to the bar in 1887 in Illinois, where he first engaged in practice. Later, he served two terms as deputy sheriff of New York County and in 1876 he was the deputy of Sheriff Albert Daggett of Brooklyn. Mr. Feltman invested considerable capital in Florida property; he has also figured in some very large transactions in this city and in Albany. In 1863 he was married, at Newburgh, New York, to a lady of recognized literary attainments and high social standing. He has travelled extensively



SIDNEY L. ROWLAND.



HENRY FELTMAN.



Geo. L. Ayers

and is fond of out-door relaxation. He stands high in masonry, and has obtained nearly all the degrees of that fraternity.

GEORGE L. AYERS was born in New York on September 9, 1837. His father, an old New Yorker, had been engaged in the Chinese trade for many years and was highly esteemed and respected. When the son was thirteen years old he was graduated from the public schools and worked for a year as an office-boy in the stationery establishment of Messrs. Felt & Hosford, of New York. His next position was with Messrs. S. & T. Lawrence, but five years later he became connected with Messrs. Claflin, Mellen & Co., and remained with them until 1866. He then came to Brooklyn, and has been actively engaged in the real estate business here ever since. His transactions are mostly with private individuals. Mr. Ayers has been connected with the masonic order for the past thirty years; he has held several offices in connection therewith and is a member of the masonic veterans. He married on June 20, 1859, a member of one of Brooklyn's old and aristocratic families, with whom he lived happily until separated by death. Three children were the result of this union, two girls and one boy. In 1883 he was married a second time. Mr. Ayers is fond of out-door sports; he was one of the organizers of the Coney Island Rod and Gun Club, which was established in 1880, and the secretaryship of which he resigned in July, 1891.

As one of the younger citizens of Brooklyn who have attained prominence in their special calling, CLARENCE B. SMITH, of 1603 Fulton street, enjoys the reputation of being a successful real estate dealer. Although Mr. Smith has been independently established only a short time, he is already engaged in a large general business and represents several important fire insurance companies. He was born on Long Island in 1863 and received his early education at the public schools. He began his business career in the notion house of William H. Lyon & Co., in New York. After remaining four years with Lyon & Co., he entered the real estate field in Brooklyn as a broker and agent, and it was not long before he had enlarged his business and won his way far enough to establish himself at his present location, and at these headquarters he has builded on sure foundations a business of handsome proportions. His father was of old English stock and was a well-known carpenter in the city of Brooklyn, where he resided until his death. His mother's family, bearing the well-known Quevedo name, has been of no little celebrity in Spain for many generations. Mr. Smith married Miss Annin, the daughter of an engraver of this city; their home is in Brooklyn. They spend their summers in the country at Mr. Smith's old homestead at Seaford, Long Island.

JOHN H. BURTIS is a real estate dealer who early recognized the advantages of Coney Island as a summer resort and who contributed largely to its development. He was born at Hoosick Falls, Rensselaer County, N. Y., on September 5, 1832. When four years old, he was taken to Salem, Washington County, by



CLARENCE B. SMITH.



Amos Burtis

his father. He there attended the district school until he was thirteen, and then returned to Hoosick Falls to become a pupil at an academic school known as Burr Seminary. At the age of fifteen, he was engaged by a merchant in West Troy for a period of three years; but before the expiration of the first twelve months he determined to acquire a collegiate education. He returned to Washington County and began to study Greek and Latin under private tuition, earning his living meanwhile by working in a factory. He qualified himself for admission to the Cambridge Washington Academy, at Cambridge, N. Y., and thence his next step in educational life was made as a student in the junior class at Union College in Schenectady, which he entered when nineteen years old, and from which he was graduated with honors in 1854. Impaired eyesight prevented him from devoting his energies to a profession for which he felt himself adapted, and for several years he managed a stove and foundry business in New York. Shortly after his marriage to the daughter of Professor J. B. Thomson, he moved to Brooklyn. Mr. Burtis was an ardent and outspoken advocate of rapid transit and by numerous public speeches created a strong sentiment in favor of elevated roads. He was one of the organizers of the Brooklyn Elevated Railroad and for some years was its president. In 1875 he was sent to Albany as the Republican representative from the eleventh assembly district. Through his instrumen-

talities the Coney Island and East River Railroad Company, afterwards consolidated with the Brighton Beach Railroad, was organized. He was its first president. Mr. Burtis opened a real estate office at the corner of Gates avenue and Broadway, where he now conducts business on a broad scale. He belongs to the Union, League, the Riding and Driving, and Aurora Grata clubs and to the Twilight Club of New York. He has served as district deputy grand master for the third masonic district, under Grand Master J. J. Couch. For twenty years he has lived in the seventh ward. His family consists of two daughters and a son.

Long connection with the real estate activities of Brooklyn has made RICHARD GOODWIN one of the foremost representatives of that interest; he was largely identified with the growth of the eighteenth and twenty-fifth wards, and was very successful in buying and selling; he has done a thriving business in other parts of the city. Since childhood he has been a resident of Brooklyn, his parents having come to this city from New York in 1852, when he was about a year old. His father was the late Charles Goodwin of the New York firm of Goodwin & Cort, importers of metals. Since the death of Martin Kalbfleisch, who was co-executor with him, of Charles Goodwin's estate, Richard Goodwin has been the executor together with his father's widow. For three years, beginning in 1871, he was engaged in the stove business in New York, in company with John Durand. He entered upon the real estate business in Brooklyn in 1874, establishing the firm of Goodwin & Phelps, which has built up a large business. He is a trustee of Evergreens Cemetery.



RICHARD GOODWIN.



BENJAMIN STURGES.

As one who entered upon a new field and began business amid novel surroundings, BENJAMIN STURGES of 671 Gates avenue, deserves credit for the success which has attended his speculations in the real estate market of Brooklyn. His dealings in real estate have been extensive and through his agency the state purchased the site of the 23d Regiment armory. The consummation of this bargain was one of the most important in his experience. Mr. Sturges was one of the organizers of John Hancock Council No. 6, National Provident Union; he belongs to the Invincible Club of the twenty-third ward and to the 23d Regiment, N. G., S. N. Y. He is fond of out-door recreation. He was born in New York in 1868 and was educated at a private school in Connecticut, after which he was graduated from Eastman's Business College at Poughkeepsie, N. Y. Having spent one year in the employ of the Bowery Fire Insurance Company of New York, he engaged with his father in the real estate and insurance business on Liberty street and Broadway. The firm was known as Sturges & Son, and existed for two years when Benjamin Sturges came to Brooklyn and began business on his own account at his present address.

JOHN ADAMSON is an excellent type of a class of men who in an unostentatious way have done much

towards giving to Brooklyn her essential characteristic of a city of homes. A prosperous business in the manufacture of silverware enabled him, at a comparatively early age, to retire from active business life. An idle life, however, was far from Mr. Adamson's idea of happiness. Purchasing some eligible plots of land he erected several fine buildings thereon and very shortly what had only been engaged in as a pastime became a large and profitable business. In his time Mr. Adamson has built up many localities which otherwise might have remained unimproved for some years to come. He suspended building operations several years ago, but still owns considerable unimproved land. Mr. Adamson was born in New York city on May 16, 1819, on what was then called Provost street, but is now known as Franklin; at that time it was one of the most aristocratic thoroughfares in the city. He received his education at a private school, which he attended for six years—an unusually long term in those days. He has been a member of the Odd Fellows, Knights of Pythias, United Americans and other similar organizations. He is a life member of the old Exempt Firemen's Association, and also of the Veteran Firemen's Association of New York. Notwithstanding his advanced age he is as straight as an arrow and shows in his active walk and movements that he little feels the weight of seventy-three years of busy life.

In the development of the upper portion of Brooklyn a very active part has been taken by WILLIAM W. SHUMWAY. He has handled a great amount of real estate and has been exceptionally successful in sales of private holdings. Born at West Medway, Mass., in 1830, he attended the district school until he reached the age of fifteen, when he obtained employment with the Amoskeag Manufacturing Company, which he held for four years. Turning his face toward New York, he found occupation in the metropolis and at the end of two years entered into partnership with



WILLIAM W. SHUMWAY.



WILLIAM W. GRANT.

afforded William W. Grant his education and after it was completed he worked at farming until his twenty-fifth year. Quarrying blue stone was his occupation for the next three years; he was the pioneer of that business in the part of the state where he then lived. For a short period his attention was engaged by athletic sports, and then he entered into a partnership with Richard Carpenter to carry on a real estate business, the firm opening an office on Bedford avenue in this city. Mr. Carpenter died two years later and Mr. Grant became senior partner in the real estate firm of Grant, Smith & Co. This partnership was dissolved in its second year and Mr. Grant, a little later, formed the firm of Grant & Crocker, which also was dissolved in time. Mr. Grant now conducts his business alone. He married in his native place, his wife being a member of one of its oldest and most respected families. Mr. Grant's principal recreation is found in fishing and hunting.

Descended from a line of American ancestors, but of remote Dutch extraction, ABRAHAM BURTIS was born on Long Island, in the year 1829, and moved to Brooklyn in the year 1837. Here he attended school, and received a thorough business education. His first employment was as a clerk for Veghte & Bergh, crockery dealers in New York. There he remained ten years, until the dissolution of the firm caused by the retirement of Mr. Veghte. A new firm to carry on the business was at once organized under the name of Burtis & Co. This firm continued until 1859, when Mr. Burtis retired and a new firm was formed, which continued until 1861 and then failed. Then Mr. Burtis bought out his predecessors and became the sole owner of the business, which he carried on for nine years. In 1871 he disposed of his business and opened an office at 135 Myrtle avenue, Brooklyn, for the management of real estate. He has taken much interest in municipal matters and in social and benevolent affairs.

his brother in the wholesale millinery business. The firm had a trade second to none in the state, to which eventually was added the business of manufacturing. About ten years ago Mr. Shumway abandoned the millinery business and became interested in Brooklyn real estate, locating himself at 331 Summer avenue, where he still has his headquarters. Mr. Shumway's ancestry is of French extraction and the family name is an old and honored one in New England; on the maternal side he is allied to the distinguished Adams family, which gave to the country two of its earliest presidents, and in later generations has produced statesmen and other men of note. Mr. Shumway married a member of an excellent family of Haverhill, Mass.

WILLIAM W. GRANT is one of the most reputable real estate men in Brooklyn and has an admirably appointed office in the Real Estate Exchange building on Montague street. He is very enterprising and has controlled some large estates. Mr. Grant was born at Margaretville, Delaware County, N. Y., in 1853, and is the son of a man who was quite prominent in local politics, having been elected and re-elected to the office of county clerk of Delaware County. The elder Mr. Grant was also president of the Delhi and Middletown Railroad for several years. The public schools



ABRAHAM BURTIS.

In the development and beautifying of new large sections of the city, a leading part has been borne by EDWARD F. LINTON, notwithstanding he is comparatively a newcomer into the real estate field. Having accumulated a handsome sum in manufacturing, he invested his capital in real estate transactions just in time to participate in the new activity stimulated by the completion of the elevated railroads. He worked zealously and contributed effectively to the project for annexing the town of New Lots, creating the twenty-sixth ward and improving it. In succession he secured, improved and marketed the Stoothoof, Schenck, Conover, Wyckoff and Linnington farms. For the purpose of developing the 150 acres comprising the two farms last named, the German-American Improvement Company has been organized, with Mr. Linton as president and manager. Edward F. Linton was born in Massachusetts and went from there to the army, with which he served throughout the war. He then settled in East New York. He took part in the revitalization of the old Bruff elevated road; in securing the passage of Mayor Chapin's improvement bills; in furnishing bank facilities for the new ward and establishing schools—one of them, the Linton Kindergarten, bearing his name. He served on Mayor Chapin's committee for considering the annexation of Brooklyn to New York and on the Ninth Rapid Transit Commission, which decided in favor of an elevated road on Atlantic avenue.



Thomas A. Penner

THOMAS A. PENNER is a real estate broker whose office, at 85 and 87 Court street, is one of the busiest in Brooklyn. In addition to his real estate business, he represents several of the leading insurance companies and is the agent here for the Compagnie Générale Transatlantique. He has the management of several large estates and is reputed to do as large a brokerage business as any one in this city. He was born in New York city in 1864 and was educated at the public schools of Brooklyn; he is of mingled English and Irish blood, deriving the English from his father. The early business life of Thomas A. Penner was passed as a clerk in the employ of Boyce & Smith, with whom he remained for five years; then turning his attention to the real estate business, he was with ex-Judge Ferry for one year, at the end of which he started for himself at the present location.

ALEXANDER A. FORMAN was born at Jonesville, Mich., in 1844 and after studying in the district schools there, entered college. He was graduated with distinction and in 1861, enlisted in Company C., 7th Regiment of Michigan Infantry, and served for two years. At the Battle of Fair Oaks he was severely wounded and was sent home. It was evident that he would never again be fit for active service and he accordingly was granted an honorable discharge. Recovering his health in a measure, he took charge of a set of books for a Chicago lumber firm, with whom he remained two years and then went into business for himself at Burr Oak, Michigan. At this time he married a daughter of F. B. Case, Sr., an old resident of Brooklyn. Subsequently he was in the employ of the Lake Shore & Michigan Southern R. R., also of the D. H. & S. W. R. R., as well as agent for the American Express Co. His connections with the corporations mentioned lasted for about ten years and then he came to Brooklyn. Here he engaged in the real estate business and has since been identified with some extensive transactions. He is a member of the Erastus T. Teft Post, G. A. R., and president of a branch of the Epworth League. He enjoys life during the summer in his cottage at Bensonhurst-by-the-Sea; he has two sons and two daughters, one son being associated with him in business.



ALEXANDER A. FORMAN.

BROOKLYN'S SUBURBS.

Like every great centre of population, Brooklyn has contributed to the prosperity and growth of many suburban communities, all of which are in a measure dependent upon the Long Island metropolis and to which many, if not all of them, will ultimately be united. The days of unmethodical suburban settlement have passed. Outlying villages and towns which derive their sustenance and owe their existence to the enterprise and needs of greater communities are no longer suffered to grow to maturity in whatever manner chance may shape or caprice suggest. Where the prospective suburbanite once bought his building site from a farmer who half reluctantly parted with a portion of his ancestral acres, and gave for the purchaser's money no other equivalent than a piece of ground of questionable value, there can be purchased to-day property of the same extent, which is supplied with all the modern conveniences calculated to enhance its value in the future. The wealth of a number of millionaires is attributable to judicious operations in suburban realty, and to the enterprise of such men is due the existence of the several beautiful villages just beyond the confines of Brooklyn.

FLATBUSH.

Of the suburban towns in Kings County one of the oldest and most important is the town of Flatbush, lying embowered in its woodland beauty at the southeastern gate of the city. The first deed of land in Flatbush bore the date of June 6, 1636, and was a conveyance from the Indians to two Dutch settlers of a tract now near the southern boundary of the town. Wouter Van Twiller also became possessed of lands there at about the same time, but of these several properties portions lay within the boundaries of Flatlands. When Flatbush procured a town patent from the director in 1651, the few houses it possessed were clustered on either side of the path which led from New Amersfoort (Flatlands) to the low hills at the north. An historian has stated that in Flatbush at this time, "farms were laid out in 48 lots, or tracts of land, extending 600 Dutch rods east and west on each side of the Indian-path, and having severally an average width of 27 rods." Of the lots into which the patent partitioned the settlement, the centrally located and most desirable ones were given to the church and the others divided among the inhabitants. Most of the wooded lands on the north, west and east sides of the town remained common property for many years. In the first century of its settlement the town indulged in petty squabbles with its neighbor, Amersfoort, over the possession of the Canarsie meadows, and these disputes were settled by an appeal to Governor Nicolls, whose survey of the dubitable territory resulted in the issuing of a confirmatory patent to the town of Flatbush and fixed the title to the meadows in its possession. In 1670 the Indian chieftains at Rockaway laid claim to the territory of Flatbush, asserting that the aboriginals who granted the early deed had no right to do so. Although the claim was preposterous and unfounded, the demand of the Indians was satisfied and a new deed was obtained through the payment of a valuable consideration. In this document the boundaries and area of Flatbush were for the first time definitely announced as "all that said parcel of land where the said town of Midwout (Flatbush) stands, together with all the lands lying therein, stretching on the east side to the limits of Newtown and Jamaica, on the south side to

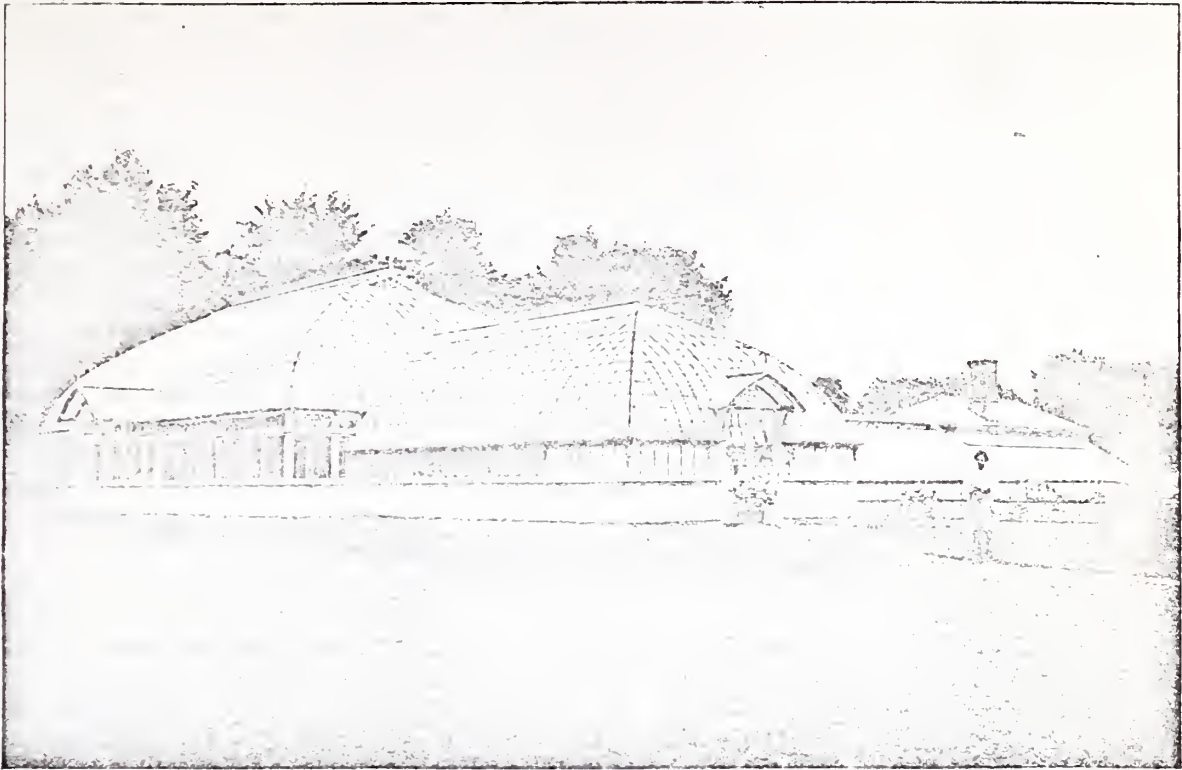
the meadow ground, and limits of Amersfoort; on the west side to the bounds of Gravesend and New Utrecht, and on the north side along the Hills; that is to say all the lands within the limits above mentioned." Boundary disputes subsequently arose with Brooklyn and Newtown, the quarrel with the latter involving the title to a portion of the lands included within the limits of New Lots, which had not yet attained local independence and still formed a part of Flatbush. No change is found in the boundaries or internal features of Flatbush topography from 1654 until 1834; in the latter year Gerrit L. Martense purchased a plot of land extending one thousand feet along East Broadway and filed a map of thirty-eight lots in the register's office on September 1, 1834; he also opened two streets, Erasmus and Johnson. In 1835 Adrian Vanderveer's farm on the east side of Flatbush avenue was surveyed into city lots, and Vernon and Bedford avenues, Lott, Prospect, Lawrence, Franklin and Clinton streets were laid out. In 1865 and 1867 more farms were cut up into building sites and more new streets opened.

The villages of PARKVILLE and WINDSOR TERRACE, which now form a portion of the town, were laid out in 1851 and 1852 upon either side of the road leading from Brooklyn to Coney Island, which passed through the western section of Flatbush. Parkville, which until 1870 was known as Greenfield, was laid out in 1851 on sixty-seven acres of land which the United Freeman's Association had bought from Johnson Tredwell. To this property they added the Ditmas farm in 1852; making a total acquisition of one hundred and fourteen acres, for which they paid an average price of \$500 per acre. In 1853 streets were laid out and graded and many other public improvements followed, until in the course of years Parkville became one of the most attractive suburbs of Brooklyn. It was in 1851 that Robert Bell purchased a tract of land on the Coney Island road, not far from the city line. The property had originally belonged to John Vanderbilt. Mr. Bell subsequently conveyed his holdings to Edward Belknap, who ran several streets through it and cut it up into building lots. In 1853, 1855, and again in 1860, land speculation in Windsor Terrace received a decided impetus through the enterprise of a private individual; in 1860 land values in that locality amounted to \$27,100 and in 1880 they aggregated \$105,055. Since then they have greatly increased.

KENSINGTON, which was established a few years ago largely through the enterprise of certain Brooklynites, lies on either side of Ocean Parkway, between the villages of Parkville and Windsor Terrace; it contains a score of handsome villas and has pleasant natural surroundings. In 1892 real estate in Flatbush was assessed at \$10,008,068.

ADRIAN VANDERVEER, since the death of his father seven years ago, has been the most prominent scion of a family which has been conspicuous in the annals of Flatbush since the middle of the seventeenth century. The name is traceable back to Cornelis Janse Vanderveer, who emigrated to this country from Alkmaer, a province in the north of Holland, and settled in Flatbush, in 1659, on a farm purchased from Jan Janse. The present Adrian Vanderveer is a son of Adrian and Maria Louisa Vanderveer, who before marriage was a Miss Gosman of Newtown, L. I. He conducts the real estate business founded by his father, whose successor he became in 1885. His office is on Flatbush avenue, corner of Linden Boulevard. He was born on Vernon avenue, Flatbush, on October 17, 1862, and began his studies at the Erasmus Hall Academy. In 1878 he matriculated at the University of the City of New York and remained a student there during the next two years. He then entered business life, becoming first employed by the Hanover Fire Insurance Company, a position which he left to accept an offer made by Leonard Moody, with whom he remained until the demise of his father. Mr. Vanderveer is a staunch Republican and in the fall of 1886 was elected to the office of assessor, his name being on both the Republican and Citizens' tickets. He served for three years and won honest commendation from all; during the last year of his term he was president of the board of assessors. On January 14, 1886, Mr. Vanderveer married Helen B. Peck; their home is on the corner of Avenue A and East Nineteenth street, Flatbush.

As an amateur floriculturist, WILLIAM BROWN of Flatbush has a more than local distinction. In 1862 he purchased his present residence on Flatbush avenue and ten years ago he added to his property the adjoining premises of Dr. John Robinson. On the land thus acquired Mr. Brown has erected magnificent conservatories which are filled with the rarest, most beautiful, and costly specimens of plants; the collection includes palms, ferns and orchids of every variety known to floriculture. The conservatories are surrounded by ten acres of lawn, where a level expanse of velvety sward constitutes a pretty setting to beds of various colored flowers and shrubs laid out in intricate and artistic designs. The grounds are shaded by stately trees, and from the gate on Flatbush avenue is a driveway more than one hundred yards in length, lined by a double row of firs and leading to the handsome Ionic dwelling in which Mr. Brown resides. His son lives on the same grounds, in a cottage constructed in the Queen Anne style. William Brown was born on December 4, 1828. Two years later his family moved to Brooklyn, where Mr. Brown lived until he transferred his residence to the other side of the city line. He evinces an active interest in the municipal affairs of Flatbush, and succeeded in securing the necessary legislative sanction to important local improvements. He is now treasurer of the street and sewer commission, established as a result of his



GREENHOUSES OF WILLIAM BROWN, FLATBUSH.

efforts. He was recently appointed one of the commissioners to plan the details of the proposed "shore driveway" from Bay Ridge to Fort Hamilton. Three years ago Mr. Brown was offered the Democratic nomination for congress from the second district of Kings County, but declined owing to illness in his family.

FLATLANDS.

The town of Flatlands, which adjoins Flatbush and lies along the northwesterly shore of Jamaica Bay, includes about nine thousand acres. It was earliest known as New Amersfoort, a name that after a time gave way to the present designation, and was originally descriptive of all the low lands extending eastward from the Narrows to the borders of the English settlement at Hempstead. The first record of land purchase in this locality appears on June 16, 1636, when two Dutch settlers bought from the Indians a tract of land lying partly in Flatlands and partly within the present boundaries of Flatbush. The limits of this property, as defined in old patents and deeds, embraced the western portion of the present town beginning at the eastern boundary line of Gravesend and including something more than two thousand acres. Although Flatlands enjoyed municipal privileges, it has never, except in name, risen above the dignity and measurement of a farming settlement. In 1683 the acres of land under cultivation numbered 1,661. For a century prior to the Revolution, Flatlands continued in the usual tenor of every prosperous agricultural community; its inhabitants extended their territory by further purchases towards Canarsie until their lands almost equalled the present area of the town. The termination of Great Britain's quarrel with her colonies made no great difference to these stolid Dutch farmers who, like their brethren in general all over Long Island, had furnished only individual instances of active sympathy with either of the contending parties. Flatlands of to-day has nearly four thousand acres under cultivation and holds the title to several islands in Jamaica Bay, including Bergen Island, Ruffle Bar and the odoriferous Barren Island. It also includes the village of Canarsie. In 1892 Flatlands real estate was valued at \$1,553,851.

GRAVESEND.

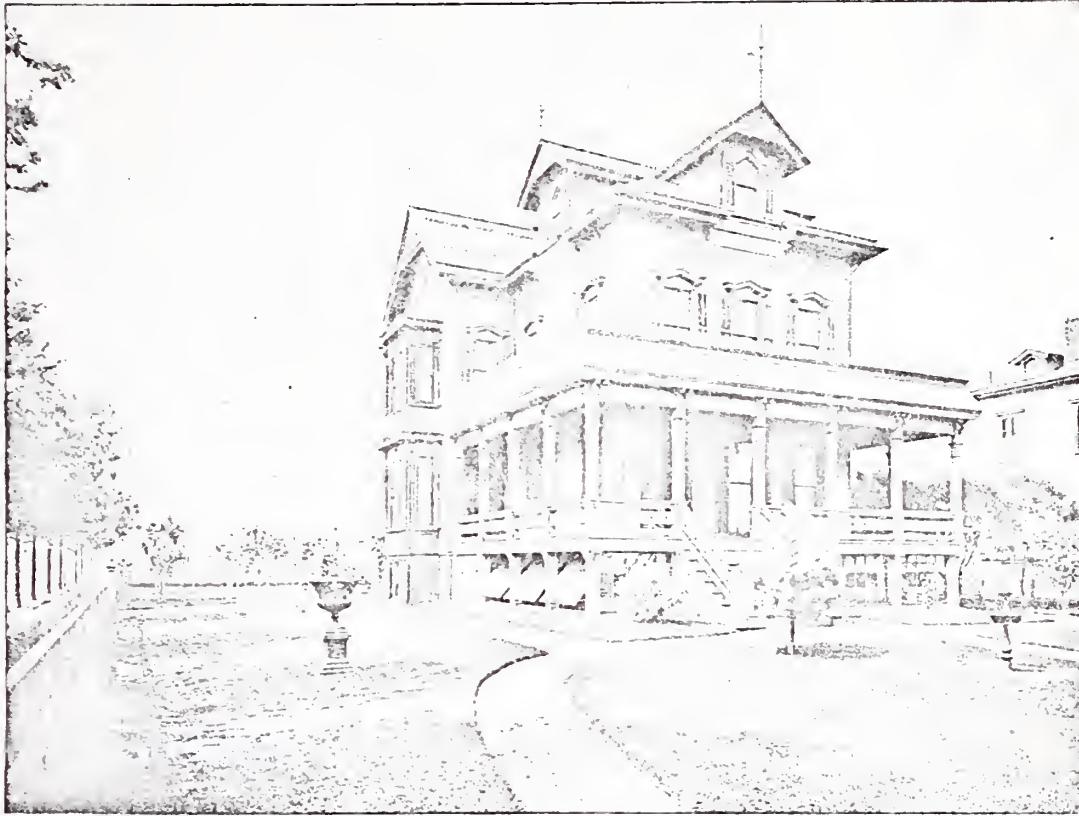
Although one of the earliest settled portions of Kings County, the town of Gravesend owes its present prominence mainly to the enterprise which, during the last quarter of a century, has created within its bounds the most popular sea-side resort on the continent—Coney Island. Besides the village of Gravesend proper and Coney Island, the town includes the villages and settlements of Sheepshead Bay, Unionville, King's Highway, Gravesend Beach, Gravesend Neck, Woodlawn, South Greenfield and a part of Washing-

ton. With the exception of the first named, none of these are particularly important. In 1892 Gravesend real estate was valued at \$4,065,037. A topographical survey of the township shows a triangular surface; on the south the base of this area rests upon the Atlantic, on the north its apex touches Flatbush, on the east and west it is bounded respectively by the town of Flatlands and the town of New Utrecht. Intersected by numerous avenues of rapid transit and possessing exceptional facilities for easy communication with the great cities to the north, Gravesend of late has become a favorite suburban resort. Like Rhode Island and Massachusetts it was originally settled by those to whom conscientious scruples had rendered a home elsewhere impossible, and curiously enough the doctrines which were responsible for the founding of the city of Providence were the same which led to the population of Gravesend by the whites. Lady Deborah Moody, a disciple of Roger Williams, who was excommunicated in Massachusetts because she refused to believe in the necessity of infant baptism, came to New Amsterdam in 1643, and was granted a patent for land whereon she and her associates established the foundations of the town of Gravesend. Two individuals had been granted land patents in that locality two years before Lady Moody's advent, but her's is beyond all question the first attempt at a regular settlement. A town patent was first issued in 1645 and confirmed in 1670 and in 1686; the last confirmatory patent was issued by Governor Dongan in 1686 and defined the limits of the village with a special clearness. The village was divided into four great squares and sub-divided into forty "sections," or plantations. In partitioning the land among the patentees there was a distinction made in several instances in favor of certain individuals, who like Lady Moody, were granted a "bowery," which contained a number of acres of upland and meadow; the smaller grants averaged a few acres each. Early records show that there was some genuine activity in land dealing among these early settlers and their immediate descendants. During the first fifty years of Gravesend's existence, real estate was sold and exchanged with considerable frequency, but it was not until 1647 that the meadow-land which separated the village from the sandy beaches to the south was regularly divided among the inhabitants. Theretofore it had been held in common, each patentee having been entitled to a certain portion, which however was scarcely ever defined with any degree of exactness. In 1657 and again about twelve years later, there were two more divisions of land in Gravesend, which had been organized as a town in 1646. The first census of the town was taken in 1675, and from the statistics then collated we find that the acres of upland and meadow amounted to nine hundred and thirty-two. Eight years later the area, presumably that under cultivation or in use as pasture, had increased to 1,356 acres. For more than a century afterwards the records of Gravesend show but a meagre increase in population, although the taxable real estate had been augmented to a considerable extent; in 1789 the land in possession of the inhabitants aggregated three thousand and seventy-nine acres; this territory was divided among forty-two persons. The idea of the original settlers, who purposed that Gravesend should become a seaport rivalling that on Manhattan Island, was found impossible of realization from various causes, chief of which was the shallowness of the water in Gravesend Bay, which prevented the entrance of large craft.

Situated in the southeasterly section of the town of Gravesend is the thriving village of SHEEPSHEAD BAY, which dates its settlement from the early decades of the present century. It derives its name from the estuary of the sea which lies between Coney Island and the mainland. About sixty years have passed since what was a fishing village first attracted the attention of city people, and then it began to be occasionally patronized by those who wanted a fish dinner or a clam chowder. A hotel was erected and was quickly followed by another, but the first appreciable increase in the territorial growth of Sheepshead Bay did not occur until 1877, when the Emmer farm of fifty acres, situated on the shores of the bay, was divided into building lots and disposed of by public auction; other farms were similarly cut up and building operations assumed unwonted activity. Lincoln Beach, at the eastern extremity of the village, was developed into a summer resort for wealthy suburbanites, and the first cottage was erected there in 1878. Land in this section of the village, which could not at one time be sold for the low price of \$100 an acre, has during the last decade been disposed of for \$6,000 per lot. The village contains nearly four hundred dwellings, besides churches, post-office, stores, markets, and hotels, and has a larger permanent population than any other portion of the town.

The relation which CONEY ISLAND sustains to the metropolitan district is too well known to require any very specific definition. There every class and condition of society finds congenial recreation. The man of wealth may enjoy the semi-exclusiveness of Manhattan Beach, while his poorer neighbor is supplied with the thousand and one cheaper forms of relaxation for which West Brighton has long been famous. It represents an enormous investment of capital, and its transient population in summer places it on a level with the greatest centres of human activity. The island lies at the entrance to New York bay, about seven miles due south from the Battery, and is geographically separated from the rest of Gravesend by a half natural, half artificial waterway which connects Sheepshead and Gravesend bays. It is less than five miles long and its width varies from a few hundred feet to three quarters of a mile. While undeveloped by speculation it consisted simply of marshland, meadows, and stretches of drifted sand, along which the

ocean broke in musical cadences beneath the touch of the summer breeze, or dashed in anger under the sting of winter gales. Passing over the early apportionment of the island, for grazing and other purposes, among the original settlers of Gravesend, and the succeeding years prior to and succeeding the Revolution, until the middle of the present century, we find little of interest in the history of Coney Island until 1844, when Messrs. Eddy & Hart, two New York speculators, erected what was known as the "Pavilion" on Coney Island Point at the westerly end of the island. Bathing-houses and other adjuncts of a seaside resort sprang up in close proximity and the locality soon became generally known under its present designation



RESIDENCE OF JOHN V. MCKANE, GRAVESEND.

of Norton's Point. One or two hotel enterprises were undertaken with varying success and a steam railroad and a horse-car line were established between the island and Brooklyn. In 1868 William A. Engeman acquired a considerable section of Coney Island real estate, built the Ocean Hotel and developed other portions of the locality. The building of the first of the Culver railroad lines was another factor in hastening the growth of the place; then followed the opening of Ocean Parkway and the construction of its unlucky offshoot, the once famous but now ruined Concourse. With the increase of railroad facilities, the West End, or West Brighton as it is indifferently termed, became essentially the popular seaside resort of New York and Brooklyn. It attracted all classes and the catholic nature of its hospitality and entertainment becomes more marked year after year. It is connected with the other divisions of the island by railways and stages. It is regularly laid out into city blocks, and the streets, with the exception of Surf avenue, which follows along the line of the beach, are straight and well graded. The principal features which characterized West Brighton have not been duplicated at other seaside resorts in this country. They are indigenous to the locality. There the famous "iron pier" stretches its skeleton framework along the sands and outward into the tide; there stand gigantic hotels and concert gardens, which in their management show a peculiar adjustment of European ideas to American prejudices. There are railway depots, where during certain hours of the day and night the volume of passenger traffic excels that in any of the great stations of the world; there are immense bathing pavilions; there are architectural peculiarities such as the iron observatory and the famous "Elephant" hotel. Though visited roughly by fire on more than one occasion, lastly in the winter of 1892, West Brighton has steadily maintained its prosperity, and during the hot days of July and August not infrequently contains a diurnal population of one hundred thousand persons. Brighton Beach, or the middle division of Coney Island, lies about half way between the West End and Manhattan Beach. It is reached by the Brooklyn and Brighton Beach Railroad, which controls the entire property including the Hotel Brighton, the chief feature of this portion of the island. There is a

large concert pavilion at Brighton, now occupied by a military band, but formerly devoted to the use of Seidl's orchestra. Manhattan Beach, the most easterly and most exclusive section of Coney Island, has an ocean frontage of over two miles. It is connected with Brighton by a railway, which runs across the few hundred yards of sand and sedge intervening between the two localities. It has two immense hotels, the Manhattan Beach and the Oriental, both of which are extensively patronized by wealthier and more fashionable classes. A large concert pavilion is situated in close proximity to the Manhattan Beach Hotel, and a huge fireworks enclosure is near by. There are spacious lawns, fronting both hotels, and covering the interval between them there is a huge bathing pavilion for general use, and a smaller one for the accommodation of the guests of the Oriental, which is situated near the edge of Sheepshead Bay; there are two long promenades skirting the beach, and there are stretches of paved walks connecting all portions of the property. The Manhattan Beach Hotel is a wooden structure, three and four stories in height and about five hundred feet in length. Its architectural characteristics are not easily specified, but it is an excellent example on a large scale of the prevalent type of seaside hotel. It is surrounded on three sides by a spacious piazza, a great portion of which serves as an open air dining place. About three hundred yards further east lies the Oriental Hotel, a huge structure, the massiveness of which is relieved by the graceful features which mark the architecture of the orient. It is pinnaced and turreted at every available point, and like its neighbor, the Manhattan Beach Hotel, is partially surrounded by an immense piazza. Its accommodations are of the most luxurious description, and the air of reserve, which is maintained in relation to all its appointments, renders it a favorite resort of those who desire exclusiveness, all of which bring thousands of visitors throughout the season.

The importance of Gravesend is materially enhanced in spring, summer and autumn by the attractions of the three great race tracks, the Brooklyn Jockey Club course near Gravesend village, the course of the Coney Island Jockey Club at Sheepshead Bay, and that of the Brighton Beach Racing Association at Brighton Beach, all of which bring thousands of visitors throughout the season.



CHARLES R. STILLWELL.

The chief official of Gravesend and the leader to whom the people look with unquestioning faith is JOHN Y. MCKANE, whose biography appears in the chapter on Political Life. His sway is absolute, yet he is regarded with respect and affection, and he is recognized by all as the one to whom most of the improvements of the town are due. He is the president of the town board, of the police board, the water board and the health board; he is the chief of police, the representative of the town in the Kings County board of supervisors. He is the arbiter of disputes, the friend of the aggrieved and the benefactor of the poor. As a building contractor Mr. McKane has constructed the majority of the hotels and other houses on Coney Island and a large percentage of those in the several villages of the town.

Filling the position of collector of the town of Gravesend, CHARLES E. MORRIS, since his election in the fall of 1891, has performed his duties in a thorough and efficient manner. Mr. Morris was born at Gravesend, on November 21, 1858. His paternal ancestors for some generations have been natives of that town, being direct descendants of the famous Gouverneur Morris. For five years young Morris attended the public school in his native town, and subsequently, public school No. 10, in Brooklyn, where he was graduated in 1876. He then became identified with the Knickerbocker Ice Company, and in a very short time was placed in charge of the business of that corporation at Coney Island. This position he retained for



C. E. Morris

many years. He has been an active member of the John V. McKane Association ever since its organization, and for the past four years he has been a delegate to the Democratic General Committee, from Gravesend. Since 1887 he has been clerk to the board of health of Gravesend, and from the beginning of 1892, of the street improvement and town boards. He was one of the commissioners appointed to superintend the grading and construction of Surf avenue. He is secretary to Atlantic Hook and Ladder Company of the Coney Island fire department, and is president of the Atlantic Gun Club.

CHARLES RUSHMORE STILLWELL, the postmaster of Gravesend, was appointed to that office on February 20, 1890. He was born on October 13, 1854, at Gravesend; his earlier education was gained in the public schools of Gravesend; subsequently he attended public school No. 9 in Brooklyn until he was fourteen years old and then went to work for his father on the farm. Here he continued for some years, finally beginning business as a florist at King's Highway. In January, 1890, he purchased a grocery business near the town hall, Gravesend, and his success has been beyond his most sanguine expectations. Mr. Stillwell is an independent Republican. He was formerly a member of the Gravesend Republican Association and has served as a delegate to two district conventions. He is greatly interested in musical matters and is chorister of the Reformed Church of Gravesend.

For fifteen years JOHN L. VOORHIES has been



John L. Voorhies

town clerk of Gravesend, and for seven years he has filled the responsible post of commissioner of investment. He was born at Gravesend, on January 21, 1832. At the little red schoolhouse on Gravesend Neck road he received such instruction as was generally imparted in those days, and early in his teens engaged in the pursuit of farming. In 1877 he was elected town clerk; he ran as an independent candidate, but received the votes of both Democrats and Republicans. The term of office was then only one year, and he was re-elected each succeeding year, until 1880, when the term was increased to three years. In January, 1885, he was appointed to serve an unexpired term of two years as commissioner of investments for the monies derived from the sales of common lands at Gravesend. Upon the expiration of the term mentioned, the supervisors appointed Mr. Voorhies to the position of town treasurer and town clerk, the term expiring on June 19, 1893. He is a staunch Democrat, and serves his party well by serving the community well, but does not affiliate with any political organization.

Captain HENRY R. WILLIAMS, one of the assessors for the town of Gravesend, was born on November 22, 1840, in New York city, but his parents moved to Brooklyn when he was nine years old. He attended one of the public schools until he was fifteen, when he engaged in the printing business. He worked as a printer until the civil war began, and in the spring of 1861 enlisted as a private in the 14th Regiment. His



Henry R. Williams

attention at all times to his duty and his bravery in the field soon won him the approbation of his superiors, and he passed rapidly through the different grades until he attained the rank of first lieutenant in 1862. In January, 1863, he served as acting assistant inspector-general of a brigade, in the First Army Corps, and thence was transferred to the command of the Balloon Corps of the Army of the Potomac. While serving on the staff of Major-General French, 3d Army Corps, he was severely wounded in the leg, near Culpepper Court House; when convalescent, he was transferred to the Veteran Reserve Corps, and thence to the 45th U. S. Infantry, finally retiring from the service in 1871. He then took up his residence in Buffalo, remaining there until 1886, when he removed to Gravesend and began to deal in real estate. Four years ago he was appointed to fill an unexpired term of one year as a member of the board of assessors, and subsequently was reappointed for a further period of three years. Captain Williams was president for two years of the Republican Association of Gravesend, of which he is now the secretary; he was a delegate to the national Republican convention, at Minneapolis, in 1892, and to the New York State Convention. He is connected with Long Island Post, G. A. R., and with Coeur-de-Leon Encampment, Knights of Malta.



JAMES S. STRYKER, justice of the peace for the town of Gravesend, is a direct descendant from the old Van Strycker (Stryker) family. William S. Stryker, adjutant-general of New Jersey state militia, says, in his genealogy of the family: "The Strycker family is of remote antiquity in Holland. All the several branches of the family in the United States are de-

derived directly from this old Dutch parentage. Certain parts of the family have been seated near The Hague for over eight hundred years, and another line near Rotterdam. From Motley's history of the Dutch Republic we learn that one Herman Strycker, a monk, who had abjured Romanism, created, in the year 1562, a wide-spread revival of religion among the masses of Holland. Mrs. Charles, in her 'Deliverers of Holland,' gives considerable account of his labors. His eloquence drew thousands to listen to him, and it is said he preached to fifteen thousand men in arms during the vice-royalty of Alva. In the pedigree of the family fourteen descents are given in Holland up to 1791. Several years ago the late Judge James Stryker, of Erie County, N. Y., also Indian agent to the Six Nations, and a prominent Democratic politician and journalist, obtained from Holland the coat of arms of the family, and much of the interesting information here given concerning it. . . . There is a legend in the family that during the twelfth century the brothers by this name were very clannish and constituted a strong body of valiant men, able and ready to defend their rights with their own good swords. A jealousy of the most bitter kind broke out between them and another family equally renowned for prowess in combat. On one occasion the Van Strycker family received an invitation to a great feast at which it was proposed to come to some final settlement of the feud which existed between these rival parties. They accepted, at the same time suspecting some treachery. The secret was discovered beforehand and a plan arranged to meet it. The feast began and in the middle of it the



James Stryker



servants of the host placed upon the table three boars' heads. This was the signal agreed upon for the extermination of the Van Strycker family. They, however, rallying quickly at a certain portion of the room, were terrible when they acted thus on the defensive, and turned the plot with deadly effect upon their opponents. This tradition has come down through the family, and may account for the boars' heads which appear upon the coat of arms."

In the middle of the seventeenth century Jan and Jacobus Van Strycker received from the states-general of the Netherlands a grant of land in the colony of New Amsterdam, upon condition that they took out with them to America twelve other families at their own expense. This grant was dated in January, 1643, but it does not appear that the offer was finally acted upon until eight years afterward, and then the younger brother, Jacobus, came to this country, Jan following one year later, in 1652. The latter was a man of unusual education and ability, and his history shows him to have been prominent in both civil and religious matters. He was thrice married, and remained in New Amsterdam a little over a year after his arrival there. In 1654 he was instrumental in founding the Dutch colony on Long Island, called Midwout, or Middlewoods, the modern name of which is Flatbush. In the same year he was chosen chief magistrate of the colony, a position

which he held for twenty years. He was the father of eight children, every one of whom lived to adult age and married; he saw his sons settled on valuable plantations and occupying positions of influence in the community, and his daughters married into the families of the Brinckerhoffs, the Berriens and the Bergens. He died in the year 1697, when he was a little over eighty years of age. The other brother, Jacobus Gerritsen Van Strycker, his full name, or Jacob Strycker, as he seems to have generally written it, was a younger brother of Jan's, and came from the village of Ruinen in the province of Drenthe of the United Provinces, to New Amsterdam, in the year 1651, and he seems to have filled no less important stations of trust and honor among the colonists of those early days than his elder brother. He dealt largely in real estate on Manhattan Island, some of which remains in the family to this day. "Striker's Bay" was the shore front of the bowery or farm. He also owned a plot of land of considerable size on what is now known as Exchange place. He was a "great berger" of New Amsterdam for several years, and at one time subscribed two hundred guilders to keep off the Puritan colonists of New England and the unfriendly Indians. About the close of the year 1660 he removed to New Amersfoort, now Flatlands, Kings County, where his son Gerrit lived, and he seems to have alternated between New Amersfoort and New Amsterdam, according to Church records. On the 18th of August, 1673, he became schout, or high sheriff, of all the Dutch towns on Long Island. He and his brother Jan were delegates to the convention on March 26, 1674, to confer with Governor Clove on the state of the colony. He engaged in farming and traded with the Indians. He was a gentleman of considerable means, of much official influence, and of decided culture. He died October, 1687, and left two children, a son and daughter. Both of these Holland Dutchmen were connected with our earliest history, and seem to have taken a lively interest in the welfare of its colonists.

Jan Strycker. 1665

Justice Jaques S. Stryker, who is proud of his Dutch ancestry, was born on August 18, 1836, in the old homestead at what is known as King's Highway, Gravesend. This homestead was originally purchased in 1692, by Gerrit Strycker, who was the only son of Jacobus Gerritsen Van Strycker, or Jacob Strycker, and a peculiar condition of the deed of conveyance was that the second payment on it should be made "when the leaves begin to fall." Justice Stryker now resides on a part of the property then purchased. His mother was a descendant of the Stillwell family, also of Gravesend. He was sent to Erasmus Hall, Flatbush, and finally finished his schooling at Fergusonville Academy, Delaware County, N. Y.

In 1859 he went west, to Kendall County, Ill., where he married Miss Mary M. Cook, a daughter of Charles' Cook; but circumstances which he could not control, together with his wife's ill health, caused him to return in 1863. He then obtained a position on the metropolitan police force just three weeks before the occurrence of the draft riots, in the suppression of which he took part under Inspectors Carpenter and Folk. He belonged to the central office squad of Brooklyn under Acting Sergeant Daniel Jones, and was detailed by the police commissioners for special duty to the office of the health officer of the city of Brooklyn as a special officer, serving during the epidemic of cholera in 1866, and remaining on the police force until 1868, when he became a United States' store-keeper for the customs. Four years later he was removed by Chester A. Arthur, who was then the collector of the port, because of



Kenneth F. Sutherland

the reduction of the staff of store-keepers on taking off the war tariff. He was shortly afterward appointed assistant clerk to the Kings County board of supervisors, a position which he held for thirteen years. Some eight or nine years ago he was elected a justice of the peace, and is now serving his third term. His first wife having died, he married Anna J. De Nyse, a daughter of Richard De Nyse of King's Highway, Gravesend, whose ancestors, under the name of "Nyssens," which was then their name, emigrated from Binnick in the province of Utrecht, prior to 1638, to New Netherlands. Justice Stryker has always been a warm advocate of local improvements. He is, *ex-officio*, a member of several of the local town boards, which control the public improvements. In many ways Justice Stryker has rendered his fellow-citizens willing and acceptable service, notably in the drafting of local laws for his town and county, and in the organization of what is known as the Impromptu Charitable Relief Association of his town. He is a charter member of Covenant Lodge, F. and A. M. He has represented his town in the Republican General Committee continuously for twenty years or more.

Although Justice KENNETH F. SUTHERLAND is a young man—he was born on March 27, 1863—his fellow-citizens three years ago recognized his abilities and merits by electing him a justice of the peace for a term of four years. His services on the bench since his election have signally confirmed the public

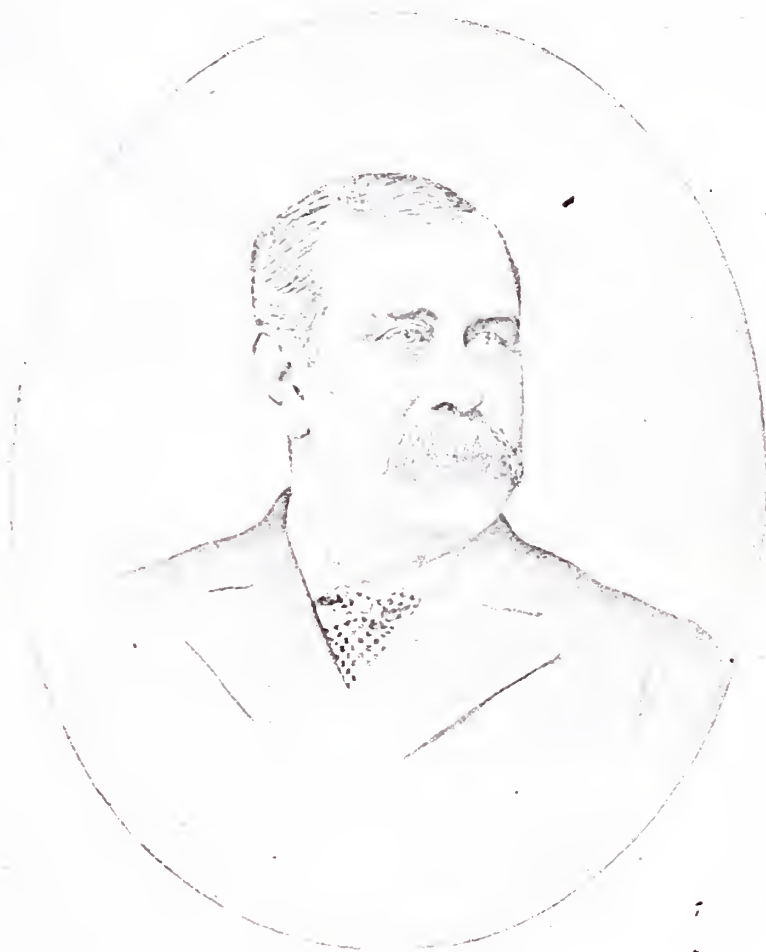
estimate of his efficiency. He has grown in the popular esteem and confidence. He is a school trustee, foreman of the hook and ladder company, (a position which he has filled for three years); police commissioner, president of the John V. McKane Association, president of the Gravesend Democratic Association, member of the Coney Island Athletic Club, member of the board of health and of the town board. Justice Sutherland is a native of New York. His mother, who was born in Ireland, is still living, and resides at Coney Island; but his father, who was of Canadian descent, died about sixteen years ago. When he was quite young, Justice Sutherland's parents moved to Brooklyn. When eleven years old Kenneth left school and began to earn his own living. In 1879, he went to Coney Island as a special police officer, in which capacity he served for one year. He was then appointed to the regular force and acted thereon for another twelve months. In 1884 he was elected to fill an unexpired term of three years as constable of the town of Gravesend; he was afterwards renominated and elected for a further term of five years. He had only served two years of this term when he was elected a justice of the peace for four years.



Richard Van Brunt Newton

By virtue of his office as a justice of the peace for the town of Gravesend, RICHARD VAN BRUNT NEWTON is a member of the board of health, town improvement board, and board of police commissioners, in all of which capacities he has faithfully served the town since 1884. Justice Newton was born in the first ward of Brooklyn on March 4, 1861. His grandfather, Yost Van Brunt, after whom he was named, was the first person to run a public stage within the limits of what then comprised the city of Brooklyn, the route being from Fulton ferry to the present site of South ferry. Justice Newton's father, who was born in Allen street, New York, died in 1873; but his mother, who is descended from the old and well-known Long Island family of Van Brunts, still resides with her son at Coney Island. Young Newton's early education was received in Brooklyn at public schools Nos. 7, 8 and 9; also the Juvenile High School, and later at Browne's Business College. Upon leaving the latter institution he began the study of law in the

office of Place & Harward, and after creditably and successfully passing his examinations, was admitted to the bar at the May general term of the supreme court in the year 1882 at Poughkeepsie. He began the practice of his profession at Gravesend, and in the spring of 1884 was elected a justice of the peace for that town; in 1888 he was reelected for a further term of four years, a mark of public confidence which was repeated in 1892. In the fall of 1886 he was nominated and elected a member of the state assembly from the twelfth district of Kings County; and was reelected the following year. Prior to his becoming a member of the legislature, the bill providing for the annexation of the township of New Lots to Brooklyn as well as the bond bill accompanying it, had been unsuccessfully introduced no less than nineteen times. Justice Newton, nothing daunted, reintroduced the bill with ultimate success. As secretary of the Gravesend Democratic Association, Judge Newton has done much towards advancing the interests of the party to which he belongs. He is unmarried. He is a stockholder in the Kings County Hygiene Ice Company, as well as its secretary and a member of the board of directors.



S. S. Williamson

STEPHEN STRYKER WILLIAMSON has for many years been a prominent and active member of the Gravesend board of health and has engaged in numerous private enterprises, which have advanced the interests of the town. Mr. Williamson was born in the old family homestead at Gravesend on June 24, 1840. Both his father and mother and his ancestors for many generations were natives of that place, and the farm now occupied by Mr. Williamson is intact to-day just as it first came into the possession of the family in 1665. Mr. Williamson's education was received at Erasmus Hall, Flatbush. At that institution he remained until he was nineteen years of age, when he joined his father in farming. He was occupied with agricultural pursuits for about fifteen years, and then retired from active business, but still resides at the old farm house. Mr. Williamson married, in 1861, Miss Eleanor Hubbard, of Red Bank, N. J. He has been an active member of the Gravesend Benevolent Association since its organization, and is a member of the John Y. McKane Association, the Gravesend Hook and Ladder Company and Stella Lodge, F. and A. M.



William J. Gladding

Politically, he is a Democrat, and during all his life he has been prominent in the councils of his party.

A comparatively young man who for a number of years has been identified with public affairs at Sheepshead Bay and Gravesend is Justice WILLIAM J. GLADDING, of the former place. He has lived in Sheepshead Bay more than fourteen years. He was born in New York, on June 15, 1843, and received his education in the public schools of that city. He began active life in 1861, engaging in photography, and originating the specialty of selling collections of photographed celebrities. He remained in this business for some years, and then became a partner in the Greenpoint Straw Works, with which he was connected until 1878. During these years, Mr. Gladding was a frequent contributor to the public press, both as a writer and as an artist, his productions in the latter line being often seen in the comic periodicals of the day. After a residence of ten years at Sheepshead Bay, he became private secretary to Chief McKane, and when Daniel Lake was appointed United States marshal, Mr. Gladding was made deputy. When Alexander Walker was made United States marshal, Mr. Gladding continued his connection with this office. In April, 1891, he was elected a justice of the peace. He took his seat upon the bench of the second precinct police court on the first of January, 1892. He is treasurer of Friendship Engine Company, of the Sheepshead Bay fire department, and is a regular contributor to the

ment, vice-president of the Henry Osborne Independent Association, and is a regular contributor to the *Kings County Journal*. He is a member of Franklin Lodge of Odd Fellows and of Fortitude Lodge, F. and A. M.

Dr. R. L. VAN KLEEK, the present medical officer to the Gravesend board of health, has held that position ever since that body was organized in 1880. Dr. Van Kleek was born at Berne, Albany County, N. Y., on March 21, 1839, but when he was four years old his father and mother removed to Flatbush. There he became a pupil in the famous Erasmus Hall Academy. In September, 1855, he entered the New York University and was graduated in June, 1858; he was made Master of Arts in 1861. He began his medical studies at the New York University in 1859, and was graduated in 1862. The following twelve months he spent on the staff of the Kings County Hospital. Dr. Van Kleek left the hospital in August, 1863, and settled at Gravesend, where he began private practice as a physician and surgeon. From 1869 until 1889 Dr. Van Kleek was postmaster of Gravesend, and from 1889 until the present time has been physician to the Health Home at Coney Island.

The Stillwell family is an honored one in Gravesend, where some of its members have resided ever since the first settlement of the town; and all of them, in some manner or other, have been identified with the progress and well-being of the place. ABRAHAM EMMENS STILLWELL is a lineal descendant, on his father's side, of Nicholas Stillwell, an



R. L. Van Kleek M.D.



A. E. Stillwell

a member of Franklin Lodge of Odd Fellows, and he also belongs to the Sheepshead Bay fire department and the John Y. McKane Association; he is now a Democrat, though formerly prominent in Republican circles.

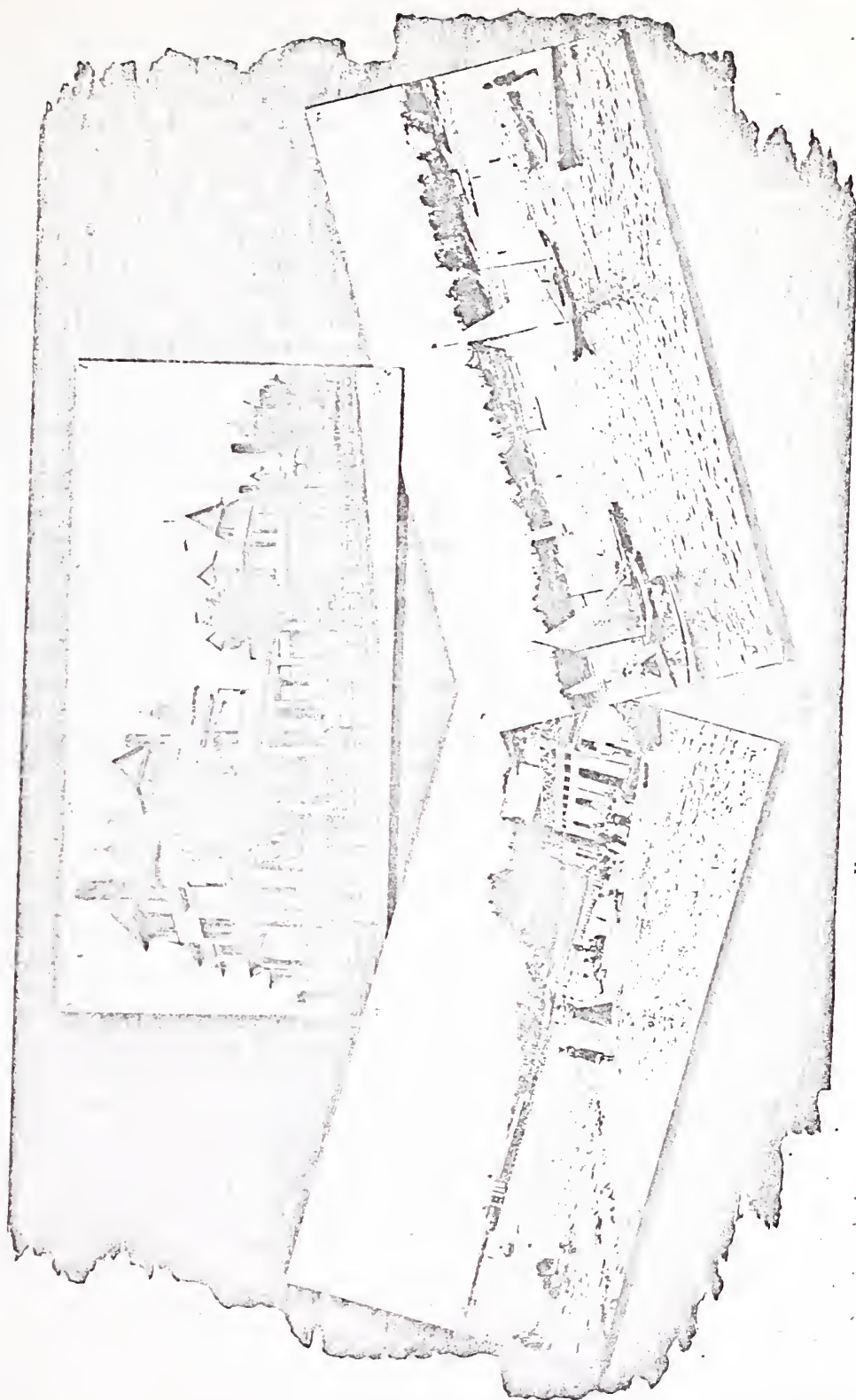
Englishman who came from Hull, by way of Leyden, somewhere about the year 1638, and settled on Manhattan Island. He remained there for some years; but finally removed to Staten Island, where he died in 1671. Mr. Stillwell's mother was an Emnien, her grandfather being a Dutch preacher named Schoonmaker. Abraham E. Stillwell was born in Gravesend, on August 22, 1832, and attended the public school in his native village until he reached the age of fourteen years. Subsequently he was a pupil for three years at Flatbush Hall Academy. Leaving school, he made an attempt to make a living by teaching in Boston, Mass., but soon returned to Gravesend and worked for a few years on his father's farm. With the exception of a brief interval, he attended strictly to the pursuit of agriculture until 1864. In that year he started in the second-hand and commission business on Grand street, Brooklyn, and subsequently engaged in the second-hand lumber business, on Thirty-eighth street, New York. This venture did not prove successful and once more he returned to Gravesend. He was appointed sexton of the town graveyard, and incidentally with his duties united the business of an undertaker. In 1860 he built the house where he now resides. Mr. Stillwell has been twice married, first in 1859 and again in 1887. The present Mrs. Stillwell occupies a prominent position in Gravesend society. For twenty-five years or more Mr. Stillwell has been

NEW UTRECHT.

In area the town of New Utrecht is one of the most important of the county towns. It contains about eight square miles and includes within its limits the villages and settlements of New Utrecht, Bath Beach, Fort Hamilton, Bay Ridge, Bensonhurst, Blythebourne, Lefferts Park, Mapleton, Bath Beach Junction, Ardmore, Van Pelt Manor, and portions of Unionville and West Brooklyn. It occupies the southwestern corner of the county and has a shore line extending from Sixtieth street along the Narrows to Fort Hamilton, and thence along Gravesend Bay to the western boundary of Gravesend. The first settler there was one Antony Jansen Van Salee, who in 1643 received a grant of two hundred acres within the western limits of the village of Unionville. In January, 1657, there were nineteen patents for fifty acres each, issued to as many individuals. These patents represented lands in what was locally known as the "Nyack tract," which faced the shore of the Narrows. The name New Utrecht was early bestowed upon the place from its primitive settlers; at first the settlement grew slowly, and it was not until December 22, 1661, that a town charter was granted. New Utrecht was little affected by the several transitions from Dutch to English rule, and *vice versa*, nor was its growth in any way hastened or retarded by the progress and outcome of the revolutionary war. In the course of its history the title to its territory has been secured by three or more different purchases from the Indians and it has been accorded six government patents, all embracing substantially the same territory. In 1675 its assessment books showed the valuation of property as £2,852 10 s. From the twenty settlers who were counted within the town limits in 1647, the population had increased in the next century to three hundred; in 1880 it had reached 4,742; in 1890 the census figures were 9,129. In 1890 the real estate in the town was valued by the assessors at \$5,274,047.

On the shores of the lower bay, where it makes a wide sweep inland from Fort Hamilton eastward towards Coney Island, and receives the name of Gravesend Bay, is BENSONHURST-BY-THE-SEA, an ideal settlement, the creation of which marked an era, important and entirely new, in the suburban development of Brooklyn. It is in the township of New Utrecht, and constitutes its southern section and boundary. It is about two miles beyond the city line at Bay Ridge and six miles from the Brooklyn Bridge. It comprises about three hundred and fifty acres.

Usually suburban districts develop by degrees, very slowly and without design; improvements are introduced when the demand becomes too pressing to be ignored. Localities form themselves in haphazard



VIEWS OF BENSONHURST-BY-THE-SEA.

manner, so that factories and homes may, perchance, nestle side by side until the full-grown settlement becomes a sort of hodge-podge of civilization. The modern idea of mapping out an entire residential locality, arranging for streets, walks, houses, sewers, gas, etc., all before the first shovelful of earth is turned has inaugurated a new tendency which promises some Utopian results in the future. At this writing Bensonhurst-by-the-Sea represents the high-water mark of ideas and accomplishment, and stands as a model for future creators of suburban settlements.

The land where the picturesque streets and homes of Bensonhurst now are, was a few years ago furrowed by the ploughshare and browsed over by cattle. Its transformation is due to James D. Lynch, who purchased the old Benson farm in 1887, and created the Bensonhurst of to-day. The neighborhood was historically interesting. Here, generations ago, had been reared the homesteads of old Dutch settlers, like the Bensons and others whose names have become indelibly associated with the place and who have left their memorials in both the written and the unwritten history of the state. It was here that sixteen thousand British troops and Hessian mercenaries, under the protecting muzzles of a frigate's guns, effected their landing on the morning before the battle of Long Island. The old King's Highway, which still winds tortuously along the northern boundary of Bensonhurst, was the road over which they passed from the shores of the bay to the scene of the conflict within sight of the village of Brooklyn.

The idea which prompted Mr. Lynch to undertake the establishment of this model suburban village was not merely the hope of personal advantage and remuneration, which is the incentive of so many similar projects, but a plan which in its consummation would afford an equal advantage to all who were in any way associated with its success. Bensonhurst was founded upon a broadly comprehensive design evolved after a careful study of the manifold advantages with which nature had endowed the locality. This design was executed in the most complete fashion possible, and to accomplish this the assistance of the best engineering and architectural skill available was invoked. It was proposed that the place should afford a place of residence to about one thousand families, and that those who settled there should find surroundings replete with every natural and artificial convenience.

As soon as the purchase of the land was effected a large force of laborers was engaged under competent direction to lay out the proposed village. For three years their work progressed towards completion with the result that fourteen miles of streets were graded, twenty-eight miles of sidewalks laid, and as many miles of fences built. Gas and water pipes also had been laid, five thousand shade trees and masses of ornamental shrubbery had been planted; a post-office, telegraph and telephone stations, a livery stable, public hall, stores, and more than one hundred dwellings, costing from \$3,000 to \$10,000 each, had been erected. The village also afforded the convenience of a railway station and opportunities for intellectual and physical culture were presented by a branch of the Brooklyn Library, and by baseball and tennis grounds. In order that the projected improvements in the locality might be carried out on a scale commensurate with the importance of the original idea, special legislation became a necessity, and in 1889 a law was passed at Albany permitting the introduction of sewerage facilities. During the following year another bill, having received executive sanction, provided for the establishment of a commission for the purpose of selecting a public park site. The cedar-crested bluff on the shore of the bay, behind which the model village lies, was appropriated for the park, and thus the residents of Bensonhurst are assured that the view of the ocean and the natural beauties of the shore never shall be destroyed. In 1892 the legislature was again invoked for aid in the further development of Bensonhurst, and an act was passed altering the name of Twenty-second avenue to Bay Park Way, and placing it under the jurisdiction of the Brooklyn park commissioner, thereby establishing an unbroken boulevard between Prospect Park and Bensonhurst Park. Architecturally, Bensonhurst is an inspiration. No arbitrary rules have been established regarding the style or cost of contemplated dwellings, but certain judicious regulations provided against the erection of structures that would lend a suggestion of unsightliness to an otherwise pleasing aspect. Nuisances of all kinds are also jealously guarded against and their intrusion rendered an utter impossibility. For this purpose well-devised restrictions are maintained; one of these, established in perpetuity, insists that no one shall build nearer the street line than ten feet, thus conferring upon every thoroughfare an appearance similar to that presented by Clinton avenue in Brooklyn. Other restrictions are limited in their operative power to a period of sixteen years, when it is expected that the character of the neighborhood will have become sufficiently well established to justify their withdrawal. All the streets are well graded and macadamized, and have been laid out on the same lines of extension as the streets in this city. The drives and walks are shady and pleasant. Ocean Parkway, that most magnificent of driveways, is readily accessible and can be reached from Bensonhurst by way of Twenty-second avenue, which intersects it about midway in its course between Prospect Park and Coney Island.

The houses, representing every suitable style of modern suburban architecture, are situated within easy distance of the station of the Brooklyn, Bath & West End Railroad, and by this method of transit, or by the electric cars in connection with Thirty-ninth street, only forty minutes of travel divide



SOME BENSONHURST RESIDENCES.

Bensonhurst from the southern extremity of New York. The distance intervening may be covered at a pecuniary expenditure of ten cents. The conveniences which have made Bensonhurst popular as a place of residence will be still further augmented by increased facilities of land and water transit, among which the proposed extension of the elevated railroad system is one of the most important. These opportunities for ready access to metropolitan centres have greatly developed that tendency which is continually moving the more desirable portion of an urban population towards the freer and less confined surroundings of the suburbs, and there is no more attractive journey after a hard day's work than that which carries the wearied business man from the turmoil of New York and Brooklyn to the cool and quiet fields that overlook the waters of the lower bay. In its sanitary qualifications the locality stands unrivalled. The gravel which underlies the soil would insure the most perfect method of natural drainage, even though there were no comprehensive system of sewerage such as there is. Excellent water is supplied by the Kings County Water Supply Company. The winds which cool Bensonhurst in summer never visit it roughly in the winter months, owing to the sheltered nature of the lower bay, so that those who reside there may experience all the attractive features of seaside life during one half the year and avoid its unpleasant characteristics during the other. The future of Bensonhurst is assured by the conditions which have made its present prosperity a reality. Ten years hence its population will have increased and its attractiveness will be doubled, but its characteristics as a place of residence will remain unchanged. Coming improvements will be in keeping with the details of the original design. To the more than one hundred and fifty dwellings already built, others are being constantly added, and each new purchaser finds his building site in a condition for immediate occupancy. The neighborhood is well supplied with churches and schools, and of the local institutions which have gained a foothold there are the New York Canoe Club, the Bensonhurst Yacht Club, Bensonhurst Tennis Club and the Bensonhurst Club. With the lapse of time and the extension of improvements will come a rise of land values which is bound to advantageously affect those who have already invested their money in that locality and who have found there that happy combination of conveniences which only such a community can offer.

Adjoining Bensonhurst on the west is the attractive suburban settlement of BATH BEACH, where many wealthy people own summer cottages. This locality is in all respects a model suburban community and is a possible resort for those who are addicted to yachting and other forms of marine recreation. Northeast of Bath Beach lies the village of New Utrecht, which contains several hundred houses, a few of which still display the characteristics of colonial and pre-colonial architecture. Here stands the town hall, a spacious structure of substantial design. Here also are located certain prosperous business enterprises and means of secular and religious instruction are not lacking.

On the bluff at the extreme southwestern extremity of New Utrecht stands FORT HAMILTON. The government reservation, which includes the battery sites, parade-ground, magazines, storehouses, barracks, and officers' quarters, is rather extensive and is bounded by the shore line, Fort Hamilton avenue, and Battery place. During colonial times the place was known as Denyse's Ferry, and supplied a landing for the boats which plied between New Utrecht and the opposite shores of Staten Island and New Jersey; the first instance of the establishment of anything resembling a fortification on this particular site occurred in August, 1776, when a battery of twelve-pounders planted behind hastily constructed earthworks, opened fire on the frigate "Asia," which led the van of Admiral Howe's fleet. During the civil war Fort Hamilton was strongly garrisoned. It is now occupied by a detachment of artillery. Clustering around the fort are several hotels and stores and dwellings enough to constitute a village of considerable size. In summer it is a popular resort, resembling on a smaller scale the west end of Coney Island.

A walk of two miles along the picturesque "Shore Road," or a shorter cut across the fields, leads from Fort Hamilton to the village of BAY RIDGE, which is separated by a short stretch of farm lands from the extremity of South Brooklyn. It is not thickly settled in any particular point except along the line of Third avenue between Sixty-fifth street and Bay Ridge avenue. Elegantly designed and luxuriously appointed country houses and villas appear at intervals along the Shore Road, and First, Second, Third, Narrows, and Bay Ridge avenues. It is connected with New York by a ferry running to the Battery and with Brooklyn by the line of the Brooklyn City Railroad. Its territory is cut also by a branch of the Long Island Railroad. It has a church, schools, a public hall, a few stores, some manufactories and several club-houses.

BLYTHEBOURNE, a word which means "happy home," is the suggestive name of a beautifully located and easily accessible village at the boundary of the city where the thrifty wage-earner and the careful-husband of a limited income may enjoy health and comfort under his own roof-tree. It has been developed on that excellent plan whereby the payment, at regular intervals for a certain period, of instalments that would not exceed in amount the sum paid out in rent for an ordinary flat in Brooklyn or in New York, secures a place where the home may become a savings-bank and at the same time that the investment gives an immediate return for the expenditures in those things for which the occupant of rented premises pays

roundly without any prospect of future advantage from his payments. The Blythebourne Improvement Company, of which T. S. Sands is president and R. B. Fithian secretary, was formed in 1887 by the late Electus B. Litchfield, in company with Thomas S. Sands and P. H. Flynn. The natural beauties and advantages of the place have been supplemented by a thorough system of public improvements which gives broad streets and avenues, nicely graded, adorned with shade trees, well lighted and having good stone or plank sidewalks. A supply of pure cold water is introduced into each cottage, two fine school-houses have been built by the township of New Utrecht, and the company has erected a building which furnishes the residents with facilities for marketing as convenient as those afforded within the city limits. The



A STREET IN BLYTHEBOURNE.

land is high and the drainage good, and the fertility of the soil makes possible the pretty garden that is always a source of delight to a refined household. The elevation is seventy feet above tidewater and the proximity of the ocean causes the atmosphere to be well charged with invigorating ozone. Brooklyn and New York may be reached with ease and frequency and in a short time, as the village is at the junction of all the steam railroads to Coney Island and within ten to fifteen minutes' ride. There is access to New York by the ferry from Thirty-ninth street, Brooklyn, to the foot of Whitehall street, New York, conducted in connection with the Brooklyn, Bath & West End Railroad and the Third avenue electric railroad. The village includes the territory bounded by Fifty-fifth and Sixtieth streets, Cowenhoven lane, Eleventh, Twelfth, Thirteenth and New Utrecht avenues.

In considering the development of Bay Ridge, too much stress cannot be laid upon the importance of what has been done there by E. W. Bliss. The locality has many picturesque parts, but the most beautiful place within its limits is the estate of the wealthy inventor and machinery manufacturer, who purchased sixty-five acres of land and created on the shores of the bay, just beyond the city's limits, one of the most magnificent private residences in the country. E. W. Bliss was born at Cooperstown, Otsego County, N. Y., in 1836, and was educated there at the public school. When sixteen he became an apprentice in the machine-shops of Metcalf & Livingstone, near Cooperstown. He remained there until he was twenty-one. Upon reaching his majority, he went to Syracuse, N. Y., and worked for the New York Central & Hudson River Railroad, as a journeyman machinist. With a view of bettering his condition, he accepted an offer from the Charles Parker Gun Company, of Meriden, Conn., working as a journeyman for the salary of \$1.62 per day. Within a year after entering the employ of the gun company, Mr. Bliss, by means of improved methods and his ability to obtain the best results, was able to demonstrate to his employers that if they would allow him the use of their shops, money and men, he could turn out the finished product at much less cost than had theretofore been considered possible, and at the same time make a handsome profit for himself. Under this contract system, it became the duty of Mr. Bliss to make estimates, specifications, designs, etc., and his employers were by no means slow to appreciate the marked talent and ability which he brought to bear upon everything entrusted to his charge. The measure of his success may best be told by the statement that before Mr. Bliss had reached his twenty-third birthday, he was selected to take the

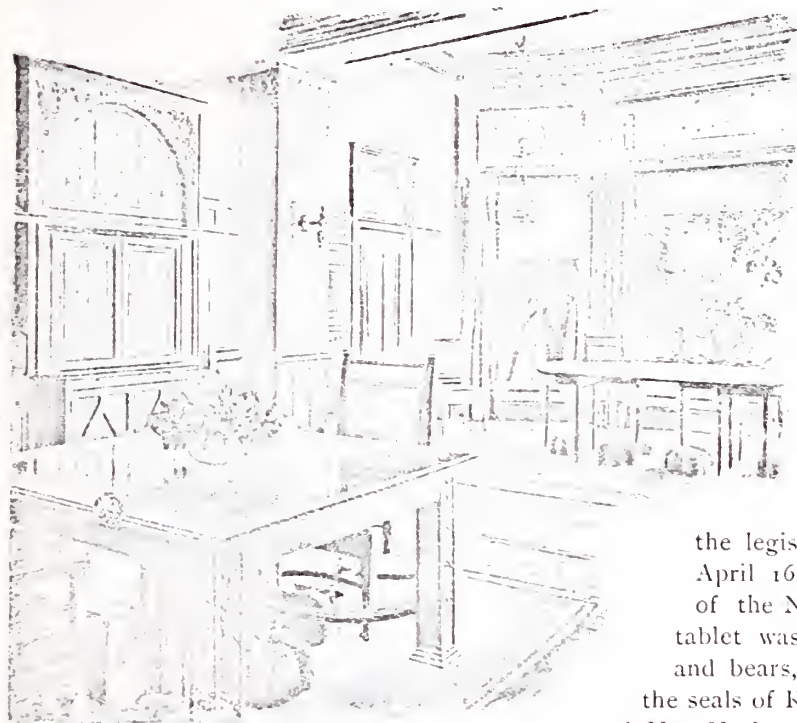
entire management of the works into his hands. He remained with the gun company for about seven years. In 1861, Mr. Bliss was one of the first to answer the call of Abraham Lincoln for the first 75,000 men for the defence of the Union, and went out with Company I, 3d Conn. Regiment. He was in the first battle of Bull Run, and at the end of his term of service received an honorable discharge. It then seemed best for him that he should return to the Parker Gun Company, and this he did. Shortly afterwards he attracted the attention of Andrew Campbell, the inventor of the well-known printing press which bears his name; Mr. Campbell made a very flattering offer, which Mr. Bliss accepted. Under his management the business immediately assumed proportions beyond their most sanguine expectations; but in the latter part of the first year Mr. Bliss embarked in an enterprise of his own, that of making special machinery for the manufacture of sheet metal goods, from which he was not tempted by Mr. Campbell's offer of two and a half times as much as he formerly had paid him. He possessed a very limited capital, but he had the courage to hire the second story of the Benton Building, at the foot of Adams street, Brooklyn, and engage the services of six men, with nothing for them to do. The venture was one in an untried field, and a demand for the machines constructed had to be created. At this time the petroleum business was in its infancy, and was carried on entirely by private firms, the mammoth corporations which have since sprung into existence being then undreamed of. Almost from the very start Mr. Bliss succeeded in exciting the interest of Charles Pratt and Fred. W. Devoe, who availed themselves of his inventive genius in connection with the making of special machinery for the stamping of metal receptacles for use in the oil trade. Not only did Mr. Bliss and his associates achieve much in this direction, but other machines which they invented completely revolutionized the manufacture of many of the commonest utensils in daily use, which are to be found in almost every household in the world. When Mr. Bliss first established himself in business, his capital amounted to \$1,250, which he had succeeded in saving out of his salary. From a small beginning the enterprise has grown to be one of the most prominent industrial features, not only of the city of Brooklyn but of the whole United States. The business is of such proportions that to carry it on a capital of \$2,000,000 is required, and over six hundred skilled mechanics are constantly employed. Mr. Bliss married, in 1866, at Cooperstown, N. Y., the daughter of the gentleman who was formerly his employer. He has one daughter, married, who resides with him at Bay Ridge.

Mr. Bliss became a resident of Brooklyn in 1866. A few years after that he purchased the estate of the late Henry C. Murphy, at Bay Ridge, together with twenty-five acres of land encircling it. Subsequently he acquired land to the north of this property, buying nine acres of the Sedgewick estate, and nearly three times as great a tract from the Bergen estate. To this has been added about six acres of the Brown estate, which lies to the south of Mr. Bliss' house. Altogether, Mr. Bliss owns sixty-five acres of the most desirable real estate of which any suburban locality can boast. From Third avenue the property extends downward to the water-front, and nine hundred feet out into the bay; in width, it covers the territory lying between Sixty-eighth street and the Bay Ridge station of the Long Island Railroad Company. That part lying between Second and Third avenues Mr. Bliss has improved, and is disposing of lots under restrictions which will undoubtedly tend to build up a community of beautiful homes. This property commands a fine outlook over the park surrounding Mr. Bliss' home. As all this property in the immediate future will become part and parcel of Brooklyn in name as well as in fact, the benefit Mr. Bliss is thus conferring upon the city cannot easily be estimated. Mr. Bliss' residence, situated on a lofty bluff, commands a magnificent prospect of New York Bay, with the Narrows, backed by the hills of Staten Island in the foreground, and away to the right the crowded waters of the North and East rivers, with the low-lying shores of New Jersey in the distance. To the northwest of the mansion, on the highest point of the bluff, stands the observatory. Its base is of rough-hewn Quincy granite, while the tower, circular in form, is constructed of alternate courses of the same material and New Hampshire stone. This structure alone cost \$16,000. Until the purchase of the property by the present owner the mansion and grounds had been indifferently cared for, Senator Murphy using the property during only a portion of the summer. Now, however, a broad driveway leads up from Second avenue to the front entrance. Upon each side of the drive are rare and costly trees, and at all seasons of the year, except in the winter, the spacious ornamental flower beds are filled with choicest blossoms. Immediately in front of the entrance are three very large lindens and a mighty cedar of Lebanon, the rugged grandeur of which is thoroughly picturesque. There are French horse-chestnuts and foreign ashes, while facing the bay is a fine row of elms. The interior of the mansion has been decorated and furnished with a lavish disregard of expense. From a wide vestibule massive oaken doors, panelled and studded with brass, swing inward to a large hallway of the Renaissance period. The woodwork of this apartment is of antique oak, highly finished and carved in various elaborate architectural designs; there is a parquet flooring of oak, about seven-eighths of an inch thick, covering the entire hall. Above the panelled wainscoting the side walls are hung with figured leather of suitable color, while overhead the ceiling is cut up into squares by cross beams. These spaces are covered with



E. W. Bliss

handsome frescoes in the Renaissance style. On the right-hand side of the hallway is an elaborate mantel, resting on polished pillars. The hearth, enclosed by the frame of the mantel, is finished in mosaic and has a set of andirons of unique design; above the mantel-shelf is a handsome tapestry panel. A prominent feature of the hallway is a staircase of oak with malachite newel-posts and carved and ornamented hand-rails. Opening from the hall, on the right hand, is the drawing-room, which presents a faultless Louis XVI. interior. The woodwork of the room is finished in white enamel and gold; the ceiling is panelled



A CORNER IN THE DINING-ROOM.

with frescoes of cupids and the side walls are hung with a delicate shade of light blue silk figured in attractive designs. On the same side of the hall are the billiard-room and library. These apartments connect with each other. The library is the historical room of the house. Here on the walls is a copper tablet, framed as if it were a picture, having engraved upon its surface the following: "At a conference held in this room on the second day of December, A. D., 1866, between Henry C. Murphy, William C. Kingsley and Alexander McCue, an agreement was reached which resulted in the passage of an act by

the legislature of the state of New York, on April 16, 1867, providing for the construction of the New York and Brooklyn Bridge." The tablet was made by Tiffany & Co., of New York, and bears, in addition to the foregoing inscription, the seals of Kings County, Brooklyn, New York city and New York state. The dining-room is in the rear and on the left of the reception hall and, cutting directly

through the piazza, terminates in a shallow bay-window that commands a wide sweep of the great bay to the west. A doorway at each side of the window leads out to the veranda. Directly in front of the window is a cleft, or gorge, in the high bluff upon which the house stands. It is completely covered with a thick velvety sward, and extends down to the stone wall at the water-front where, upon a sort of platform a flag-staff has been erected. Mr. Bliss is the organizer, president and controlling stockholder in the E. W. Bliss Co., which controls the patents of the famous Whitehead torpedoes; president and holder of the largest interest in the United States Projectile Company; vice-president of the Brooklyn Gas Fixture Company; director of the Kings County Trust Company, director of the Brooklyn Club, member of the Hamilton and Marine and Field clubs, the New Utrecht Club of Bath Beach, and the Engineers' Club of New York; he is also a director and member of the executive board of the Brooklyn City Railroad Company. Mr. Bliss has invested no inconsiderable portion of his surplus capital in Brooklyn realty and has an abiding faith in the future greatness and importance of the city. Like a great many he is strongly in favor of annexation to New York.

In the construction of the house of NIELS POULSON on the Shore Road, Bay Ridge, there will be found a departure from common practice. Copper, brick and cement have been so happily combined as to produce a warm, dry and attractive dwelling; fire-proof construction was one of the main points aimed at by the owner, and metal, chiefly copper, has been employed in such a manner as to produce striking and novel results. Mr. Poulson is a member of the great iron firm of Poulson & Eger of New York. His house stands upon the bluff near Fort Hamilton. The main hall, octagonal in shape, is entered through a vestibule opening from a broad veranda which extends across the front and partially along two sides of the house. Opening from the main hall are the library, seventeen feet square; the drawing-room, twenty-one feet square; and the dining-room, which measures 15 x 31 feet. Rich, heavy portieres cover the entrances to these several apartments, above each being a semi-circular piece of wrought-iron work of artistic design. To the left as one enters the hall is the stairway, which extends to the third story. A portion of the dining-room is partitioned off as a breakfast-room by folding doors which have wrought-iron panels of handsome design. The kitchen is at the extreme end of the house, the servants' hall and pantry being between it and the dining-room. Beyond the dining-room is the conservatory, with cast-iron rafters and supports covered

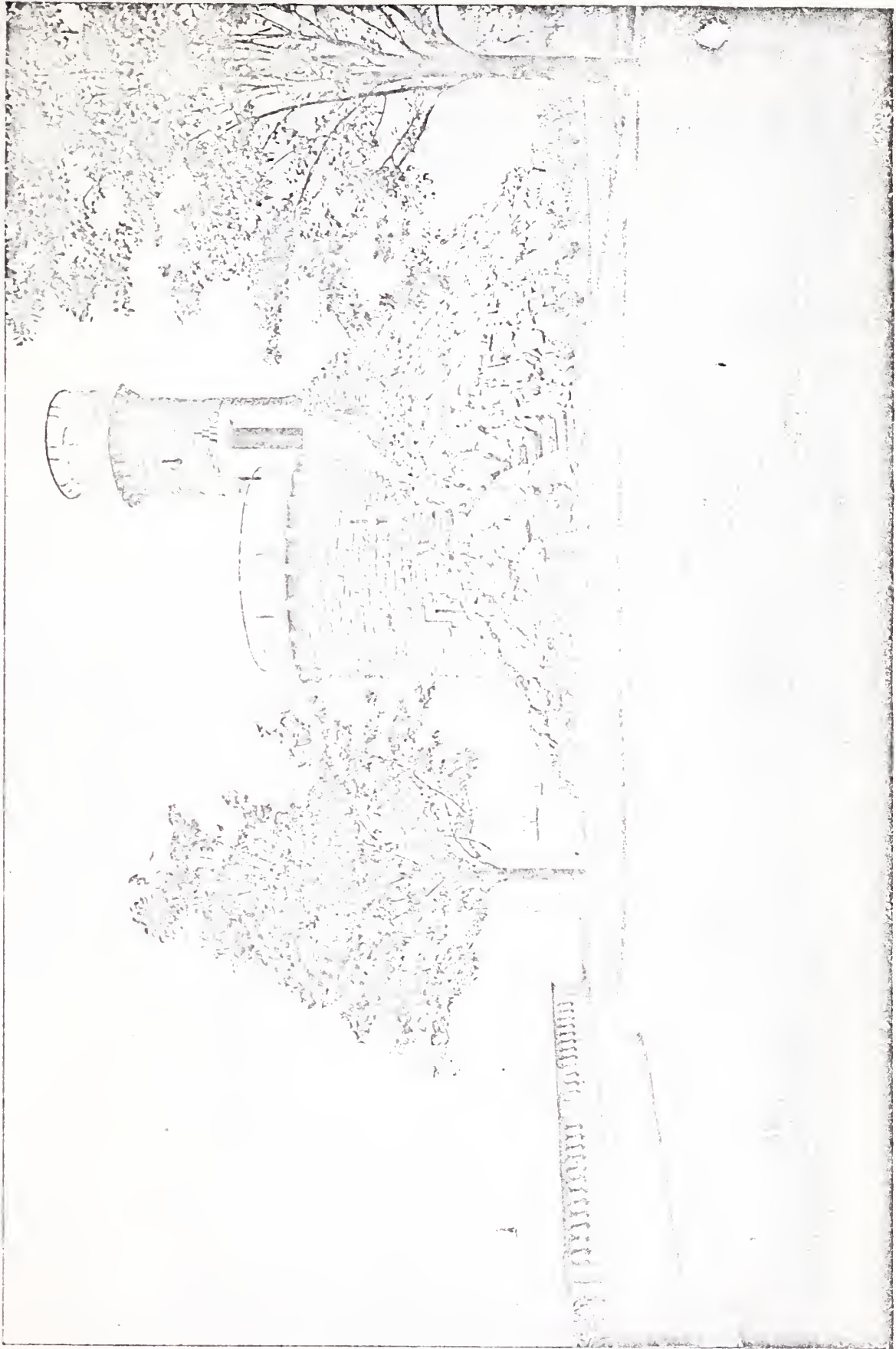


RESIDENCE OF E. W. BLISS, DAY RIDGE.

STABLE.



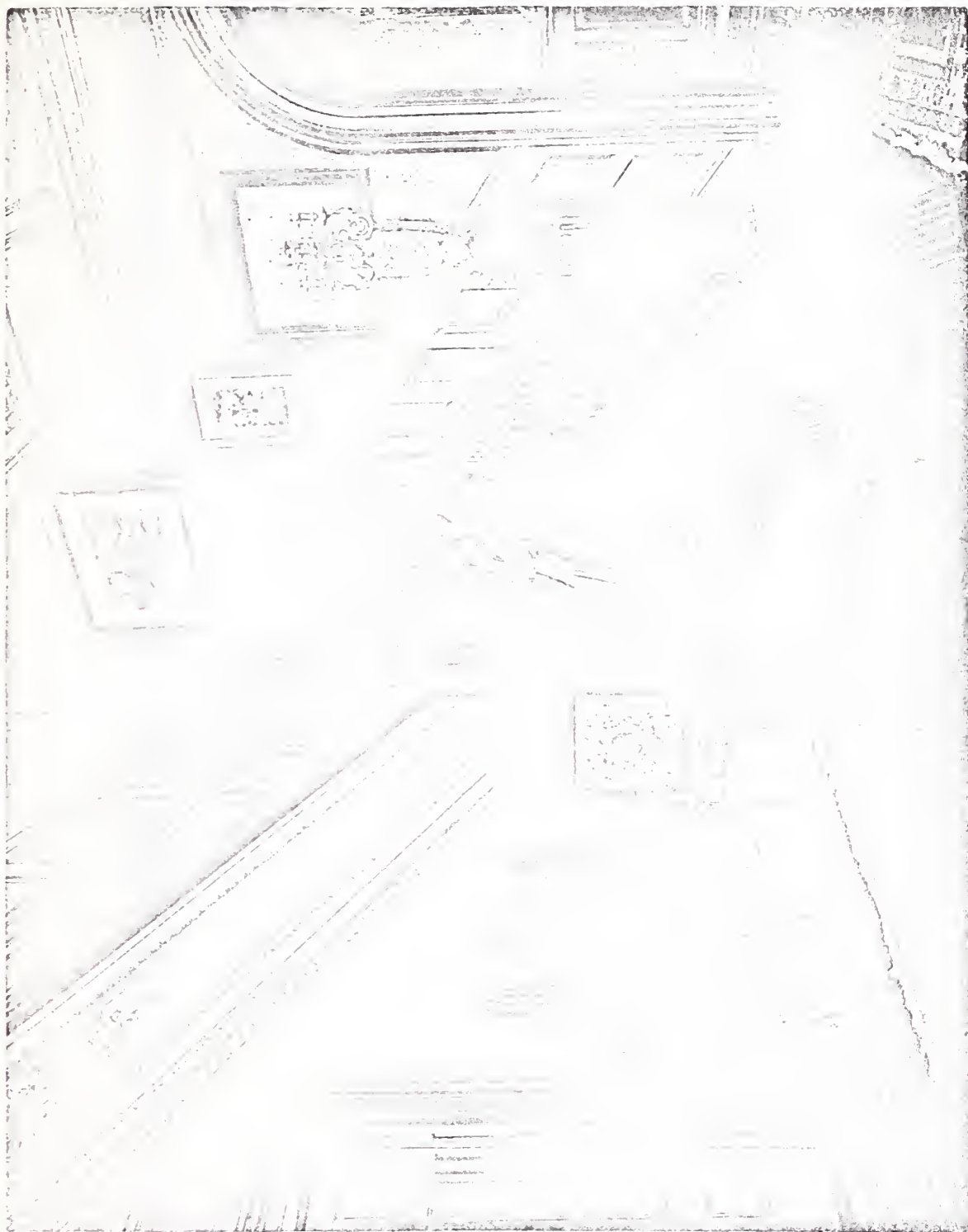
RESIDENCE OF E. W. BLISS, BAY RIDGE—FRONT VIEW OF HOUSE, FROM LAWN.



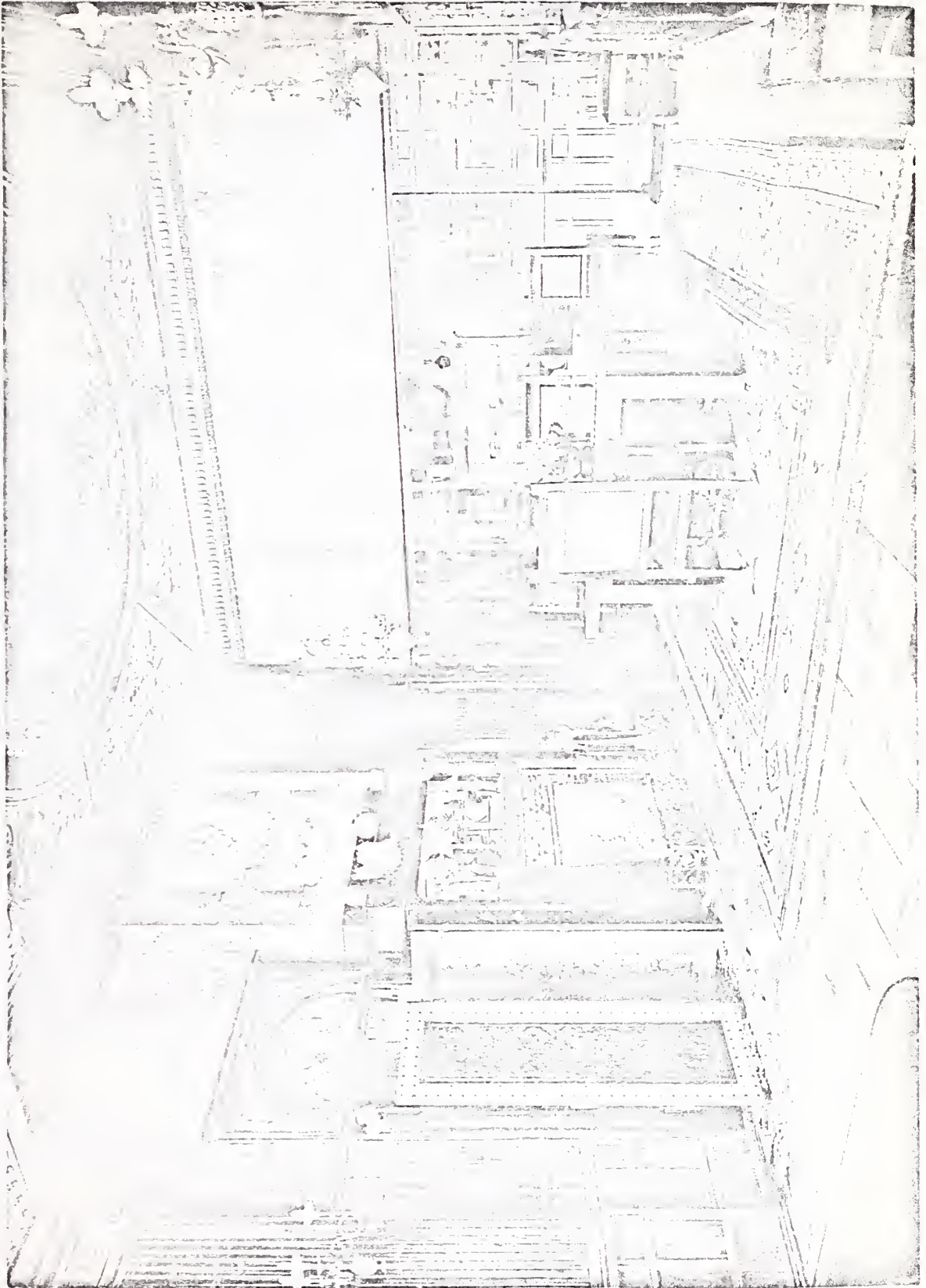
OBSERVATORY, RESIDENCE OF E. W. BLISS, BAY RIDGE.



RESIDENCE OF E. W. BLISS, BAY RIDGE—GENERAL VIEW OF GROUNDS, FROM OBSERVATORY.



ENTRANCE HALL AND STAIRCASE, RESIDENCE OF E. W. BLISS, BAY RIDGE.



DINING-ROOM, KITCHEN OF E. W. BLISS, BAY RUGEL.



DRAWING-ROOM.

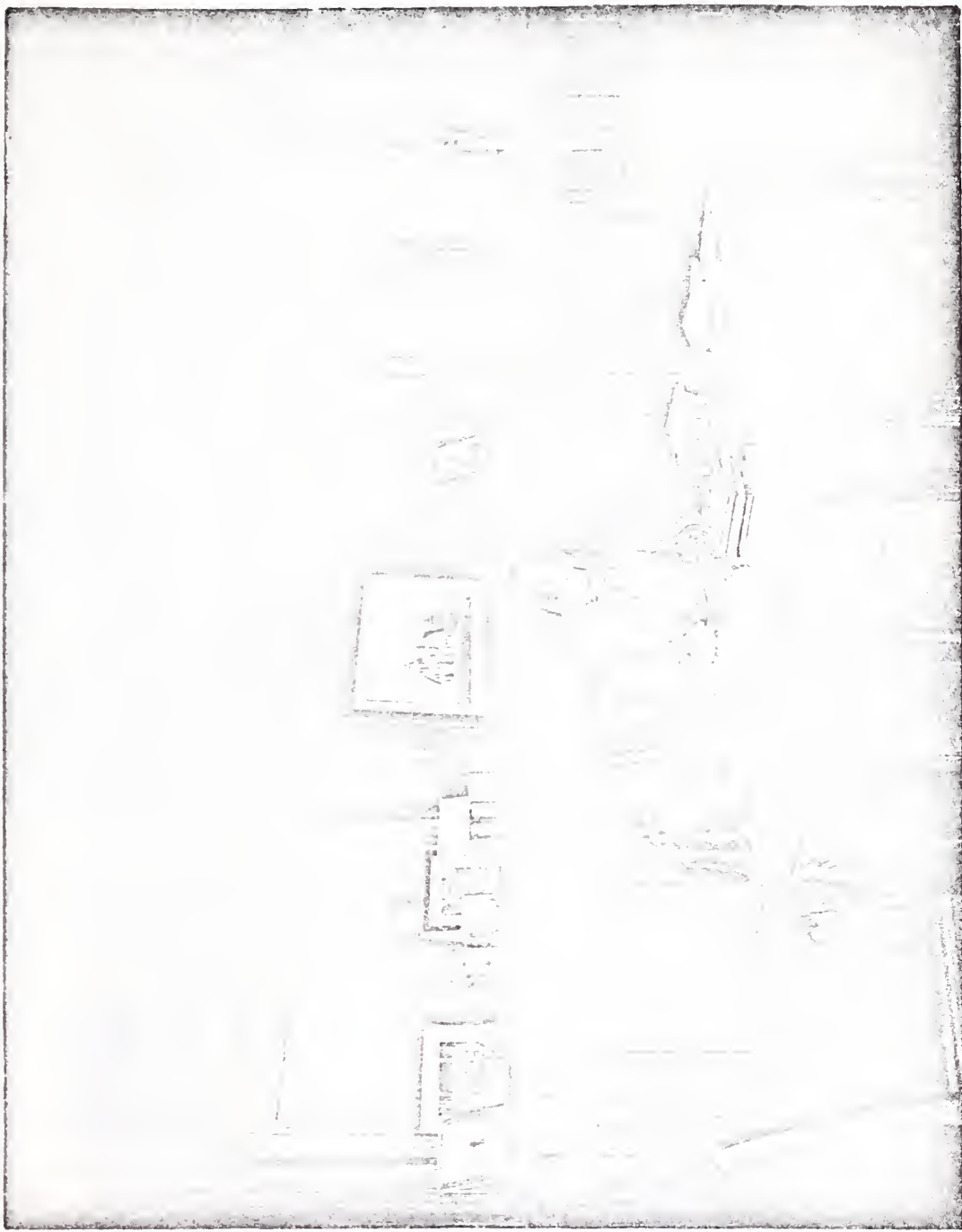
LIBRARY.

BILLIARD-ROOM.

RESIDENCE OF E. W. BLISS, BAY RIDGE.



A BEDROOM INTERIOR, RESIDENCE OF E. W. BLISS, BAY RIDGE.

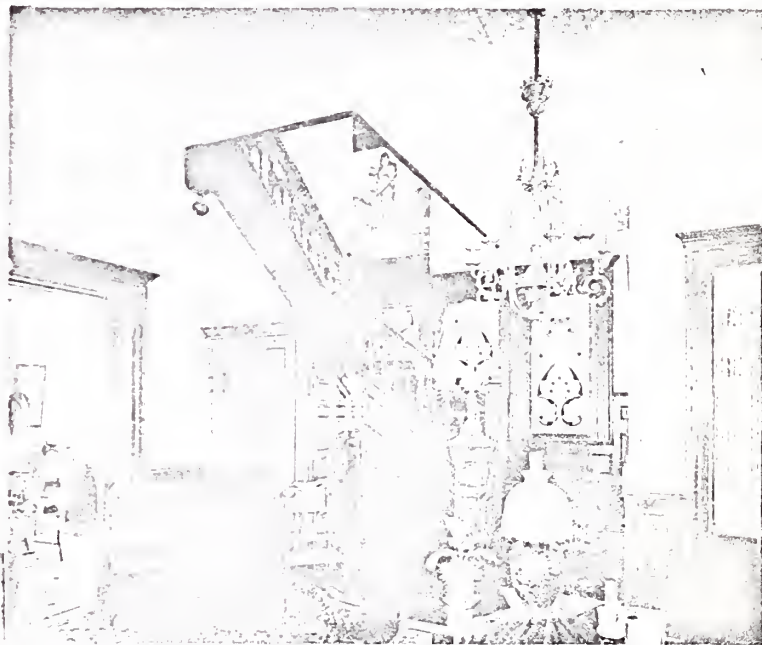


MR. BLISS' OFFICE, AT 17 ADAMS STREET, BROOKLYN.

with three-eighths-inch glass. To the left of the conservatory is a hot-house. The second floor is divided up into three sleeping rooms, billiard-room, sewing-room, bathroom and dressing-room. Connected with the main chamber is another bath and dressing-room. In the main hall the floor finish is of delicately tinted tiles, so arranged as to constitute an elaborate design. Decorated cast-iron ribs are arched across the ceiling, the columns between the openings into the different rooms being treated with copper, while a large circular opening on the second floor is surrounded by an iron railing of the most artistic workmanship. The ceilings are constructed on a novel plan, that of one room being the basis of the floor of the one above. Ordinary flat bar-iron and cement have been used, thus insuring absolute fire-proof construction. In some rooms the ceiling is of an ornamental character, that in the parlor being especially so. In the basement there is a hot-air furnace provided with a coil so that both hot air and steam can be used for heating purposes. The air is taken in from the outside of the building and distributed to the various floors by the usual method. The floors are constructed with portholes in each rib of concrete and cement, thus allowing currents of hot air from the furnace pipe to circulate under the entire floor, previous to entering the room through the register. In the principal apartments on each floor are open fireplaces of rich and artistic designs in brass, silver and nickel, and provided with blowers which may be folded up in such a way as to occupy a very small space at the top of the grate. The house may also be heated with steam by the indirect plan, one of Gold's heaters being situated in the basement. The exterior of the house is very attractive, the entire outer surface being covered completely with copper. Among the more conspicuous features of the ornamentation are four circular panels designed to allegorically represent America, Europe, Asia and Africa, copied from the Albert memorial in London.

These panels are each three feet in diameter, two being in front and two at the side of the house. All the copper work was produced by what is known as the galvano-plastic process, in which the desired design is first made in wax by a very simple method and the mould thus formed placed in a battery. The frieze, which extends entirely round the house, between the first and second stories, was made in lengths of twelve feet and then fastened by flanges and rivets.

Not more than two hundred yards from the Lefferts Park depot of the Brooklyn, Bath & West End Railroad



DRAWING-ROOM.



HALL AND STAIRWAY, RESIDENCE OF JOHN COWENHOVEN.

is the handsome home of Justice JOHN COWENHOVEN, a descendant from one of the earliest settlers of Long Island, the original progenitors of the family in this country having emigrated to America from Holland in the year 1635. They located themselves on the very farm now held by Justice Cowenhoven, but in time their descendants became residents of various other portions of the country. The name is variously spelled Couenhoven, Kowenhoven, Kouenhoven, etc., but all sprang from a common stock. Justice Cowenhoven was born on November 14, 1848, his father, John



DINING-ROOM.
RESIDENCE OF NIELS POULSON, SHORE ROAD, BAY RIDGE. (THE "COPPER HOUSE.")
DRAWING-ROOM.



JOHN COWENHOVEN.

Justice Cowenhoven's skill as a huntsman. Upon the wall immediately opposite the front doorway is the word "Welkom," by no means an idle greeting, as all who have occasion to call upon Justice Cowenhoven

Cowenhoven, being a farmer residing on the old home-
stead which is still standing in Couenhoven's lane.
He first attended the local district school, but subse-
quently became a pupil at Erasmus Hall Academy,
Flatbush, where he was graduated when between eight-
teen and nineteen years of age. Upon leaving school
he associated himself with his father and has continu-
ously engaged in agricultural pursuits until the present
time. He was elected a justice of the peace early
in 1889 and has retained the position uninterruptedly.
Justice Cowenhoven's residence is surrounded by
well-kept grounds, studded with trees and handsome
flower-beds. The house is a frame structure of pleas-
ing design, three stories high, together with a basement
and cupola. Interiorly, the house is a model of con-
venience and comfort, while the furnishings have evi-
dently been selected with the greatest care and atten-
tion to artistic details. The entrance hall, or more
properly speaking, the reception-room, is a handsome
apartment, finished in cherry and furnished with thor-
oughly admirable taste. One noticeable feature is an
ebony table inlaid with brass in intricate and beautiful
design, over which hangs a painting, "Sheepfold," by
Schenck. On the wall is a fine buck's head with wide-
spreading antlers, the owner of which once wandered
in the wilds of the Adirondacks until he fell a victim to



RESIDENCE OF JOHN COWENHOVEN, LEFFERTS PARK.

can testify. To the right of the reception hall is the dining-room; it is finished in antique oak, the chairs, tables and buffet being of the same wood. The mantel is also of antique oak, handsomely carved and having a massive plate-glass mirror in the centre. Overhead is perched a huge white and grey owl with

wings outspread as if just in the act of alighting; it was killed in Orange County, N. Y., where Justice Cowenhoven in years gone by was in the habit of spending his vacations. Directly in the rear of the reception hall is a parlor, one of the cosiest apartments imaginable, the finishing and furnishing of which are in cherry. The floor is covered with heavy moquette carpet and the furniture is upholstered in beautifully figured old tapestry. The mantel is of carved cherry and the register is surrounded by inlaid blue tiles. To the left of the reception hall is the drawing-room, furnished in old rose and gold and having an open fireplace with brass andirons. The staircase leading to the upper stories is of an original design, the wood employed being cherry; light is furnished by means of three stained glass windows. Justice Cowenhoven is a member of the St. Nicholas Society, the Holland Society of New York, the New Utrecht and Town clubs; he has been a school trustee for several years; also he is president of the New Utrecht Coöperative Building Society.

J. LOTT NOSTRAND has been for a long time largely interested in real estate and has been instrumental in developing several suburban tracts into pleasant home sections. In this kind of enterprise he



RESIDENCE OF J. LOTT NOSTRAND.

has been active since 1880, and among the localities which have claimed his attention are part of the Benson farm, the Bennett farm, the Cropsey farm, the Jacob P. Moore farm and the Deleplaine tract. At the present time, he, and his brother, are particularly interested in Van Pelt Manor, which was originally the Van Pelt farm; this property they acquired by purchase and Mr. Nostrand makes his home there. J. Lott Nostrand was born at New Utrecht in 1856, and after studying at the public schools, he prepared for college at Rutgers Grammar School at New Brunswick, N. J., and then took a scientific course at Rutgers College. Leaving college in 1876, he became a student in the law office of General Philip S. Crook and was admitted to the bar in 1879; since then he has been engaged in the practice of his profession in addition to operating in real estate. He has offices at 16 Court street, and at 8 and 10 John street, New York. He is a prominent member of the Marine and Field Club, the Brooklyn and the New Utrecht clubs, the Parkway Riding and Driving Club, the Republican Club of New York, the Citizens' Association,



J. LOTT NOSTRAND.

ber of the New Utrecht Building and Loan Association, and foreman of the Fort Hamilton Fire Engine Company. Although a staunch Democrat, in politics he is not an active partisan. He is a member of the Royal Arcanum and the Ancient Order of Foresters.

It is only within a few years that the love of flowers became so general as it is in the United States to-day, and the art of floriculture has made rapid strides in reaching that perfection which marks it at the present time. One of the most successful florists in Brooklyn or its suburbs is JAMES DEAN, whose extensive greenhouses and grounds are situated on Third avenue, near Sixty-fifth street, Bay Ridge. Mr. Dean was recently appointed chief of floriculture for the state of New York, in connection with the World's Fair at Chicago; in 1891 he was elected president of the Society of American Florists, which position he now holds, together with the presidency of the New York Florists' Club. Mr. Dean was born in Scotland, in 1845; his father was gardener for the Marquis of Queensbury, at Kinmont Castle, Dumfriesshire. When young Dean was five years old, his parents emigrated to this country, settling in Astoria, Long Island. Here James Dean received a public school education and afterwards became an assistant to his father. In 1861 he enlisted as a private in the 72d Regiment, N. Y. Volunteers, and served until the close of the civil war, having been promoted for his gallant conduct in the field. He was twice severely wounded, once at the battle of the Wilderness and again at Gettysburg, where he assisted in carrying General Sickles off the field, when that officer was wounded. After the close of the war, Mr. Dean entered the employ of William C. Wilson, the well-known florist of Astoria, relinquishing his position within two years to take charge of

the Flagging Commission, the Board of Improvement, the Building Association of Bath Beach, in which he holds the office of president, and the Citizens' Coöperative Building and Loan Association. He has taken an active part in politics and is a member of the Republican General Committee. He has served for several years as a school trustee.

Since the age of twenty-one, WILLIAM KEEGAN has been tax-collector for the town of New Utrecht. He has been a school trustee for the past seventeen or eighteen years, and takes an active and prominent part in connection with any movement for the improvement of the town of which he is a resident. Mr. Keegan was born in New York, on August 1, 1852, but his parents removed to Brooklyn when he was a child. He studied at the public schools until his seventeenth year. He then attended a private school in Judge Van Brunt's house at Bay Ridge. Having finished his education, he became a clerk for his father, who was a prominent contractor. Afterwards he engaged in business with Supervisor Ferguson, over whose affairs he now exercises a considerable measure of supervision. Mr. Keegan has resided at Fort Hamilton since he was ten years old; he lives on Ninety-ninth street between Third and Fourth avenues, with his wife and one son. He is a mem-



James Dean

the garden and grounds of W. C. Langley, at Bay Ridge. In 1875 he formed a partnership with J. M. Kellar, and engaged in floriculture. This partnership, which was very successful, was dissolved in 1880, when Mr. Dean purchased the ground which he at present cultivates. Mr. Dean is affiliated with U. S. Grant Post, No. 327, G. A. R., of Brooklyn, of which he was the senior vice commander in 1890, when the body of General Grant was conveyed from Mount McGregor to its final resting-place at Riverside Park. The decorations of the dead hero's tomb have since been carefully and thoroughly looked after and rearranged from time to time by Mr. Dean. He has been president of the board of school trustees of Bay Ridge twelve years, and is a member of the Citizens' Association. In national politics he is a Republican, but in local affairs he is independent.

Among the most pleasing features of Bay Ridge are the flower-bedecked grounds and the greenhouses owned by the florist firm of JAMES WEIR'S SONS. The present head of the firm is Frederick Weir, whose father, James Weir, first engaged in floriculture about forty years ago. Mr. Weir, Sr., now deceased, was a native of Scotland, and emigrated to this country in his young manhood. Frederick Weir was born in the house where he now resides, on September 16, 1855. His earlier education was gained at the Bay Ridge district school, but subsequently he became a pupil at a private German school, on Pacific street, Brooklyn. When only fifteen, he left school and was employed by his brother as an assistant. A few years subsequently, in conjunction with his father, the grounds at Bay Ridge, comprising not far from eight acres, were purchased, and ever since then the business has been successfully carried on by Frederick and John R. Weir. In addition, they lease and cultivate a tract of fourteen acres at Bath Junction. Mr. Weir is a member of the New Utrecht Rod and Gun and New York Florists' clubs, and the Society of American Florists.



TOWN HALL, JAMAICA.

OVER THE QUEENS COUNTY LINE.

While the building of suburban villages has been prosecuted with vigor in Kings County, especially in the direction of the seaboard, the advantages of Queens County have not been overlooked. A railroad ride to the old town of JAMAICA reveals many picturesque bits of rural scenery diversified by the handsome cottage and the stately country home which the thrift of the wage earner and the wealth of the successful business man have planted where once the farmer was the sole denizen. As the Brooklyn of to-day bears resemblance to the Brooklyn of fifty years ago, so the town of Jamaica is rapidly growing out

of its agricultural character of five years ago. Among the energetic men who have contributed to the recent remarkable development of the town is Supervisor FREDERICK W. DUNTON, after he and others like him had looked over the ground and decided that the broad acres of the old town could be put to more profitable use than the raising of vegetables. The ownership of farms changed from the families that had held them from nearly the time when the Indians roamed over Long Island, and the new owners were quick to open up streets, lay out villa plots and sites, and start new settlements. The purchasers of these home sites came from the city, and they carried with them the ideas that had been born and developed by city life. They were not contented to draw their water from a well as did the former occupants and the demand for an adequate water supply being created gave birth to the Woodhaven Water Supply Company, the Jamaica Township Water Company and the Jamaica Water Supply Company.

Touching the easterly boundary of Brooklyn is the village of WOODHAVEN. It has grown up around the large manufacturing plant of the Lalance & Grosjean Company. Beyond Woodhaven, and between it



RESIDENCE OF RICHARD C. MCCORMICK, JAMAICA.

and the village of Jamaica are the villages of CLARENCEVILLE, UNION COURSE, MORRIS PARK, DUNTON and RICHMOND HILL. While as yet all of these places are too young to have the beauty that comes with age, they nevertheless give promise of the great future that awaits them when they become in law, as they practically are in fact, a part of metropolitan Brooklyn. The village of Jamaica, but four miles from the city line of Brooklyn, gives little indication to-day that there was a time in its history when it was the rival of the city of Brooklyn and when many intelligent persons supposed that it, and not the city, would be the metropolis of Long Island. Here and there along its shaded streets are modern-built houses, but the majority of the residences date back to the last century. There are many handsome residences, especially that of the Hon. Richard C. McCormick, which is in striking contrast to the home of the late Hon. Morris Fosdick, a quaint old farm-house that, like its recent owner, marks an era and a generation rapidly passing away. The streets of the village are lighted by incandescent lamps. The place is supplied with running water, and while its streets are unpaved and are but a little better than country roads, there is a hope that soon they will be improved. The people of the town of Jamaica have awakened to the fact that their roads are, to the stranger, an index of the civilization to be found within the town, and within the past two years a bonded indebtedness of \$400,000 for the macadamizing of the roads within the town has been authorized and the work is now in progress. The village of Jamaica contains the county clerk's and surrogate's offices, which are in a handsome modern brick structure, admirably adapted for years



F. W. Duntun

to come to the wants of the community. The town hall is likewise situated in the village of Jamaica and in point of neatness, convenience and general attractiveness is a model building. The upper part of the building is fitted up as a theatre, and will accommodate several hundred people. The village has a state bank, known as the Bank of Jamaica, the stock of which is held at 200, with none for sale. It also has a savings-bank with deposits of \$900,000. Good schools and many churches add to the desirability of the village as a place of residence. Just beyond the village of Jamaica, and within the town proper are the villages of HOLLIS, QUEENS and SPRINGFIELD. The former of these, while but five years old, well deserves its sobriquet of "The Gem of the Island." Its houses are of the modern Queen Anne style, and are supplied with running water. Its streets are paved, and lighted with electricity, and its people have the benefits of Holliswood, a beautiful natural park with five miles of wooded driveways lying in the hills immediately to the north of the village proper. No place on Long Island so well illustrates the *rus in urbe* as does Hollis. Queens and Springfield are both older, and their well-shaded streets and shady nooks are characteristic of the Long Island village. While the greater New York may still be a matter of the remote future, it is only reasonable to believe that Jamaica will soon be part and parcel of the greater Brooklyn.

At HOLLISWOOD, which is on the main line of the Long Island Railroad, thirty-five minutes from the Brooklyn Bridge, or thirty minutes from Thirty-fourth street, New York, the scenery is beautiful. The Atlantic Ocean, stretching away until it becomes a faint pencil line on the horizon, Rockaway with its hotels, Coney Island with its inlets, New York Bay, with the hills of Staten Island in the background, form the southern boundary of the view; to the west a corner of Brooklyn spreads itself out like a great overgrown village, while between it and Hollis nestle scores of thriving villages, fine residences, public buildings, stately church edifices, newspaper and bank buildings, and stores of all kinds; to the north and northwest are New York city, the Sound, the palisades and a wide stretch of beautiful country, dotted with villages and thriving farms; to the east, Garden City with its magnificent cathedral forms the boundary, while between it and Holliswood the luxuriant farm gardens make up a picture which never tires and must awaken enthusiasm in the bosom of a stoic. It is a spot so beautiful and altogether free from the disagreeable features usually attending newly organized communities, that people familiar with the usual highly colored schemes of land speculation, remark upon it as something altogether different from what they are accustomed to. One of the surprises that will greet one upon arriving is the number of cozy homes of people who have already taken advantage of the opportunities offered. Instead of a dreary plain, with avenues indicated only by the furrows of the farmer's plow, there are found wide macadamized avenues, lighted by electric lamps and with paved sidewalks bordered by shade trees. The important matter of a liberal water supply has been attended to, and mains furnish all the pure water that may be required. Holliswood is fast being beautified, and will certainly take equal rank in point of desirability with similar near-by properties in the Oranges and along the Hudson, where fortunes have been made by persons who were sufficiently far-seeing to be among the early investors. Among the natural attractions of Holliswood are the "piney woods," which rise from a natural amphitheatre and their fragrant breath is a treat to the robust as well as those of moderate delicate frame. Progress has marked this spot as her own and growth and improvement go hand in hand. The beautiful residences already erected are the homes of happy, satisfied people.

Although GARDEN CITY cannot be considered a suburb of Brooklyn it bears a natural relation to the city because of its character as the official centre of the Protestant Episcopal church on Long Island. When the late Alexander T. Stewart projected the village on the northern edge of Hempstead Plains he had neither intention nor idea of establishing an ecclesiastical centre. His business instincts, tinged slightly with philanthropic impulse, led him to make a venture in real estate which was designed to give working people pleasant homes within easy distance of New York city. The village was destined, however, to become the home of the well-to-do rather than of the toiler, and when the great merchant was no more his wife's reverence for his memory expressed itself in the enduring form of a magnificent cathedral and other buildings adapted to the purposes of an episcopal see. Ground was broken for the cathedral in the summer of 1876; the corner-stone was laid on June 27, 1877; and the edifice, to which was given the name of the Cathedral of the Incarnation, was opened with imposing ceremonies on April 9, 1885, being consecrated on June 2, in the same year. Connected with the cathedral there are a bishop's residence and a school. Under the edifice is the mausoleum, built at a cost of \$150,000, as the resting-place of the dead merchant's body, which may or may not be there, for since it was stolen from its temporary resting-place in St. Mark's churchyard, New York, the public has not been assured of its recovery. The body of his widow is certainly there. Sandstone from the Belleville quarries in New Jersey is the material of which the cathedral is constructed and the interior is rich in carved wood and marble, while the perfection of art is seen in the many costly windows that pierce the walls. The building, which is pure Gothic in its architecture, is 170 feet long, with a transept of 75 feet, the nave being 60 feet wide. The height from the foundation to the apex of the nave is 70 feet, and the spire is 207 feet high. The organ, which cost \$100,000, was built by Hilbourne L. Roosevelt of New York; and there is a chime of thirteen bells in the tower. The bishop's residence is a palace

and the entire establishment is one the magnificence of which contrasts strangely with its rural surroundings.

STEAM RAILROADS.

LONG ISLAND RAILROAD.—Although New York harbor is the gateway of the continent, the Empire State has Long Island for its only seaboard—an island one hundred and twenty miles long and from eight to twenty broad. For many years the tide of wealth has been flowing eastward from the metropolis and has transformed the quiet old villages that were once known only to the farmer and the fisherman. The old clocks and heirlooms have been brought from the shingle-sided homesteads and hung up for ornament in the villas of the modern Cræsus, and the old pastures have been cut up into town lots. Huge hotels occupy the beaches where the fishermen formerly spread their nets to dry, and the land that was considered valueless by the acre a few years ago is now hardly procurable by the foot. This change has been produced by that wonderful factor of modern civilization—the railroad. Until almost the end of the first half of the nineteenth century, Long Island was comparatively isolated from the outside world. There was no communication by rail, and but infrequent trips by boat or stage. It took the greater part of a week to go from Brooklyn to Easthampton, or Orient, the journey being necessarily made in lumbering stages, over rough and unfrequented roads, where the diverse clay and sand of the subsoil was made painfully evident by the amount of difficulty the horses found in extricating the vehicle from its embraces. The many charm-



INTERIOR OF LONG ISLAND RAILROAD STATION, FLATBUSH AVENUE.

ing towns of Long Island are now so accessible to the people that there is no need for the citizens of New York or Brooklyn to live in crowded tenements or waste their income in paying extravagant rents.

And all this change has been brought about by the wise foresight and enterprise of the Long Island Railroad Company. The Brooklyn and Jamaica Railroad, the pioneer enterprise of its kind on Long Island, was opened for traffic on April 18, 1836; it extended from South Ferry along Atlantic avenue, and thence to Jamaica. The Long Island Railroad, which contemplated the building of tracks eastward from Jamaica, received its charter on April 24, 1834, and in August, 1837, its cars were enabled to run from South Ferry

to Hicksville, the company having secured a lease of the Brooklyn and Jamaica Railroad. In 1841 the line was extended to Suffolk Station, afterwards North Islip, which was abandoned in 1873; on July 25, 1844, a further extension of the road to Greenport was formally opened for travel. Early in its history, and soon after connection with Greenport had been secured, the Long Island Railroad established a direct line of communication between Brooklyn, New York and Boston. The route lay by rail from this city to Greenport, thence by steamer to Stonington, and from Stonington to Boston by rail, via Providence. The profits of this enterprise were wiped out by the establishment of the Shore Line route and the Boston train over the Long Island road was discontinued. In 1850 the company was in no very encouraging condition; \$2,000,000 had been invested and the tangible results of this expenditure were scarcely equal in value to one quarter of that sum. The road was placed in the hands of a receiver and in December, 1850, he advertised it for sale. William E. Morris became president of the company in the early part of 1853, and in July of the same year evening trains were placed on the route between Brooklyn and Yaphank. Considerable opposition had been manifested in Brooklyn against running engines through the city and on November 29, 1858, the stockholders voted to change the terminus of the road from South Ferry to Hunter's Point; this was effected in 1861 and the old tunnel under Atlantic street, extending from Columbia street to a point between Boerum place and Smith street, through which the trains to and from the ferry had passed since 1832, was closed up. Branch lines and independent routes have been added to or absorbed by the trunk route from time to time. In 1839, the Hempstead branch was opened between the present site of the village of Mineola and Hempstead, a distance of two and a half miles; and on June 26, 1854, the New York and Flushing Railroad began operations between Flushing and Hunter's Point. Some years afterwards it was extended to Great Neck. Another branch, called the Flushing & Northside Railroad, was extended across the four miles intervening between the western suburb of Flushing and Whitestone, all absorbed by the Long Island Railroad Co. The terminus of the road at Long Island City was approached by the five miles of track constructed between Jamaica and Winfield Junction and by the Flushing road. The Hicksville and Syosset branch was opened on July 3, 1854, and was eventually extended as far as Northport, and thence to Port Jefferson. The latter of these two extensions was built in 1872 by a local company; in 1865, a branch from Mineola, northward to Roslyn and Glen Cove, was opened and was afterwards extended to Locust Valley, which remained its terminus until 1889, when it was again extended to Oyster Bay.

The South Side Railroad Company, organized in 1860, and opened between Jamaica and Babylon in October, 1867, was afterwards absorbed by the Long Island Company; its tracks were extended to Patchogue in 1868 and also from Jamaica to South Seventh street in Williamsburgh. It also established a line between Valley Stream and Hempstead, and between the former place and Far Rockaway. In 1880, another branch of the same line was constructed between Pearsall's and Long Beach. In 1881, the South Side Railroad, under the name of the Brooklyn & Montauk, was extended from Patchogue to Eastport, and leased to the Long Island Railroad Company, which now owns it and has done for the past five years. In 1869, the Central Railroad between Flushing and Garden City was projected; the late A. T. Stewart being the capitalist at the back of the enterprise. A few years after its inception the road was leased by the Long Island Railroad Company and has since been absorbed and is now owned by it. The western portion of this line has been abandoned, and the eastern extended to Babylon. The Sag Harbor Branch of the Long Island Railroad was built between Manor and Sag Harbor in 1869. Since 1883 the New York and Manhattan Beach Railroad Company, which was chartered in October, 1876, and owns nineteen miles of track, has been leased to and operated by the Long Island Company.

On January 1, 1881, Austin Corbin acquired a control of the Long Island Railroad. The tracks, cars and locomotives were out of repair; there were 3,700 passes out, and there was \$200,000 of receiver's certificates to be gotten out of the way. The new management at once lopped off the "dead-heads" and set to work to thoroughly overhaul the plant in every direction. Within six months they had laid over two hundred miles of steel rails, bought seventy-two new locomotives and repaired and enlarged the plant correspondingly, to put matters on a business footing. At once the receipts increased and despite the poor financial condition of the road, a progressive spirit was developed that resulted in the present magnificent system presided over by Mr. Corbin. On November 1, 1882, a dividend of one per cent. quarterly was declared, just one year and ten months from the day Mr. Corbin took possession, and it is unprecedented in the annals of railroads that a bankrupt corporation which had been struggling with adversity for years should, in this short period, become a source of permanent revenue to the stockholders. The policy of progress has been steadily maintained to the present time and there are now projected extensions and connections, such as the extension of the Port Jefferson Branch to Wading River and thence to Manor, connecting at that point with the branch to Eastport, on the Montauk Division. This will give connection between the north and south shores at the east end of the Island, while the contemplated line from Garden City to Flatlands will connect Oyster Bay on the Sound with all the beach along the south shore, west from Long Beach. The tunnel from Flatbush Avenue Station to and under the East and North Rivers and New

York city, for which borings are now being made, will make it possible to reach any point on Long Island from Jersey City in much less time than it takes now to reach it from New York city.

The latest acquisition to the Long Island system is the Prospect Park and Coney Island Railroad, which has 13½ miles of track; it has a very handsome station at Twentieth street and Ninth avenue, Brooklyn, and another fine spacious one at West Brighton. It owns one-half of the Union Depot at Fifth avenue and Thirty-sixth street, South Brooklyn, with the Brooklyn, Bath & West End Railway; but the latter is the property of the Brooklyn Traction Company and is not included in the Long Island Railroad system. Trains from Bay Ridge are run direct to West Brighton, over what is called the Culver Route, using the Manhattan beach Division of the Long Island Railroad to Parkville, and the Prospect Park & Coney Island Railroad tracks from there to West Brighton and to the extreme western point of Coney Island, about three miles single track, with sidings at stations. The line from West Brighton to the Point is operated for about two and one-half months every summer. The road also has a dock at Van Sicklen Station, on Coney Island Creek, and small coasting vessels can reach it through Gravesend Bay; it has been utilized for landing coal, ice, etc. It is the intention of the Long Island Railroad to run trains from all its terminals to West Brighton, giving direct connection with New York city. The rolling stock, motive power and all appliances are in fine condition. The road bed is in as fine condition as any in the country. There are eleven locomotives, fifty-six passenger coaches and twenty-two baggage and freight cars.

The Long Island Railroad now operates three hundred and sixty-five miles of track; it has 3,381 employees, to whom it annually pays \$1,788,161. Its gross earnings for the last fiscal year amounted to \$4,171,523.48. The rolling stock comprises 164 locomotives, 366 passenger cars, and 1,545 freight and other cars; the passengers carried during the year numbered 14,596,820, and dividends amounting to five per cent., payable quarterly, were declared on the \$12,000,000 capital stock of the corporation.

The RAPID TRANSIT system of the Long Island Railroad affords easy and frequent access to rapidly developing sections of the city and to some of the important suburbs. The tracks of the railroad, from the station on Flatbush avenue, are used, and about thirty trains are run each way daily. Between Flatbush avenue and the city line stops are made at intersections of Atlantic avenue, by some of the principal thoroughfares, and the rate of fare is the same as on the elevated and other city railroads. Beyond the city limits the service extends to Woodhaven, Clarenceville, Morris Park, Dunton, Jamaica and Woodhull Park. Connections are made with the elevated and surface lines at such points as afford facilities for reaching the bridge, ferries, cemeteries and the other suburban lines of railroad.

The NEW YORK & ROCKAWAY BEACH RAILWAY COMPANY was organized in 1887 and is the successor of the New York, Woodhaven & Rockaway Railroad Company, which was organized in 1877. The road extends from Glendale Junction, L. I., to Rockaway Park, a distance of 10.31 miles, and was opened on August 26, 1880. Under a foreclosure the road was sold to the existing company, in June, 1887. By contract with the Long Island Railroad Company, the tracks of that company are used for entrance into Bushwick and Long Island City. The Rockaway branch of the same road, extending from Hammell's to Far Rockaway, is also leased. The total length of lines operated is a little more than 29 miles. The officers of the corporation are Austin Corbin, president; Charles M. Pratt, first vice-president; Benjamin Norton, second vice-president; G. S. Edgell, treasurer; J. Carlsen, auditor and cashier.

While each of the lines from Brooklyn to Coney Island may boast its peculiar advantages in respect to the locality from which it runs, the NEW YORK & SEA BEACH RAILWAY is essentially the chosen route of the people in general from all points in New York, and the favorite of many in Brooklyn. It is the air-line from all parts of New York, for the boats of the Bay Ridge ferry leave the foot of Whitehall street, the terminus of all the elevated railroads, and the southernmost point of the city, and from the Bay Ridge landing it runs due south to its terminus in the heart of Coney Island's attractions. From Brooklyn it caters to all the territory traversed by the Brooklyn City Railroad and the Brooklyn-Union system of elevated railroads, both of which carry passengers from any point for a single five cent fare, directly to its station at Third avenue and Sixty-fifth street. Its schedule time from New York to Coney Island is 37 minutes, and from Brooklyn 12 minutes. The fare between Brooklyn and Coney Island is ten cents either way. Combining perfect facilities of access from all parts of both cities, the shortest and most picturesque route, absolute care and safety (no passenger having been killed or injured during a period of seven years), the cheapest fares, and the most attractive terminus at Coney Island, it is not to be wondered at that it is the "popular" route. The foresight of its projectors resulted thirteen years ago in the purchase for a trifling sum of the present immensely valuable terminals at Bay Ridge and Coney Island. The latter include about thirty acres in the midst of West Brighton, upon which it has, besides its own capacious terminal depots, upwards of 100 tenants, in whose establishments every ingenious device of the human brain is employed for the entertainment of visitors. The principal feature is the immense building known as the Sea Beach Palace, which was the government exposition building at the Philadelphia centennial exhibition

in 1876. It was purchased where it stood and transported in sections to Coney Island in 1878. The main part of this building, facing the sea, is a concert hall 360 feet in length by 120 in width, in which a commodious stage has been erected, upon which all through the afternoon and evening an excellent entertainment is given similar to that in the Crystal Palace at Sydenham. In the rear of this building, approached by a private street through the company's grounds, and by bridges from its passenger stations, is the fireworks enclosure of James Pain & Sons, erected in 1892 and seating about 14,000 persons.

Yet this railroad has the usual history of ultimately profitable enterprises. Its projectors, long-sighted though they have proved, tried to bridge the stream with too short a span. They did not at the outset provide for sufficient capital. The project originated in the minds of several wealthy landowners in New Utrecht and Gravesend, including Messrs. Murphy and McCormack of Mapleton, whose plan was to build a branch or extension of the New York, Bay Ridge & Jamaica Railroad, then also existing only on paper, such branch to run from Bath Junction at the intersection of Gunther's Railroad southward in a straight line to its lands at what is now known as West Brighton. For this purpose an agreement was made with the projectors of the New York, Bay Ridge & Jamaica Railroad, by which it was provided that the latter road when built would allow the New York & Sea Beach Railroad trains trackage at specified rates from the Bay Ridge ferry landing to Bath Junction. Pending the construction of the New York, Bay Ridge & Jamaica Railroad Company the Manhattan Beach scheme was conceived and Mr. Corbin and his associates acquired in a quiet way a controlling interest in the securities of that railroad, and conceiving that the Sea Beach Railroad would prove a competitor, they performed their contract in an ingenious way. Knowing that the Sea Beach Railroad had meanwhile been constructed in accordance with the original plan of both railroads, with the standard gauge of 4 feet 8 1/2 inches, they proceeded to construct the New York, Bay Ridge & Jamaica Railroad with a narrow gauge, and calmly requested the Sea Beach managers to "come on and take their trackage." Perceiving that no amicable arrangement was practicable, the Sea Beach Company thereupon decided to extend their line parallel with Corbin's tracks to Bay Ridge, which was done, and the present valuable terminals at that place acquired from the estate of Michael Bergen.

The competition of the Manhattan Beach Railway, then just established, the Culver Railway and the Iron Steamboats, combined with the large expenses attended by the operation of an independent boat service from New York, reduced the railway to practical bankruptcy, but it was in the winter of 1882-3 reorganized with ample capital, and the present New York & Sea Beach Railway Company incorporated. At this stage of proceedings the prospects were most favorable. But by injudicious management, neglect of details, through expenditures too rapid for the income of the road and mistaken policy in the issue of free tickets for competitive purposes, the road became practically bankrupt in August, 1885, and on the brink of ruin, with about \$250,000 of floating debt and no money in the treasury. The majority of the directors favored foreclosure of the underlying mortgages, extinguishment of the stock and of the accumulated debts and reorganization in the interest of the bondholders; but two plucky men who had acquired confidence by observation, insisted that the road was capable of earning the amount of its debts and should in all honesty be made to do so. The burden of the management was placed upon them and with what result a glance at its present balance sheet will indicate. The burden of floating debt has disappeared, a substantial surplus is shown and the result of the business of the year ending September 30, 1892, indicates a profit in an unfavorable season of about \$40,000 over and above all of the expenses and interest charges. This little six-mile railroad shows a passenger mileage which for the four months of active operation is only excelled by the elevated railroads of New York city.

The present officers of the road are as follows: Alrick H. Man, president; L. C. Lathrop, vice-president; James T. Nelson, secretary and treasurer; Richard A. Larke, superintendent.

The first railroad to Coney Island was owned by C. G. Gunther, and was commonly spoken of as "Gunther's Railroad." It was reorganized and became known as the BROOKLYN, BATH & CONEY ISLAND RAILROAD. Although adequate to the demands of traffic, the equipment of the road was limited and imperfect. Responsibility for loss of life in a serious accident which occurred in 1883 was fixed upon the corporation, and resulted in placing their affairs in the hands of a receiver. For this position David Barnett was selected by the court and the company's affairs remained in his hands for eighteen months, during which period many improvements were projected and a branch road was graded, built and operated to Bay Ridge. In 1885 the road was taken from the control of the receiver and sold at auction under a foreclosure; it was purchased by a syndicate of Philadelphia capitalists, and the name was changed to that which it now bears. The terminus and machine-shops of the company, formerly located at Twenty-seventh street and Fifth avenue, are now located at Unionville, while its Brooklyn station is the spacious Union depot at the corner of Thirty-sixth street and Fifth avenue.

The BROOKLYN & BRIGHTON BEACH RAILROAD COMPANY was chartered in 1887 and purchased the property of the Brooklyn, Flatbush & Coney Island Railroad Company, which was sold under foreclosure.

The last-named company was formed in 1877 and its road was opened on July 2, 1878; it extends from Atlantic avenue, Brooklyn, to Brighton Beach, a distance of 7.5 miles. James Jourdan is president, and E. L. Langford secretary, of the existing corporation.

The BROOKLYN & ROCKAWAY BEACH RAILROAD COMPANY was chartered on December 4, 1863, and its road was opened in October, 1865. The road extends from East New York to Canarsie Landing and its length is 3.5 miles. The officers are Henry H. Adams, president; Joseph E. Palmer, secretary and treasurer.



BAY RIDGE FERRY AND STATION OF THE NEW YORK AND SEA BEACH RAILWAY.

ERRATA.

PAGE 46, LINE 2. FOR "NICHOLLS," READ "NICOLLS."

PAGE 431, LINE 43. FOR "DEVENS," READ "THOMAS C. DEVIN."

PAGE 453, LINE 23. FOR "CANDIDACY," READ "CANDIDATE."

PAGE 457, LINE 1. FOR "FIFTH DISTRICT," READ "SIXTH DISTRICT."

PAGE 671, LINE 30-1. FOR "THIRD STREET," READ "THIRD AVENUE."

PAGE 833, TITLE TO ILLUSTRATION OF 47TH REGIMENT ARMORY. FOR "NORTH PORTLAND AVENUE," READ "MARCY AVENUE."

INDEX.

A		PAGE.			PAGE.			PAGE.
ABBEY, THE.....	76		Art Schools :— <i>Continued.</i>			Memorial and Historical :— <i>Cont'd.</i>		
Abolition Movement, The.....	286		School of Fine Arts of Brooklyn Art Association.....	782		Brooklyn Volunteer Firemen's Association.....	984	
Academies in Brooklyn. (<i>See Educational Institutions.</i>)			Artists of Brooklyn.....	783		Daughters of the Revolution.....	984	
Academy of Music.....	216, 990		Assessors, Board of.....	369		Exempt Firemen's Association, E. D.....	985	
Administrative Powers, Officials vested with.....	368		Associations:			Exempt Firemen's Association, New Lots.....	985	
Administrator, Public, The Office of.....	377		Amateur Theatrical:			Exempt Firemen's Association, W. D.....	985	
Admiralty Jurisdiction of U. S. Courts.....	431		Amaranth.....	996		German Societies, Miscellaneous.....	987	
Aldermen and their Powers.....	365		Amateur Opera Association.....	810, 1002		Grand Army of the Republic.....	959	
Allgeo House, The.....	81		Booth.....	1008		Hebrew Societies, Miscellaneous.....	987	
Alms-house, The County.....	192		Entree Nous.....	996		Italian Societies, Miscellaneous.....	987	
Alarm, The Instantaneous Auxiliary Fire.....	372		Florence.....	1008		Long Island Historical Society.....	217, 971	
Alarms for Fires, Development of the System of.....	371		Gilbert.....	1003		New England Social Society.....	984	
Albany, First Occupation of Site of.....	34		Kendal.....	1008		New England Society.....	982	
Alsop House.....	77		Melpomene.....	1004		Scandinavian Societies, Miscellaneous.....	987	
Amateur Photography. (<i>See Associations.</i>).....	195		Miscellaneous.....	1009		Scottish Societies, Miscellaneous.....	988	
Amateur Theatricals. (<i>See Associations.</i>).....	996		Art:			Society of Old Brooklynites.....	169, 974	
Amersfoort, New (Flatlands,) 38, 39, 1137			Academy of Design.....	781		Sons of the Revolution.....	968	
Amsterdam, Fort.....	35		Brooklyn Academy of Photography.....	786		Sons of Veterans.....	984	
Anderson's Zouaves.....	157		Brooklyn Art Association.....	216, 781		Spanish Societies, Miscellaneous.....	988	
Andre, the Spy, in Brooklyn.....	79		Brooklyn Art Club.....	782		St. Nicholas Society of Nassau Island.....	984	
Anglo-American Dry Docks.....	183		Brooklyn Institute Department of Photography.....	786		Union Veteran Legion.....	966	
"Annex" Ferry of the Pennsylvania R. R.....	168		Brooklyn Society of Amateur Photographers.....	786		Veteran Volunteer Firemen.....	985	
Anniversary Day Parade.....	169, 546		Rembrandt Club.....	782		Women's Relief Corps.....	981	
Apartment Houses and Flats:			Sketch Club.....	780		Musical:		
Alhambra, The.....	218		Benevolent: (<i>See also Charities and Hospitals.</i>)			Amateur Opera Association.....	810, 1002	
Brevoort, The.....	218		Brooklyn Kindergarten Association.....	655		Amphion Society.....	810, 992	
Fougera, The.....	218		Charitable Organizations, Miscellaneous.....	660		Apollo Club.....	810	
Imperial, The.....	224		Factory Girls' Improvement Club.....	656		Cecilian, The Brooklyn.....	810	
Montrose, The.....	217		Female Employment Society.....	656		Choral Society, The Brooklyn.....	810	
Renaissance, The.....	224		Greenwood Benevolent and Athletic Association.....	1042		Juanita Musical Club.....	940	
Appointive City Officers.....	368		Hebrew Free School Association.....	640		Philharmonic Society.....	809, 990	
Apprentices' Library. (<i>See also Brooklyn Institute.</i>).....	70		Hebrew Orphan Asylum Society.....	655		Sacred Music Society.....	809	
Architectural Features of Brooklyn, 187, 216, 1107			Holy Innocents Union.....	655		Seidl Society.....	810	
Area of Brooklyn.....	49, 73, 140		Home Association for Working Women and Girls.....	656		Miscellaneous.....	810	
Armories of the National Guard.....	170, 194		Hospital Saturday and Sunday Association.....	659		Religious:		
Art Clubs. (<i>See Associations</i>)			Roman Catholic Orphan Asylum Society.....	653		Baptist Association, The Long Island.....	639	
Art Collections.....	195		Society for Prevention of Cruelty to Animals.....	163, 660		Baptist Church Extension Society.....	639	
Private:			Society for Prevention of Cruelty to Children.....	652		Baptist Social Union.....	639	
Barrie, Alexander.....	804		Society of St Vincent de Paul.....	651		Baptist Union, The Young People's Bible Society, The Brooklyn City.....	637	
Barclay, George C.....	806		State Charities Aid Association.....	651		Brooklyn Sunday-School Union.....	545	
Chapman, Henry T., Jr.....	794		Union for Christian Work.....	648		Christian Endeavor, Young People's Society for.....	638	
Cox, Henry T.....	791		Williamsburgh Benevolent Society	659		City Bible Society, The Brooklyn.....	637	
DeSilver, Carl H.....	801		Women's Work Exchange and Decorative Art Society.....	656		City Mission and Tract Society.....	637	
Hoagland, Joseph C.....	797		Literary:			Congregational Club.....	639	
James John S.....	802		Bryant Literary Society.....	779		Edward Richardson Memorial Mission.....	640	
Johnson, Henry M.....	792		Cercle Parisien.....	780		Epworth League.....	638	
Ladd, John B.....	799		Field's (Mrs.) Literary Club.....	780		Foreign Sunday-School Association.....	547	
Lyall, David C.....	790		Franklin Literary Society.....	779		Grand Ligne Mission.....	639	
Martin, John T.....	787		Hamilton Literary Association.....	842		King's Daughters, The Order of.....	637	
Seccomb, Edward A.....	807		Tabard, The.....	780		Methodist Episcopal Church Society.....	638	
Art Schools:			Woman's Club, Brooklyn.....	985		Presbyterian Social Union.....	639	
Academy of Design.....	781		Memorial and Historical:			Ramabai Circle.....	638	
Adelphi Academy.....	781		Brooklyn Society of Vermonters.....	984		Spiritualistic Societies.....	640	
Graham.....	780					Sunday-School Association, Foreign.....	545	
Polytechnic Institute.....	781							
Pratt Institute.....	782							

	PAGE.		PAGE.		PAGE.
Religious:— <i>Continued.</i>		Special Organizations:— <i>Continued.</i>		Brooklyn and Williamsburgh Consoli-	
Sunday-School Union, Brooklyn...	545	Miscellaneous Societies.....	988	dated— <i>Continued.</i>	
Theosophical Society.....	640	Stenographers' Ass'n, Brooklyn...	986	First Newspaper.....	63
Union Missionary Training Insti-		St. Patrick Society.....	958	First Physician.....	68
tute.....	640	Temperance Organizations.....	986	First Settlement.....	37
Unitarian Club.....	639	Theatrical Mechanical Association	958	Gas Light Company.....	70
Unitarian Women's League.....	639	Asylum, The County Insane.....	192, 378	General Description of.....	181
Waverly Young Men's Club.....	640	Athletics. (<i>See Sports, etc.</i>)		Government.....	192
Woman's Auxiliary of the City		Athletic Sports Favored.....	196	Incorporated as a Village.....	67
Mission.....	637	Atlantic Basin.....	138	Institute.....	70, 189, 741
Women's Board of Foreign Mis-		Atlantic Docks.....	133, 183	Phalanx, or 1st Long Island Regt.	149
sions.....	640	Attorney, The Office of District.....	377	Physicians, Patriotism of.....	146
Women's Indian Association.....	638	Attorneys, The U. S. District.....	432	Population....63, 70, 73, 139, 169, 197,	365
Young Men's Christian Associa-		Audit, Department of.....	368	Recognized as a Town.....	63
tion, Brooklyn.....	634	Auditor, The Office of County....	377	Reporter, The First.....	92
Young Men's Christian Associa-				Revolution, In the.....	51
tion, German.....	635			Securities.....	516
Young Men's Christian Associa-				Settlement.....	39
tion, Greenpoint.....	636			Streets.....	50, 186
Young Women's Christian Associa-				Theatre, Burning of in 1876.....	167, 990
tion.....	636			Troops in the Civil War.....	148, 154
Secret Societies:				Town Records, Loss of.....	60
Ancient Order of Foresters.....	936			Village Boundaries.....	67
Ancient Order of United Working-				Village Districts as City Wards....	365
men.....	958			Village Trustees.....	60
Benevolent Protective Order of				Brooklyn Daily Eagle, Founding of the	87
Elks.....	956			Early Editors.....	92
Catholic Knights of America.....	957			Staff in 1863.....	97
Friendly Sons of St. Patrick.....	958			Staff in 1892.....	111
Home Circle.....	957			First Sunday Edition.....	94
Independent Order of Odd Fellows				Old Home.....	101
Knights and Ladies of Honor....	957			New Home.....	103
Knights of Honor.....	956			Prizes for Athletes.....	109
Knights of the Golden Eagle.....	957			Eagle Almanac.....	110
Knights of the Maccabees.....	958			Brooklyn's Victory over Cincinnati, 1864	152
Knights of Pythias.....	959			Brownsville.....	1107
Knights of St. John and Malta....	957			Buccaneers on Long Island Shores...	50
Legion of Honor, American.....	957			Buildings: (<i>Also See Associations.</i>)	
Masonic Bodies.....	945, 946			Academy of Music.....	216
Mystic Shrine.....	946			Art Association.....	216
Order of Mutual Protection.....	958			Brooklyn City Railroad Company....	198
Order of Red Men.....	956			Brooklyn Library.....	216, 772
Order of United American Me-				Burt Building.....	227
chanies.....	958			Eagle Building.....	217
Royal Arcanum.....	957			Edison Electric Illuminating Co....	204
United Friends.....	957			Federal Building.....	217, 429
United Order of Druids.....	957			Liebmann.....	226
Social Clubs:				Long Island Historical Society....	217
Acme Club.....	939			Thomas Jefferson, The.....	443
Algonquin Club.....	940			Young Men's Christian Association.	170
Aurora Grata Club.....	945			Buildings, Commissioner of.....	372
Brooklyn Club.....	862			Bull's Head Tavern.....	76
Brunswick Club.....	941			Bushwick.....	40, 48, 73, 188, 366, 1105
Carleton Club.....	925			Bushwick Consolidated with Brooklyn.	366
Clover Club.....	941			Bushwick Park.....	335
Columbian Club.....	938			Business Interests.....	190
Constitution Club.....	931			Business Places, The Old-time.....	141
Eckford Club.....	939			Business Stimulated by the Civil War.	161
Excelsior Club.....	860			Busts. (<i>See Monuments.</i>)	
Friendship Club.....	939			Buttermilk Channel.....	183
Germania Club.....	860				
Hamilton Club.....	842				
Hanover Club.....	887				
Home Club.....	938				
Ihpetonga, The.....	943, 944				
Irving Club.....	940				
Juanita Club.....	940				
Laurence Club.....	928				
Lincoln Club.....	881				
Manhasset Club.....	940				
Merchants' Club.....	939				
Midwood Club.....	936				
Montauk Club.....	917				
Nonchalant Club.....	1003				
Original Fourteen Club.....	940				
Oxford Club.....	909				
Press Club, Brooklyn.....	941				
Putnam Club.....	940				
Union Club.....	930				
Union League Club.....	444, 863				
Waverly Young Men's Club.....	640				
Windsor Club.....	939				
Woman's Club, Brooklyn.....	985				
Special Organizations:					
Aurora Grata Association.....	946				
Brooklyn Bar Association.....	986				
Emerald Association.....	958				
Medical Societies, Miscellaneous..	146				
	662, 988				

	PAGE.		PAGE.		PAGE.
Charities— <i>Continued.</i>		Churches— <i>Continued.</i>		Churches— <i>Continued.</i>	
Brooklyn Benevolent Society.....	650	Baptist— <i>Continued.</i>		Lutheran— <i>Continued.</i>	
Brooklyn Bureau of Charities.....	648	Second German (<i>Harrison Avenue</i>).....	611	St. Johannes'.....	616
Brooklyn Guild Association.....	600	Sixth Avenue.....	610	St. John's (<i>German</i>).....	616
Brooklyn Orphan Asylum.....	653	Strong Place.....	606	St. John's, Greenpoint.....	616
Brooklyn Industrial School Association and Home for Desolate Children.....	653	Tabernacle.....	612	St. John's (<i>Liberty Avenue</i>).....	615
Brooklyn Society for the Relief of Respectable, Aged, Indigent Females.....	657	Trinity.....	611	St. Luke's.....	616
Brooklyn Training School and Home for Young Girls.....	653	Union Avenue.....	611	St. Mark's.....	616
Brooklyn Truant Home.....	654	West End.....	611	St. Matthew's (<i>English</i>).....	616
Bureau of Employment and Emergency Fund of the G. A. R.....	658	Washington Avenue.....	608	St. Matthew's (<i>German</i>).....	616
Children's Aid Society.....	651	Wyckoff Avenue.....	611	St. Paul's, E. D.....	614
Christian Rescue Temperance Union	659	Catholic. (<i>See Roman Catholic and Miscellaneous.</i>)		Methodist Episcopal:	
Convent of the Sisters of Mercy.....	655	Campbellites. (<i>See Church of Christ.</i>)		Andrews.....	574
Eastern District Industrial School ..	654	Congregational:		Bethany (<i>Swedish</i>).....	575
Flower and Fruit Charity.....	659	Beecher Memorial.....	625	Bethel Ship Mission.....	574
Garfield Memorial Home.....	667	Bushwick Avenue.....	628	Bushwick Avenue.....	575
German Evangelical Home.....	650	Central.....	625	Carroll Park.....	573
Greenpoint Home for the Aged.....	657	Church of the Pilgrims.....	543, 620	Central.....	574
Home for Aged Men.....	657	Clinton Avenue.....	624	DeKalb Avenue.....	573
Home for the Aged.....	657	East.....	628	Eighteenth Street.....	570
Home for Friendless Women and Children.....	656	First Free.....	621	Emanuel (<i>Swedish</i>).....	573
House of the Good Shepherd.....	656	Lee Avenue.....	627	Embury.....	572
Howard Colored Orphan Asylum ..	656	Lewis Avenue.....	628	Epworth.....	574
Memorial House of Industry.....	658	Mayflower Mission.....	547, 623	First, Greenpoint.....	574
Methodist Episcopal Church Home for the Aged and Infirm.....	657	Nazarene.....	628	First Place.....	575
Old Ladies' Home.....	657	New England.....	624	Fleet Street.....	575
Sheltering Arms Nursery.....	655	Pilgrim Chapel.....	547, 620	Fourth Avenue.....	576
St. Phoebe's Mission.....	649	Pilgrim (Swedish).....	628	Francis.....	574
St. Vincent's Home.....	653	Plymouth.....	284, 544, 621	Goodsell.....	576
Wayside Home.....	656	Plymouth Church Bethel.....	623	Grace.....	572
Charities, Brooklyn's Private.....	192	Puritan.....	624	Hanson Place.....	568
Charities Commissioners convicted of Malfeasance.....	378	Rockaway Avenue.....	628	Janes.....	566
Charities, Board of Commissioners of ..	378	Rochester Avenue.....	628	Johnson Street.....	573
Charity Balls.....	942	South.....	624	Knickerbocker Avenue.....	573
Children's May-Day Parade.....	169, 346	Stuyvesant Avenue.....	628	Leonard Street.....	575
Chinese Sunday-Schools.....	548	Tompkins Avenue.....	626	New York Avenue.....	567
Chittenden Family, The.....	294	Trinity.....	627	North Fifth Street.....	575
Cholera Epidemic of 1850.....	139	Union.....	628	Nostrand Avenue.....	570
Cholera's Return in 1854.....	140	Church of Christ, or Disciples:		Powers Street.....	573
Chop-houses of Early Brooklyn.....	141	Humboldt Street.....	631	Russell Place.....	576
Christiansen, Explorations by Henry ..	34	Sterling Place.....	631	Sands Street Memorial.....	540, 566
Christian Commission.....	154	Disciples. (<i>See Church of Christ.</i>)		Simpson.....	573
Christian Endeavor Union, Mass Meeting of.....	175	Dutch Reformed. (<i>See Reformed.</i>)		Sixth Avenue.....	575
Christian Union, The, as Beecher's Paper.....	287	Episcopal. (<i>See Protestant Episcopal.</i>)		St. John's.....	572
Cholera Epidemic of 1850.....	175	Friends. (<i>See Society of Friends.</i>)		South Second Street.....	574
Chronology, 1886 until 1893.....	175	German Evangelical Association:		South Third Street.....	574
Churches of Brooklyn.....	73, 193	East New York.....	617	St. Luke's.....	574
Churches:		Harrison Avenue.....	617	St. Paul's.....	575
Baptist:		Jefferson Avenue.....	617	Summerfield.....	568
Bedford Avenue.....	607	Melrose Street.....	617	Summer Avenue.....	567
Bedford Heights.....	607	St. Paul's.....	617	Swedish Bethany.....	575
Bethany.....	608	Zion.....	617	Swedish Emanuel.....	573
Bushwick Avenue.....	608	German Protestant Churches, (<i>Other</i>):		Tabernacle.....	574
Calvary.....	608	Bethany.....	617	Throop Avenue.....	575
Centennial.....	608	German Evangelical.....	617	York Street.....	575
Central.....	606	German Evangelical Reformed.....	617	Warren Street.....	573
Central, E. D.....	608	German Protestant Evangelical.....	617	Wesley.....	576
Concord (<i>Colored</i>).....	607	Jewish Synagogues:		Williams Avenue.....	573
East End.....	608	Ahavath Achim Synagogue.....	631	Methodist Episcopal, <i>Colored</i> :	
Emmanuel.....	611	Baith Israel Synagogue.....	631	African Wesleyan.....	540, 576
First.....	541, 605	Beth-El Synagogue.....	631	Fleet Street.....	576
First, East New York.....	608	Beth Elohim Synagogue.....	631	St. John's.....	576
First, E. D.....	607	Beth Jacob Synagogue.....	631	Union Bethel.....	576
First German, E. D.....	612	Bikur Cholim Synagogue.....	631	Union Zion.....	576
First German, South Brooklyn.....	612	Cook Street Synagogue.....	632	Methodist Episcopal, <i>German</i> :	
First Greenpoint.....	610	Temple Beth Elohim.....	631	First German.....	576
First in Pierrepont Street.....	605	Temple Israel.....	631	Greene Avenue.....	576
First Swedish.....	609	Lutheran:		St. John's.....	576
Greene Avenue.....	610	Bethlehem (<i>Marion street</i>).....	615	Wyckoff Street.....	576
Greenwood.....	610	Bethlehem (<i>Pacific street</i>).....	617	Methodist, <i>Miscellaneous</i> :	
Hanson Place.....	610	Emmanuel (<i>Driggs Avenue</i>).....	616	Bedford Avenue Tabernacle.....	576
Hope.....	612	Emmanuel (<i>Seventh street</i>).....	616	Fifth Avenue Methodist Protestant.....	577
Marcy Avenue.....	607	German Evangelical.....	543, 614	First Free Methodist.....	577
Memorial.....	608	Grace.....	616	First Primitive Methodist.....	577
Messiah.....	610	Norwegian Seaman's.....	616	Lebanon Mission.....	577
Ocean Hill.....	610	Our Saviour (<i>Danish</i>).....	616	Monroe Street Primitive Methodist	577
Pilgrim.....	610	Our Saviour (<i>Norwegian</i>).....	617	Orchard Primitive Methodist.....	577
Second, E. D.....	611	St. Paul's (<i>Henry street</i>).....	616	Trinity Methodist Protestant.....	577
		St. Paul's (<i>Palmetto street</i>).....	617	Welcome Primitive Methodist.....	577
		St. Paul's Swedish Mission.....	617	New Church. (<i>See Swedenborgian.</i>)	
		St. Paul's (<i>Wyckoff street</i>).....	616	Miscellaneous:	
		St. Peter's Evangelical.....	614	Berean Evangelical.....	632
		Trinity Lutheran.....	616	Christian Church of the Evangel.....	632
		Trinity (<i>Harrison street</i>).....	615	Christian Scientists.....	633
		Trinity (<i>Norwegian</i>).....	615	Church of God.....	632
		Wartburg Chapel.....	617	City Pulpit.....	632
		Zion.....	615	First Free Baptist.....	632
				First Moravian.....	632

	PAGE.		PAGE.		PAGE.
Churches:		Churches:		Churches in Brooklyn, The Earliest...	537
Miscellaneous— <i>Continued</i> .		Reformed Dutch— <i>Continued</i> .		Church Statistics of Brooklyn...	193, 545
First Particular Baptist.....	633	New Lots.....	554	Cincinnati's Challenge to Brooklyn...	152
Honsehold of Faith.....	632	North.....	554	Cisterns for the Fire Department.....	74
Murmors.....	633	Ocean Hill.....	554	City and County, Close Relations of...	192
Reformed Catholic.....	632	South Bushwick.....	554	City Charters and Amendments There-	
Second Advent (<i>Pilgrim</i>).....	633	St. Peter's.....	554	to.....	365
Presbyterian:		Twelfth Street.....	554	City Government, The Early System of	305
Ainslie Street.....	599	Reformed Episcopal:		City Government, Present System of...	366
Arlington Avenue.....	603	Reconciliation.....	629	City Hall, The.....	73, 189, 366
Bethany.....	603	Redemption.....	629	City Hall Park.....	334, 351
Classon Avenue.....	600	Roman Catholic:		City Hall Park, A Recruiting Camp...	148
Cumberland Street.....	602	All Saints'.....	590	"City of Churches," Brooklyn's Appel-	
Durycia.....	602	Annunciation.....	589	lation of.....	537
Fifth German.....	602	Assumption.....	540, 581	City Park.....	140, 332, 333, 350
First.....	541, 593	Blessed Sacrament.....	590	City Treasurer, The Office of.....	368
First German.....	602	Fourteen Holy Martyrs.....	592	City Works, Department of.....	372
Franklin Avenue.....	600	Holy Family (<i>German</i>).....	582	Civic Protection of the Navy Yard...	147
Friedenskirche.....	602	Holy Name.....	582	Civil Service Commissioners.....	374
Grace.....	602	Immaculate Conception.....	590	Civil Service Rules in Police Depart-	
Greene Avenue.....	604	Most Holy Rosary.....	592	ment.....	170
Hopkins Street.....	602	Most Holy Trinity.....	540, 579	Civil War, Brooklyn in the.....	145
Lafayette Avenue.....	596	Nativity.....	584	Clarenceville.....	1172
Memorial.....	603	Our Lady of Good Counsel.....	592	Clarksons, Homestead of the.....	81, 936
Mount Olivet.....	603	Our Lady of Mercy.....	588	Clarkson House, (<i>Midwood Club</i>).....	81, 84, 930
Noble Street.....	603	Our Lady of Mt. Carmel.....	592	Clover Hill, (<i>Columbia Heights</i>).....	332
Prospect Heights.....	603	Our Lady of Sorrows.....	590	Clove Road, The Old.....	190
Reformed.....	604	Our Lady of Victory.....	589	Club Life in Brooklyn.....	194, 842
Ross Street.....	604	Presentation.....	590	Clubs, (<i>See Associations</i> .)	
Second.....	599	Sacred Heart.....	589	Clubs of a Political Character.....	443
Silvan (<i>Colored</i>).....	603	Sacred Heart of Jesus and Mary..	588	Collector of Taxes and Assessments..	368
South.....	547	Ss. Peter and Paul.....	579	Collegiate Institutions, (<i>See Educational</i>	
South Third Street.....	601	St. Agnes.....	583	<i>Institutions</i> .)	
Tabernacle.....	547, 593	St. Alphonsus'.....	586	Columbia Heights.....	188, 332
Throop Avenue.....	601	St. Ambrose.....	588	Commissioner of Buildings.....	372
Throop Avenue Mission.....	602	St. Anne's.....	589	Commissioners of Charities.....	378
United, First.....	604	St. Anthony of Padua.....	588	Commissioners of Civil Service.....	374
United, Second.....	604	St. Augustine.....	582	Commissioner of City Works.....	372
Westminister.....	600	St. Benedict's.....	587	Commissioners of Elections.....	374
Protestant Episcopal.		St. Bernard's (<i>German</i>).....	581	Commissioners of Excise.....	369
All Saints'.....	564	St. Boniface.....	581	Commissioner of Fire.....	370, 415
Atonement.....	564	St. Bridget's.....	586	Commissioner of Health.....	370
Calvary.....	563	St. Cassimir's.....	590	Commissioner of Jurors.....	377
Christ.....	560	St. Cecilia.....	581	Commissioner of Parks.....	373
Christ, E. D.....	561	St. Charles Borromeo.....	581	Commissioner of Police.....	369
Emmanuel.....	565	St. Edward's.....	588	Commissioner, United States.....	431
Good Shepherd.....	563	St. Francis'.....	586	Common Council, Constitution of the..	305
Grace Church on the Heights.....	561	St. Francis Xavier.....	589	Comptroller, The Office of.....	368
Grace, E. D.....	564	St. George's Lithuanian.....	592	Coney Island.....	1138
Holy Comforter Chapel.....	565	St. James'.....	540, 579	Coney Island Concourse.....	335
Holy Trinity.....	557	St. John's Chapel.....	581	Confederate Cruisers, Captures by....	292
Messiah.....	558	St. John the Evangelist.....	587	Congregational Churches, Polity of the	619
Our Saviour.....	563	St. Joseph's.....	589	Congregationalism, First Attempt to	
Redeemer.....	562	St. Leonard of Port Maurice (<i>Ger.</i>)	592	Plant.....	539
St. Andrew's.....	565	St. Louis.....	581	Congregationalism Permanently Estab-	
St. Ann's.....	539, 550	St. Malachi's.....	591	lished.....	543
St. Augustine's.....	565	St. Mary Star of the Sea.....	581	Conservatories of Music.....	814
St. Bartholomew's.....	565	St. Matthew's.....	591	Consolidation Act of 1854.....	366
St. Clement's.....	564	St. Michael Archangel.....	590	Constable, The First in Brooklyn.....	40
St. David's.....	565	St. Michael's.....	586	Constables of Brooklyn.....	374
St. George's.....	565	St. Michael's (<i>German</i>).....	588	"Contest," Capture of the Ship.....	292
St. James'.....	563	St. Nicholas.....	588	Continental Guard.....	157
St. John's.....	561	St. Patrick's.....	586	Conventions, The Various Political...	441
St. John's Chapel.....	565	St. Paul's.....	590	Cornell Family, The.....	77
St. Luke's.....	559	St. Peter's.....	586	Coroners and Their Duties.....	377
St. Margaret's Chapel.....	565	St. Stephen's.....	590	"Coronet" and "Dauntless," Race	
St. Mark's.....	564	St. Teresa.....	588	Between the.....	310
St. Mark's, E. D.....	563	St. Thomas Aquinas.....	590	Corporation Counsel, The Office of...	369
St. Mary's.....	563	St. Vincent de Paul.....	589	Cortelyou Farm, The.....	81
St. Matthew's.....	564	Transfiguration.....	587	County and City Closely Related.....	192
St. Paul's.....	562	Visitation.....	586	County and Municipal Buildings.....	189
St. Peter's.....	562	Society of Friends:		County Auditor, The Office of.....	377
St. Stephen's.....	565	Hicksite Meeting.....	630	County Clerk, The Office of.....	73, 377
St. Thomas'.....	565	Orthodox Meeting.....	630	County Institutions.....	377
St. Timothy's.....	565	Svedenborgian:		Alms-house.....	192
Trinity Church of East New York	505	Brooklyn Society of the New		Contagious Diseases Hospital.....	606
Quakers, (<i>See Society of Friends</i> .)		Church.....	629	Farm.....	378
Reformed Dutch:		First German New Church Society	629	Insane Asylum.....	192, 377
Bedford.....	554	Unitarian:		Jail.....	192, 377
Bedford Avenue.....	552	Church of the Saviour.....	612	Kings County Hospital.....	670
Bethany Chapel.....	554	Second.....	613	Penitentiary.....	192, 377
Bushwick.....	553	Unity (<i>Third</i>).....	614	Workhouse.....	378
Centennial Chapel.....	554	Willow Place Chapel.....	614	County Legislation.....	375
East New York.....	552	Universalist:		County Officers and Departments.....	374
First.....	537, 550	All Souls.....	618	County Register, The Office of.....	377
Flatbush, The Church at.....	537, 548	Church of Our Father.....	618	County Seat, Brooklyn, The.....	468
Heights.....	551	Church of the Good Tidings.....	619	County Treasurer, The Office of.....	377
Kent Street.....	553	Church of the Reconciliation.....	619	Court House, The First Kings County.	468
New.....	554	Prospect Heights.....	619	Courts, (<i>See Jurisprudence</i> .)	

	PAGE.		PAGE.		PAGE.
Crematory, The Fresh Pond.....	362	Educational Institutions—Continued.		Financial Institutions:	
Cripplebush.....	63	Eames and Putnam's Classical School	731	Banks—Continued.	
Cypress Hills.....	1107	Erasmus Hall Academy, Flatbush	732	Fifth Avenue Bank.....	524
Cypress Hills Cemetery.....	359	Ferris' (<i>Mr. and Mrs.</i>) Boarding-School.....	754	First National Bank.....	518
D		Free Schools, The first.....	709	Fulton Bank.....	519
"Dauntless" and "Coronet," Race		Friends' School.....	755	Hamilton Bank.....	525
Between the.....	310	Froebel Academy.....	755	Kings County Bank.....	522
Ditmas Family, The.....	82	Froebel Kindergarten.....	755	Long Island Bank.....	70, 516
Defiance, Fort.....	60	Goodwin's (<i>Mrs.</i>) School for Girls..	754	Long Island Farmers'.....	70
Democratic City, Brooklyn a.....	196	Greenleaf Female Institute.....	731	Manufacturers' National Bank.....	518
Democratic General Committee.....	440	Greeian Academy.....	731	Mechanics' Bank.....	70, 518
Dental Surgery.....	706	Hall's (<i>Miss</i>) School for Young Ladies.....	754	Mechanics' and Traders' Bank....	519
Departments of City and County		Kissick's Business College.....	756	Nassau Bank.....	70
Government.....	367, 379	Loekwood Academy.....	748	Nassau National Bank.....	518
Diek & Meyer's Sugar Refinery burned	173	Long Island Business College.....	758	National City Bank.....	517
Diet Kitchens. (<i>See Hospitals and Dispensaries.</i>)		New York Avenue Institute.....	754	North Side Bank.....	525
Diocese of Brooklyn, Roman Cath... 541,	577	Paeker Institute.....	737	People's Bank.....	525
Diocese of Long Island, Protestant		Polytechnic Institute.....	733	Seventeenth Ward Bank.....	525
Episcopal.....	555	Pratt Institute.....	745	Sprague National Bank.....	520
Disciples, or Church of Christ.....	544	Prospect Park Institute.....	754	Twenty-sixth Ward Bank.....	523
Dispensaries. (<i>See Hospitals and Dispensaries.</i>)		Public Schools, Old-time.....	709-712	Union Bank.....	525
District Attorney, The Office of.....	377	Public Schools, Present.....	715	Wallabout Bank.....	525
District Attorneys, United States.....	432	Public Schools, Statistics of.....	713	Insurance Companies:	
District School System Established....	710	Rounds' (<i>Mrs.</i>) School for Girls.....	754	Brooklyn Fire Insurance Com-	
Doubleday's (4th) Heavy Artillery.....	155	Stearn's School of Languages.....	755	pany.....	70
Doughty, John, the Slave Liberator.....	71	St. Francis' College.....	753	Kings County Fire Insurance Com-	
Doeks and Basins of Brooklyn.....	183	St. John's College.....	752	pany.....	536
Dodsworth's Dancing Academy.....	942	St. Joseph's Institute.....	753	Lafayette Fire Insurance Com-	
Draft Riots of 1863 in New York.....	149	St. Luke's Academy.....	754	pany.....	536
Drama. (<i>See Stage.</i>)		Eighty-fourth (14th) Regiment.....	157	Manufacturers' and Traders' Co-	
Du Flon's Military Garden.....	75	Eighty-seventh Regiment.....	158	operative Fire Insurance Com-	
Duke's Laws, The.....	48	Eighty-eighth Regiment.....	158	pany.....	536
Dumton, The Village of.....	1172	Elections, Board of.....	374	Nassau Fire Insurance Company..	536
Duryea Family, The.....	314	Elections of City Officers.....	368	Phoenix Insurance Company.....	534
Duryea's Zouaves.....	156	Electrical Subways, Report of Commis-		Williamsburgh City Fire Insurance	
Dutch and English in New York.....	33	sion on.....	174	Company.....	534
Dutch Charter.....	49	Electric Lighting Companies.....	203	Safe Deposit Companies:	
Dutch Colonial Government.....	35, 44	Elevated Railroad, Trial Trip on the..	165	Brooklyn City Safe Deposit Com-	
Dutch House on Fulton street.....	190	Elevated Railroads in Brooklyn. (<i>See</i>		pany.....	533
Dutch Nursery Rhymes.....	43	<i>Railroads.</i>)		First National Safe Deposit Com-	
Dutch Settlers, Houses and Habits of.. 42,	43	Eleventh Artillery.....	155	pany.....	534
Dutch Taught in the Early Schools.....	710	Eleventh Cavalry (<i>Scott's Nine Hun-</i>		Franklin Safe Deposit Company..	534
Dutchtown.....	188	<i>dred.</i>).....	155	Long Island Safe Deposit Com-	
Dutch West India Company Chartered	34	Elite Directory, An Early.....	136	pany.....	534
E		Emerson's Compliment to a Brooklyn		Savings Banks:	
EAGLE ALMANAC, THE.....	110	Editor.....	210	Brevoort Savings Bank.....	529
Eagle Newspaper, The (<i>See Also Brook-</i>		Empire Brigade, The.....	148	Brooklyn Savings Bank.....	528
<i>lyn Daily Eagle.</i>).....	87	Engineers, First Regiment of.....	155	Bushwick Savings Bank.....	529
Early Settlers, Families, Houses and		Engineers, Fifteenth Regiment of.....	155	City Savings Bank.....	529
Estates.....	37-40, 42, 70-86, 132	English and Dutch in New York.....	33	Dime Savings Bank.....	529
Earthquake of 1884.....	170	English Patent of Brooklyn.....	48	Dime Savings Bank of Williams-	
Eastern District. (<i>Also See Williams-</i>		English Rule Established.....	46	burgh.....	529
<i>burgh.</i>).....	186	Episcopal Churches (<i>See Protestant</i>		East Brooklyn Savings Bank.....	526
Eastern Parkway.....	334	<i>Episcopal and Reformed Episcopal.</i>)		East New York Savings Bank....	529
East River Bridged by Ice.....	173	Episcopalianism, Founding of in Brook-		German Savings Bank.....	529
East River Bridge.....	136, 165, 184	lyn.....	539	Germania Savings Bank.....	525
East River, Water Front.....	183	Erie Basin Dry Dock Completed.....	162	Greenpoint Savings Bank.....	529
East New York.....	182, 1105, 1106	Estimate, Board of.....	374	Kings County Savings Institution..	529
Eclectic Medical Society of King's		Europeans in Brooklyn, Noted.....	68	South Brooklyn Savings Institution	529
County, The.....	662	Evangelists Mobbed.....	139	Williamsburgh Savings Bank.....	526
Edison Electric Illuminating Co.....	203	Evening Schools.....	193	Title Guarantee Companies:	
Education, Board of.....	193, 374, 711	Events from 1886 until 1893.....	175	Bond and Mortgage Guarantee	
Education in Brooklyn.....	193, 374, 709, 730	Evergreens Cemetery, The.....	357	Company.....	536
Educational Institutions:		Exelsior Battery.....	155	German-American Real Estate	
Academy of the Visitation.....	753	Excise, Department of Police and....	369	Title Guarantee Company.....	536
Adelphi Academy.....	739	F		Lawyers' Title Insurance Company	536
Bedford Academy.....	751	FARMER, ONLY ONE IN BROOKLYN..	258	Title Guarantee and Trust Com-	
Bedford Institute.....	754	Federal Property in Brooklyn (<i>See</i>		pany.....	536
Berkeley Institute for Young Ladies		<i>U. S. Interests.</i>)		Trust Companies:	
Brooklyn Collegiate Institute for		Ferry-boats, Old-time.....	66	Brooklyn Trust Company.....	529
Young Ladies.....	731	Ferries of Brooklyn.....	136, 168, 184	Franklin Trust Company.....	530
Brooklyn Heights Seminary for Girls		Ferry, Annex of the Pennsylvania R. R.	168	Hamilton Trust Company.....	533
Brooklyn Institute of Arts and		Ferry Franchises, Agitation Concerning	136	Kings County Trust Company....	533
Science.....	741	Ferry Taverns.....	75	Long Island Loan and Trust Com-	
Brooklyn Latin School.....	752	Ferry, The Oldest.....	184	pany.....	533
Brown's Brooklyn Business College		"Ferry," The Village Known as the..	40	Nassau Trust Company.....	533
Bryant and Stratton's Business Col-		Financial Centre, Brooklyn's.....	189	Peoples' Trust Company.....	532
lege.....	755	Financial Interests of Brooklyn.....	515	Fifteenth Engineers.....	155
Claghorn's Business College.....	755	Financial Institutions:		Fifth Cavalry (<i>Bliss</i>).....	155
College Grammar School.....	752	Banks, (<i>See Also Savings Banks</i>):		Fifth Heavy Artillery (<i>Jackson's</i>)....	155
De Villero's School of Languages..	754	Bedford Bank.....	522	Fifth Independent (<i>Excelsior</i>) Battery.	155
Dughée's School for Young Ladies		Broadway Bank.....	523	Fifty-fourth (<i>Veterans</i>) Regiment....	157
and Children.....	754	Brooklyn Bank.....	517	Fifty-sixth Regiment.....	159
		Commercial Bank.....	519	Fire Commissioner.....	370, 415
		Eighth Ward Bank.....	525	Fire Department:	
				Alarm System, Development of the..	371
				Alarm System, Instantaneous Auxil-	
				iary.....	372
				Alarm, Old-time Method of Giving an	192

	PAGE.
Odd Fellowship. (<i>See Associations.</i>)	
Oldest Church on Long Island, The...	537
Old Settlers, Families and Estates .37-40, 42,	70-86, 132
"Old Probabilities," Brooklyn's early...	132
Old Road (<i>Fulton street</i>).....	384
Olympia, the Wallabout District.....	64
One Hundred and Thirty-ninth Infantry	158
One Hundred and Fifty-eighth Regi-	
ment.....	158
One Hundred and Fifty-ninth Regiment	158
One Hundred and Sixty-fourth Infantry	159
"Onrust," or "Restless," Block's ship,	
The.....	34
Orange, Fort (<i>Site of Albany</i>).....	34
P	
PAINE, A FRIEND OF TOM	63
Pan-American Congress, Visit of the...	174
Parade Ground, The.....	343
Parks:	
Battle Pass in Prospect Park.....	340
Bedford Green.....	333
Bedford Park.....	335
Beecher Statue, The.....	352
Bushwick Park.....	335
Carroll Park.....	334, 350
City Park.....	332, 333, 350
City Hall Park.....	334, 351
Coney Island Concourse.....	335
Croquet Association, House of the...	342
Dongan Memorial Oak in Prospect	
Park.....	340
Eastern Park (<i>Baseball</i>).....	1029
Eastern Parkway.....	334
Fort Greene.....	333
Friends' Cemetery in Prospect Park.	338
Fulton Square.....	333
Highland Park.....	335
Irving, Bust of Washington.....	339
Johnson Square.....	333
Lafayette Green.....	333
Lincoln Statue, The.....	189, 336
Litchfield Mansion, The.....	337
Marcy Square.....	333
Moore, Bust of Thomas.....	339
Mount Prospect Square.....	333
Ocean Parkway.....	183, 334
Parade Ground, The.....	343
Park Commission, Prototype of the...	332
Park Commissioners... 303, 332, 344,	346,
Park Project, The First.....	373
Parkway, Ocean.....	332
Parkway, Eastern.....	334
Payne, Bust of John Howard.....	341
Prospect Park.....	182, 334, 336, 344
Prospect Square.....	333
Ridgewood Heights.....	354
Reid Square.....	333
Soldiers' and Sailors' Monument...	189
Stranahan, Effective Work of J. S. T.	343
Stranahan Statue, The.....	336
Sunset Park.....	335
Tompkins Square.....	333, 349
Twelfth Ward Park.....	335
Washington Baseball Park.....	345, 1029
Washington Park.....	332, 333, 347
Winthrop Park.....	335
Parkville.....	1130
Parochial Schools.....	753
Pastor, Brooklyn's First.....	537
Patrons, The System of.....	35
Penitentiary, The County.....	192, 378
Pennsylvania, Defence of.....	149
Photography Cultivated as an Art...195,	786
Pierrepont Mansion, The.....	74
Pirates on Long Island Shores.....	50
Police and Excise, Department of...192,	369
Police Commissioner.....	369
Police of Brooklyn.....	140, 170, 192, 369
Police, The Metropolitan.....	369
Policemen as Union Soldiers.....	150
Political Affairs in Brooklyn.....	196, 430
Political Authority Centred.....	40
Political Birth of Kings County.....	49
Political Clubs and Associations:	
Andrew Jackson Club.....	446

PAGE.	PAGE.	PAGE.	PAGE.
Sports, Athletics and Pastimes—Continued.	Stage—Continued.	Unitarianism in Brooklyn, First Ap-	pearance of. 541
Brooklyn Hand Ball Club. 1031	Odeon, The. 991	United States Christian Commission . . 154	United States Interests:
Brooklyn Jockey Club. 1012	Olympic Theatre. 991	Admiralty Jurisdiction. 431	Attorneys, District. 432
Brooklyn Yacht Club. 1039	Opera, Italian, First Performed. . . . 990	Bankruptcy, Registers in. 432	Commissioners. 431
Canarsie Yacht Club. 1039	Organ Concerts. 809	Courts. 430	District Attorneys. 432
Chess and Checker Clubs. 1044	Park Theatre. 990	Federal Building. 164, 429	Internal Revenue Collectors. 430
Coney Island Athletic Club. 1041	Star Theatre, Holmes'. 991	Marshals. 432	Naval Hospital. 186, 435
Coney Island Jockey Club. 1012	Star Papers, Beecher's. 286	Naval Lyceum. 435	Navy Yard. 68, 131, 185, 434
Crescent Athletic Club. 1041	Statues. (See <i>Monuments</i> .)	Postmasters. 430	Registers in Bankruptcy. 432
Crickets Clubs. 1030	Steal of the "Varina" Prevented. . . . 147	Stone Dry Dock Began. 131	Universalist Churches, Relations Be-
Crickets Introduced in Brooklyn. . . . 1011	Steam Ferry-boats, The First. 288	Universalists Coldly Welcomed to	Brooklyn. 542
Croquet Association, Brooklyn. 342	Steam Frigate, The First. 434		
Eastern Park Ball Grounds. 1029	Steam Railroads. (See <i>Railroads</i> .)		
Football and Clubs. 1030	"Steenbakkery," or Skating Pond, The. 163		
Greenwood Benevolent and Athletic Association. 1042	Sterling, Fort. 60		
Gun Clubs. 1044	Steuben Guard. 156		
Hand Ball Club, Brooklyn. 1031	Stilwell Family. 39		
Harriers, Prospect. 1043	St. Johnland, County Institutions at. . . 379		
John Ryan Coaching Club. 1028	Storm of July 8, 1887. 172		
Kings County Wheelmen. 1032	Story House, The. 84		
Lacrosse. 1030	Stranahan Statue, Unveiling of the. . . 262		
Lawn Tennis Clubs. 1031	Street Car Traffic, Volume of (See <i>Also Railroads</i> .)		
Long Island Amateur Rowing Association. 1040	Street Cars Introduced. 164		
Long Island Wheelmen. 1032	Street Lighting. 64, 68, 139, 203		
Manor House Ball Grounds. 1011	Streets of Brooklyn. 140, 186		
Marine and Field Club. 1033	Strikes:		
Nameless Boat Club. 1040	Atlantic Avenue R. R. tied up. 173		
Nassau Skating Club Organized 163	Longshoremen Demand Better Wages, 170		
National Athletic Club. 1042	Sugar House Men on Strike. 170		
Nautilus Boat Club. 1039	Tie-up of Street Car Lines. 170		
Nereid Boat Club. 1042	Suburbs of Brooklyn. 1135		
Osceola Rowing Club. 1011	Sunday-School Parade, Annual. 169, 547		
Parkway Driving Club. 1024	Sunday-School Work in Brooklyn. . . . 545		
Pioneer Boat Club. 1039	Sugar Refineries of Brooklyn. 186		
Polo. 1030	Sumter, Beecher at Fort. 286		
Polytechnic Athletic Association. . . . 1043	Sumter, Flag-raising at Fort. 159		
Popularity of Athletic Sports. 196	Sunday Schools. 545		
Prospect Harriers. 1042	Sunday Paper, The First in Brooklyn. . 94		
Prospect Wheelmen. 1033	Sunset Park. 332		
Racing Associations. 1012	Supervisor-at-Large, The Office of. . . 376		
Riding and Driving Club. 1012	Supervisors, Board of. 375		
Riding Clubs, Miscellaneous. 1029	Supervisors, Personnel of Board of. . 379		
Roller Skating. 1012	Suydam Homestead, The. 259		
Seawanhaka Boat Club. 1040	Swedenborgianism in Brooklyn. . . . 544, 629		
Skating Mania. 163	Synagogue, Brooklyn's First. 544		
Sports, Early. 1011			
Sports, Miscellaneous. 1045	T		
Tennis. 1031	TALLEYRAND AS A BROOKLYNITE. . . . 68		
Trap Shooting. 1044	Tammany Society, Brooklyn Branch of the. 439		
Union Hall Ball Grounds. 1011	Taverns, Old-time. 54, 75, 76, 77, 78		
Varuna Boat Club. 1039	Taxation of Personal Property Opposed. 132		
Washington Baseball Park. 345, 1029	Territorial Expansion of Brooklyn. . . 1103		
Williamsburg Athletic Association. . . . 1046, 1043	Theatres in Brooklyn. (See <i>Stage</i> .)		
Yachting and Yacht Clubs. 1032	Theatricals, Amateur. (See <i>Associations</i> .)		
Y. M. C. A. Athletic Teams. 1041	Third Infantry Regiment. 156		
Springfield. 1174	Thirteenth Artillery. 155		
Stage—Dramatic and Operatic, (See <i>Also Associations</i>):	Thirteenth Cavalry. 155		
Academy of Music. 216, 990	Thirteenth Regiment. 159		
Amphion Academy. 993	Thirty-first Regiment. 156		
Amphitheatre, The. 989	Thirty-sixth Infantry. 156		
Apollo Hall. 991	Thomas Jefferson Building, The. . . . 443		
Athenæum, The Brooklyn. 989	"Tiger," Block's Ship, The. 34		
"Battle of Brooklyn," Play of The. . . 989	Title Guarantee Companies. (See <i>Financial Institutions</i> .)		
Bedford Theatre. 992	Tompkins Park. 333, 349		
Brooklyn Museum. 989	Tornado of January 9, 1889. 173		
Brooklyn Theatre. 990	Town Records Lost. 60		
Brooklyn Theatre Fire, The Fatal 167, 990	Training School for Nurses. (See <i>Hospitals and Dispensaries</i> .)		
Burroughs, Claude, Death of. 990	Treasurer, The Office of City. 368		
Chester's (<i>Mrs.</i>) Hall. 989	Treasurer, The Office of County. . . . 377		
Colonnade Garden. 989	Trust Companies. (See <i>Financial Institutions</i> .)		
Columbia Theatre. 991	Tulip Tree of Early Brooklyn. 64		
Criterion Theatre. 991	Twelfth Ward Park. 333		
Gayety Theatre. 991	Twentieth Infantry. 156		
Grand Opera House. 991	Twenty-third Regiment. 159		
Grand Theatre. 991	Twenty-eighth Regiment. 159		
Green's Military Garden. 989			
Historical Review. 989			
Hookey's Minstrels. 990			
Hyde & Behman's Theatre. 991			
Lee Avenue Academy. 992			
Lyceum Theatre. 991			
Melrose Hall. 84			
Military Garden, The. 75			
Murdock, Henry S., Death of. 990			
Musical Hall. 991			

PERSONAL INDEX.

ABBOTT, GEORGE B.....	472	Beekman, Gerardus Willemse.....	661	Budington, William G., M. D.....	847
Abbott, Rev. Lyman.....	622, 761	Behman, Louis C.....	994	Budington, Rev. William F.....	298
Abelman, Conrad H.....	924	Behr, Herman.....	852	Bullet, Miss Emma.....	123
Abraham, Abraham.....	928	Behrends, Rev. A. J. F.....	625	Bullwinkle, Henry, M. D.....	667, 702
Ackerman, Jacob D.....	870	Belford, Rev. John L.....	584	Bunce, Oliver Bell.....	766
Adams, Rev. George.....	641	Bell, A. N., M. D.....	680	Bunn, Rev. Albert C.....	641
Adams, George C.....	124, 1697	Bell, Thomas C.....	1006	Burch, Edwin L.....	129
Adams, Henry H.....	426	Bellamy, Frederick P.....	514	Burch, Robert A.....	117
Adams, Rev. John Coleman.....	618	Bellinger, Rev. W. W.....	563	Burke, Pascal C.....	911
Adams, John P.....	400	Bellows, Charles M., M. D.....	704	Burleigh, John L.....	1101
Adams, Thomas, Jr.....	258	Benedict, Charles L.....	433	Burn, Henry.....	914
Adams, William M.....	868	Benedict, Henry H.....	845	Burnett, Edwin H.....	979
Adamson, John.....	1132	Benedict, Robert D.....	848	Burnham, Lyman S.....	1087
Aertsen, Huyck.....	40	Benjamin, Joseph.....	463	Burrell, Rev. Joseph D.....	600
Alexander, James K.....	524	Benson, Richard Hoffman.....	318	Burrell, William.....	1081
Allen, John Johnson.....	511	Bentley, Norman S.....	850	Burrows, William.....	1028
Allen, William C.....	1027	Bergen, Garret.....	289	Burtis, Abraham.....	1133
Alsop, Rev. Reese F.....	556	Bergen, George W.....	981	Burtis, John H.....	1130
Alsop, Richard.....	77	Bergen, Hans Hansen.....	289	Burtis, Morse.....	928
Amerman, John W.....	324	Bergen, James Cornelius.....	510	Burton, Alfred C.....	120
Arnold, Daniel S.....	1063	Bergen, Teunis G.....	289, 769	Busby, Leonard J.....	900
Ashley, James T.....	828	Bergen, Tunis G.....	717	Bush, Rufus T.....	308
Aspinall, Joseph.....	460	Bergen, Van Brunt.....	402	Bushnell, Ezra DeWitt.....	1126
Atkins, Addison B.....	122	Berri, Eugene D.....	883	Butcher, George C.....	1005
Atkinson, James F.....	839	Berri, William.....	909	Butcher, William W.....	1007
Aubery, A. C.....	724	Berry, Martin E.....	883	Butler, Glentworth R., M. D.....	700
Austen, Col. David E.....	821	Betts, Charles C.....	318	Butler, William M., M. D.....	700
Ayers, George L.....	1130	Biggart, James.....	434	Buttle, Richard W.....	998
Avery, Frank M.....	924	Birdsall, Daniel.....	1098	Bynner, Edward L.....	766
Ayres, James A.....	838	Black, J. Jefferson.....	394	Byrne, John, M. D.....	681
Ayres, Samuel L. P.....	437	Black, Robert.....	404	Byrnes, Thomas F.....	460
BACCHUS, REV. JOHN G.....	564	Black, Robert A., M. D.....	724	CACCIOLA, THOMAS.....	724
Bach, James E.....	841	Blackford, Eugene G.....	522	Cadley, Edward B.....	419
Backus, Foster L.....	505	Blashfield, Edward H.....	784	Cahill, John W.....	407
Backus, Truman J.....	739	Bliss, E. W.....	1153	Caley, Rev. Llewelyn N.....	560
Barclay, George C.....	806	Bliss, Rev. Howard S.....	623	Callahan, Patrick E.....	428
Bacon, Alexander S.....	281	Bloodgood, Delavan, M. D.....	436	Calvert, Henry M.....	966
Bacon, Benjamin D.....	907	Bolles, Charles H.....	1002	Cameron, Alexander.....	496
Baird, Andrew D.....	889	Bonnell, Charles L., M. D.....	698	Cameron, J. C.....	1050
Baird, Andrew R.....	890	Boody, David A.....	391	Campbell, Anthony F.....	1084
Baker, Rev. Charles R.....	559	Boody, Henry T.....	1024	Campbell, Felix.....	532
Baker, George W., M. D.....	901	Booth, Samuel.....	386	Campbell, Helen.....	705
Baker, Dr. R. C.....	398	Bouck, James B.....	721	Campbell, James.....	411
Baker, William H.....	1082	Bout, Jan Evertse.....	40	Campbell, Michael J.....	414
Baldwin, David A.....	454	Bowker, R. R.....	763	Campbell, Patrick.....	468
Baldwin, Frank, M. D.....	973	Bowman, Henry H.....	1018	Candee, Capt. Willard L.....	831
Baldwin, George R.....	965	Bowie, Frederick W.....	999	Candler, Flamen B.....	847
Baldwin, Oran S.....	326	Bowie, Samuel.....	287	Carey, James F.....	1092
Barber, Isaac H., M. D.....	683	Boyd, Hugh.....	1027	Carey, James P.....	119
Barclay, George C.....	973	Braine, Daniel Lawrence.....	436	Carleton, Will.....	770
Bardwell, Willis A.....	773	Braislun, Rev. Edward.....	607	Carlin, P. J.....	1061
Barnaby, Frank A.....	1112	Braman, Hiram V.....	1074	Carman, Nelson G. Jr.....	983
Barnes, Alfred C.....	268	Branch, Edward H.....	645	Carpenter, J. G.....	128
Barnes, Alfred S.....	302	Brennan, John.....	413	Carpenter, James O.....	1090
Barnes, Richard S.....	859	Brett, Gustavus A.....	1071	Carr, William J.....	593
Barnes, T. S.....	1122	Brevoort, James Carson.....	79, 769	Carroll, Rev. Daniel L.....	541
Barnett, David.....	504	Brewster, Rev. Chauncey B.....	561	Carroll, Lieut. John F.....	823
Barr, Thomas T.....	518	Brinkerhoff, Aaron.....	326	Carroll, Joseph W.....	508
Barrett, Anthony.....	500	Bristow, Frank H.....	1003	Carroll, Thomas W.....	322
Barrie, Alexander.....	804, 1014	Britton, Eugene.....	910	Carruthers, F. W.....	1118
Barth, Vincent.....	903	Broadnax, Amos.....	872	Carter, Walter S.....	1061
Bartlett, Edward B.....	847	Brockett, Linus Pierpont.....	770	Cartledge, John.....	906
Bartlett, Homer L., M. D.....	685	Brockway, Albert H., M. D. S.....	707	Cashman, John J.....	724
Bartlett, Willard.....	471	Brooks, Rev. Jesse W.....	553	Cassin, Canice.....	417
Bartley, Elias H., M. D.....	701	Broome, George C.....	1050	Caswell, Albert S.....	726
Batterman, Henry.....	523	Brower, George V.....	399	Catlin, Arnold W., M. D.....	691
Bayard, George D.....	118	Brown, James N.....	1101	Catlin, Charles T.....	1004
Baylis, Abram B.....	851	Brown, William.....	1136	Catlin, Isaac S.....	484
Beard, Francis D.....	1015	Brown, William A.....	922	Cawley, Samuel J.....	852
Beard, J. Carter.....	785	Brown, William A. A.....	938	Chadwick, Charles N.....	983
Beard, Thomas A.....	397	Browne, Edmond C.....	758	Chadwick, Rev. James S.....	567
Beard, William.....	163	Browne, Thomas R.....	758	Chadwick, Rev. John White.....	613, 761
Beard, William H.....	316	Browning, William, M. D.....	702	Chalmers, Rev. Thomas.....	631
Beavan, William W.....	967	Bruff, William J.....	1038	Chandler, Albert Brown.....	238
Bedell, James O.....	867	Brush, Conklin.....	384	Chandler, Frank H.....	813
Beecher, Henry Ward.....	283, 286, 287, 544, 759, 760	Bryant, William C.....	904	Chapin, Alfred C.....	390
Beecher, William C.....	593	Brymer, Alonzo.....	948	Chapman, Henry T., Jr.....	794, 880
Bedford, Edward T.....	1027	Rick, Dudley.....	812	Chittenden, Simeon B.....	294
		Buckley, Charles K.....	923	Christensen, Christian T.....	529
		Buckley, Rev. James M.....	570		

Clafin, Horace B.	296	Delette, A. P.	667	Foley, John	1121
Claghorn, Charles	755	Delmar, John	448	Foley, John F.	1122
Clancy, John M.	457	De Long, Julius	906	Follett, Austin W.	984
Clark, Francis E.	1119	Del Solar, Jose	1005	Foot, John H.	827
Clark, Robert F.	1100	Demond, George W.	851	Foot, Rev. Lewis Ray	602
Clarke, John F.	428	Denison, Rial N., M. D.	925	Force, William H.	1016
Clement, Nathaniel H.	472	Denny, Charles A.	1078	Ford, Gordon L.	770, 776
Clifton, Junius A.	1037	Denton, Oliver M.	522	Ford, Paul L.	770, 779
Clobridge, Col. Selden C.	825	Deshon, Charles A.	1034	Ford, William F.	1037
Cochran, David H.	734, 730	De Silver, Carl H.	801, 858	Ford, William H.	1041
Cochran, Major George G.	822	Despard, Wheaton B.	841	Ford, Worthington C.	770, 778
Coffey, Michael J.	392, 419	Devenny, John L.	506	Forman, Alexander A.	1135
Cole, Edward H.	1085	De Witt, John P. H.	971	Forman, Allan	1059
Cole, William M.	913	De Witt, Andrew H.	1082	Forrester, George B.	1066
Collins, George J.	432	De Witt, William C.	500	Foster, Benjamin B.	511
Conant, Samuel Stillman	766	Dick, John H.	889	Fougera, E., Sr.	320
Conant, Thomas J.	766	Dickey, William D.	1034	Fowler, Brig. Gen. Edward B.	836
Conklin, B. V.	729	Dike, Camden C.	849	Fowler, George R., M. D.	676
Conklin, John M.	1052	Dingee, Charles E.	1048	Fransoli, Rev. Joseph	667
Conkling, John T., M. D.	682	Dingee, Peter M.	325	French, Henry	414
Connell, James S.	1080	Disosway, John G.	906	Friday, William H.	954
Connolly, Robert Emmett	474	Dixon, Rev. Amzi C.	610	Frost, Rev. Timothy P.	568
Constantine, Andrew J.	1081	Dixon, Robert	1100	Frothingham, Isaac H.	290
Conway, Mr. and Mrs. F. B.	990	Dobson, George F.	123, 924	Frothingham, James H.	274
Cook, Ralph L.	1116	Donohue, Peter J.	904	Fulcher, J. H.	928
Coombs, Annie Sheldon	764	Dodge, Francis E.	840	Fullarton, Alan R.	1000
Coombs, William J.	456	Doscher, Claus	525	Funston, Hugh M.	869
Cooney, John D.	462	Doty, Ethan Allen	205	Furey, William A.	425
Cooper, Charles	1073	Douglas, George W.	122	Furman, Gabriel	768
Cooper, John	828	Downing, Richard F.	925	Furst, Michael	506
Coots, Walter M.	1101	Dresser, Horace E.	883		
Copeland, Edward	383	Driggs, Marshall S.	895	GALLAGHER, REV. MASON	960
Cornell, George B.	1086	Driscoll, Denis	413	Garcia, Lieut. William L.	827
Cornell, William D.	493	Druhan, Thomas L.	414	Garrett, Seymour D.	999
Cornwell, Rev. Henry B.	564	Drummond, James L.	722	Garrison, John	510
Corwin, Halsey	399	Dubey, Edward A.	959	Gates, Nelson J.	717
Cottier, John	419	Dunkly, Leonard	728	Gaynor, William J.	483
Couch, Joseph J.	954	Dunn, James	413	Gerritsen, Wolfert	38
Courtney, John	429	Dunwell, Charles T.	953	Gibb, John	855
Cowenhoven, Gerrit Wolphertsen van	40	Durack, Walter L.	465	Gibson, W. Hamilton	768, 784
Cowenhoven, John	1166	Durkee, Eugene W.	849	Gilbert, Jasper W.	480
Cowing, Herbert W.	1038	Duryea, Samuel B.	314	Gilbert, William T.	399
Cowing, James R.	1084	Dutcher, Silas B.	533	Gillfillan, William, M. D.	683
Cox, Henry T.	791	Dyer, Edwin	413	Ginnel, Henry	1066
Cox, Rev. Samuel Hanson	541	Dykman, William N.	505	Ginnel, William S.	925
Crandall, Jesse A.	1055			Gladding, William J.	1147
Crane, Harold L.	838	EARLE, HENRY	1037	Gleason, Andrew W.	504
Cranford, John P.	1097	Early, Francis A.	413	Goetting, Adolph H.	475
Creamer, Frank D.	1025	Eason, John W.	411	Good, John	1077
Creamer, Joseph M., M. D.	423	Eaton, Darwin G.	739	Goodnough, Walter S.	727
Creamer, William G.	886	Eddy, Rev. D. C.	607	Goodrich, William W.	454
Crittenden, Alonzo	737	Eddy, Col. John G.	833	Goodstein, Samuel	722
Crombie, John S.	741	Edgar, Frederick E.	912	Goodwin, Richard	1131
Cromwell, Frederick	1048	Edgerton, Francis M.	1122	Gorman, Hugh F.	414
Croin, Timothy C.	495	Eggleston, Edward	765	Gott, B. Frank	424
Crosby, Samuel D.	1083	Eggleston, George Cary	766	Grace, P. J.	1125
Cruikshank, Edwin A.	1127	Ellinwood, T. J.	749	Grace, William H.	1117
Cruikshank, Edward M.	1129	Elliott, George F.	497	Graef, Anthony	1016
Cruikshank, James	729	Elliott, Gilbert, Jr.	999	Graham, Augustus	741
Cullen, Edgar M.	470	Ellsworth, William	839	Graham, John H.	458
Cullen, Thomas	415	Elwell, Delmore	1068	Granger, E. J.	1110
Culyer, John Y.	718, 762	Ennis, James	413	Grant, William W.	1133
Cummings, Michael J.	400	Ennis, John	415	Graves, Robert	227
Cunningham, William F.	725	Erben, Henry	435	Gregg, Rev. David	528
Curie, Charles	854	Estes, Benjamin	270	Green, Anna Katherine	764
Cutter, Ralph Ladd	246	Evans, Frederick H.	997	Greenwood, John	365
Cuyler, Rev. Theodore L.	597	Evans, H. C.	926	Greenwood, Richard B., Jr.	1054
				Grening, Paul C.	1168
DADY, MICHAEL J.	455	FACKNER, COL. EDWARD	836	Gresham, James	954
Dalby, Abram H.	509	Fahys, George E.	1018	Griffin, John	397
Dakin, General Thomas S.	320	Fahys, Joseph	1017	Griffith, John S.	512
Dale, James	417	Farley, Charles B.	1066	Griggs, Rufus T.	949
Daley, William F.	1002	Farley, Rev. Frederick A.	296	Griggs, Stephen C., M. D.	696
Dallon, Francis L.	407	Farrar, Rev. James M.	551	Griswold, Stephen M.	921
Darlington, Rev. James H.	561	Felter, William L.	729	Guilfoyle, John	721
Davenport, Julius	1118	Feltman, Henry	1129	Gulick, John G.	901
Davenport, William B.	429	Ferguson, Anson	397	Gunnison, Rev. Almon	618
Davidson, Marshall T.	899	Ferguson, Thomas	1000	Gunnison, Herbert F.	124, 908
Davis, Rev. Wesley Reid	552	Fernald, Captain Daniel	200	Gunnison, Walter B.	728
Davis, William M.	723	Fernald, Daniel F.	200		
Dean, James	1170	Ferris, William	721	HADDEN, CROWELL	517
Dean, Matthew	896	Field, Thomas W.	769	Haggerty, Henry F.	475
Dean, William G.	924	Fischer, Israel F.	872	Hagstrom, Capt. John L. J.	828
De Beauvois, Carol	538	Fisher, George H.	1064	Hall, Rev. Charles Culbert	593
De Boivoise, Isaac C.	880	Fiske, William M. L., M. D.	680	Hall, Rev. Charles Henry	557
De Forest, Major Ezra	830	Fitzgibbon, Andrew W.	396	Hall, George	380, 543
De Haas, Maurice F. H.	784	Flaherty, John W.	933	Hallam, Albert C., M. D.	875
De Hyman, Frank	1123	Fleming, May Agnes	764	Halliday, Rev. Samuel B.	626
De La Harpe, Joseph A.	785	Fletcher, George H.	922	Halsey, Harlan P.	720
De La Vergne, Corneille B., Jr.	905	Flynn, John	723	Halstead, Murat	207

Hammond, William F.	120	IDE, GEORGE E.	859	Lamb, Albert E.	487
Hanan, James.	1023	Innes, Frederick N.	1086	Lamb, Bernard.	425
Harbordt, E. C.	1004	Ireland, John H.	884	Lambert, Edward A.	385
Harding, Capt. Richard H., Jr.	828	Isaacs, Gabriel.	930	Langford, Laura C. Holloway.	763
Hardy, George J.	328	JACKSON, A. WILBUR, M. D.	699	Langan, James.	400
Hardy, Samuel.	414	Jackson, George H.	905	Lathrop, S. A.	1038
Harkness, William H.	724	Jackson, Theodore F.	1098	Lauritzen, Peter J.	893
Harmer, John.	63	Jacobs, Andrew.	901	Lawrence, Chester B.	878
Harrigan, John, M. D.	724	Jahn, Gustav A.	1020	Lawrence, Malcolm R.	968
Harriman, Daniel G.	870	James, Darwin R.	265	Lazell, Lewis T.	855
Harrison, Caskie.	752	James, John F.	980	Leavy, Patrick H.	412
Harrison, Gabriel.	767, 989, 990	James, John S.	802, 1013	Le Barbier, Charles E.	1005
Hart, Alexander R.	1002	Jarrett, Arthur R., M. D.	724	Le Baron, James F.	119
Hart, Charles.	934	Jarvie, Willard, M. D. S.	708	Ledoux, Paul W.	1006
Hart, James M.	783	Jeffery, Remben, M. D.	704	Lectre, George W.	460
Hart, Levi Wells.	752	Jelliffe, William M.	729	Lefferts, John.	244
Harteau, Henry.	980	Jenkins, Charles.	1063	Lefferts, Judge Leffert.	244
Haskell, Benjamin.	838	Jenkins, Frederick L.	410	Leigh, C. C.	977
Hasler, Henry.	904	Jenkins, Raymond.	1036	Leonard, Lewis H.	277
Havens, Edwin B.	896	Jenks, Albert F.	398	Leonard, Moses G.	1070
Haviland, C. Augustus.	1114	Jennings, Abraham G.	1059	Leonard, Stephen B.	276
Haviland, Charles A.	1114	Jennings, Spencer A.	1097	Leonard, William B.	276
Haviland, Edward W.	1115	Jervis, Perlee V.	813	Le Pine, William J.	827
Hayden, Henry I.	406	Jewell, Ditmas.	523	Lethbridge, Robert P.	901
Hayward, William T.	1023	Jewett, Charles, M. D.	694	Leverich, Daniel T.	981
Hazard, William H.	519	Johnson, General Jeremiah.	381	Levy, Aaron.	930
Healy, A. Augustus.	463, 721	Johnson, Jere, Jr.	1107	Lewis, Benjamin.	417
Heaney, Arthur J.	394	Johnson, Jeremiah P.	163	Lewis, Daniel F.	200
Heath, Henry R.	964	Johnson, Charles A.	963	Lewis, Edwin A., M. D.	690
Heaton, Clarence D.	865	Johnson, Jesse.	433	Lewis, Elias Jr.	280
Heckman, Charles.	998	Johnson, John G., M. D.	678	Lewis, Elijah.	541
Heischmann, Rev. John J.	615	Johnson, John G., M. D.	678	Lewis, Shepherd.	200
Henderson, Frank S.	884	Johnson, Virginia Wales.	764	Lewis, William B.	200
Henderson, W. F.	1001	Johnson, W. Fletcher.	1082	Libbey, Laura Jean.	764
Hendrix, Joseph C.	456, 716	Johnston, Henry M.	792, 1060	Linton, Edward F.	1134
Hennessy, W. G.	1036	Jones, Charles T.	997	Litchfield, Edward H.	277
Henry, John F.	879	Jones, E. Willard.	1002	Litchfield, Edwin C.	312
Herig, Frank P.	1120	Jones, Henry R.	1074	Litchfield, Elisha.	313
Herrick, Frederick H.	1060	Jones, Jay Sylvester.	507	Littlejohn, Right Rev. Abram N.	555
Herries, William.	117	Jordan, William H.	396	Livingston, Peter.	51
Hess, Peter.	394	KALBFLEISCH, EDWARD L.	1090	Lockwood, Edwin C.	1037
Hester, William.	112	Kalbfleisch, Martin.	385	Lodewick, John.	661
Hester, William Van Anden.	115	Kalley, J. N.	1128	Lockwood, John.	750
Hickey, Rev. David J.	589	Keating, Edward F.	922	Logan, Walter S.	1034
Hickson, Rev. Woolson.	540	Keegan, William.	1170	Lohmann, William D.	408
Higley, Warren.	952	Keeney, Seth L.	519	Lord, Rev. Rivington D.	633
Hill, John L.	968	Keep, John Lester, M. D.	688	Lott, Jeremiah.	375
Hill, Nicholas.	968	Keller, Frederick.	423	Loughlin, Right Rev. John.	541
Hill, Orville E., M. D. S.	706	Kelley, John C.	245	Loughran, John.	518
Hill, Rev. William J.	391	Kelley, Rev. William V.	372	Low, Abiel A.	292
Hirrichs, Frederick W.	464	Kelly, John.	462	Low, Seth (the elder).	266
Hirsh, Hugo.	493	Kellogg, Edward H.	856	Low, Mayor Seth.	389
Hitzelberger, Charles F.	838	Kelsay, Rev. Rufus B.	610	Low, Josiah O.	844
Hoagland, Joseph C.	797	Kene, Joseph A., M. D.	423	Low, William Gilman.	266
Hobbs, Edward H.	873	Kenna, Thomas J.	420	Lowell, Sidney Vale.	513
Hogan, Timothy.	1098	Kenney, James.	414	Ludlam, Edwin.	916
Hogins, H. H.	1038	Kenney, Miss Celia.	122	Ludlam, Silas.	306
Holley, Alexander Lyman.	339	Kerrigan, Maurice S.	324	Luscomb, Charles H.	935
Holliday, Edgar.	328	Kessel, H. A.	1002	Lyall, David C.	310, 790
Hollis, Robert.	47	Ketcham, Herbert T.	882	Lyman, Rev. Albert J.	624
Holmes, John W.	995	Keyes, Emerson W.	725	Lyman, Edward H. R.	1072
Holt, Charles J.	839	Kidder, Stephen.	981	Lynch, James D.	1112
Hooper, Franklin W.	724, 744	Kieft, William.	35	Lynch, William J.	722
Hoople, William G.	881	Kieley, Rev. John M.	587	Lynde, Martius T.	644
Horsman, Edward L.	919	Kiernan, John J.	1047	Lyon, William H.	241
Hotchkiss, Philo P.	259	Kimball, John W.	723	MACFARLANE, WILLIAM P.	998
Howard, John Tasker.	294	King, Herbert Booth.	252	Mackellar, John.	409
Howard, Joseph, Jr.	763	King, Horatio C.	491, 723	Mackellar, Robert F.	396
Howard, William C.	1038	Kingsley, Harry S.	116	Mackenzie, Augustus.	914
Howard, William L.	419	Kinsley, William C.	304	Mackey, Dr. John J.	1006
Howe, James R.	1076	Kinkel, George.	418	Mac Master, John Bach.	770
Howe, William N.	903	Kinsella, Thomas.	95	Macully, James W.	997
Howell, James.	388	Kinsolving, Rev. Arthur B.	560	Madden, William, M. D.	694
Hoyt, Charles A.	844	Kirby, Abram M.	878	Magner, Thomas F.	457
Hoyt, Mark.	642	Kirby, Frank E.	878	Maguire, John.	428
Hoyt, Morison.	1027	Kissam, Samuel H.	839	Mains, Rev. George P.	638
Hulbard, Harmanus B.	916	Kissick, W. A.	757	Mali, Charles.	1076
Hulbs, Courtes T.	723	Kitzer, William H.	414	Mallett, James F.	1037
Hulbert, Henry C.	230	Kline, Lieut. A. L.	826	Mallett, Peter.	644
Humpstone, Rev. John.	611	Knapp, Rev. Halsey W.	642	Malone, Rev. Sylvester.	579
Hunstone, Walter C.	952	Kneeland, Stillman F., LL. D.	1086	Marean, Josiah T.	491
Hunter, John W.	387	Knight, Henry W.	965	Marston, William H.	1088
Huntington, B. H.	519	Knowles, Edwin.	992	Martin, Charles C.	273
Hurd, William P., Jr.	906	Koch, J. Valentine.	1001	Martin, John T.	274, 787
Hurst, Arthur.	1036	Kurth, Augustus.	526	Martin, Stephen.	413
Hussey, George A.	904	LADD, JOHN B.	799, 1050	Mason, Frank C.	411
Hussey, John W.	868	Laighton, George J.	852	Matlack, Rev. John.	539
Hutchins, Alexander, M. D.	687	Lamadrid, Julio J., M. D.	698	Matthews, Azel D.	976
Hutchinson, Henry E.	517			Matthews, Gardiner D.	977
Hyde, Richard.	994				

Matthews, James	977	Morse, David R.	645	Perry, Andrew J.	1052
Matthews, William	949	Morse, Horace J.	910	Perry, John H.	417
Maurer, Theodore	392	Morse, Jerome E.	952	Perry, Joseph A.	398
Maxwell, Henry W.	281	Morton, Henry H., M. D.	970	Peters, Bernard	266
Maxwell, J. Rogers	233	Moss, Frederick W.	857	Petterson, John	476
Maxwell, William H.	713, 724	Mundell, William A.	227, 1101	Pettit, Foster	978
May, Moses	929	Munger, Devine M.	868	Phelps, Augustus W.	1002
McAllister, Mee. G.	727	Munn, Alexander	1066	Philip, James P.	877
McCarren, Patrick H.	459	Munroe, Frederick M.	1058	Pickering, Richard	397
McCartney, Rev. Francis A.	591	Murdock, Harvey	254	Pietrepoint, Henry Evelyn	268
McCarty, Rev. Edward W.	584	Murphy, Arthur	858	Pierrepont, Hezekiah B.	268
McCarty, John	460	Murphy, Edward C.	476	Pilcher, Lewis S., M. D.	674
McCloskey, F. A.	512	Murphy, George H.	425	Piper, Edwin S.	902
McCloskey, Henry	95	Murphy, Henry C.	382, 768	Platt, Joseph	329
McCord, William H.	1090	Murphy, Jasper	724	Plympton, George W.	1047
McCorkle, John A., M. D.	701	Murphy, John	903	Polhemus, Rev. Johannes Theodorus	537
McCormick, John	1067	Murphy, Thomas	413	Pope, Norton Q.	775
McCrossin, Edward J.	1007	Musson, George T.	1003	Porter, Admiral David D.	294
McCutcheon, Wallace	994	Myers, Frederick J.	1003	Porter, Howard A.	840
McDonnell, Right Rev. Charles E.	578	Myers, Samuel	394	Porter, William R.	1038
McDonald, Rev. P. V.	591	NATHAN, ERNST	451	Post, Andrew J.	1088
McEvoy, George N.	1069	Naughton, James W.	726	Potter, William E.	950
McGarry, James	397, 449	Nelson, Fred O.	997	Potts, William	1022
McGrath, Daniel	394	Neu, Jacob	476	Ponch, Alfred J.	228
McGrath, Thomas F.	119	Nevins, Thomas F.	416	Powell, David B.	517
McGuire, Francis H.	1055	Newkirk, Jacob	1126	Powell, Henry A.	512
McGuire, John C.	403	Newton, Richard V. B.	1145	Powell, John K.	723
McKane, John Y.	451, 1140	Nichols, George L.	325	Powell, Samuel S.	385
McKay, John A.	1058	Nichols, George L., Jr.	1074	Powell, Joshua W.	1115
McKean, Henry M.	510	Nichols, John A.	1068	Powers, Edmund W.	212
McKean, Thomas C.	967	Nies, Rev. James B.	560	Praeger, John F.	1019
McKee, William	392	Nissen, Ludwig	891	Pratt, Calvin E.	469
McKeever, Edward J.	1061	Nitchie, Henry E.	857	Pratt, Charles	305, 739, 745
McKeever, Stephen W.	1028	Nolan, Francis	424	Pratt, Deane W.	1007
McKelvey, William J.	412	Norris, Henry D.	1030	Pratt, William H. B., M. D.	695
McKelway, St. Clair	116, 272	Northup, Daniel W.	722	Prentice, John H.	303, 733
McKeon, John S.	872	Nostand, J. Lott	1169	Prentice, William S. P.	854
McLaughlin, Hugh	439, 442	Noyes, Stephen B.	773	Price, Dr. Edward W.	397
McLaughlin, Patrick H.	439	Nugent, John S.	867	Price, George A.	962
McLean, Andrew	209	Nutt, Capt. Hassell	827	Price, George H.	129
McLean, Henry C., M. D.	719	Oakey, John	280	Pritchard, Robert K.	1000
McLeer, Brig. Gen. James	818	Oakley, John K.	1053	Proctor, Edna Dean	763
McMahon, Clarence E.	1125	Offerman, Carsten	1074	Puels, Joseph P.	1121
McMahon, James	249	O'Flynn, Edward J.	495	Puig, Emilio	893
McNamee, John	723	O'Grady, W. L. D.	907	Putnam, Harrington	597
McNaughton, George, M. D.	699	O'Rourke, John H.	932	Quintard, John A.	497
McNevin, James	823	Ogden, Willis L.	837	RACE, JAMES H., M. D. S.	707
McNulty, Peter H.	720	Olcott, Cornelius, M. D.	807	Radcliff, Judge	482
Medicus, Charles H.	992	Olcott, George M.	843	Rae, William P.	1120
Meier, Richard	396	Olcott, Lillian	897	Ramsay, Dick S.	859
Meredith, Rev. Robert R.	627	Oldring, Henry J., Jr.	519	Rand, Henry W., M. D.	696
Meriam, Eben	132	Olena, Theophilus	935	Ranken, John M.	465
Meserole, Jeremiah V.	526	Oliver, Richard	831	Rapelje, Joris Jansen de	37
Meyenborg, John B.	932	Ormsbee, Hermann W.	128	" Sarah de	37
Meyer, Henry A.	464	Orr, Alexander Ector	280	Rasquin, Henry S.	496
Michell, Col. Harry W.	824	Osborn, Albert Halsey	323	Raymond, Elakim	288, 541
Mickleborough, John	729	Osborne, William James	473	Raymond, John Howard	298, 734
Middlebitch, Rev. Robert T.	641	Owens, William, Jr.	913	Raymond, Joseph H., M. D.	691
Middleton, Clifford L.	837	PACKER, WILLIAM S.	737	Raymond, Rossiter W.	767
Middleton, Stanley	784	Page, Major E.	118	Reed, F. Dana	120
Miller, Eben	723	Palmer, Joseph E., Jr.	966	Reilly, Edward	410
Miller, Frank G.	840	Parker, John R.	906	Remington, James H.	1021
Miller, Olive Thorne	765	Parker, Rev. Lindsay	563	Renaud, John Butler	120
Mills, William S.	730	Parsons, Albert R.	970	Reynolds, Charles H.	1050
Mines, John Flavel	702	Parsons, Frederick H.	885	Reynolds, Isaac D.	1100
Minuit, Peter	35	Parsons, Hosmer B.	925	Reynolds, George G.	483
Mirick, Horatio G., M. D. S.	707	Parsons, Jacob C.	970	Rhinehart, Clark D.	881
Mitchell, Rev. James H.	578	Partridge, Col. John N.	830	Rhodes, John W.	883
Mitchell, Capt. Edmund H.	827	Patchen, Jacob	72	Rhodes, George R.	413
Molincux, Maj. Gen. Edward L.	834	Patterson, Calvin	714, 727	Rice, James, Jr.	910
Mollenhauer, John	894	Paulding, Rear Admiral Hiram	147	Richardson, John E., M. D.	695
Mollenhauer, J. Adolph	894	Paye, Walter K.	840	Richardson, John W.	953
Mollenhauer, Louis	815	Peabody, Royal C.	206	Richardson, William	202
Momeyer, Alvy W.	912	Peak, William N.	1092	Ridgway, James W.	426
Monahan, Hugh V.	1099	Pearsall, Frank	1081	Riesthal, Alphonse de	914
Moody, Leonard	1168	Pearsall, Thomas E.	488	Ripley, George H.	1037
Moore, Harrison B.	1069	Peck, Andrew	877	Robbins, Aaron S.	1078
Moore, Henry A.	471	Peck, Rev. J. O.	642	Roberts, Richard S.	1084
Moore, William D.	415	Peed, Charles N.	212, 978	Robertson, Charles E.	1063
Moran, Rev. Michael J.	584	Peet, John H.	974	Rodeman, George	751, 752
Moran, Thomas	724	Peet, Louis H.	1050	Roebbing, John A.	106
Morgan, Henry P.	528	Peet, William	848	Roch, Edward Franz	268
Morgan, James H.	969	Pendas Y Garcia, Ysidro	1072	Rochr, Henry Edward	268
Morgan, James L., Jr.	974	Penner, Thomas A.	1134	Rogers, Andrew B., Jr.	876
Morris, Charles E.	1140	Pennover, Charles H.	832	Rollins, Alice W.	764
Morris, Montrose W.	220	Perham, Aaron G.	876	Ronig, John F.	871
Morris, Samuel D.	488	Perkins, James D.	995	Ropes, Albert P.	982
Morris, Theodore	327			Ropes, Walter P.	983
Morrison, Rev. Albert A.	564				
Morse, Charles W.	920				

Ropes, Ripley.....	300	Snethen, Nicholas.....	510	Towns, Mirabeau L.....	494
Ross, James L.....	911	Snook, John B.....	906	Tracy, Benjamin F.....	478
Ross, J. Stewart.....	514	Snow, Ambrose.....	1084	Trask, Spencer.....	974
Rossiter, Walter K.....	917	Snow, Robert.....	74	Trask, Wayland.....	917
Rossiter, William W.....	846	Somers, Arthur S.....	724	Tredwell, Daniel M.....	709
Rowe, Edward.....	717	Southard, George H.....	530	Trenchard, Stephen Decatur.....	327
Rowland, Sidney L.....	1128	Speir, Samuel Fleet, M. D.....	692	Trotter, Jonathan.....	380
Rushmore, John D.....	694	Spence, Thomas G.....	1000	Trowbridge, Frederick H.....	1060
Rutan, Thomas B.....	405	Spicer, Elihu.....	309	Tucker, Harrison A., M. D.....	1574
Rutherford, Charles H.....	881	Spicker, Max.....	814	Tucker, John A.....	857
Ryan, Daniel.....	422	Spooner, Alden J.....	768	Tumbridge, Captain William.....	213
SACKETT, GUERNSEY.....	329	Sprague, Joseph.....	75	Turner, John S.....	1015
Sackett, John T.....	880	Sprague, Nathan T.....	520	Tweedy, John A.....	1096
Sammis, Ezra R.....	1025	Squier, Ephraim G.....	770	Tyler, Frank H.....	1124
Sammelis, A. R.....	983	Stafford, Charles M.....	498	UPJOHN, RICHARD.....	323
Sanborn, N. B.....	990	Stanwood, I. Augustus.....	876	Uptegrove, William E.....	1078
Sanford, Rev. Joseph.....	541	Staples, Cyrus E.....	1096	Utter, Samuel S.....	1055
Sands, James W.....	838	Stapleton, Luke D.....	508		
Sangster, Margaret E.....	704	Stearns, James S.....	1095		
Saunders, Frederick.....	763	Steele, Charles C.....	1120	VAN ANDEN, ISAAC.....	90
Saxe, John G.....	770	Steen, Major Benjamin S.....	825	Van Anden, William M.....	114
Sayre, Rev. James.....	539	Stefani, R. Estava de.....	819	Van Beuren, Hendrick.....	661
Schaffer, Edwin C.....	509	Stevenson, Frederick H.....	827	Van Bokkelen, Spencer D. C.....	975
Schaufele, William J.....	1000	Stewart, Horatio S.....	1117	Van Puren, Robert.....	402
Schellenberg, Bernard.....	931	Stewart, Seth Thayer.....	729	Van Cleef, John C.....	210
Schenck, Frederick B.....	635	Stewart, T. McCants.....	724	Van Cott, Joshua M., M. D.....	703
Schenck, N. Pendleton.....	1080	Stiles, Henry R.....	769	Van Der Beeck, Paulus.....	661
Schenck, P. L., M. D.....	927	Stillman, Thomas E.....	1014	Vanderbilt, John.....	314
Schieren, Charles A.....	1046	Stillwell, Abraham L.....	1145	Vanderveer, Adrian.....	1130
Schimmel, Anton.....	724	Stillwell, Charles R.....	1141	Van De Water, Harry.....	661
Schliman, John.....	407	Stillwell, George W.....	979	Van Dyk, James.....	1004
Schneider, Barth L.....	129	Stillwell, Van Mater.....	1025	Van Kleeck, R. L., M. D.....	1147
Scholes, Frederick.....	899	Stoddard, Mrs. Lucy E.....	226	Van Nostrand, Mrs. Louise B.....	277
Schroeder, Frederick A.....	388	Stoffelsen, Jacob.....	40	Van Woert, Frank T., M. D. S.....	708
Scott, Walter, Jr.....	874	Stokum, Harrie J.....	1007	Van Wyck, Augustus.....	473
Seamans, Clarence W.....	866	Stone, David M.....	269, 763	Vega, Joseph A.....	925
Searle, William S., M. D.....	684	Stone, Jay.....	886	Velson, Joseph A.....	883
Seccomb, Edward A.....	317, 807	Storrs, Rev. Richard Salter.....	543, 620, 761	Vernon, Thomas.....	1080
Sec, Edwin F.....	635	Story, Jeremiah T.....	908	Vogel, William.....	979
Seidge, Henry.....	873	Stranahan, J. S. T.....	262	Volckening, Charles J.....	396
Seitz, Louis F.....	222	Stratton, E. Washington.....	1126	Voorhies, John I.....	1141
Selyns, Rev. Henricus.....	537	Straub, George.....	724	Voorhees, Judah B.....	975
Seney, George I.....	665	Strebeck, Rev. George.....	504	Voute, J. Oscar.....	840
Serrell, Captain Edward W.....	155	Street, Charles G.....	996		
Shaw, Charles A.....	962	Strycker, Jacob Van.....	1143	WADSWORTH, E. CLIFFORD, D. D. S.....	868
Shaw, J. Austin.....	884	Stryker, Francis Burdett.....	383	Wadsworth, Wedworth.....	783
Shaw, John C., M. D.....	697	Stryker, Jacques S.....	1143	Wager, Moses J.....	392
Shearman, Thomas G.....	482	Studwell, George S.....	1065	Wagner, Arnold Harris.....	404
Sheldon, Henry.....	971	Sturges, Benjamin.....	1132	Walke, Henry.....	435
Sheldon, William C., Jr.....	857	Stuyvesant, Peter.....	35	Walker, Alexander.....	433
Shepard, Charles H., M. D.....	1094	Sullivan, William.....	512	Walkley, Arthur H.....	428
Shepard, E. M.....	491	Sutherland, Kenneth F.....	1144	Wall, Rev. George.....	539
Sheppard, Warren.....	784	Sutton, William H.....	129	Wallace, William Copeland.....	438
Sherer, William.....	947	Suydam, Adrian Martense.....	259	Wallace, William J.....	226
Sherwell, Samuel, M. D.....	692	Suydam, Bernard.....	839	Walsh, Andrew.....	319
Shevlin, James.....	448	Suydam, Jacob.....	259	Walsh, John D.....	724
Shimer, Robert B.....	884	Swan, Alden S.....	405	Walsh, John H.....	725
Shipman, Lieut. Frederick E.....	826	Swanstrom, J. Edward.....	719	Walsh, John J.....	474
Shipman, O. E.....	926	Sweet, Abraham L.....	981	Walton, Miss Mary F.....	123
Short, Denis.....	408	Switzer, Henry C.....	997	Walton, William.....	120
Short, Martin.....	413	TALMADGE, THOMAS GOIN.....	383	Ward, Edwin C.....	595
Shorter, John U.....	428	Talmage, John F., M. D.....	682	Ward, Edward G.....	724
Shumway, William W.....	1132	Talmage, Rev. T. DeWitt.....	395, 762	Ward, Frederic A.....	502
Silkman, Capt. Charles R.....	831	Talmage, Tunis V. P.....	1054	Ward, George G.....	857
Sillcocks, Warren S.....	912	Tate, Augustus C.....	871	Ward, General Rodney C.....	322
Silliman, Augustus Ely.....	310	Tate, William J.....	1127	Ward, Rev. T. F.....	582
Silliman, Benjamin D.....	477	Taylor, Hubert G.....	462	Waters, Major Charles E.....	837
Sim's, Cesar.....	719	Taylor, James A.....	897	Watson, William.....	470
Simmons, Daniel, M. D.....	907	Taylor, John A.....	382	Watson, Lieut. Col. William L.....	822
Simonson, J. A. S.....	1125	Taylor, Thomas W.....	1096	Webb, Captain Thomas.....	539
Sinn, William E.....	992, 993	Taylor, William S.....	913	Weber, Anthony.....	403
Sittig, Frank.....	886	Tayntor, Charles E.....	920	Weber, John W.....	724
Skene, Alexander J. C., M. D.....	673	Teale, Charles E.....	720	Webster, Eliza G.....	1084
Skinner, Charles M.....	119	Tebbetts, Noah.....	503	Weidman, Paul, Jr.....	907
Sloan, Augustus K.....	1019	Tenney, Asa W.....	483	Weidman, Paul, Sr.....	951
Slocum, Henry W.....	270	Terhune, Mrs. Mary.....	764	Weir, Frederick.....	1171
Smylie, Adolph E.....	911	Tetamore, Frank L. R.....	826	Weir, James, Jr.....	722
Smith, Lieut. Col. Alexis C.....	830	Teves, Frederick E.....	1009	Wells, Albert P.....	524
Smith, Benjamin C.....	1001	Thallon, Robert.....	811	Wells, Rev. John D.....	601
Smith, Bryan H.....	974	Thayer, Henry W.....	224	Wernberg, Jerry A.....	493
Smith, Clarence B.....	1130	Thomas, Edward P.....	392	West, Charles E.....	753, 770
Smith, Cyrus P.....	381	Thompson, John R.....	716	West, Frank E., M. D.....	667
Smith, George, M. D.....	703	Thompson, Capt. William H.....	868	Westlake, William.....	885
Smith, Howard M.....	864	Thrall, Edwin A.....	911	Wheeler, Charles B.....	1119
Smith, J. Henry.....	1020	Tighe, James G.....	474	Wheeler, Hassan H.....	955
Smith, R. A. C.....	1022	Titus, Henry.....	1072	Wheeler, William J.....	1119
Smith, Samuel.....	384	Tollner, Charles, Jr.....	925	Wheelock, Adam D.....	533
Smith, Theodore W.....	1003	Topping, Abijah H.....	912	White, Edward D.....	975
Smith, W. Wickham.....	1052	Totten, Rev. Joseph.....	510	White, George W.....	518
				White, James P.....	415

White, J. M.	921	Willis, Harrison, M. D.	687	Woodruff, Timothy L.	919
White, Stephen Van Cullen.	265	Willis, Henry A.	1001	Woodward, John B.	744
White, William D.	906	Willis, Theodore B.	453	Wright, Rev. George	539
Whitehouse, S. Stewart.	935	Wilson, Benjamin W.	644	Wright, Henry C.	758
Whitman, Walt.	771	Wilson, Elbert C.	1025	Wunderlich, Frederick W., M. D. .	688
Whitney, Abijah.	916	Wilson, Francis H.	865	Wurster, Frederick W.	888
Whitney, Charles S.	876	Wilson, Thomas A.	404	Wyckoff, Nicholas.	258
Whitney, Daniel D.	390	Wilson, William K.	856	Wyckoff, Peter.	258
Whitney, Edward L., M. D.	916	Wines, William D.	644	Wyckoff, William O.	874
Wickes, William W.	1094	Wingate, George W.	282		
Wiggins, Carleton.	783	Winslow, John.	481	YORK, BERNARD J.	510
Wight, Jarvis S., M. D.	686	Wintringham, Sidney.	980	Young, Dr. John S.	398
Wilber, Mark D.	487	Wise, William.	980		
Wild, Joseph.	1080	Wiske, C. Mortimer.	812	ZABRISKIE, CORNELIUS.	1095
Wilkin, Robert J.	1780	Wetherbee, Mrs. Alice Hanson. .	123	Zabriskie, John L., M. D.	684
Williams, Edward G.	699	Wood, Alfred M.	148	Zender, Austin A.	1126
Williams, Henry R.	1141	Wood, John.	1074	Ziegler, William.	269
Williams, Percy G.	998	Woodford, Stewart Lyndon.	260		
Williamson, Stephen S.	1146	Woodruff, Franklin.	454		

OMISSIONS.

Alden, Charles C.	1957	Myers, Samuel.	391	Reynolds, William H.	1057
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